

Study plan

Code	Course Name	1st year		2nd year		3rd year		ECTS	
		WS	SS	WS	SS	WS	SS		
Povinné předměty hlavní									
103POS*	Practical in Opera Studio	Z-3-4T 103PO1	Z-3-4T 103PO2	Z-3-4T 103POS3	Z-3-4T 103POS4	Z-3-4T 103POS5	Z-3-4T 103POS6	18	
103REO*	Opera Direction	Z-6-2T 103REO1	ZK-7-2T 103REOP2	Z-7-2T 103REOP3	ZK-7-2T 103REOP4	Z-9-2T 103REOP5	Z-12-2T 103REO6	48	
103SOR*	Opera Direction Seminar	Z-2-2T 103SOR1	Z-2-2T 103SOR2	Z-2-2T 103SOR3	Z-2-2T 103SOR4	Z-2-2T 103SOR5	Z-2-2T 103SOR6	12	
103DDOP*	Theatre and Opera History	Z-2-2T 103DDOP1	Z-2-2T 103DDOP2	Z-2-2T 103DDOP3	ZK-2-2T 103DDOP4			8	
103TFO*	TV and Film Opera Direction	Z-1-1T 103TFO1	ZK-1-1T 103TFO2	Z-1-1T 103TFO3	ZK-1-1T 103TFO4	Z-4-1T 103TFO5	ZK-4-1T 103TFO6	12	
Minimal number of credits								98	
Povinné předměty s možností opakovaného zapsání									
702HAOU*	English for Students of Music and Dance	ZK-3-2T 702HAOU1	ZK-3-2T 702HAOU2					6	
201DIP*	Theatrical Space	Z-1-2T 201DIP1	Z-1-2T 201DIP2					2	
103DO*	Opera Dramaturgy	Z-1-1T 103DO1	ZK-1-1T 103DO2	Z-1-1T 103DO3	ZK-1-1T 103DO4	Z-1-1T 103DO5	ZK-1-1T 103DO6	6	
108DHU*	Music History	Z-4-2T 108DHU1	ZK-4-2T 108DHU2	Z-4-2T 108DHU3	ZK-4-2T 108DHU4	ZK-4-2T 108DHU5		20	
108HES*	Music Aesthetics					Z-5-1+1/T 108HES1	ZK-5-1+1/T 108HES2	10	
103JRO*	Stage Expression for Opera Direction	Z-1-2T 103JRO1	Z-1-2T 103JRO2					2	
108PTKP	Music Theory Pre-seminar of Making Theses			Z-1-1T 108PTKP	Z-1-1T 108PTKP	Z-1-1T 108PTKP		1	
103ROP*	Selection of Operas	Z-3-2T 103ROP1	ZK-3-2T 103ROP2	Z-3-2T 103ROP3	ZK-3-2T 103ROP4			12	
204SES*	Stage Design Seminar					Z-1-2T 204SES1	Z-1-2T 204SES2	2	
186TS*	Theory of Composition	Z-2-2T 186TS1	ZK-2-2T 186TS2	Z-2-2T 186TS3	ZK-2-2T 186TS4			8	
Minimal number of credits								69	
Povinně volitelné předměty									
108TZ	<i>Theoretical Foundation (Bc) - required elective for the 3rd year of studies</i>					Z-1-1+1/T 1 subject	ZK-1-1+1/T 1 subject	2	
702CJB	<i>Foreign language (Bc) - required elective ①</i>	In this group you have to obtain at least 6 credits In this group you have to complete at least 2 subject							6
Minimal number of credits								8	
Volitelné předměty									
103OR4B	<i>Selected Topics in Operatic Directing (Bc) - elective</i>							0	
702CJ	<i>Foreign language - elective</i>							0	
703PRV	<i>Movement and Relaxation Training - elective</i>							0	
703TV	<i>Physical Education - elective ②</i>							0	
Minimal number of credits								0	

① Studium cizího jazyka musí být zakončeno zkouškou na úrovni B1.

② Další výběr je v nabídce Centra pohybové přípravy, sportu a rehabilitace AMU.

Study plan (continued)

Code	Course Name	1st year		2nd year		3rd year		ECTS
		WS	SS	WS	SS	WS	SS	
Total number of set credits								175
Number of credits that have to be obtained from optional subjects								5
Total number of credits								180

Groups of study qualification optional subjects

108TZ

Code	Course Name <i>Tutor</i>	WS			SS		
		completion	ECTS	range	completion	ECTS	range
108HPI1	Historically Educated Interpretation 1 <i>Lukáš MATOUŠEK</i>	Z	1	1+1/T			
108HPI2	Historically Educated Interpretation 2 <i>Ivana BAZANTOVÁ, Adam VIKTORA</i>				ZK	1	1+1/T
108HK1	Music Criticism 1 <i>Jan VIČAR</i>	Z	1	1+1/T			
108HK2	Music Criticism 2 <i>Jan VIČAR</i>				ZK	1	1+1/T
108HD1	Music Dramaturgy 1 <i>Jiří ŠTILEC</i>	Z	1	1+1/T			
108HD2	Music Dramaturgy 2 <i>Jiří ŠTILEC</i>				ZK	1	1+1/T

103OR4B

Code	Course Name <i>Tutor</i>	WS			SS		
		completion	ECTS	range	completion	ECTS	range
171LH	Human voice <i>Marek FRIC</i>				Z	2	2T
101UHK1	Introduction to Music Composition 1 <i>Zbyněk MATĚJŮ</i>	Z	1	2T			
101UHK2	Introduction to Music Composition 2 <i>Zbyněk MATĚJŮ</i>				Z	1	2T
101UHK3	Introduction to Music Composition 3 <i>Zbyněk MATĚJŮ</i>	Z	1	2T			
101UHK4	Introduction to Music Composition 4 <i>Zbyněk MATĚJŮ</i>				Z	1	2T
171UAH	Introduction to acoustics for Musicians <i>Zdeněk OTČENÁŠEK</i>	ZK	2	2T			
108DHN	Music History after 1950 <i>Jaromír HAVLÍK</i>				ZK	2	2T
108HTM4	Music-theoretical Minimum 4 <i>Iva OPLIŠTILOVÁ</i>				Z	1	2T
108HTM1	Music-theoretical Minimum 1 <i>Iva OPLIŠTILOVÁ</i>	Z	1	2T			
108HTM2	Music-theoretical Minimum 2 <i>Iva OPLIŠTILOVÁ</i>				Z	1	2T
108HTM3	Music-theoretical Minimum 3 <i>Iva OPLIŠTILOVÁ</i>	Z	1	2T			
170KP1	Piano Practical 1 <i>Hanus BARTOŇ, Zdeňka KURZOVÁ, Miroslav SEKERA</i>	Z	1	1T			
170KP2	Piano Practical 2 <i>Hanus BARTOŇ, Zdeňka KURZOVÁ, Miroslav SEKERA</i>				ZK	1	1T
170KP3	Piano Practical 3 <i>Hanus BARTOŇ, Zdeňka KURZOVÁ, Miroslav SEKERA</i>	Z	1	1T			
170KP4	Piano Practical 4 <i>Hanus BARTOŇ, Zdeňka KURZOVÁ, Miroslav SEKERA</i>				ZK	1	1T
170KP5	Piano Practical 5 <i>Hanus BARTOŇ, Zdeňka KURZOVÁ, Miroslav SEKERA</i>	Z	1	1T			
170KP6	Piano Practical 6 <i>Hanus BARTOŇ, Zdeňka KURZOVÁ, Miroslav SEKERA</i>				ZK	1	1T
703PKH	Preparation Course <i>Sabina FIRTOVÁ</i>	Z	1	4/D			

Groups of study qualification optional subjects

103OR4B (continued)

Code	Course Name	WS			SS		
		completion	ECTS	range	completion	ECTS	range
100STUDIO	Studio N <i>Milos HAASE, Iva OPLIŠTILOVÁ</i>	Z	1	2T	Z	1	2T
103HV1	Voice Training 1 <i>Martin BARTA, Ivan KUSNJEK</i>	Z	1	1T			
103HV2	Voice Training 2 <i>Martin BARTA, Ivan KUSNJEK</i>				Z	1	1T