

### Study plan

Code	Course Name	1st year		2nd year		ECTS
		WS	SS	WS	SS	
<b>Povinné předměty hlavní</b>						
203KOM*	Costume and Mask	ZK-8-8T 203KOM1	ZK-8-8T 203KOM2	ZK-10-8T 203KOM3	ZK-10-8T 203KOM4	36
<b>Minimal number of credits</b>						<b>36</b>
<b>Povinné předměty</b>						
203DSI*	History of Stage Design	Z-5-3T 203DSI1	ZK-5-3T 203DSI2	Z-5-3T 203DSI3	ZK-5-3T 203DSI4	20
203KML*	Drawing and Painting	Z-3-4T 203KML1	ZK-3-4T 203KML2	ZK-3-4T 203KML3		9
203VSM*	Visualisation of Scenographic Project	ZK-3-3T 203VSM1	ZK-3-3T 203VSM2	ZK-3-3T 203VSM3		9
201VTZ1	Evolutional Tendencies of Occidental Theatre within Modern Culture.		Z-2-3T 201VTZ1			2
203DSE1	Graduation Theses Seminar 1				Z-1-1T 203DSE1	1
203DOO*	History of Clothing	Z-3-1T 203DOO1	ZK-4-1T 203DOO2			7
203KOF*	Film Costume	ZK-2-3T 203KOF1	ZK-2-3T 203KOF2	ZK-2-3T 203KOF3	ZK-2-3T 203KOF4	8
203KRP*	Kostýmní realizační praxe	Z-2-20S 203KRP1	Z-2-20S 203KRP2	Z-2-20S 203KRP3	Z-2-20S 203KRP4	8
203KTC*	Technology of Costume Making	Z-2-1T 203KTC1	Z-2-1T 203KTC2	Z-2-1T 203KTC3	Z-2-1T 203KTC4	8
<b>Minimal number of credits</b>						<b>72</b>
<b>Povinné předměty s možností opakovaného zapsání</b>						
702DAOU*	English for Students of Theatre	ZK-3-2T 702DAOU3	ZK-3-2T 702DAOU4	ZK-3-2T 702DAOU3	ZK-3-2T 702DAOU4	6
<b>Minimal number of credits</b>						<b>6</b>
<b>Volitelné předměty</b>						
<del>203COMA</del>	<i>Volitelné předměty - kostým a maska</i>					0
<b>Minimal number of credits</b>						<b>0</b>
<b>Total number of set credits</b>						<b>114</b>
<b>Number of credits that have to be obtained from optional subjects</b>						<b>6</b>
<b>Total number of credits</b>						<b>120</b>

Groups of study qualification optional subjects

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**203SCMAKMVP**

Code	Course Name <i>Tutor</i>	WS			SS		
		completion	ECTS	range	completion	ECTS	range
203KVM1	Chapters in Development of Artistic Perceptions 1 <i>Jaromir ZEMINA</i>	Z	2	2T			
203KVM2	Chapters in Development of Artistic Perceptions 2 <i>Jaromir ZEMINA</i>				ZK	2	2T
203KVM3	Chapters in Development of Artistic Perceptions 3 <i>Jaromir ZEMINA</i>	Z	2	2T			
203DKR1	DISK - Implementation 1 <i>Karel GLOGR</i>	ZK	4				
203DKR2	DISK - Implementation 2 <i>Karel GLOGR</i>				ZK	4	
203UFC1	Introduction to Film Stage Design 1 <i>Radmila IBLOVA, Jindrich KOCI, Ondrej NEKVASIL</i>	Z	1				
207DZA1	Theatre in the Context of the Western Cultural Development I. 1 <i>Daniela JOBERTOVÁ, Eva KYSELOVÁ</i>	ZK	3	2PT			
207DZA2	Theatre in the Context of the Western Cultural Development I. 2 <i>Daniela JOBERTOVÁ, Eva KYSELOVÁ</i>				ZK	3	2PT
207DZB1	Theatre in the Context of the Western Cultural Development II. 1 <i>Daniela JOBERTOVÁ, Eva KYSELOVÁ</i>	ZK	3	2T			
207DZB2	Theatre in the Context of the Western Cultural Development II. 2 <i>Daniela JOBERTOVÁ, Eva KYSELOVÁ</i>				ZK	3	2T