

Study plan – 1st year

Course Name	WS				SS			
	code	completion	ECTS	range	code	completion	ECTS	range
Povinné předměty hlavní								
Film Stage Design	203SFM1	ZK	7	8T	203SFM2	ZK	8	8T
Project	203PFS1	ZK	3	3T	203PFS2	ZK	3	3T
Minimal number of credits per semester	10				11			
Povinné předměty								
History of Stage Design	203DSI1	Z	5	3T	203DSI2	ZK	5	3T
Drawing and Painting <i>Petr PAVLÍK, Nikola TEMPÍR</i>	203KML1	Z	3	4T	203KML2	ZK	3	4T
Visualisation of Scenographic Project <i>Patrik BORECKÝ, Michal SYROVÝ, Nikola TEMPÍR, Přemysl ZAJÍČEK, Karel ČAPEK, Karel ČAPEK</i>	203VSM1	ZK	3	3T	203VSM2	ZK	3	3T
Evolutional Tendencies of Occidental Theatre within Modern Culture. <i>Jitka GORIALUX PELECHOVÁ</i>					201VTZ1	Z	2	3T
Film Implementation Practice					203FRP1	Z	2	60S
Chapters in Development of Artistic Perceptions	203KVF1	Z	1	2T				
The History of World Cinema <i>Jan BERNARD, Veronika KLUSÁKOVÁ</i>	373DSVK1	ZK	3	6PT	373DSVK2	ZK	3	6PT
Art preparation of Atelier Exercises 1 <i>Ondřej NEKVASIL</i>					203VPA1	ZK	2	
Principle of Film Light Design					203ZFS1	Z	2	20S
Introduction to Film Stage Design 1	203UFE1	Z	2					
Minimal number of credits per semester	17				22			
Povinné předměty s možností opakovaného zapsání								
English for Students of Theatre <i>Klára BICANOVÁ, Marie ŠRÁMKOVÁ</i>	702DAOU3	ZK	3	2T	702DAOU4	ZK	3	2T
Minimal number of credits per semester	0				0			
Total number of set credits	27				33			
Recommended number of credits per semester that should be obtained from optional and compulsory-optional subjects	3				-3			
Total recommended number of credits per semester	30				30			

Groups of study qualification optional subjects

Groups of study qualification optional subjects

203SMAFV

Code	Course Name	WS			SS		
		completion	ECTS	range	completion	ECTS	range
	<i>Tutor</i>						
207ZDP1	Basics of Theatre Terminology 1 <i>Jan ČÍŠAR, Jaroslav ETLÍK, Jan VEDRAL</i>	ZK	2	2T			
207ZDP2	Basics of Theatre Terminology 2 <i>Jan ČÍŠAR, Jaroslav ETLÍK, Jan VEDRAL</i>				ZK	2	2T
304SK1	Camera Work Seminar 1 <i>Kristian HYNEK KRÁMER</i>	Z	1	3T			
304SK2	Camera Work Seminar 2 <i>Kristian HYNEK KRÁMER</i>				Z	1	3T
304SK3	Camera Work Seminar 3 <i>Marek JIČHA</i>	Z	1	2T			
304SK4	Camera Work Seminar 4 <i>Kristian HYNEK KRÁMER, Marek JIČHA, Jiří MACÁK</i>				Z	1	2T
304SK5	Camera Work Seminar 5 <i>Tomáš SYSEL</i>	Z	1	2T			
304SK6	Camera Work Seminar 6 <i>Tomáš SYSEL</i>				Z	1	2T
304DF2	Dramatic Film Forms 2 <i>Jaroslav BRABEC</i>				Z	1	2T