

Study plan – 2nd year

Course Name	WS				SS			
	code	completion	ECTS	range	code	completion	ECTS	range
Povinné předměty hlavní								
tutor								
Film Stage Design	203SFM3	ZK	10	8T	203SFM4	ZK	10	8T
Project	203PFS3	ZK	3	3T	203PFS4	ZK	3	3T
Minimal number of credits per semester	13				13			
Povinné předměty								
History of Stage Design	203DSI3	Z	5	3T	203DSI4	ZK	5	3T
Drawing and Painting <i>Petr PAVLÍK</i>	203KML3	ZK	3	4T				
Visualisation of Scenographic Project <i>Patrik BORECKÝ, Michal SYROVÝ, Nikola TEMPIR, Přemysl ZAJÍČEK, Karel ČAPEK</i>	203VSM3	ZK	3	3T				
Graduation Theses Seminar 1 <i>Ondřej NEKVASIL</i>	203DFT1	Z	1	1T				
Film Implementation Practice	203FRP2	Z	2	60S	203FRP3	Z	2	60S
Chapters in Development of Artistic Perceptions	203KVF2	ZK	1	2T				
The History of World Cinema <i>Jan BERNARD, Veronika KLUSÁKOVÁ</i>	373DSVK3	ZK	3	6PT				
Minimal number of credits per semester	18				7			
Povinné předměty s možností opakovaného zapsání								
English for Students of Theatre <i>Klára BICANOVÁ, Marie ŠRÁMKOVÁ</i>	702DAOU3	ZK	3	2T	702DAOU4	ZK	3	2T
Minimal number of credits per semester	0				0			
Total number of set credits	31				20			
Recommended number of credits per semester that should be obtained from optional and compulsory-optional subjects	-1				10			
Total recommended number of credits per semester	30				30			

Groups of study qualification optional subjects

Groups of study qualification optional subjects

203SMAFV

Code	Course Name	WS			SS		
		completion	ECTS	range	completion	ECTS	range
	<i>Tutor</i>						
207ZDP1	Basics of Theatre Terminology 1 <i>Jan ČÍŠAR, Jaroslav ETLÍK, Jan VEDRAL</i>	ZK	2	2T			
207ZDP2	Basics of Theatre Terminology 2 <i>Jan ČÍŠAR, Jaroslav ETLÍK, Jan VEDRAL</i>				ZK	2	2T
304SK1	Camera Work Seminar 1 <i>Kristian HYNEK KRÁMER</i>	Z	1	3T			
304SK2	Camera Work Seminar 2 <i>Kristian HYNEK KRÁMER</i>				Z	1	3T
304SK3	Camera Work Seminar 3 <i>Marek JIČHA</i>	Z	1	2T			
304SK4	Camera Work Seminar 4 <i>Kristian HYNEK KRÁMER, Marek JIČHA, Jiří MACÁK</i>				Z	1	2T
304SK5	Camera Work Seminar 5 <i>Tomáš SYSEL</i>	Z	1	2T			
304SK6	Camera Work Seminar 6 <i>Tomáš SYSEL</i>				Z	1	2T
304DF2	Dramatic Film Forms 2 <i>Jaroslav BRABEC</i>				Z	1	2T