

Study plan – 2nd year

Režie a dramaturgie alternatívneho a loutkového divadla (B.A.)

Course Name <i>tutor</i>	WS				SS			
	code	completion	ECTS	range	code	completion	ECTS	range
Povinné predmety hlavní								
Work on Performance <i>Jiří ADÁMEK, Jan BAŽANT, Marek BEČKA, Michaela HOMOLOVÁ</i>	204IRT3	ZK	7	8T	204IRT4	ZK	7	8T
Directing and Dramaturgy <i>Jiří ADÁMEK, Michaela HOMOLOVÁ</i>	204RDV3	ZK	5	4T	204RDV4	ZK	5	4T
Minimal number of credits per semester	12				12			
Povinné predmety								
Human Body Throughout History <i>Jana PILÁTOVÁ</i>	204TLH1	Z	1	2T	204TLH2	ZK	1	2T
Stage Music Seminar <i>Vratislav SRÁMEK</i>	204SCH1	Z	1	2T	204SCH2	Z	1	2T
Theatre in the Context of the Western Cultural Development II. <i>Daniela JOBERTOVÁ, Eva KYSELOVÁ</i>	207DZB1	ZK	3	2T	207DZB2	ZK	3	2T
Theatre in the Czech Culture <i>Pavel JANOUSEK, Eva KYSELOVÁ</i>	207DCK1	ZK	3	2T	207DCK2	ZK	3	2T
History of Puppet Theatre in Contexts and Developmental Connections <i>Kateřina LESKOVÁ DOLENSKÁ, Nina MALÍKOVÁ</i>	204LDD2	ZK	1	2T				
Seminar of Criticism <i>Zdeněk TICHÝ</i>	204KRI3	Z	1	2T	204KRI4	ZK	1	2T
Literary Preparation <i>Marta LJUBKOVÁ</i>	204LEP3	Z	2	2T	204LEP4	ZK	2	2T
Modern Theatre and its Double <i>Jiří ADÁMEK, Karolína PLICKOVÁ</i>	204MDD2	ZK	1	2T	204MDD3	Z	1	2T
Production Seminar 1 <i>Petr PROKOP, Michal SOMOS</i>					204PRS1	Z	1	2T
Contemporary Forms of Alternative Theatre <i>Jiří ADÁMEK, Lukáš JIRIČKA, Marta LJUBKOVÁ, Karolína PLICKOVÁ</i>					204PAD1	Z	1	2T
Theory of Drama <i>Vít NEZNAL</i>	204TDI1	Z	1	2T	204TDI2	ZK	1	2T
Minimal number of credits per semester	14				15			
Total number of set credits	26				27			
Recommended number of credits per semester that should be obtained from optional and compulsory-optional subjects	4				3			
Total recommended number of credits per semester	30				30			

Groups of study qualification optional subjects

204ARDB4

Code	Course Name	WS			SS		
		completion	ECTS	range	completion	ECTS	range
	<i>Tutor</i>						
204ASD1	Alternative World Theatre in the 20th and 21st Century 1 <i>Lukáš JIRIČKA</i>	Z	2	2T			
204ASD2	Alternative World Theatre in the 20th and 21st Century 2 <i>Lukáš JIRIČKA</i>				ZK	2	2T
204ANI1	Animation 1 <i>Marek BEČKA, Vít BRUKNER</i>	Z	1	2T			
204ANI2	Animation 2 <i>Marek BEČKA, Vít BRUKNER</i>				ZK	2	2T
204DES1	History of Stage Design 1 <i>Robert SMOLÍK</i>	Z	1	2T			
204DES2	History of Stage Design 2 <i>Andrea KRÁLOVÁ</i>				ZK	1	2T
204IMT1	Intermedia Creation and Technology 1	ZK	3	6T			
204IMT2	Intermedia Creation and Technology 2				ZK	3	6T
204MMP1	Multimedia in performance practice 1				Z	1	28
204HAK1	Music Activity (Chorus, Orchestra) 1 <i>Jiří KORMAN, Vratislav SRÁMEK</i>	Z	1	2T			
204HAK2	Music Activity (Chorus, Orchestra) 2 <i>Jiří KORMAN, Vratislav SRÁMEK</i>				Z	1	2T
204HNA1	Music Studies 1 <i>Vratislav SRÁMEK</i>	Z	1	1T			
204HNA2	Music Studies 2 <i>Vratislav SRÁMEK</i>				ZK	1	1T
204SES1	Stage Design Seminar 1 <i>Andrea KRÁLOVÁ</i>	Z	1	2T			
204SES2	Stage Design Seminar 2 <i>Robert SMOLÍK</i>				Z	1	2T
204SVD1	Stage Light Design 1 <i>Robert SMOLÍK</i>	Z	1	40S			
204MLK1	Stage Speech - Group 1 <i>Eva MÁLKOVÁ</i>	Z	1	1T			
204MLK2	Stage Speech - Group 2 <i>Eva MÁLKOVÁ</i>				Z	1	1T
204TRE1	Training 1	Z	1	2T			
204TRE2	Training 2				Z	1	2T
204DLR1	Workshop Implementation 1 <i>František SKÁLA, Svatopluk SKÁLA</i>	ZK	2	5T			
204DLR2	Workshop Implementation 2 <i>František SKÁLA, Svatopluk SKÁLA</i>				ZK	2	5T