

**Study plan – 3rd year****Režie a dramaturgie alternatívneho a loutkového divadla (B.A.)**

Course Name <i>tutor</i>	WS				SS			
	code	completion	ECTS	range	code	completion	ECTS	range
<b>Povinné predmety hlavni</b>								
Work on Performance <i>Jiří ADÁMEK, Lukáš JIRIČKA, Branislav MAZÚCH, Tomáš PROCHÁZKA, Robert SMOLIK</i>	204IRT5	ZK	12	12T	204IRT6	ZK	12	12T
Directing and Dramaturgy <i>Jiří ADÁMEK, Lukáš JIRIČKA, Tomáš PROCHÁZKA</i>	204RDV5	ZK	6	6T	204RDV6	ZK	6	6T
<b>Minimal number of credits per semester</b>	<b>18</b>				<b>18</b>			
<b>Povinné predmety</b>								
Human Body Throughout History <i>Jana PILÁTOVÁ</i>	204TLH3	Z	1	2T	204TLH4	ZK	2	2T
Consultation Work for Bachelor Exam <i>Vladimír NOVÁK</i>	204KPB1	Z	1	1T	204KPB2	Z	1	1T
Literary Preparation	204LEP5	Z	2	2T	204LEP6	ZK	2	2T
Puppetness and Puppetlikeness 1 <i>Kateřina LEŠKOVÁ DOLENSKÁ</i>					204LOL1	ZK	1	2T
Modern Theatre and its Double <i>Jiří ADÁMEK, Linda DUŠKOVÁ, Karolína PLICKOVÁ</i>	204MDD4	ZK	2	2T				
Contemporary Forms of Alternative Theatre <i>Jiří ADÁMEK, Lukáš JIRIČKA, Marta LJUBKOVÁ, Karolína PLICKOVÁ</i>	204PAD2	ZK	1	2T				
Specifics of the Puppet Theatre 1 <i>Kateřina LEŠKOVÁ DOLENSKÁ</i>	204LDS1	Z	1	2T				
<b>Minimal number of credits per semester</b>	<b>8</b>				<b>6</b>			
<b>Total number of set credits</b>	<b>26</b>				<b>24</b>			
<b>Recommended number of credits per semester that should be obtained from optional and compulsory-optional subjects</b>	<b>4</b>				<b>6</b>			
<b>Total recommended number of credits per semester</b>	<b>30</b>				<b>30</b>			

## Groups of study qualification optional subjects

## 204ARDB4

Code	Course Name	WS			SS		
		completion	ECTS	range	completion	ECTS	range
	<i>Tutor</i>						
204ASD1	Alternative World Theatre in the 20th and 21st Century 1 <i>Lukáš JIRIČKA</i>	Z	2	2T			
204ASD2	Alternative World Theatre in the 20th and 21st Century 2 <i>Lukáš JIRIČKA</i>				ZK	2	2T
204ANI1	Animation 1 <i>Marek BEČKA, Vít BRUKNER</i>	Z	1	2T			
204ANI2	Animation 2 <i>Marek BEČKA, Vít BRUKNER</i>				ZK	2	2T
204DES1	History of Stage Design 1 <i>Robert SMOLÍK</i>	Z	1	2T			
204DES2	History of Stage Design 2 <i>Andrea KRÁLOVÁ</i>				ZK	1	2T
204IMT1	Intermedia Creation and Technology 1	ZK	3	6T			
204IMT2	Intermedia Creation and Technology 2				ZK	3	6T
204MMP1	Multimedia in performance practice 1				Z	1	28
204HAK1	Music Activity (Chorus, Orchestra) 1 <i>Jiří KORMAN, Václav SRÁMEK</i>	Z	1	2T			
204HAK2	Music Activity (Chorus, Orchestra) 2 <i>Jiří KORMAN, Václav SRÁMEK</i>				Z	1	2T
204HNA1	Music Studies 1 <i>Václav SRÁMEK</i>	Z	1	1T			
204HNA2	Music Studies 2 <i>Václav SRÁMEK</i>				ZK	1	1T
204SES1	Stage Design Seminar 1 <i>Andrea KRÁLOVÁ</i>	Z	1	2T			
204SES2	Stage Design Seminar 2 <i>Robert SMOLÍK</i>				Z	1	2T
204SVD1	Stage Light Design 1 <i>Robert SMOLÍK</i>	Z	1	40S			
204MLK1	Stage Speech - Group 1 <i>Eva MÁLKOVÁ</i>	Z	1	1T			
204MLK2	Stage Speech - Group 2 <i>Eva MÁLKOVÁ</i>				Z	1	1T
204TRE1	Training 1	Z	1	2T			
204TRE2	Training 2				Z	1	2T
204DLR1	Workshop Implementation 1 <i>František SKÁLA, Svatopluk SKÁLA</i>	ZK	2	5T			
204DLR2	Workshop Implementation 2 <i>František SKÁLA, Svatopluk SKÁLA</i>				ZK	2	5T