

Study plan – 1st year

Course Name	WS				SS			
	code	completion	ECTS	range	code	completion	ECTS	range
Povinné předměty hlavní								
Choir Conducting <i>Jaroslav BRYCH, Tomáš KOUTNÍK</i>	102DS1	Z	2	1T	102DS2	ZK	2	1T
Conducting Seminar <i>Tomáš KOUTNÍK, Ivan PAŘÍK</i>	102SD1	Z	2	2T	102SD2	Z	2	2T
Orchestral Repertoire Study <i>Hynek FARKAČ, Tomáš KOUTNÍK</i>	102SOR1	Z	2	1T	102SOR2	ZK	2	1T
Choir Repertoire Study <i>Jaroslav BRYCH, Tomáš KOUTNÍK</i>	102SSR1	Z	2	1T	102SSR2	ZK	2	1T
Minimal number of credits per semester	8				8			
Povinné předměty s možností opakovaného zapsání								
English for Students of Music and Dance <i>Hana BARTUŇKOVÁ, Klára BICANOVÁ, Štěpánka PÁROVÁ</i>	702HAOU1	ZK	3	2T	702HAOU2	ZK	3	2T
Music History <i>Jaromír HAVLÍK</i>	108DHU1	Z	4	2T	108DHU2	ZK	4	2T
Voice Training <i>Tomáš KOUTNÍK, Yvona VOTAVOVÁ</i>	102HV1	Z	1	1T	102HV2	Z	1	1T
Score Playing - (Conducting) <i>Stanislav BOGUNIA, Tomáš KOUTNÍK</i>	102HP1	Z	1	1T	102HP2	ZK	1	1T
Instrumentation <i>Jan DUŠEK, Slavomír HORŇKA</i>	101IN1	Z	1	2T	101IN2	ZK	1	2T
Manual Technique <i>Tomáš KOUTNÍK, Zbyněk MÜLLER, Leoš SVÁROVSKÝ</i>	102MT1	Z	1	1T	102MT2	Z	1	1T
Aural Analysis <i>František BABICKÝ, Jaroslav BRYCH, Tomáš KOUTNÍK, Zbyněk MÜLLER</i>	102SA1	Z	1	1T	102SA2	ZK	1	1T
Opera Repertoire Study <i>Tomáš KOUTNÍK, Zbyněk MÜLLER, Leoš SVÁROVSKÝ</i>	102SOP1	Z	2	1T	102SOP2	ZK	2	1T
Compositions Study <i>Jiří BEZDĚK</i>	186STS1	Z	3	2T	186STS2	ZK	3	2T
Choir Conducting Theory <i>Jaroslav BRYCH, Tomáš KOUTNÍK</i>	102TDS1	Z	1	1T	102TDS2	Z	1	1T
Theory of Composition <i>Jiří BEZDĚK</i>	186TS1	Z	2	2T	186TS2	ZK	2	2T
Minimal number of credits per semester	20				20			
Povinné volitelné předměty								
<i>Foreign language (Bc) - required elective</i> ①	In this group you have to obtain throughout your study at least 6 credits In this group you have to complete throughout your study at least 2 subject							
Minimal number of credits per semester	0				0			
Volitelné předměty								
<i>Selected Topics in Conducting (Bc) - elective</i>								
<i>Foreign language - elective</i>								
<i>Movement and Relaxation Training - elective</i>								
<i>Physical Education - elective</i> ②								
Minimal number of credits per semester	0				0			

- ① Studium cizího jazyka musí být zakončeno zkouškou na úrovni B1.
- ② Další výběr je v nabídce Centra pohybové přípravy, sportu a rehabilitace AMU.

Study plan – 1st year (continued)

Course Name <i>tutor</i>	WS				SS			
	code	completion	ECTS	range	code	completion	ECTS	range
Total number of set credits	28				28			
Recommended number of credits per semester that should be obtained from optional and compulsory-optional subjects	2				2			
Total recommended number of credits per semester	30				30			

Groups of study qualification optional subjects

108TZ

Code	Course Name <i>Tutor</i>	WS			SS		
		completion	ECTS	range	completion	ECTS	range
108HPI1	Historically Educated Interpretation 1 <i>Lukáš MATOUŠEK</i>	Z	1	1+1/T			
108HPI2	Historically Educated Interpretation 2 <i>Ivana BAZANTOVÁ, Adam VIKTORA</i>				ZK	1	1+1/T
108HK1	Music Criticism 1 <i>Jan VÍČAR</i>	Z	1	1+1/T			
108HK2	Music Criticism 2 <i>Jan VÍČAR</i>				ZK	1	1+1/T
108HD1	Music Dramaturgy 1 <i>Jiří STILEC</i>	Z	1	1+1/T			
108HD2	Music Dramaturgy 2 <i>Jiří STILEC</i>				ZK	1	1+1/T

Groups of study qualification optional subjects

102DI4B

Code	Course Name	WS			SS		
		completion	ECTS	range	completion	ECTS	range
101IN5	Instrumentation 5 <i>Stavomír HORÍNKA</i>	Z	1	2T			
101IN6	Instrumentation 6 <i>Stavomír HORÍNKA</i>				Z	1	2T
101UHK1	Introduction to Music Composition 1 <i>Zbyněk MATĚJŮ</i>	Z	1	2T			
101UHK2	Introduction to Music Composition 2 <i>Zbyněk MATĚJŮ</i>				Z	1	2T
101UHK3	Introduction to Music Composition 3 <i>Zbyněk MATĚJŮ</i>	Z	1	2T			
101UHK4	Introduction to Music Composition 4 <i>Zbyněk MATĚJŮ</i>				Z	1	2T
171UAH	Introduction to acoustics for Musicians <i>Zdeněk OTČENÁSEK</i>	ZK	2	2T			
108DHN	Music History after 1950 <i>Jaromír HAVLÍK</i>				ZK	2	2T
108HTM4	Music-theoretical Minimum 4 <i>Iva OPLŠTILOVÁ</i>				Z	1	2T
108HTM1	Music-theoretical Minimum 1 <i>Iva OPLŠTILOVÁ</i>	Z	1	2T			
108HTM2	Music-theoretical Minimum 2 <i>Iva OPLŠTILOVÁ</i>				Z	1	2T
108HTM3	Music-theoretical Minimum 3 <i>Iva OPLŠTILOVÁ</i>	Z	1	2T			
170KP1	Piano Practical 1 <i>Hanus BARTOŇ, Zdenka KURZOVÁ, Miroslav SEKERA</i>	Z	1	1T			
170KP2	Piano Practical 2 <i>Hanus BARTOŇ, Zdenka KURZOVÁ, Miroslav SEKERA</i>				ZK	1	1T
170KP3	Piano Practical 3 <i>Hanus BARTOŇ, Zdenka KURZOVÁ, Miroslav SEKERA</i>	Z	1	1T			
170KP4	Piano Practical 4 <i>Hanus BARTOŇ, Zdenka KURZOVÁ, Miroslav SEKERA</i>				ZK	1	1T
170KP5	Piano Practical 5 <i>Hanus BARTOŇ, Zdenka KURZOVÁ, Miroslav SEKERA</i>	Z	1	1T			
170KP6	Piano Practical 6 <i>Hanus BARTOŇ, Zdenka KURZOVÁ, Miroslav SEKERA</i>				ZK	1	1T
703PKH	Preparation Course <i>Sabina FÍRTOVÁ</i>	Z	1	4/D			
100STUDIO	Studio N <i>Miloš HAASE, Iva OPLŠTILOVÁ</i>	Z	1	2T	Z	1	2T