

Study plan – 2nd year

| Course Name <i>tutor</i> | WS | | | | SS | | | |
|---|--|------------|------|-------|-----------|------------|------|-------|
| | code | completion | ECTS | range | code | completion | ECTS | range |
| Povinné předměty hlavní | | | | | | | | |
| Orchestra Conducting <i>Hynek FARKAČ, Tomáš KOUTNÍK, Zbyněk MÜLLER, Leoš SVÁROVSKÝ</i> | 102DO1 | Z | 2 | 1T | 102DO2 | ZK | 2 | 1T |
| Conducting Seminar <i>Tomáš KOUTNÍK, Ivan PAŘÍK</i> | 102SDI3 | Z | 2 | 2T | 102SDI4 | Z | 2 | 2T |
| Orchestral Repertoire Study <i>Hynek FARKAČ, Tomáš KOUTNÍK</i> | 102SOR3 | Z | 2 | 1T | 102SOR4 | ZK | 2 | 1T |
| Choir Repertoire Study <i>Jaroslav BRYCH, Tomáš KOUTNÍK</i> | 102SSR3 | Z | 2 | 1T | 102SSRE4 | ZK | 6 | 1T |
| Minimal number of credits per semester | 8 | | | | 12 | | | |
| Povinné předměty s možností opakovaného zapsání | | | | | | | | |
| Music History <i>Jaromír HAVLÍK</i> | 108DHU3 | Z | 4 | 2T | 108DHU4 | ZK | 4 | 2T |
| Voice Training <i>Tomáš KOUTNÍK, Natalija MELNIK</i> | 102HV3 | Z | 1 | 1T | 102HV4 | Z | 1 | 1T |
| Score Playing - (Conducting) <i>Stanislav BOGUNIA, Tomáš KOUTNÍK</i> | 102HP3 | Z | 1 | 1T | 102HP4 | ZK | 1 | 1T |
| Instrumentation <i>Slavomír HORŇANKA</i> | 101IN3 | Z | 1 | 2T | 101IN4 | ZK | 1 | 2T |
| Music Theory Pre-seminar of Making Theses <i>Miloš HONS</i> | 108PTKP | Z | 1 | 1T | 108PTKP | Z | 1 | 1T |
| Aural Analysis <i>František BABICKÝ, Jaroslav BRYCH, Tomáš KOUTNÍK</i> | 102SA3 | Z | 1 | 1T | 102SA4 | ZK | 1 | 1T |
| Opera Repertoire Study <i>Norbert BAXA, Tomáš KOUTNÍK, Leoš SVÁROVSKÝ</i> | 102SOP3 | Z | 2 | 1T | 102SOP4 | ZK | 2 | 1T |
| Compositions Study <i>Iva OPLŠTILOVÁ</i> | 186STS3 | Z | 3 | 2T | 186STS4 | ZK | 3 | 2T |
| Symphony Orchestra Conducting Theory <i>Hynek FARKAČ, Tomáš KOUTNÍK</i> | 102TDO1 | Z | 1 | 1T | 102TDO2 | Z | 1 | 1T |
| Theory of Composition <i>Jiří BEZDĚK, Iva OPLŠTILOVÁ</i> | 186TS3 | Z | 2 | 2T | 186TS4 | ZK | 2 | 2T |
| Minimal number of credits per semester | 16 | | | | 16 | | | |
| Povinné volitelné předměty | | | | | | | | |
| <i>Foreign language (Bc) - required elective ①</i> | In this group you have to obtain throughout your study at least 6 credits In this group you have to complete throughout your study at least 2 subject | | | | | | | |
| Minimal number of credits per semester | 0 | | | | 0 | | | |
| Volitelné předměty | | | | | | | | |
| <i>Selected Topics in Conducting (Bc) - elective</i> | | | | | | | | |
| <i>Foreign language - elective</i> | | | | | | | | |
| <i>Movement and Relaxation Training - elective</i> | | | | | | | | |
| <i>Physical Education - elective ②</i> | | | | | | | | |
| Minimal number of credits per semester | 0 | | | | 0 | | | |

① Studium cizího jazyka musí být zakončeno zkouškou na úrovni B1.

② Další výběr je v nabídce Centra pohybové přípravy, sportu a rehabilitace AMU.

Study plan – 1st year (continued)

| Course Name <i>tutor</i> | WS | | | | SS | | | |
|---|------|------------|------|-------|------|------------|------|-------|
| | code | completion | ECTS | range | code | completion | ECTS | range |
| Total number of set credits | 24 | | | | 28 | | | |
| Recommended number of credits per semester that should be obtained from optional and compulsory-optional subjects | 6 | | | | 2 | | | |
| Total recommended number of credits per semester | 30 | | | | 30 | | | |

Groups of study qualification optional subjects

108TZ

| Code | Course Name <i>Tutor</i> | WS | | | SS | | |
|---------|--|------------|------|-------|------------|------|-------|
| | | completion | ECTS | range | completion | ECTS | range |
| 108HPI1 | Historically Educated Interpretation 1 <i>Lukáš MATOUŠEK</i> | Z | 1 | 1+1/T | | | |
| 108HPI2 | Historically Educated Interpretation 2 <i>Ivana BAZANTOVÁ, Adam VIKTORA</i> | | | | ZK | 1 | 1+1/T |
| 108HK1 | Music Criticism 1 <i>Jan VÍČAR</i> | Z | 1 | 1+1/T | | | |
| 108HK2 | Music Criticism 2 <i>Jan VÍČAR</i> | | | | ZK | 1 | 1+1/T |
| 108HD1 | Music Dramaturgy 1 <i>Jiří ŠTILEC</i> | Z | 1 | 1+1/T | | | |
| 108HD2 | Music Dramaturgy 2 <i>Jiří ŠTILEC</i> | | | | ZK | 1 | 1+1/T |

Groups of study qualification optional subjects

102DI4B

| Code | Course Name | WS | | | SS | | |
|-----------|---|------------|------|-------|------------|------|-------|
| | | completion | ECTS | range | completion | ECTS | range |
| 101IN5 | Instrumentation 5 <i>Stavomír HORÍNKA</i> | Z | 1 | 2T | | | |
| 101IN6 | Instrumentation 6 <i>Stavomír HORÍNKA</i> | | | | Z | 1 | 2T |
| 101UHK1 | Introduction to Music Composition 1 <i>Zbyněk MATĚJŮ</i> | Z | 1 | 2T | | | |
| 101UHK2 | Introduction to Music Composition 2 <i>Zbyněk MATĚJŮ</i> | | | | Z | 1 | 2T |
| 101UHK3 | Introduction to Music Composition 3 <i>Zbyněk MATĚJŮ</i> | Z | 1 | 2T | | | |
| 101UHK4 | Introduction to Music Composition 4 <i>Zbyněk MATĚJŮ</i> | | | | Z | 1 | 2T |
| 171UAH | Introduction to acoustics for Musicians <i>Zdeněk OTČENÁSEK</i> | ZK | 2 | 2T | | | |
| 108DHN | Music History after 1950 <i>Jaromír HAVLÍK</i> | | | | ZK | 2 | 2T |
| 108HTM4 | Music-theoretical Minimum 4 <i>Iva OPLŠTILOVÁ</i> | | | | Z | 1 | 2T |
| 108HTM1 | Music-theoretical Minimum 1 <i>Iva OPLŠTILOVÁ</i> | Z | 1 | 2T | | | |
| 108HTM2 | Music-theoretical Minimum 2 <i>Iva OPLŠTILOVÁ</i> | | | | Z | 1 | 2T |
| 108HTM3 | Music-theoretical Minimum 3 <i>Iva OPLŠTILOVÁ</i> | Z | 1 | 2T | | | |
| 170KP1 | Piano Practical 1 <i>Hanus BARTOŇ, Zdenka KURZOVÁ, Miroslav SEKERA</i> | Z | 1 | 1T | | | |
| 170KP2 | Piano Practical 2 <i>Hanus BARTOŇ, Zdenka KURZOVÁ, Miroslav SEKERA</i> | | | | ZK | 1 | 1T |
| 170KP3 | Piano Practical 3 <i>Hanus BARTOŇ, Zdenka KURZOVÁ, Miroslav SEKERA</i> | Z | 1 | 1T | | | |
| 170KP4 | Piano Practical 4 <i>Hanus BARTOŇ, Zdenka KURZOVÁ, Miroslav SEKERA</i> | | | | ZK | 1 | 1T |
| 170KP5 | Piano Practical 5 <i>Hanus BARTOŇ, Zdenka KURZOVÁ, Miroslav SEKERA</i> | Z | 1 | 1T | | | |
| 170KP6 | Piano Practical 6 <i>Hanus BARTOŇ, Zdenka KURZOVÁ, Miroslav SEKERA</i> | | | | ZK | 1 | 1T |
| 703PKH | Preparation Course <i>Sabina FÍRTOVÁ</i> | Z | 1 | 4/D | | | |
| 100STUDIO | Studio N <i>Miloš HAASE, Iva OPLŠTILOVÁ</i> | Z | 1 | 2T | Z | 1 | 2T |