

Study plan – 3rd year
Audiovizuální studia - bakalář_2020

Course Name <i>tutor</i>	WS				SS			
	code	completion	ECTS	range	code	completion	ECTS	range
Povinné předměty hlavní								
Minimal number of credits per semester	0				0			
Povinné předměty								
Avant-garde and experimental film 1					373FAE1	ZK	3	4PT
Bachelor Project					373BAD	ZK	8	200CS
Technical Training <i>Sara Patricia DA SILVA PINHEIRO, Eric ROSENZVEIG, Ondřej VAVREČKA</i>	373BTCV5	Z	3	5CT	373BTCV6	Z	3	5CT
Dialogical Acting	303DJ1	Z	1	18S	303DJ2	Z	1	18S
Diploma Seminar Bachelor <i>Anežka BARTLOVÁ, David KORÍNEK</i>					373DSB	Z	3	2ST
Workshop	373DIL5	Z	3	4DT	373DIL6	Z	3	4DT
History of Audiovisual Theory 1 <i>Veronika KLUSAČKOVÁ, David KORÍNEK</i>	373DFT1	ZK	3	12PS + 12SS				
Game Engine for Artistic Creation <i>Jakub KREJČÍ, Eric ROSENZVEIG</i>	373GE1	Z	1	4SO	373GE2	ZK	1	4SO
Imaginary Worlds 1 <i>David KORÍNEK, Dita MALEČKOVÁ</i>	373IS1	ZK	2	2PT				
Audiovisual Studies: Consultation Workshop 1 <i>David KORÍNEK</i>	373KD1	Z	1	12DS	373KD1	Z	1	12DS
Pedagogical Practice CAS BC <i>David KORÍNEK</i>	373PPB	Z	2	50P	373PPB	Z	2	50P
Practical Experience in an AV Institution <i>David KORÍNEK</i>	373PRAVI	Z	4	100P	373PRAVI	Z	4	100P
Seminar on Audiovisual Analysis	373SAVA	ZK	3	2ST				
Curatorship and Exhibition Seminar <i>Hana JANEČKOVÁ</i>	373SKV	Z	2	2ST				
Final Assembly in Poněšice					373ZAS3	Z	3	30DS
Minimal number of credits per semester	11				21			
Povinné předměty s možností opakovaného zapsání								
Minimal number of credits per semester	0				0			
Povinné volitelné předměty								
<i>Theory of Audiovision CAS_2020</i>	In this group you have to obtain throughout your study at least 6 credits (at most 0)							
<i>PRACTICE OF AUDIOVISION CAS_2020</i>	In this group you have to obtain throughout your study at least 6 credits (at most 0)							
<i>TECHNOLOGY AND PRACTICE OF AUDIOVISUAL MEDIA_2020</i>	In this group you have to obtain throughout your study at least 4 credits (at most 0)							
<i>PHYSICAL EDUCATION FAMU_2020</i>	In this group you have to obtain throughout your study at least 1 credit (at most 0)							
Minimal number of credits per semester	0				0			
Volitelné předměty								
<i>FOREIGN LANGUAGES FAMU - OPTIONAL_2020</i>								
<i>PHYSICAL EDUCATION FAMU - OPTIONAL_2020</i>								
<i>OPTIONAL SUBJECTS_2020</i>								
<i>MODULES FAMU_2020</i>								
<i>MODULES CAS_2020</i>								
Minimal number of credits per semester	0				0			

Study plan – 1st year (continued)
Audiovizuální studia - bakalář_2020

Course Name <i>tutor</i>	WS				SS			
	code	completion	ECTS	range	code	completion	ECTS	range
Total number of set credits	11				21			
Recommended number of credits per semester that should be obtained from optional and compulsory-optional subjects	19				9			
Total recommended number of credits per semester	30				30			

Groups of study qualification optional subjects

373PVBT_2020

Code	Course Name <i>Tutor</i>	WS			SS		
		completion	ECTS	range	completion	ECTS	range
373REK	Applying Aesthetic Categories in Film <i>Jan BERNARD</i>	ZK	2	2PT			
373AS5	Audiovisual Seminar 5 <i>David KOŘÍNEK</i>	Z	1	2ST			
373AS6	Audiovisual Seminar 6 <i>David KOŘÍNEK</i>				Z	1	2ST
373PSVK2	Case studies from history of visual cultures 2 <i>Lukáš LIKAVČAN</i>				Z	2	2ST
306VP	Character <i>Ivo TRAJKOV</i>	Z	2	16S			
302FIRE1	Film Language 1 <i>Petr MAREK</i>	Z	1	2T			
302FIRE2	Film Language 2 <i>Petr MAREK</i>				ZK	2	2T
304FITE	Film Technology <i>Jiří MYSLÍK</i>	ZK	2	2T			
307DT1	History and Theory of Photography 1 <i>Tomáš DVOŘÁK, Josef LEDVINA, Michal ŠIMUNEK</i>	ZK	4	4T			
307DT2	History and Theory of Photography 2 <i>Tomáš DVOŘÁK, Josef LEDVINA, Michal ŠIMUNEK</i>				ZK	4	4T
373PD1	Screenings and Dialogues 1 <i>Vladimír HENDRICH</i>	ZK	1	2PT			
373PD2	Screenings and Dialogues 2 <i>Vladimír HENDRICH</i>				ZK	1	2PT
373SOS	Sound on Screen	Z	1	25SS	Z	1	25SS
373DCEK1	The History of Czech Cinema 1 <i>Jan BERNARD, Ivan KLIMES</i>	ZK	3	6PT			
303DDF1	The History of Documentary Film 1 <i>Vit JANEČEK</i>	ZK	3	4T			
303DDF2	The History of Documentary Film 2 <i>Vit JANEČEK</i>				ZK	3	4T
373DSVK2	The History of World Cinema 2 <i>Jan BERNARD, Veronika KLUSÁKOVÁ</i>				ZK	3	6PT

Groups of study qualification optional subjects

373PVBP_2020

Code	Course Name <i>Tutor</i>	WS			SS		
		completion	ECTS	range	completion	ECTS	range
373CAT1	Audiovisual Technology Exercises 1 <i>David KORIŇEK</i>				Z	1	25CS
373CAT2	Audiovisual Technology Exercises 2 <i>David KORIŇEK</i>				Z	1	25CS
373CAT3	Audiovisual Technology Exercises 3 <i>David KORIŇEK</i>				Z	1	25CS
373CAT4	Audiovisual Technology Exercises 4 <i>David KORIŇEK</i>				Z	1	25CS
373CAT5	Audiovisual Technology Exercises 5 <i>David KORIŇEK</i>				Z	1	25CS
101KPEA1	Composition Practical of Electroacoustic and Multimedia Music 1 <i>Michal RATAJ, Jan TROJAN</i>	Z	3	2T			
101KPEA2	Composition Practical of Electroacoustic and Multimedia Music 2 <i>Michal RATAJ, Jan TROJAN</i>				ZK	3	2T
373CC1	Creative Coding 1	Z	1	2ST			
373CC2	Creative Coding 2				Z	1	2ST
101UMAX	MAX Programming <i>Michal RATAJ, Jan TROJAN</i>	Z	1	2T	Z	1	2T
373NSON1	NARRA - Open Narrative Structures in Theory and Practice 1	Z	2	4ST			
373SD3	Semester Work 3	Z	4	100CS			
373TPS	Theory and Practice of Sound for Moving Images				Z	2	28SS

373TPA_2020

Code	Course Name <i>Tutor</i>	WS			SS		
		completion	ECTS	range	completion	ECTS	range
373ITTE1	Art and Technology of Intermedia 1	Z	2	4DT			
373ITTE2	Art and Technology of Intermedia 2				Z	2	4DT
303DF1	Dokumentary Photography 1 <i>Gabriela KONTRA</i>	Z	1	2T			
303DF2	Dokumentary Photography 2 <i>Gabriela KONTRA</i>				Z	1	2T
303FOC1	Photography Assignments 1 <i>Gabriela KONTRA</i>	Z	1				
303FOC2	Photography Assignments 1 <i>Gabriela KONTRA</i>				Z	1	