

Study plan
Audiovizuální studia - bakalář_2020

Code	Course Name	1st year		2nd year		3rd year		ECTS
		WS	SS	WS	SS	WS	SS	
Povinné předměty hlavní								
373KLZK*	Final Commission		ZK-1-6CS 373KLZK1		ZK-1-6CS 373KLZK2			2
Minimal number of credits								2
Povinné předměty								
305APC	Assistance on Practical Exercising		Z-1-24S 305APC					1
309POA	Animation: A Practice	Z-1-16S 309POA						1
303POD	Documentary Film: A Practice	Z-1-24S 303POD						1
307POF	Photography: A Practice	Z-1-24S 307POF						1
304POK	Cinematography: A Practice	Z-1-24S 304POK						1
305POP	Producing: A Practice	Z-1-8S 305POP						1
306POSF	Editing Practice: 16mm	Z-1-16S 306POSF						1
373PASZT	Audiovisual Studies&Sound Design: A Practice	Z-1-24CS 373PASZT						1
703TVU1	Physical Education (intro)	Z-1-2T 703TVU1						1
373UDAS	Introduction to Audiovisual Studies at FAMU	Z-2-2PT 373UDAS						2
373TDUT*	3D for Artistic Creation			Z-1-2DT 373TDUT1	ZK-1-2DT 373TDUT2			2
373AS*	Audiovisual Seminar	Z-1-2ST 373AS1	Z-1-2ST 373AS2	Z-1-2ST 373AS3	Z-1-2ST 373AS4			4
373FAE1	Avant-garde and experimental film 1				ZK-3-4PT 373FAE1		ZK-3-4PT 373FAE1	3
373BAD	Bachelor Project						ZK-8-200CS 373BAD	8
373BTCV*	Technical Training	Z-3-5CT 373BTCV1	Z-3-5CT 373BTCV2	Z-3-5CT 373BTCV3	Z-3-5CT 373BTCV4	Z-3-5CT 373BTCV5	Z-3-5CT 373BTCV6	18
303DJ*	Dialogical Acting			Z-1-18S 303DJ1	Z-1-18S 303DJ2	Z-1-18S 303DJ1	Z-1-18S 303DJ2	2
373DSB	Diploma Seminar Bachelor						Z-3-2ST 373DSB	3
373DIL*	Workshop	Z-3-4DT 373DIL1	Z-3-4DT 373DIL2	Z-3-4DT 373DIL3	Z-3-4DT 373DIL4	Z-3-4DT 373DIL5	Z-3-4DT 373DIL6	18
373DFT1	History of Audiovisual Theory 1			ZK-3-4CS 373DFT1		ZK-3-4CS 373DFT1		3
373DNM*	New Media History	ZK-3-4PT 373DNM1	ZK-3-4PT 373DNM2					6
373GE*	Game Engine for Artistic Creation					Z-1-4SO 373GE1	ZK-1-4SO 373GE2	2
373IS1	Imaginary Worlds 1					ZK-2-2PT 373IS1		2
373KP*	Final Work		Z-3-90CS 373KP1		Z-3-90CS 373KP2			6
373KD1	Audiovisual Studies: Consultation Workshop 1			Z-1-12DS 373KD1	Z-1-12DS 373KD1	Z-1-12DS 373KD1	Z-1-12DS 373KD1	1

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373MM1	Thought and Media 1				Z-2-2ST 373MM1			2
373PPB	Pedagogical Practice CAS BC			Z-2-50P 373PPB	Z-2-50P 373PPB	Z-2-50P 373PPB	Z-2-50P 373PPB	2
373PRAVI	Practical Experience in an AV Institution			Z-4-100P 373PRAVI	Z-4-100P 373PRAVI	Z-4-100P 373PRAVI	Z-4-100P 373PRAVI	4
373PSVK1	Case studies from history of visual cultures 1	ZK-2-2ST 373PSVK1						2
373SD*	Semester Work	Z-4-100CS 373SD1		Z-4-100CS 373SD2				8
373SAVA	Seminar on Audiovisual Analysis			ZK-3-2ST 373SAVA		ZK-3-2ST 373SAVA		3
373SKV	Curatorship and Exhibition Seminar					Z-2-2ST 373SKV		2
373UPO	The Art of the Moving Image		Z-2-2ST 373UPO					2
373VU*	Fine Arts			ZK-2-2PT 373VU1	ZK-2-2PT 373VU2			4
373ZP	Basic programming		Z-2-2PT 373ZP					2
373ZAS*	Final Assembly in Poněšice		Z-3-30DS 373ZAS1		Z-3-30DS 373ZAS2		Z-3-30DS 373ZAS3	9
373DSVK*	The History of World Cinema	ZK-3-6PT 373DSVK1		ZK-3-6PT 373DSVK3				6
373DCEK2	The History of Czech Cinema 2		ZK-3-6PT 373DCEK2					3
Minimal number of credits								138
Povinné předměty s možností opakovaného zapsání								
305SMS	Methodology Seminar for Bachelors				ZK-2-7S 305SMS			2
702FAOU*	English for Students of Film		ZK-3-2T 702FAOU1	ZK-3-2T 702FAOU2				6
Minimal number of credits								8
Povinně volitelné předměty								
373ABI_2020	Theory of Audiovision CAS_2020	In this group you have to obtain at least 6 credits (at most 0)						6
373AP_2020	PRACTICE OF AUDIOVISION CAS_2020	In this group you have to obtain at least 6 credits (at most 0)						6
373IPA_2020	TECHNOLOGY AND PRACTICE OF AUDIOVISUAL MEDIA_2020	In this group you have to obtain at least 4 credits (at most 0)						4
708STV_2020	PHYSICAL EDUCATION FAMU_2020	In this group you have to obtain at least 1 credit (at most 0)						1
Minimal number of credits								17
Volitelné předměty								
702CJ_2020	FOREIGN LANGUAGES FAMU - OPTIONAL_2020							0
708TFV_2020	PHYSICAL EDUCATION FAMU - OPTIONAL_2020							0
300MFZ_2020	OPTIONAL SUBJECTS_2020							0
300MD_2020	MODULES FAMU_2020							0
373MD_2020	MODULES CAS_2020							0
Minimal number of credits								0

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Total number of set credits								165
Number of credits that have to be obtained from optional subjects								15
Total number of credits								180

Groups of study qualification optional subjects

373PVB_T_2020

Code	Course Name	WS			SS		
		completion	ECTS	range	completion	ECTS	range
373REK	Applying Aesthetic Categories in Film <i>Jan BERNARD</i>	ZK	2	2PT			
373AS5	Audiovisual Seminar 5 <i>David KOŘÍNEK</i>	Z	1	2ST			
373AS6	Audiovisual Seminar 6 <i>David KOŘÍNEK</i>				Z	1	2ST
373PSVK2	Case studies from history of visual cultures 2 <i>Lukáš LIKAVČAN</i>				Z	2	2ST
306VP	Character <i>Ivo TRAJKOV</i>	Z	2	16S			
302FIRE1	Film Language 1 <i>Petr MAREK</i>	Z	1	2T			
302FIRE2	Film Language 2 <i>Petr MAREK</i>				ZK	2	2T
304FITE	Film Technology <i>Jiří MYSLÍK</i>	ZK	2	2T			
307DT1	History and Theory of Photography 1 <i>Tomáš DVORÁK, Josef LEDVINA, Michal ŠIMUNEK</i>	ZK	4	4T			
307DT2	History and Theory of Photography 2 <i>Tomáš DVORÁK, Josef LEDVINA, Michal ŠIMUNEK</i>				ZK	4	4T
373PD1	Screenings and Dialogues 1 <i>Vladimír HENDRICH</i>	ZK	1	2PT			
373PD2	Screenings and Dialogues 2 <i>Vladimír HENDRICH</i>				ZK	1	2PT
373SOS	Sound on Screen	Z	1	25SS	Z	1	25SS
373DCEK1	The History of Czech Cinema 1 <i>Jan BERNARD, Ivan KLIMEŠ</i>	ZK	3	6PT			
303DDF1	The History of Documentary Film 1 <i>Vít JANEČEK</i>	ZK	3	4T			
303DDF2	The History of Documentary Film 2 <i>Vít JANEČEK</i>				ZK	3	4T
373DSVK2	The History of World Cinema 2 <i>Jan BERNARD, Veronika KLUSÁKOVÁ</i>				ZK	3	6PT

373PVBP_2020

Code	Course Name <i>Tutor</i>	WS			SS		
		completion	ECTS	range	completion	ECTS	range
373CAT1	Audiovisual Technology Exercises 1 <i>David KORINEK</i>				Z	1	25CS
373CAT2	Audiovisual Technology Exercises 2 <i>David KORINEK</i>				Z	1	25CS
373CAT3	Audiovisual Technology Exercises 3 <i>David KORINEK</i>				Z	1	25CS
373CAT4	Audiovisual Technology Exercises 4 <i>David KORINEK</i>				Z	1	25CS
373CAT5	Audiovisual Technology Exercises 5 <i>David KORINEK</i>				Z	1	25CS
101KPEA1	Composition Practical of Electroacoustic and Multimedia Music 1 <i>Michal RATAJ, Jan TROJAN</i>	Z	3	2T			
101KPEA2	Composition Practical of Electroacoustic and Multimedia Music 2 <i>Michal RATAJ, Jan TROJAN</i>				ZK	3	2T
373CC1	Creative Coding 1	Z	1	2ST			
373CC2	Creative Coding 2				Z	1	2ST
101UMAX	MAX Programming <i>Michal RATAJ, Jan TROJAN</i>	Z	1	2T	Z	1	2T
373NSON1	NARRA - Open Narrative Structures in Theory and Practice 1	Z	2	4ST			
373SD3	Semester Work 3	Z	4	100CS			
373TPS	Theory and Practice of Sound for Moving Images				Z	2	28SS

373TPA_2020

Code	Course Name <i>Tutor</i>	WS			SS		
		completion	ECTS	range	completion	ECTS	range
373ITTE1	Art and Technology of Intermedia 1	Z	2	4DT			
373ITTE2	Art and Technology of Intermedia 2				Z	2	4DT
303DF1	Dokumentary Photography 1 <i>Gabriela KONTRA</i>	Z	1	2T			
303DF2	Dokumentary Photography 2 <i>Gabriela KONTRA</i>				Z	1	2T
303FOC1	Photography Assignments 1 <i>Gabriela KONTRA</i>	Z	1				
303FOC2	Photography Assignments 1 <i>Gabriela KONTRA</i>				Z	1	