

Study plan – 1st year
 Animovaná tvorba - bakalář_2020

Course Name <i>tutor</i>	WS				SS			
	code	completion	ECTS	range	code	completion	ECTS	range
Povinné předměty hlavní								
Animation of Drawings <i>Ondřej JAVORA, Pavel KOUTSKÝ</i>	309AKR	ZK	3	80CS				
Final Commission <i>Jiří KUBIČEK, Michaela PAVLÁTOVÁ</i>					309KLB1	ZK	1	6 S
Animated Exercise <i>Ondřej JAVORA, Pavel KOUTSKÝ</i>					309KE	ZK	3	90CS
Minimal number of credits per semester	3				4			

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Povinné předměty								
Assistance on Practical Exercising <i>Pavel BERČÍK, Jaromír KALLISTA, Jiří KONEČNÝ, Petr OUKROPEC, Karla STOJÁKOVÁ, Ondřej ZIMA, Kamila ZLATUŠKOVÁ</i>					305APC	Z	1	24S
Animation: A Practice <i>Michael CARRINGTON, Aurel KLIMT, Jiří KUBÍČEK</i>	309POA	Z	1	16S				
Documentary Film: A Practice <i>Rudolf ADLER, Miroslav JANEK, Vít JANEČEK, Vít KLUSÁK, Lukáš KOKES, Lucie KRÁLOVÁ, Martin MAREČEK, Alice RŮŽICKOVÁ, Helena TRÉŠTIKOVÁ, Karel VACHEK, Martin REZNIČEK, Jan ŠÍPEK</i>	303POD	Z	1	24S				
Photography: A Practice <i>Martin STECKER</i>	307POF	Z	1	24S				
Cinematography: A Practice <i>Jiří MYSLÍK</i>	304POK	Z	1	24S				
Producing: A Practice <i>Jaromír KALLISTA, Karla STOJÁKOVÁ</i>	305POP	Z	1	8S				
Editing Practice: 16mm <i>Georgy BAGDASAROV, Adam BROTHÁNEK, Katarína BUCHANAN GEYEROVÁ, Jan DAŇHEL, Martin DOLENSKÝ, Tomáš DORUŠKA, Antonie JANKOVÁ, Ivo TRAJKOV, Martin ČIHÁK</i>	306POSF	Z	1	16S				
Audiovisual Studies&Sound Design: A Practice <i>Jakub HYBLER, David KORIŇEK</i>	373PASZT	Z	1	24CS				
Physical Education (intro) <i>Jiří FÍRT, Simona FÍRTOVÁ, Petra JELÍNKOVÁ, Roman ČEDIK</i>	703TVU1	Z	1	2T				
Introduction to Audiovisual Studies at FAMU <i>David KORIŇEK</i>	373UDAS	Z	2	2PT				
Traditional Animation <i>Ondřej JAVORA, Pavel KOUTSKÝ</i>	309AKR1	Z	3	24SS	309AKR2	Z	3	28SS
Digital animation <i>Ondřej JAVORA</i>	308DIGAN1	Z	2	5PS+4CS	308DIGAN2	Z	2	4PS+4CS
Film Technology <i>Jiří MYSLÍK</i>	304FITE	ZK	2	2T				
Acting <i>Štefan CAPKO</i>					309HM1	Z	1	12PS+12CS
Music in Animated Film <i>Jakub KUDLÁČ, Vladimír MERTA</i>	309HAFN1	ZK	1	24PS	309HAFN2	ZK	1	14PS+14SS
Screenplay <i>Aurel KLIMT, Jiří KUBÍČEK</i>	309LSC1	ZK	2	24SS	309LSC2	ZK	2	28SS
Possibilities of Animation 2 <i>Eliška DĚČKÁ</i>					309MAN2	ZK	2	28PS
Directing of Animation Movie <i>Michaela PAVLÁTOVÁ</i>	309RF1	Z	1	12PS+12SS				
Animation: Assembly in Poněšice <i>Jiří KUBÍČEK</i>					309SKP1	Z	1	2PS+15SS
Visual Expression <i>Zuzana MAREŠOVÁ</i>	309VV1	Z	1	12SS+24CS	309VV2	ZK	2	14SS+28CS
The History of World Cinema <i>Jan BERNARD, Veronika KLUSÁKOVÁ</i>	373DSVK1	ZK	3	6PT	373DSVK2	ZK	3	6PT
Minimal number of credits per semester			25				18	
Povinné předměty s možností opakovaného zapsání								
English for Students of Film <i>Hana BARTUŇKOVÁ, Klára BÍCANOVÁ, Zdeněk KRÁL</i>					702FAOU1	ZK	3	2T
Minimal number of credits per semester			0				3	

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Course Name <i>tutor</i>	WS				SS			
	code	completion	ECTS	range	code	completion	ECTS	range
Povinné volitelné předměty								
<i>History of Culture_2020</i>	In this group you have to obtain throughout your study at least 3 credits (at most 0)							
<i>Spectrum of Audiovision_KAT_2020</i>	In this group you have to obtain throughout your study at least 4 credits (at most 0)							
<i>PHYSICAL EDUCATION FAMU_2020</i>	In this group you have to obtain throughout your study at least 1 credit (at most 0)							
Minimal number of credits per semester	0				0			
Volitelné předměty								
<i>OPTIONAL COURSES BA_KAT_2020</i>								
<i>FOREIGN LANGUAGES FAMU - OPTIONAL_2020</i>								
<i>PHYSICAL EDUCATION FAMU - OPTIONAL_2020</i>								
<i>OPTIONAL SUBJECTS_2020</i>								
<i>MODULES FAMU_2020</i>								
<i>MODULES KAT_2020</i>								
Minimal number of credits per semester	0				0			
Total number of set credits	28				25			
Recommended number of credits per semester that should be obtained from optional and compulsory-optional subjects	2				5			
Total recommended number of credits per semester	30				30			

PLÁN VZNIKLÝ KOPIÍ Z PLÁNU 309KATB_1920_1R

Groups of study qualification optional subjects

309PVBD_2020

Code	Course Name <i>Tutor</i>	WS			SS		
		completion	ECTS	range	completion	ECTS	range
373VU1	Fine Arts 1 <i>Hana JANEČKOVÁ</i>	ZK	2	2PT			
373VU2	Fine Arts 2 <i>Hana JANEČKOVÁ</i>				ZK	2	2PT
301DD	History of Theatre - Selected Chapters <i>Eva KYSELOVÁ</i>	Z	2	2T			
301DD2	History of Theatre - Selected Chapters 2 <i>Eva KYSELOVÁ</i>				Z	2	2T
301LF1	Literature in Film 1 <i>Marie MRAVČOVÁ</i>	Z	1	3T			
301LF2	Literature in Film 2 <i>Marie MRAVČOVÁ</i>				ZK	2	3T
301SVL1	World Literature 1 <i>Marek VAJCHR</i>	Z	1	2T			
301SVL2	World Literature 2 <i>Marek VAJCHR</i>				ZK	2	2T

309PVBS_2020

Code	Course Name <i>Tutor</i>	WS			SS		
		completion	ECTS	range	completion	ECTS	range
373REK	Applying Aesthetic Categories in Film <i>Jan BERNARD</i>	ZK	2	2PT			
373ITTE1	Art and Technology of Intermedia 1	Z	2	4DT			
373ITTE2	Art and Technology of Intermedia 2				Z	2	4DT
302FIRE1	Film Language 1 <i>Petr MAREK</i>	Z	1	2T			
302FIRE2	Film Language 2 <i>Petr MAREK</i>				ZK	2	2T
309MAN1	Possibilities of Animation 1 <i>Eliška DĚČKA</i>	Z	2	24PS			
373PD1	Screenings and Dialogues 1 <i>Vladimír HENDRICH</i>	ZK	1	2PT			
373PD2	Screenings and Dialogues 2 <i>Vladimír HENDRICH</i>				ZK	1	2PT
373PD3	Screenings and Dialogues 3 <i>Vladimír HENDRICH</i>	ZK	1	2PT			
373PD4	Screenings and Dialogues 4 <i>Vladimír HENDRICH</i>				ZK	1	2PT
373PD5	Screenings and Dialogues 5 <i>Vladimír HENDRICH</i>	ZK	1	2PT			
373PD6	Screenings and Dialogues 6 <i>Vladimír HENDRICH</i>				ZK	1	2PT

309VPB_2020

Code	Course Name <i>Tutor</i>	WS			SS		
		completion	ECTS	range	completion	ECTS	range
309CM1	Special Exercises 1 <i>Jiří KUBÍČEK</i>						
309CM2	Special Exercises 2 <i>Jiří KUBÍČEK</i>						
309CM3	Special Exercises 3 <i>Jiří KUBÍČEK</i>						