

Study plan – 1st year
 Scenáristika a dramaturgie - bakalář_2020

Course Name <i>tutor</i>	WS				SS			
	code	completion	ECTS	range	code	completion	ECTS	range
Povinné předměty hlavní								
Final Commission <i>Petr JARCHOVSKÝ</i>					301KLZK1	ZK	1	
Minimal number of credits per semester	0				1			
Povinné předměty								
Assistance on Practical Exercising <i>Pavel BERČÍK, Jaromír KALLISTA, Jiří KONEČNÝ, Petr OUKROPEC, Karla STOJÁKOVÁ, Ondřej ZIMA, Kamila ZLATUŠKOVÁ</i>					305APC	Z	1	24S
Animation: A Practice <i>Michael CARRINGTON, Aurel KLIMT, Jiří KUBÍČEK</i>	309POA	Z	1	16S				
Documentary Film: A Practice <i>Rudolf ADLER, Miroslav JANEK, Vít JANEČEK, Vít KLUSÁK, Lukáš KOKEŠ, Lucie KRÁLOVÁ, Martin MAREČEK, Alice RŮŽIČKOVÁ, Helena TRESTÍKOVÁ, Karel VACHEK, Martin REZNIČEK, Jan SIPEK</i>	303POD	Z	1	24S				
Photography: A Practice <i>Martin STECKER</i>	307POF	Z	1	24S				
Cinematography: A Practice <i>Jiří MYSLÍK</i>	304POK	Z	1	24S				
Producing: A Practice <i>Jaromír KALLISTA, Karla STOJÁKOVÁ</i>	305POP	Z	1	8S				
Editing Practice: 16mm <i>Georgy BAGDASAROV, Adam BROTHÁNEK, Katarína BUCHANAN GEYEROVÁ, Jan DANĚL, Martin DOLENSKÝ, Tomáš DORUŠKA, Antonie JANKOVÁ, Ivo TRAJKOV, Martin ČIHÁK</i>	306POSF	Z	1	16S				
Audiovisual Studies&Sound Design: A Practice <i>Jakub HYBLER, David KORÍNEK</i>	373PASZT	Z	1	24CS				
Physical Education (intro) <i>Jiří FIRT, Simona FÍRTOVÁ, Petra JELÍNKOVÁ, Roman ČEDÍK</i>	703TVU1	Z	1	2T				
Introduction to Audiovisual Studies at FAMU <i>David KORÍNEK</i>	373UDAS	Z	2	2PT				
Dramaturgical Seminar <i>Lubor DOHNAL, Petra DOMINKOVÁ</i>	301DSE1	ZK	3	2T	301DSE2	ZK	3	2T
Modern Literature 1 <i>Marek VAJCHR</i>					301MCL1	Z	1	2T
Study Seminar KSD <i>Martin RYŠAVÝ</i>	301OSKSD1	Z	1	40	301OSKSD2	Z	1	40
Image Exercise <i>Jiří MYSLÍK</i>					301OBE	Z	2	
Film Analysis <i>Marie MRAVCOVÁ</i>	301ROF1	Z	1	8S	301ROF2	ZK	1	8S
Screenwriting Seminar <i>Lubor DOHNAL, Jaroslav POZZI</i>	301SSD1	ZK	4	4T	301SSD2	ZK	5	4T
Bachelor Level Assembly <i>Petr JARCHOVSKÝ</i>	301SOBS1	Z	3	48P				
World Literature <i>Marek VAJCHR</i>	301SVL1	Z	1	2T	301SVL2	ZK	2	2T
The Basic Principles of Camera Work <i>Jiří MYSLÍK</i>					301ZKP	Z	1	2T
Final Assembly in Poněšice <i>Petr JARCHOVSKÝ, Marek VAJCHR</i>					301ZASP1	Z	4	100P
The History of World Cinema <i>Jan BERNARD, Veronika KLUSÁKOVÁ</i>	373DSVK1	ZK	3	6PT	373DSVK2	ZK	3	6PT
Minimal number of credits per semester	26				24			

Study plan – 1st year (continued)
 Scenáristika a dramaturgie - bakaláři_2020

Course Name <i>tutor</i>	WS				SS			
	code	completion	ECTS	range	code	completion	ECTS	range
Povinné předměty s možností opakovaného zapsání								
English for Students of Film <i>Hana BARTUŇKOVÁ, Klára BICANOVÁ, Zdeněk KRÁL</i>					702FAOU1	ZK	3	2T
Minimal number of credits per semester	0				3			
Povinně volitelné předměty								
<i>History of Culture_KSD_2020</i>	In this group you have to obtain throughout your study at least 4 credits (at most 0)							
<i>Spectrum of Audiovision_KSD_2020</i>	In this group you have to obtain throughout your study at least 4 credits (at most 0)							
<i>PHYSICAL EDUCATION FAMU_2020</i>	In this group you have to obtain throughout your study at least 1 credit (at most 0)							
Minimal number of credits per semester	0				0			
Volitelné předměty								
<i>OPTIONAL SUBJECTS BA_KSD_2020</i>								
<i>FOREIGN LANGUAGES FAMU - OPTIONAL_2020</i>								
<i>PHYSICAL EDUCATION FAMU - OPTIONAL_2020</i>								
<i>OPTIONAL SUBJECTS_2020</i>								
<i>MODULES FAMU_2020</i>								
<i>MODULES KSD_2020</i>								
Minimal number of credits per semester	0				0			
Total number of set credits	26				28			
Recommended number of credits per semester that should be obtained from optional and compulsory-optional subjects	4				2			
Total recommended number of credits per semester	30				30			

PLÁN VZNIKLY KOPIÍ Z PLÁNU 309KATB_1920_1R

Groups of study qualification optional subjects

301PVBD_2020

Code	Course Name <i>Tutor</i>	WS			SS		
		completion	ECTS	range	completion	ECTS	range
373VU1	Fine Arts 1 <i>Hana JANEČKOVÁ</i>	ZK	2	2PT			
373VU2	Fine Arts 2 <i>Hana JANEČKOVÁ</i>				ZK	2	2PT
308DH1	History of Music 1 <i>Pavel KOPECKÝ</i>	Z	1	2T			
308DH2	History of Music 2 <i>Pavel KOPECKÝ</i>				ZK	2	2T
301DD	History of Theatre - Selected Chapters <i>Eva KYSELOVÁ</i>	Z	2	2T			
301DD2	History of Theatre - Selected Chapters 2 <i>Eva KYSELOVÁ</i>				Z	2	2T
373IS1	Imaginary Worlds 1 <i>David KOŘÍNEK, Dita MALEČKOVÁ</i>	ZK	2	2PT			
373IS2	Imaginary Worlds 2 <i>David KOŘÍNEK, Dita MALEČKOVÁ</i>				ZK	2	2PT

301PVBS_2020

Code	Course Name <i>Tutor</i>	WS			SS		
		completion	ECTS	range	completion	ECTS	range
373REK	Applying Aesthetic Categories in Film <i>Jan BERNARD</i>	ZK	2	2PT			
373ITTE1	Art and Technology of Intermedia 1	Z	2	4DT			
373ITTE2	Art and Technology of Intermedia 2				Z	2	4DT
373FAE1	Avant-garde and experimental film 1				ZK	3	4PT
373SKV	Curatorship and Exhibition Seminar <i>Hana JANEČKOVÁ</i>	Z	2	2ST			
373SAF	Film Analysis Seminar <i>Jan BERNARD, Veronika KLUSÁKOVÁ</i>	Z	1	33SS	Z	1	33SS
302FIRE1	Film Language 1 <i>Petr MAREK</i>	Z	1	2T			
302FIRE2	Film Language 2 <i>Petr MAREK</i>				ZK	2	2T
373DFT1	History of Audiovisual Theory 1 <i>Veronika KLUSÁKOVÁ, David KOŘÍNEK</i>	ZK	3	12PS + 12SS			
373DFT2	History of Audiovisual Theory 2 <i>Veronika KLUSÁKOVÁ</i>				ZK	3	12PS + 12SS
373DNM1	New Media History 1	ZK	3	4PT			
373DNM2	New Media History 2 <i>Eric ROSENZVEIG</i>				ZK	3	4PT
309MAN1	Possibilities of Animation 1 <i>Eliška DĚČKÁ</i>	Z	2	24PS			
309MAN2	Possibilities of Animation 2 <i>Eliška DĚČKÁ</i>				ZK	2	28PS
373PD1	Screenings and Dialogues 1 <i>Vladimír HENDRICH</i>	ZK	1	2PT			
373PD2	Screenings and Dialogues 2 <i>Vladimír HENDRICH</i>				ZK	1	2PT
373PD3	Screenings and Dialogues 3 <i>Vladimír HENDRICH</i>	ZK	1	2PT			
373PD4	Screenings and Dialogues 4 <i>Vladimír HENDRICH</i>				ZK	1	2PT

Groups of study qualification optional subjects

301PVBS_2020 (continued)

Code	Course Name <i>Tutor</i>	WS			SS		
		completion	ECTS	range	completion	ECTS	range
373PD5	Screenings and Dialogues 5 <i>Vladimir HENDRICH</i>	ZK	1	2PT			
373PD6	Screenings and Dialogues 6 <i>Vladimir HENDRICH</i>				ZK	1	2PT
373UPO	The Art of the Moving Image <i>Hana JANEČKOVÁ</i>				Z	2	2ST
303DDF1	The History of Documentary Film 1 <i>Vít JANEČEK</i>	ZK	3	4T			
303DDF2	The History of Documentary Film 2 <i>Vít JANEČEK</i>				ZK	3	4T
373MOM1	The Power of the Image, The Image of Power 1 <i>Ladislav ŠERÝ</i>	Z	2	2T			
373MOM2	The Power of the Image, The Image of Power 2 <i>Ladislav ŠERÝ</i>				ZK	2	2T
303ZAS1	The Variety of Documentary Film Genres 1 <i>Alice RUŽIČKOVÁ</i>	ZK	2	2T			
303ZAS2	The Variety of Documentary Film Genres 2 <i>Alice RUŽIČKOVÁ</i>				ZK	2	2T

301VPB_2020

Code	Course Name <i>Tutor</i>	WS			SS		
		completion	ECTS	range	completion	ECTS	range
301SRC1	Cooperation on Assignments 1 <i>Petr JARCHOVSKÝ</i>	Z	2		Z	2	
301SRC2	Cooperation on Assignments 2 <i>Petr JARCHOVSKÝ</i>	Z	4		Z	4	
301SRC3	Cooperation on Assignments 3 <i>Petr JARCHOVSKÝ</i>	Z	6		Z	6	
301SRC4	Cooperation on Assignments 4 <i>Petr JARCHOVSKÝ</i>	Z	2		Z	2	
301SRC5	Cooperation on Assignments 5 <i>Petr JARCHOVSKÝ</i>	Z	4		Z	4	
301SRC6	Cooperation on Assignments 6 <i>Petr JARCHOVSKÝ</i>	Z	6		Z	6	
301KWK1	KSDWiki1	Z	2	60SS	Z	2	60SS
301KWK2	KSDWiki2	Z	2	60SS	Z	2	60SS
301KWK3	KSDWiki3	Z	2	60SS	Z	2	60SS
301KRS	Short screenplan for realisation excercises <i>Petr JARCHOVSKÝ</i>	Z	3	80S			
301KRS2	Short screenplan for realisation excercises 2 <i>Petr JARCHOVSKÝ</i>				Z	2	60S
305SHR	Showrunners <i>Tomáš HRUBÝ</i>	Z	1	2T			