

**Study plan – 1st year**  
**Zvuková tvorba - bakalář\_2020**

Course Name <i>tutor</i>	WS				SS			
	code	completion	ECTS	range	code	completion	ECTS	range
<b>Povinné předměty hlavní</b>								
<b>Minimal number of credits per semester</b>	<b>0</b>				<b>0</b>			
<b>Povinné předměty</b>								
Assistance on Practical Exercising <i>Pavel BERČÍK, Jaromír KALLISTA, Jiří KONEČNÝ, Petr OUKROPEC, Karla STOJÁKOVÁ, Ondřej ZIMA, Kamilla ZLATUŠKOVÁ</i>					305APC	Z	1	24S
Animation: A Practice <i>Michael CARRINGTON, Aurel KLIMT, Jiří KUBIČEK</i>	309POA	Z	1	16S				
Documentary Film: A Practice <i>Rudolf ADLER, Miroslav JANEK, Vít JANEČEK, Vít KLUSÁK, Lukáš KOKES, Lucie KRÁLOVÁ, Martin MAREČEK, Alice RŮŽIČKOVÁ, Helena TRÉŠTIKOVÁ, Karel VACHEK, Martin REZNIČEK, Jan ŠÍPEK</i>	303POD	Z	1	24S				
Photography: A Practice <i>Martin STECKER</i>	307POF	Z	1	24S				
Cinematography: A Practice <i>Jiří MYSLÍK</i>	304POK	Z	1	24S				
Producing: A Practice <i>Jaromír KALLISTA, Karla STOJÁKOVÁ</i>	305POP	Z	1	8S				
Editing Practice: 16mm <i>Georgy BAGDASAROV, Adam BROTHÁNEK, Katarína BUCHANAN GEYEROVÁ, Jan DAŇHEL, Martin DOLENSKÝ, Tomáš DORUŠKA, Antonie JANKOVÁ, Ivo TRAJKOV, Martin CIHÁK</i>	306POSF	Z	1	16S				
Audiovisual Studies&Sound Design: A Practice <i>Jakub HYBLER, David KOŘÍNEK</i>	373PASZT	Z	1	24CS				
Physical Education (intro) <i>Jiří FIRT, Simona FÍRTOVÁ, Petra JELÍNKOVÁ, Roman ČEDÍK</i>	703TVU1	Z	1	2T				
Introduction to Audiovisual Studies at FAMU <i>David KOŘÍNEK</i>	373UDAS	Z	2	2PT				
Electroacoustics <i>Ondřej URBAN</i>					308EAK1	ZK	2	
Film Technology <i>Jiří MYSLÍK</i>	304FITE	ZK	2	2T				
Mathematics and Physics 2 <i>Petr EIBEN</i>					308MAF2	ZK	2	2T
Sound Department Seminar <i>Radim Lapčík, Vladimír SKALL, Jan ČENĚK</i>	308OS1	Z	1	24S	308OS2	Z	1	28S
Film Sound Technology and Methods <i>Viktor EKRT, Ladislav GREINER, Jan ČENĚK</i>	308PTF1Z1	Z	1	2T	308PTF1Z2	ZK	2	2T
Sound Workshop <i>Martin STÝBLO</i>	308RED1	Z	2	3T	308RED2	Z	2	3T
Sound and film Music Editing <i>Martin STÝBLO</i>					308SZFH	Z	1	14S
Television Technic and Technology <i>Josef PEŠEK</i>					306TETE	ZK	2	2T
Theory of Sound Creation <i>Martin OŽVOLD</i>					308TZT1	ZK	2	2T
Sound Dramaturgy in Audiovisual Works <i>Vladimír SKALL</i>					308ZHDA	ZK	2	2T
The Basics of Music <i>Pavel KOPECKÝ</i>					308ZH	ZK	2	2T
The Basics of Electroacoustic Sound Design <i>Pavel KOPECKÝ</i>	308ZTEZ	Z	1	2T				
The History of World Cinema <i>Jan BERNARD, Veronika KLUSÁKOVÁ</i>	373DSVK1	ZK	3	6PT	373DSVK2	ZK	3	6PT
<b>Minimal number of credits per semester</b>	<b>19</b>				<b>22</b>			

**Study plan – 1st year (continued)**  
 Zvuková tvorba - bakalář\_2020

Course Name <i>tutor</i>	WS				SS			
	code	completion	ECTS	range	code	completion	ECTS	range
<b>Povinné předměty s možností opakovaného zapsání</b>								
English for Students of Film <i>Hana BARTUŇKOVÁ, Klára BICANOVÁ, Zdeněk KRÁL</i>					702FAOU1	ZK	3	2T
<b>Minimal number of credits per semester</b>	<b>0</b>				<b>3</b>			
<b>Povinně volitelné předměty</b>								
<i>History of Culture_KZT_2020</i>	In this group you have to obtain throughout your study at least 4 credits (at most 0)							
<i>Spectrum of Audiovision_KZT_2020</i>	In this group you have to obtain throughout your study at least 4 credits (at most 0)							
<i>PHYSICAL EDUCATION FAMU_2020</i>	In this group you have to obtain throughout your study at least 1 credit (at most 0)							
<b>Minimal number of credits per semester</b>	<b>0</b>				<b>0</b>			
<b>Volitelné předměty</b>								
<i>OPTIONAL SUBJECTS BA_KZT_2020</i>								
<i>FOREIGN LANGUAGES FAMU - OPTIONAL_2020</i>								
<i>PHYSICAL EDUCATION FAMU - OPTIONAL_2020</i>								
<i>OPTIONAL SUBJECTS_2020</i>								
<i>MODULES FAMU_2020</i>								
<i>MODULES KZT_2020</i>								
<b>Minimal number of credits per semester</b>	<b>0</b>				<b>0</b>			
<b>Total number of set credits</b>	<b>19</b>				<b>25</b>			
<b>Recommended number of credits per semester that should be obtained from optional and compulsory-optional subjects</b>	<b>11</b>				<b>5</b>			
<b>Total recommended number of credits per semester</b>	<b>30</b>				<b>30</b>			

PLÁN VZNIKLÝ KOPÍÍ Z PLÁNU 308KZTB1920\_1R

## Groups of study qualification optional subjects

## 308PVBD\_2020

Code	Course Name <i>Tutor</i>	WS			SS		
		completion	ECTS	range	completion	ECTS	range
373VU1	Fine Arts 1 <i>Hana JANEČKOVÁ</i>	ZK	2	2PT			
373VU2	Fine Arts 2 <i>Hana JANEČKOVÁ</i>				ZK	2	2PT
308DH1	History of Music 1 <i>Pavel KOPECKÝ</i>	Z	1	2T			
308DH2	History of Music 2 <i>Pavel KOPECKÝ</i>				ZK	2	2T
301DD	History of Theatre - Selected Chapters <i>Eva KYSELOVÁ</i>	Z	2	2T			
301DD2	History of Theatre - Selected Chapters 2 <i>Eva KYSELOVÁ</i>				Z	2	2T
373IS1	Imaginary Worlds 1 <i>David KOŘÍNEK, Dita MALEČKOVÁ</i>	ZK	2	2PT			
373IS2	Imaginary Worlds 2 <i>David KOŘÍNEK, Dita MALEČKOVÁ</i>				ZK	2	2PT
301LF1	Literature in Film 1 <i>Marie MRAVCOVÁ</i>	Z	1	3T			
301LF2	Literature in Film 2 <i>Marie MRAVCOVÁ</i>				ZK	2	3T
301SVL1	World Literature 1 <i>Marek VAJCHR</i>	Z	1	2T			
301SVL2	World Literature 2 <i>Marek VAJCHR</i>				ZK	2	2T

## 308PVBS\_2020

Code	Course Name <i>Tutor</i>	WS			SS		
		completion	ECTS	range	completion	ECTS	range
373REK	Applying Aesthetic Categories in Film <i>Jan BERNARD</i>	ZK	2	2PT			
373ITTE1	Art and Technology of Intermedia 1	Z	2	4DT			
373ITTE2	Art and Technology of Intermedia 2				Z	2	4DT
373FAE1	Avant-garde and experimental film 1				ZK	3	4PT
373SKV	Curatorship and Exhibition Seminar <i>Hana JANEČKOVÁ</i>	Z	2	2ST			
373SAF	Film Analysis Seminar <i>Jan BERNARD, Veronika KLUSÁKOVÁ</i>	Z	1	33SS	Z	1	33SS
302FIRE1	Film Language 1 <i>Petr MAREK</i>	Z	1	2T			
302FIRE2	Film Language 2 <i>Petr MAREK</i>				ZK	2	2T
373DFT1	History of Audiovisual Theory 1 <i>Veronika KLUSÁKOVÁ, David KOŘÍNEK</i>	ZK	3	12PS + 12SS			
373DFT2	History of Audiovisual Theory 2 <i>Veronika KLUSÁKOVÁ</i>				ZK	3	12PS + 12SS
373DNM1	New Media History 1	ZK	3	4PT			
373DNM2	New Media History 2 <i>Eric ROSENZVEIG</i>				ZK	3	4PT
309MAN1	Possibilities of Animation 1 <i>Eliška DĚČKÁ</i>	Z	2	24PS			
309MAN2	Possibilities of Animation 2 <i>Eliška DĚČKÁ</i>				ZK	2	28PS

Groups of study qualification optional subjects

308PVBS\_2020 (continued)

Code	Course Name	WS			SS		
		completion	ECTS	range	completion	ECTS	range
373PD1	Screenings and Dialogues 1 <i>Vladimír HENDRICH</i>	ZK	1	2PT			
373PD2	Screenings and Dialogues 2 <i>Vladimír HENDRICH</i>				ZK	1	2PT
373PD3	Screenings and Dialogues 3 <i>Vladimír HENDRICH</i>	ZK	1	2PT			
373PD4	Screenings and Dialogues 4 <i>Vladimír HENDRICH</i>				ZK	1	2PT
373PD5	Screenings and Dialogues 5 <i>Vladimír HENDRICH</i>	ZK	1	2PT			
373PD6	Screenings and Dialogues 6 <i>Vladimír HENDRICH</i>				ZK	1	2PT
373UPO	The Art of the Moving Image <i>Hana JANEČKOVÁ</i>				Z	2	2ST
303DDF1	The History of Documentary Film 1 <i>Vít JANEČEK</i>	ZK	3	4T			
303DDF2	The History of Documentary Film 2 <i>Vít JANEČEK</i>				ZK	3	4T
373MOM1	The Power of the Image, The Image of Power 1 <i>Ladislav SERÝ</i>	Z	2	2T			
373MOM2	The Power of the Image, The Image of Power 2 <i>Ladislav SERÝ</i>				ZK	2	2T
303ZAS1	The Variety of Documentary Film Genres 1 <i>Alice RUŽIČKOVÁ</i>	ZK	2	2T			
303ZAS2	The Variety of Documentary Film Genres 2 <i>Alice RUŽIČKOVÁ</i>				ZK	2	2T

308VPB\_2020

Code	Course Name	WS			SS		
		completion	ECTS	range	completion	ECTS	range
308NCA2	Optional Assignment or Practice A 2 <i>Vladimír SKALL, Jan ČENĚK</i>				Z	1	
308NCA3	Optional Assignment or Practice A 3 <i>Vladimír SKALL, Jan ČENĚK</i>				Z	1	
308NCA1	Optional Assignment or Practice A1 <i>Vladimír SKALL, Jan ČENĚK</i>				Z	1	
308NCB1	Optional Assignment or Practice B 1 <i>Vladimír SKALL, Jan ČENĚK</i>				Z	2	
308NCB2	Optional Assignment or Practice B 2 <i>Vladimír SKALL, Jan ČENĚK</i>				Z	2	
308NCB3	Optional Assignment or Practice B 3 <i>Vladimír SKALL, Jan ČENĚK</i>				Z	2	
308NCC1	Optional Assignment or Practice C 1 <i>Vladimír SKALL, Jan ČENĚK</i>				Z	3	
308NCC2	Optional Assignment or Practice C 2 <i>Vladimír SKALL, Jan ČENĚK</i>				Z	3	
308NCC3	Optional Assignment or Practice C 3 <i>Vladimír SKALL, Jan ČENĚK</i>				Z	3	
308NCD1	Optional Assignment or Practice D 1 <i>Vladimír SKALL, Jan ČENĚK</i>				Z	4	
308NCD2	Optional Assignment or Practice D 2 <i>Vladimír SKALL, Jan ČENĚK</i>				Z	4	
308NCD3	Optional Assignment or Practice D 3 <i>Vladimír SKALL, Jan ČENĚK</i>				Z	4	