

Study plan
 Zvuková tvorba - bakalář_2020

Code	Course Name	1st year		2nd year		3rd year		ECTS
		WS	SS	WS	SS	WS	SS	
Povinné předměty hlavní								0
Minimal number of credits								
Povinné předměty								
305APC	Assistance on Practical Exercising		Z-1-24S 305APC					1
309POA	Animation: A Practice	Z-1-16S 309POA						1
303POD	Documentary Film: A Practice	Z-1-24S 303POD						1
307POF	Photography: A Practice	Z-1-24S 307POF						1
304POK	Cinematography: A Practice	Z-1-24S 304POK						1
305POP	Producing: A Practice	Z-1-8S 305POP						1
306POSF	Editing Practice: 16mm	Z-1-16S 306POSF						1
373PASZT	Audiovisual Studies&Sound Design: A Practice	Z-1-24CS 373PASZT						1
703TVU1	Physical Education (intro)	Z-1-2T 703TVU1						1
373UDAS	Introduction to Audiovisual Studies at FAMU	Z-2-2PT 373UDAS						2
308AK*	Acoustics				ZK-2-2T 308AK1	ZK-2-2T 308AK2		4
308DAB	Dubbing						Z-1-14S 308DAB	1
308DH*	History of Music			Z-1-2T 308DH1	ZK-2-2T 308DH2			3
308EAK*	Electroacoustics		ZK-2- 308EAK1	ZK-2-2T 308EAK2	ZK-2-14S 308EAK3	ZK-2-12S 308EAK4	ZK-2-2T 308EAK5	10
304FITE	Film Technology	ZK-2-2T 304FITE						2
171HUAK	Musical Acoustics					ZK-2-2T 171HUAK		2
308HNA	Music Theory			ZK-1-13S 308HNA				1
308HP*	Practical Music Skills			Z-1-14S 308HP1		Z-1-14S 308HP2		2
308MAF2	Mathematics and Physics 2		ZK-2-2T 308MAF2					2
308OS*	Sound Department Seminar	Z-1-24S 308OS1	Z-1-28S 308OS2	Z-1-24S 308OS3	Z-1-28S 308OS4	Z-1-24S 308OS5	Z-1-28S 308OS6	6
308OPR	Sound Distribution					Z-2-14S 308OPR		2
308PTFIZ*	Film Sound Technology and Methods	Z-1-2T 308PTFIZ1	ZK-2-2T 308PTFIZ2	Z-1-2T 308PTFIZ3	Z-1-2T 308PTFIZ4	ZK-2-2T 308PTFIZ5		7
308RED*	Sound Workshop	Z-2-3T 308RED1	Z-2-3T 308RED2	Z-2-3T 308RED3	Z-2-3T 308RED4	Z-2-3T 308RED5	Z-2-3T 308RED6	12
308RT	Radio Production					Z-1-12S 308RT		1
308SBP1	Bachelor Thesis Seminar					Z-1-13S 308SBP1		1

Study plan (continued)
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		WS	SS	WS	SS	WS	SS	
308STZT1	Theory of Sound Creation: Seminar 1				Z-1-14S 308STZT1			1
308SEZD	Seminar on Sound Dramaturgy			ZK-2-2T 308SEZD				2
308SZFH	Sound and film Music Editing		Z-1-14S 308SZFH					1
308SZ	Sound Editing					ZK-2-16S 308SZ		2
306TETE	Television Technic and Technology		ZK-2-2T 306TETE					2
308TZT*	Theory of Sound Creation		ZK-2-2T 308TZT1	ZK-2-2T 308TZT2	ZK-2-2T 308TZT3	ZK-2-2T 308TZT4		8
308ZHDA	Sound Dramaturgy in Audiovisual Works		ZK-2-2T 308ZHDA					2
308ZRH	Sound Direction of Musical Recordings					Z-1-6S 308ZRH		1
308ZTA	Sound Design in Animated Film				Z-1-13S 308ZTA			1
308ZTH	Sound Design in Feature Films and TV			ZK-1-12S 308ZTH				1
308ZH	The Basics of Music		ZK-2-2T 308ZH					2
308ZTEZ	The Basics of Electroacoustic Sound Design	Z-1-2T 308ZTEZ		Z-1-2T 308ZTEZ				1
373DSVK*	The History of World Cinema	ZK-3-6PT 373DSVK1	ZK-3-6PT 373DSVK2	ZK-3-6PT 373DSVK3				9
373DCEK*	The History of Czech Cinema					ZK-3-6PT 373DCEK1	ZK-3-6PT 373DCEK2	6
Minimal number of credits								106
Povinné předměty s možností opakovaného zapsání								
305SMS	Methodology Seminar for Bachelors				ZK-2-7S 305SMS			2
702FAOU*	English for Students of Film		ZK-3-2T 702FAOU1	ZK-3-2T 702FAOU2				6
Minimal number of credits								8
Povinné volitelné předměty								
338PAED_2020	History of Culture_KZT_2020	In this group you have to obtain at least 4 credits (at most 0)						4
338PMS_2020	Spectrum of Audiovision_KZT_2020	In this group you have to obtain at least 4 credits (at most 0)						4
703STV_2020	PHYSICAL EDUCATION FAMU_2020	In this group you have to obtain at least 1 credit (at most 0)						1
Minimal number of credits								9
Volitelné předměty								
338PBJ_2020	OPTIONAL SUBJECTS BA_KZT_2020							0
702CV_2020	FOREIGN LANGUAGES FAMU - OPTIONAL_2020							0
703IFV_2020	PHYSICAL EDUCATION FAMU - OPTIONAL_2020							0
300MPZ_2020	OPTIONAL SUBJECTS_2020							0
300MD_2020	MODULES FAMU_2020							0
338MOD_2020	MODULES KZT_2020							0
Minimal number of credits								0

Study plan (continued)
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Code	Course Name	1st year		2nd year		3rd year		ECTS
		WS	SS	WS	SS	WS	SS	
Total number of set credits								123
Number of credits that have to be obtained from optional subjects								57
Total number of credits								180

PLÁN VZNIKLÝ KOPIÍ Z PLÁNU 308KZTB1920_1R

Groups of study qualification optional subjects

308PVBD_2020

Code	Course Name <i>Tutor</i>	WS			SS		
		completion	ECTS	range	completion	ECTS	range
373VU1	Fine Arts 1 <i>Hana JANEČKOVÁ</i>	ZK	2	2PT			
373VU2	Fine Arts 2 <i>Hana JANEČKOVÁ</i>				ZK	2	2PT
308DH1	History of Music 1 <i>Pavel KOPECKÝ</i>	Z	1	2T			
308DH2	History of Music 2 <i>Pavel KOPECKÝ</i>				ZK	2	2T
301DD	History of Theatre - Selected Chapters <i>Eva KYSELOVÁ</i>	Z	2	2T			
301DD2	History of Theatre - Selected Chapters 2 <i>Eva KYSELOVÁ</i>				Z	2	2T
373IS1	Imaginary Worlds 1 <i>David KOŘÍNEK, Dita MALEČKOVÁ</i>	ZK	2	2PT			
373IS2	Imaginary Worlds 2 <i>David KOŘÍNEK, Dita MALEČKOVÁ</i>				ZK	2	2PT
301LF1	Literature in Film 1 <i>Marie MRAVCOVÁ</i>	Z	1	3T			
301LF2	Literature in Film 2 <i>Marie MRAVCOVÁ</i>				ZK	2	3T
301SVL1	World Literature 1 <i>Marek VAJCHR</i>	Z	1	2T			
301SVL2	World Literature 2 <i>Marek VAJCHR</i>				ZK	2	2T

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Code	Course Name <i>Tutor</i>	WS			SS		
		completion	ECTS	range	completion	ECTS	range
373REK	Applying Aesthetic Categories in Film <i>Jan BERNARD</i>	ZK	2	2PT			
373ITTE1	Art and Technology of Intermedia 1	Z	2	4DT			
373ITTE2	Art and Technology of Intermedia 2				Z	2	4DT
373FAE1	Avant-garde and experimental film 1				ZK	3	4PT
373SKV	Curatorship and Exhibition Seminar <i>Hana JANEČKOVÁ</i>	Z	2	2ST			
373SAF	Film Analysis Seminar <i>Jan BERNARD, Veronika KLUSÁKOVÁ</i>	Z	1	33SS	Z	1	33SS
302FIRE1	Film Language 1 <i>Petr MAREK</i>	Z	1	2T			
302FIRE2	Film Language 2 <i>Petr MAREK</i>				ZK	2	2T
373DFT1	History of Audiovisual Theory 1 <i>Veronika KLUSÁKOVÁ, David KOŘÍNEK</i>	ZK	3	12PS + 12SS			
373DFT2	History of Audiovisual Theory 2 <i>Veronika KLUSÁKOVÁ</i>				ZK	3	12PS + 12SS
373DNM1	New Media History 1	ZK	3	4PT			
373DNM2	New Media History 2 <i>Eric ROSENZVEIG</i>				ZK	3	4PT
309MAN1	Possibilities of Animation 1 <i>Eliška DĚCKÁ</i>	Z	2	24PS			
309MAN2	Possibilities of Animation 2 <i>Eliška DĚCKÁ</i>				ZK	2	28PS

308PVBS_2020 (continued)

Code	Course Name	WS			SS		
		completion	ECTS	range	completion	ECTS	range
373PD1	Screenings and Dialogues 1 <i>Vladimir HENDRICH</i>	ZK	1	2PT			
373PD2	Screenings and Dialogues 2 <i>Vladimir HENDRICH</i>				ZK	1	2PT
373PD3	Screenings and Dialogues 3 <i>Vladimir HENDRICH</i>	ZK	1	2PT			
373PD4	Screenings and Dialogues 4 <i>Vladimir HENDRICH</i>				ZK	1	2PT
373PD5	Screenings and Dialogues 5 <i>Vladimir HENDRICH</i>	ZK	1	2PT			
373PD6	Screenings and Dialogues 6 <i>Vladimir HENDRICH</i>				ZK	1	2PT
373UPO	The Art of the Moving Image <i>Hana JANEČKOVÁ</i>				Z	2	2ST
303DDF1	The History of Documentary Film 1 <i>Vit JANEČEK</i>	ZK	3	4T			
303DDF2	The History of Documentary Film 2 <i>Vit JANEČEK</i>				ZK	3	4T
373MOM1	The Power of the Image, The Image of Power 1 <i>Ladislav ŠERY</i>	Z	2	2T			
373MOM2	The Power of the Image, The Image of Power 2 <i>Ladislav ŠERY</i>				ZK	2	2T
303ZAS1	The Variety of Documentary Film Genres 1 <i>Alice RŮŽIČKOVÁ</i>	ZK	2	2T			
303ZAS2	The Variety of Documentary Film Genres 2 <i>Alice RŮŽIČKOVÁ</i>				ZK	2	2T

308VPB_2020

Code	Course Name	WS			SS		
		completion	ECTS	range	completion	ECTS	range
308NCA2	Optional Assignment or Practice A 2 <i>Vladimir SKALL, Jan ČENĚK</i>				Z	1	
308NCA3	Optional Assignment or Practice A 3 <i>Vladimir SKALL, Jan ČENĚK</i>				Z	1	
308NCA1	Optional Assignment or Practice A1 <i>Vladimir SKALL, Jan ČENĚK</i>				Z	1	
308NCB1	Optional Assignment or Practice B 1 <i>Vladimir SKALL, Jan ČENĚK</i>				Z	2	
308NCB2	Optional Assignment or Practice B 2 <i>Vladimir SKALL, Jan ČENĚK</i>				Z	2	
308NCB3	Optional Assignment or Practice B 3 <i>Vladimir SKALL, Jan ČENĚK</i>				Z	2	
308NCC1	Optional Assignment or Practice C 1 <i>Vladimir SKALL, Jan ČENĚK</i>				Z	3	
308NCC2	Optional Assignment or Practice C 2 <i>Vladimir SKALL, Jan ČENĚK</i>				Z	3	
308NCC3	Optional Assignment or Practice C 3 <i>Vladimir SKALL, Jan ČENĚK</i>				Z	3	
308NCD1	Optional Assignment or Practice D 1 <i>Vladimir SKALL, Jan ČENĚK</i>				Z	4	
308NCD2	Optional Assignment or Practice D 2 <i>Vladimir SKALL, Jan ČENĚK</i>				Z	4	
308NCD3	Optional Assignment or Practice D 3 <i>Vladimir SKALL, Jan ČENĚK</i>				Z	4	