

**Study plan**  
 Dokumentární tvorba - bakalář\_2020

Code	Course Name	1st year		2nd year		3rd year		ECTS
		WS	SS	WS	SS	WS	SS	
<b>Povinné předměty hlavní</b>								
303KZK*	Final Examination		ZK-1-16S 303KZK1		ZK-1-16S 303KZK2		ZK-1-16S 303KZK3	3
<b>Minimal number of credits</b>								
<b>3</b>								
<b>Povinné předměty</b>								
305APC	Assistance on Practical Exercising		Z-1-24S 305APC					1
309POA	Animation: A Practice	Z-1-16S 309POA						1
303POD	Documentary Film: A Practice	Z-1-24S 303POD						1
307POF	Photography: A Practice	Z-1-24S 307POF						1
304POK	Cinematography: A Practice	Z-1-24S 304POK						1
305POP	Producing: A Practice	Z-1-8S 305POP						1
306POSF	Editing Practice: 16mm	Z-1-16S 306POSF						1
373PASZT	Audiovisual Studies&Sound Design: A Practice	Z-1-24CS 373PASZT						1
703TVU1	Physical Education (intro)	Z-1-2T 703TVU1						1
373UDAS	Introduction to Audiovisual Studies at FAMU	Z-2-2PT 373UDAS						2
303ADS*	Analysing Works of World Documentary					Z-1-12S 303ADS1	ZK-1-12S 303ADS2	2
303ARE	Auteur Reportage - 16mm		Z-4- 303ARE					4
303AUBF	Auteur Bachelor Film - 16mm						Z-10- 303AUBF	10
303AUPO	Auteur Portrait - 16mm				Z-6- 303AUPO			6
303DJ*	Dialogical Acting			Z-1-18S 303DJ1	Z-1-18S 303DJ2			2
303DOKS*	Documentary Seminar	Z-2-3T 303DOKS1	Z-2-3T 303DOKS2	Z-2-3T 303DOKS3	Z-2-3T 303DOKS4	Z-2-3T 303DOKS5	Z-2-3T 303DOKS6	12
303DF*	Dokumentary Photography			Z-1-2T 303DF1	Z-1-2T 303DF2			2
303DRAS*	Script Editing Seminar	Z-1-18S 303DRAS1	Z-1-18S 303DRAS2	Z-1-18S 303DRAS3	Z-1-18S 303DRAS4	Z-1-18S 303DRAS5	Z-1-18S 303DRAS6	6
304FITE	Film Technology	ZK-2-2T 304FITE						2
302FIRE*	Film Language			Z-1-2T 302FIRE1	ZK-2-2T 302FIRE2			3
303FOC*	Fotografické cvičení			Z-1- 303FOC1	Z-1- 303FOC2			2
303INP	Investigative Methods and Documentary Film					Z-2-18S 303INP		2
303MUPO	My Point Of View		Z-3- 303MUPO					3
303NFK*	Non			Z-1-18S 303NFK1		Z-1-18S 303NFK2		2

**Study plan (continued)**  
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		WS	SS	WS	SS	WS	SS	
303OS*	Open Seminar	Z-1-2T 303OS1	Z-1-2T 303OS2					2
305P1	Pitching 1 - KP					Z-2-2O 305P1		2
303P*							Z-2-28SS 303P2	2
303POPR	Procedure of Work	Z-2- 303POPR						2
303PTV	TV Experiment			Z-2-24S 303PTV				2
303RDV*	Documentary Workshop			Z-1-18S 303RDV1	Z-1-18S 303RDV2	Z-1-18S 303RDV3	Z-1-18S 303RDV4	4
303RDI*	First-Year Documentary Workshop	Z-2-4T 303RDI1	Z-2-4T 303RDI2					4
303BCT*	Seminar on bachelor theoretical work					Z-1-9S 303BCT1	Z-1-9S 303BCT2	2
303SINK	Situation shooting and communication on the set				Z-2-16S 303SINK			2
303SOU*	Documentary: Assembly in Poněšice		Z-1-4/D 303SOU1	Z-1-4/D 303SOU2		Z-1-4/D 303SOU3		3
303SZDF*	Contemporary World Documentary Film			Z-2-3T 303SZDF1	Z-2-3T 303SZDF2	Z-2-3T 303SZDF3	Z-2-3T 303SZDF4	8
303TVC	Introductory TV Exercise			Z-1- 303TVC				1
303CTEX	Experiment in TV Studio				Z-5-150CS 303CTEX			5
303ZC	Sound Assignment		Z-1- 303ZC					1
303ZK	The Basics of Cinematography	Z-1-12S 303ZK						1
303ZP	The Basics of Producing		Z-1-9S 303ZP					1
303ZS*	The Basics of Film Editing	Z-1-8S 303ZS1	Z-1-12S 303ZS2					2
303ZZ	The Basics of Sound Design		Z-1-9S 303ZZ					1
303CDS*	Czech documentary film after a year 1989			Z-1-12S 303CDS1	Z-1-12S 303CDS2	Z-1-12S 303CDS3	Z-1-12S 303CDS4	4
373DSVK*	The History of World Cinema	ZK-3-6PT 373DSVK1	ZK-3-6PT 373DSVK2	ZK-3-6PT 373DSVK3				9
373DCEK*	The History of Czech Cinema					ZK-3-6PT 373DCEK1	ZK-3-6PT 373DCEK2	6
303DDF*	The History of Documentary Film	ZK-3-4T 303DDF1	ZK-3-4T 303DDF2	ZK-3-4T 303DDF1	ZK-3-4T 303DDF2			6
<b>Minimal number of credits</b>								<b>139</b>
<b>Povinné předměty s možností opakovaného zapsání</b>								
305SMS	Methodology Seminar for Bachelors				ZK-2-7S 305SMS			2
702FAOU*	English for Students of Film		ZK-3-2T 702FAOU1	ZK-3-2T 702FAOU2				6
<b>Minimal number of credits</b>								<b>8</b>

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<b>Povinné volitelné předměty</b>								
<del>30PVEJ_2020</del>	<i>History of Culture_KDT_2020</i>	In this group you have to obtain at least 4 credits (at most 0)						4
<del>30PVES_2020</del>	<i>Spectrum of Audiovision_KDT_2020</i>	In this group you have to obtain at least 4 credits (at most 0)						4
<del>30MCD_2020</del>	<i>Modules and workshops_KDT_2020</i>	In this group you have to obtain at least 4 credits (at most 0)						4
<del>70BSTV_2020</del>	<i>PHYSICAL EDUCATION FAMU_2020</i>	In this group you have to obtain at least 1 credit (at most 0)						1
<b>Minimal number of credits</b>								<b>13</b>
<b>Volitelné předměty</b>								
<del>30MPB_2020</del>	<i>OPTIONAL COURSES BA_KDT_2020</i>							0
<del>702CN_2020</del>	<i>FOREIGN LANGUAGES FAMU - OPTIONAL_2020</i>							0
<del>7031FY_2020</del>	<i>PHYSICAL EDUCATION FAMU - OPTIONAL_2020</i>							0
<del>30MPZ_2020</del>	<i>OPTIONAL SUBJECTS_2020</i>							0
<del>30MCD_2020</del>	<i>MODULES FAMU_2020</i>							0
<b>Minimal number of credits</b>								<b>0</b>
<b>Total number of set credits</b>								<b>163</b>
<b>Number of credits that have to be obtained from optional subjects</b>								<b>17</b>
<b>Total number of credits</b>								<b>180</b>

PLÁN VZNIKLÝ KOPÍÍ Z PLÁNU 308KZTB1920\_1R

## Groups of study qualification optional subjects

## 303PVBD\_2020

Code	Course Name <i>Tutor</i>	WS			SS		
		completion	ECTS	range	completion	ECTS	range
373VU1	Fine Arts 1 <i>Hana JANEČKOVÁ</i>	ZK	2	2PT			
373VU2	Fine Arts 2 <i>Hana JANEČKOVÁ</i>				ZK	2	2PT
308DH1	History of Music 1 <i>Pavel KOPECKÝ</i>	Z	1	2T			
308DH2	History of Music 2 <i>Pavel KOPECKÝ</i>				ZK	2	2T
301DD	History of Theatre - Selected Chapters <i>Eva KYSELOVÁ</i>	Z	2	2T			
301DD2	History of Theatre - Selected Chapters 2 <i>Eva KYSELOVÁ</i>				Z	2	2T
373IS1	Imaginary Worlds 1 <i>David KOŘÍNEK, Dita MALEČKOVÁ</i>	ZK	2	2PT			
373IS2	Imaginary Worlds 2 <i>David KOŘÍNEK, Dita MALEČKOVÁ</i>				ZK	2	2PT
301LF1	Literature in Film 1 <i>Marie MRAVCOVÁ</i>	Z	1	3T			
301LF2	Literature in Film 2 <i>Marie MRAVCOVÁ</i>				ZK	2	3T
301SVL1	World Literature 1 <i>Marek VAJCHR</i>	Z	1	2T			
301SVL2	World Literature 2 <i>Marek VAJCHR</i>				ZK	2	2T

## 303PVBS\_2020

Code	Course Name <i>Tutor</i>	WS			SS		
		completion	ECTS	range	completion	ECTS	range
373REK	Applying Aesthetic Categories in Film <i>Jan BERNARD</i>	ZK	2	2PT			
373ITTE1	Art and Technology of Intermedia 1	Z	2	4DT			
373ITTE2	Art and Technology of Intermedia 2				Z	2	4DT
373FAE1	Avant-garde and experimental film 1				ZK	3	4PT
373SKV	Curatorship and Exhibition Seminar <i>Hana JANEČKOVÁ</i>	Z	2	2ST			
373SAF	Film Analysis Seminar <i>Jan BERNARD, Veronika KLUSÁKOVÁ</i>	Z	1	33SS	Z	1	33SS
373DFT1	History of Audiovisual Theory 1 <i>Veronika KLUSÁKOVÁ, David KOŘÍNEK</i>	ZK	3	12PS + 12SS			
373DFT2	History of Audiovisual Theory 2 <i>Veronika KLUSÁKOVÁ</i>				ZK	3	12PS + 12SS
373DNM1	New Media History 1	ZK	3	4PT			
373DNM2	New Media History 2 <i>Eric ROSENZVEIG</i>				ZK	3	4PT
309MAN1	Possibilities of Animation 1 <i>Eliška DĚČKÁ</i>	Z	2	24PS			
309MAN2	Possibilities of Animation 2 <i>Eliška DĚČKÁ</i>				ZK	2	28PS
373PD1	Screenings and Dialogues 1 <i>Vladimír HENDRICH</i>	ZK	1	2PT			
373PD2	Screenings and Dialogues 2 <i>Vladimír HENDRICH</i>				ZK	1	2PT

## 303PVBS\_2020 (continued)

Code	Course Name <i>Tutor</i>	WS			SS		
		completion	ECTS	range	completion	ECTS	range
373PD3	Screenings and Dialogues 3 <i>Vladimir HENDRICH</i>	ZK	1	2PT			
373PD4	Screenings and Dialogues 4 <i>Vladimir HENDRICH</i>				ZK	1	2PT
373PD5	Screenings and Dialogues 5 <i>Vladimir HENDRICH</i>	ZK	1	2PT			
373PD6	Screenings and Dialogues 6 <i>Vladimir HENDRICH</i>				ZK	1	2PT
373UPO	The Art of the Moving Image <i>Hana JANEČKOVÁ</i>				Z	2	2ST
373MOM1	The Power of the Image, The Image of Power 1 <i>Ladislav ŠERY</i>	Z	2	2T			
373MOM2	The Power of the Image, The Image of Power 2 <i>Ladislav ŠERY</i>				ZK	2	2T
303ZAS1	The Variety of Documentary Film Genres 1 <i>Alice RŮŽIČKOVÁ</i>	ZK	2	2T			
303ZAS2	The Variety of Documentary Film Genres 2 <i>Alice RŮŽIČKOVÁ</i>				ZK	2	2T

## 303VPB\_2020

Code	Course Name <i>Tutor</i>	WS			SS		
		completion	ECTS	range	completion	ECTS	range
303LET	Chronicles <i>Rudolf ADLER</i>				Z	3	
303KD1	Documentary: Consultation Workshop 1 <i>Rudolf ADLER, Miroslav JANEK, Martin MAREČEK, Alice RŮŽIČKOVÁ, Helena TŘEŠTIKOVÁ, Karel VACHEK, Martin REZNIČEK, Jan ŠIPEK</i>	Z	1	9S			
303KD2	Documentary: Consultation Workshop 2 <i>Rudolf ADLER, Miroslav JANEK, Martin MAREČEK, Alice RŮŽIČKOVÁ, Helena TŘEŠTIKOVÁ, Karel VACHEK, Martin REZNIČEK, Jan ŠIPEK</i>				Z	1	9S
303VPD1	Means of Expression in Documentary Film 1 <i>Rudolf ADLER</i>	Z	1	2T			
303VPD2	Means of Expression in Documentary Film 2 <i>Rudolf ADLER</i>				ZK	2	2T
303BP	Pedagogical Praxis for Bachelors <i>Alice RŮŽIČKOVÁ</i>	Z	2	20S			