

Study plan – 1st year
Produkce (B.A.)

Course Name <i>tutor</i>	WS				SS			
	code	completion	ECTS	range	code	completion	ECTS	range
Povinné předměty hlavní								
Production Practice I. 1 <i>Michal LAŽŇOVSKÝ</i>	206PTA1	Z	2	2ST+28P				
Production Practice II. <i>Michal LAŽŇOVSKÝ</i>					206PTB1	Z	2	1ST+28P
Minimal number of credits per semester	2				2			
Povinné předměty								
Taxes and Accounting	206DAU1	ZK	2	2ST	206DAU2	ZK	2	2ST
Theater Projects					206DVP	ZK	2	2ST
Theatre Seminar 1 <i>Doubravka SVOBODOVÁ</i>	206DSM1	ZK	2	2ST				
Czech Theatre Infrastructure	206DCR1	Z	2	8PS+40SS	206DCR2	ZK	2	12PS+32SS
Theatre in the Context of the Western Cultural Development I. <i>Daniela JOBERTOVÁ, Eva KYSELOVÁ</i>	207DZA1	ZK	3	2PT	207DZA2	ZK	3	2PT
Fundraising	206FDR1	Z	1	20SS	206FDR2	Z	1	20SS
Grants in practice <i>Denisa VÁCLAVOVÁ</i>					206GRP1	Z	1	2ST
Propedeutics of Acting & Directing <i>Daniel HRBEK</i>					206HRP1	Z	1	24SS
Information Science <i>Tomáš LANGER</i>					206FM1	ZK	1	2ST
Culture and Social Communication I. <i>Ivana VOSTÁRKOVÁ</i>	206KUA1	Z	1	2ST	206KUA2	Z	1	2ST
Team Management <i>Jarmila Ester FIŠEROVÁ</i>	206MNT1	Z	1	20SS	206MNT2	Z	1	20SS
Media and Communication <i>Vladana BROUKOVÁ</i>	206MAK1	Z	1	12P+12S	206MAK2	Z	1	12P+12S
English For Theatre And Music Management <i>Klára BICANOVÁ, Karel FOUSTKA</i>	702SAP1	Z	1	2T	702SAP2	ZK	2	2T
Project I.					206PJA	Z	4	60P
Law <i>Kryštof JANEK, František VYSKOČIL, Jiří ŠTAIDL</i>	305PR1	ZK	3	2T	305PR2	ZK	3	2T
Basics of Theatre Terminology <i>Jan ČISAŘ, Jaroslav ETLIK, Jan VEDRÁL</i>	207ZDP1	ZK	2	2T	207ZDP2	ZK	2	2T
Introduction to Management & Marketing 1 <i>Petr SLÁDEČEK</i>	206ZMG1	ZK	1	1PT+1ST				
Basics of Theatre Producing 1	206ZPD	ZK	2	1PT+1ST				
Introductory Seminar	206UVS	Z	2	42SS				
Minimal number of credits per semester	24				27			
Total number of set credits	26				29			
Recommended number of credits per semester that should be obtained from optional and compulsory-optional subjects	4				1			
Total recommended number of credits per semester	30				30			

Groups of study qualification optional subjects

206PB4-2020

Code	Course Name <i>Tutor</i>	WS			SS		
		completion	ECTS	range	completion	ECTS	range
206RKK2	Advertising Communication 2				Z	2	2ST
107ZTP1	Basics of Dance Production 1 <i>Lucie HAYASHI</i>	Z	1	1T			
107ZTP2	Basics of Dance Production 2 <i>Lucie HAYASHI</i>				Z	1	1T
206TKD1	Communication Skills Training 1 <i>Jana LEDVINOVÁ</i>				Z	2	K
204PGR1	Computer Graphics 1 <i>Jan BAŽANT</i>	Z	1	4T			
206IZU	Contemporary trends in Performing Arts				Z	2	2ST
206SKB1	Culture and Social Communication II. 1 <i>Ivana VOSTÁRKOVÁ</i>	Z	1	2T			
206SKB2	Culture and Social Communication II. 2 <i>Ivana VOSTÁRKOVÁ</i>				Z	1	2T
206URD1	Ecology and Sustainability in Theatre <i>Michaela RYGOVÁ</i>				Z	2	
305EK1	Economics 1 - Microeconomics	ZK	2	2T			
305EK2	Economics 2 - Macroeconomics <i>Ivan TOMEK</i>				ZK	2	2T
206MGR1	International grants 1 <i>Michal LÁZNOVSKÝ</i>	Z	2	2T			
305PR4	Law 4 <i>František VYSKOČIL</i>	ZK	3	2T			
206PSZ1	Production management internship 1 <i>Michal LÁZNOVSKÝ</i>	Z	3	45S	Z	3	45S
206PJC	Project III.	Z	4	60P	Z	4	60P
206PJD	Project IV.	Z	3	48P	Z	3	48P
206PJE	Project V.	Z	2	32P	Z	2	32P
206PJF	Project VI.	Z	1	16P	Z	1	16P
204PHK1	Space - Mass - Communication 1 <i>Jiří ADÁMEK, Karolína PLICKOVÁ</i>	Z	1	3T			
204PHK2	Space - Mass - Communication 2 <i>Jiří ADÁMEK, Karolína PLICKOVÁ</i>				Z	1	3T
703LKD	Summer Course <i>Jiří FIRT, Petr PACHL</i>				Z	1	KURZ
703ZKD	Winter Course <i>Jiří FIRT, Petr PACHL</i>	Z	1	KURZ			