

**Study plan – 2nd year**  
**Produkce (B.A.)**

Course Name <i>tutor</i>	WS				SS			
	code	completion	ECTS	range	code	completion	ECTS	range
<b>Povinné předměty hlavní</b>								
Production Practice II. <i>Michal LÁZŇOVSKÝ</i>	206PTB2	Z	4	1ST+60P	206PTB3	Z	5	1ST+78P
<b>Minimal number of credits per semester</b>	<b>4</b>				<b>5</b>			
<b>Povinné předměty</b>								
Copyright Law <i>Jiří SRSTKA</i>	206ATR1	Z	2	2PT	206ATR2	ZK	3	2PT
Theatre in the Context of the Western Cultural Development II. <i>Daniela JOBERTOVÁ, Eva KYSELOVÁ</i>	207DZB1	ZK	3	2T	207DZB2	ZK	3	2T
Theatre in the Czech Culture <i>Pavel JANOUSEK, Eva KYSELOVÁ</i>	207DCK1	ZK	3	2T	207DCK2	ZK	3	2T
History of Theatre from the Arts Management View					206DZP1	Z	1	1P+1S
Social media communication 1 <i>Jakub HORÁK</i>	206KSS1	Z	1	1PT+1ST				
Project Management	206MNP1	Z	1	20SS	206MNP2	Z	1	20SS
Theatre Marketing <i>Jiří SULŽENKO</i>	206MKD1	Z	2	2ST	206MKD2	ZK	3	2ST
Media and Communication	206MAK3	ZK	2	12P+12S				
English For Theatre And Music Management <i>Klára BICANOVÁ, Karel FOUSTKA</i>	702SAP3	Z	1	2T	702SAP4	ZK	2	2T
Project II.	206PJB	Z	4	60P	206PJB	Z	4	60P
Promotional Graphics	206PGF	Z	1	6PS+12SS				
Producing Theatre I.	206PZD1	ZK	3	2ST	206PZD2	ZK	3	2ST
Law <i>František VYSKOČIL</i>	305PR4	ZK	3	2T				
Public Relations in Culture					206PBK	ZK	2	2PT
Technology and scenery fabrication	206TGV1	Z	2	2ST	206TGV2	Z	2	2ST
<b>Minimal number of credits per semester</b>	<b>24</b>				<b>23</b>			
<b>Total number of set credits</b>	<b>28</b>				<b>28</b>			
<b>Recommended number of credits per semester that should be obtained from optional and compulsory-optional subjects</b>	<b>2</b>				<b>2</b>			
<b>Total recommended number of credits per semester</b>	<b>30</b>				<b>30</b>			

## Groups of study qualification optional subjects

206PB4-2020

Code	Course Name <i>Tutor</i>	WS			SS		
		completion	ECTS	range	completion	ECTS	range
206RKK2	Advertising Communication 2				Z	2	2ST
107ZTP1	Basics of Dance Production 1 <i>Lucie HAYASHI</i>	Z	1	1T			
107ZTP2	Basics of Dance Production 2 <i>Lucie HAYASHI</i>				Z	1	1T
206TKD1	Communication Skills Training 1 <i>Jana LEDVINOVÁ</i>				Z	2	K
204PGR1	Computer Graphics 1 <i>Jan BAŽANT</i>	Z	1	4T			
206IZU	Contemporary trends in Performing Arts				Z	2	2ST
206SKB1	Culture and Social Communication II. 1 <i>Ivana VOSTÁRKOVÁ</i>	Z	1	2T			
206SKB2	Culture and Social Communication II. 2 <i>Ivana VOSTÁRKOVÁ</i>				Z	1	2T
206URD1	Ecology and Sustainability in Theatre <i>Michaela RYGOVÁ</i>				Z	2	
305EK1	Economics 1 - Microeconomics	ZK	2	2T			
305EK2	Economics 2 - Macroeconomics <i>Ivan TOMEK</i>				ZK	2	2T
206MGR1	International grants 1 <i>Michal LÁZNOVSKÝ</i>	Z	2	2T			
305PR4	Law 4 <i>František VYSKOČIL</i>	ZK	3	2T			
206PSZ1	Production management internship 1 <i>Michal LÁZNOVSKÝ</i>	Z	3	45S	Z	3	45S
206PJC	Project III.	Z	4	60P	Z	4	60P
206PJD	Project IV.	Z	3	48P	Z	3	48P
206PJE	Project V.	Z	2	32P	Z	2	32P
206PJF	Project VI.	Z	1	16P	Z	1	16P
204PHK1	Space - Mass - Communication 1 <i>Jiří ADÁMEK, Karolína PLICKOVÁ</i>	Z	1	3T			
204PHK2	Space - Mass - Communication 2 <i>Jiří ADÁMEK, Karolína PLICKOVÁ</i>				Z	1	3T
703LKD	Summer Course <i>Jiří FIRT, Petr PACHL</i>				Z	1	KURZ
703ZKD	Winter Course <i>Jiří FIRT, Petr PACHL</i>	Z	1	KURZ			