

Study plan
Produkce (B.A.)

Code	Course Name	1st year		2nd year		3rd year		ECTS
		WS	SS	WS	SS	WS	SS	
Povinné předměty hlavní								
206PTA1	Production Practice I. 1	Z2-2ST+2SP 206PTA1						2
206PTB*	Production Practice II.		Z2-1ST+2SP 206PTB1	Z4-1ST+6OP 206PTB2	Z5-1ST+78P 206PTB3			11
Minimal number of credits								13
Povinné předměty								
206ATR*	Copyright Law			Z-2-2PT 206ATR1	ZK-3-2PT 206ATR2			5
206BKS*	Bachelor seminar					Z-2-2ST 206BKS1	Z-2-2ST 206BKS2	4
206DAU*	Taxes and Accounting	ZK-2-2ST 206DAU1	ZK-2-2ST 206DAU2					4
206DVP	Theater Projects		ZK-2-2ST 206DVP					2
206DSM1	Theatre Seminar 1	ZK-2-2ST 206DSM1						2
206DCR*	Czech Theatre Infrastructure	Z2-PS-4OS 206DCR1	Z2-PS-3SS 206DCR2					4
207DZA*	Theatre in the Context of the Western Cultural Development I.	ZK-3-2PT 207DZA1	ZK-3-2PT 207DZA2					6
207DZB*	Theatre in the Context of the Western Cultural Development II.			ZK-3-2T 207DZB1	ZK-3-2T 207DZB2			6
207DCK*	Theatre in the Czech Culture			ZK-3-2T 207DCK1	ZK-3-2T 207DCK2			6
204DJF*	Dramaturgy as a Function					Z-1-2ST 204DJF1	ZK-1-2ST 204DJF2	2
206DZP*	History of Theatre from the Arts Management View				Z-1-1P+1S 206DZP1	Z-2-1P+1S 206DZP2		3
206KDI*	Economy of the Theatre Operation					ZK-3-2ST 206KDI1	ZK-3-2ST 206KDI2	6
206EFE	European Festivals and Theater Exports					ZK-3-2ST 206EFE		3
206FDR*	Fundraising	Z-1-20SS 206FDR1	Z-1-20SS 206FDR2					2
206GPO	Politics of Grants 1					ZK-2-2ST 206GPO		2
206GRP1	Grants in practice		Z-1-2ST 206GRP1					1
206HRP1	Propedeutics of Acting & Directing		Z-1-24SS 206HRP1					1
206IFM1	Information Science		ZK-1-2ST 206IFM1					1
206ISU1	The Infrastructure of the Arts						ZK-3-2PT 206ISU1	3
206KSS1	Social media communication 1			Z-1-1PT+1ST 206KSS1				1
206KRM	Culture as Part of City Development						ZK-3-2ST 206KRM	3
206KUA*	Culture and Social Communication I.	Z-1-2ST 206KUA1	Z-1-2ST 206KUA2					2
206MNP*	Project Management			Z-1-20SS 206MNP1	Z-1-20SS 206MNP2	Z-1-20SS 206MNP3	Z-1-20SS 206MNP4	4

Study plan (continued)
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		WS	SS	WS	SS	WS	SS	
206MNT*	Team Management	Z-1-20SS 206MNT1	Z-1-20SS 206MNT2					2
206MG1	Management in the Information World 1					ZK-3-2PT 206MG1		3
206MKD*	Theatre Marketing			Z-2-2ST 206MKD1	ZK-3-2ST 206MKD2			5
206MAK*	Media and Communication	Z-1-12P+12S 206MAK1	Z-1-12P+12S 206MAK2	ZK-2-12P+12S 206MAK3				4
702SAP*	English For Theatre And Music Management	Z-1-2T 702SAP1	ZK-2-2T 702SAP2	Z-1-2T 702SAP3	ZK-2-2T 702SAP4	ZK-3-2T 702SAP5		9
206PJA	Project I.		Z-4-60P 206PJA					4
206PJB	Project II.			Z-4-60P 206PJB	Z-4-60P 206PJB			4
206PGF	Promotional Graphics			Z-1-6P+12S 206PGF				1
206PZD*	Producing Theatre I.			ZK-3-2ST 206PZD1	ZK-3-2ST 206PZD2			6
305PR*	Law	ZK-3-2T 305PR1	ZK-3-2T 305PR2	ZK-3-2T 305PR4				9
206PBK	Public Relations in Culture				ZK-2-2PT 206PBK			2
206RKK1	Advertising Communication 1					Z-2-1P+1S 206RKK1		2
206SOD*	History and Theory of Theatre Seminar					ZK-2-1PT+1ST 206SOD1	ZK-2-1PT+1ST 206SOD2	4
206SMR*	Contracting practice					ZK-2-2ST 206SMR1	ZK-2-2ST 206SMR2	4
206TGV*	Technology and scenery fabrication			Z-2-2ST 206TGV1	Z-2-2ST 206TGV2			4
207ZDP*	Basics of Theatre Terminology	ZK-2-2T 207ZDP1	ZK-2-2T 207ZDP2					4
206ZMG1	Introduction to Management & Marketing 1	ZK-1-1PT+1ST 206ZMG1						1
206ZPD	Basics of Theatre Producing 1	ZK-2-1PT+1ST 206ZPD						2
206UVS	Introductory Seminar	Z-2-42SS 206UVS						2
Minimal number of credits								145
Povinně volitelné předměty								
206FB4-2020	Optional Study Subjects							0
Minimal number of credits								0
Total number of set credits								158
Number of credits that have to be obtained from optional subjects								22
Total number of credits								180

Groups of study qualification optional subjects

206PB4-2020

Code	Course Name <i>Tutor</i>	WS			SS		
		completion	ECTS	range	completion	ECTS	range
206RKK2	Advertising Communication 2				Z	2	2ST
107ZTP1	Basics of Dance Production 1 <i>Lucie HAYASHI</i>	Z	1	1T			
107ZTP2	Basics of Dance Production 2 <i>Lucie HAYASHI</i>				Z	1	1T
206TKD1	Communication Skills Training 1 <i>Jana LEDVINOVÁ</i>				Z	2	K
204PGR1	Computer Graphics 1 <i>Jan BAZANT</i>	Z	1	4T			
206IZU	Contemporary trends in Performing Arts				Z	2	2ST
206SKB1	Culture and Social Communication II. 1 <i>Ivana VOSTÁRKOVÁ</i>	Z	1	2T			
206SKB2	Culture and Social Communication II. 2 <i>Ivana VOSTÁRKOVÁ</i>				Z	1	2T
206URD1	Ecology and Sustainability in Theatre <i>Michaela RYGROVÁ</i>				Z	2	
305EK1	Economics 1 - Microeconomics	ZK	2	2T			
305EK2	Economics 2 - Macroeconomics <i>Ivan TOMEK</i>				ZK	2	2T
206MGR1	International grants 1 <i>Michal LÁZŇOVSKÝ</i>	Z	2	2T			
305PR4	Law 4 <i>František VYSKOČIL</i>	ZK	3	2T			
206PSZ1	Production management internship 1 <i>Michal LÁZŇOVSKÝ</i>	Z	3	45S	Z	3	45S
206PJC	Project III.	Z	4	60P	Z	4	60P
206PJD	Project IV.	Z	3	48P	Z	3	48P
206PJE	Project V.	Z	2	32P	Z	2	32P
206PJF	Project VI.	Z	1	16P	Z	1	16P
204PHK1	Space - Mass - Communication 1 <i>Jiří ADÁMEK, Karolína PLICKOVÁ</i>	Z	1	3T			
204PHK2	Space - Mass - Communication 2 <i>Jiří ADÁMEK, Karolína PLICKOVÁ</i>				Z	1	3T
703LKD	Summer Course <i>Jiří FÍRT, Petr PACHL</i>				Z	1	KURZ
703ZKD	Winter Course <i>Jiří FÍRT, Petr PACHL</i>	Z	1	KURZ			