

Study plan – 2nd year

| Course Name <i>tutor</i> | WS | | | | SS | | | |
|--|--|------------|------|-------|-----------|------------|------|-------|
| | code | completion | ECTS | range | code | completion | ECTS | range |
| Povinné předměty hlavní | | | | | | | | |
| Sound Production Practical <i>Aleš DVOŘÁK, Ondřej URBAN</i> | 171PZT1 | ZK | 6 | 2T | 171PZT2 | ZK | 6 | 2T |
| Sound Production Seminar <i>Aleš DVOŘÁK, Martin PINKAS, Ondřej URBAN</i> | 171SZT3 | Z | 2 | 2T | 171SZT4 | Z | 2 | 2T |
| Theory of Sound Production <i>Aleš DVOŘÁK</i> | 171TZT1 | ZK | 2 | 1T | 171TZT2 | ZK | 2 | 1T |
| Minimal number of credits per semester | 10 | | | | 10 | | | |
| Povinné předměty s možností opakovaného zapsání | | | | | | | | |
| Acoustics of Music Instruments and the Human Voice <i>Zdeněk OTČENÁŠEK</i> | | | | | 171AHNLH | ZK | 2 | 2T |
| Digital technology <i>Ondřej URBAN</i> | | | | | 171DT | ZK | 2 | 2T |
| Music History <i>Jaromír HAVLÍK</i> | 108DHU3 | Z | 4 | 2T | 108DHU4 | ZK | 4 | 2T |
| Electroacoustic <i>Ondřej URBAN</i> | 171EAK | ZK | 2 | 2T | | | | |
| Musical Acoustics <i>Zdeněk OTČENÁŠEK</i> | 171HUAK | ZK | 2 | 2T | | | | |
| Electro-acoustic Music Listening Seminar <i>Ondřej URBAN</i> | | | | | 171PSEA | Z | 1 | 12S |
| Music Theory Pre-seminar of Making Theses <i>Miloš HONS</i> | 108PTKP | Z | 1 | 1T | 108PTKP | Z | 1 | 1T |
| Compositions Analysis <i>Ivana BAŽANTOVÁ, Vít HAVLÍČEK, Miloš HONS, Martin HYBLER, Lukáš MATOUŠEK</i> | 108RS3 | Z | 5 | 2T | 108RS4 | ZK | 5 | 2T |
| Selection of Recordings <i>Aleš DVOŘÁK</i> | 171RON3 | Z | 1 | 12S | 171RON4 | Z | 1 | 14S |
| Technical hearing analysis <i>Martin STUPKA</i> | 171TSA1 | ZK | 4 | 12S | 171TSA2 | ZK | 4 | 14S |
| Minimal number of credits per semester | 18 | | | | 19 | | | |
| Povinné volitelné předměty | | | | | | | | |
| <i>Foreign language (Bc) - required elective ①</i> | In this group you have to obtain throughout your study at least 6 credits In this group you have to complete throughout your study at least 2 subject | | | | | | | |
| Minimal number of credits per semester | 0 | | | | 0 | | | |
| Volitelné předměty | | | | | | | | |
| <i>Movement and Relaxation Training - elective</i> | | | | | | | | |
| <i>Physical Education - elective ②</i> | | | | | | | | |
| Minimal number of credits per semester | 0 | | | | 0 | | | |
| Total number of set credits | 28 | | | | 29 | | | |
| Recommended number of credits per semester that should be obtained from optional and compulsory-optional subjects | 2 | | | | 1 | | | |
| Total recommended number of credits per semester | 30 | | | | 30 | | | |

- ① Studium cizího jazyka musí být zakončeno zkouškou na úrovni B1.
- ② Další výběr je v nabídce Centra pohybové přípravy, sportu a rehabilitace AMU.

Groups of study qualification optional subjects

108TZZ

| Code | Course Name <i>Tutor</i> | WS | | | SS | | |
|---------|--|------------|------|-------|------------|------|-------|
| | | completion | ECTS | range | completion | ECTS | range |
| 108HP11 | Historically Educated Interpretation 1 <i>Lukáš MATOUŠEK</i> | Z | 1 | 1+1/T | | | |
| 108HP12 | Historically Educated Interpretation 2 <i>Ivana BAŽANTOVÁ, Adam VIKTORA</i> | | | | ZK | 1 | 1+1/T |
| 108HK1 | Music Criticism 1 <i>Jan VIČAR</i> | Z | 1 | 1+1/T | | | |
| 108HK2 | Music Criticism 2 <i>Jan VIČAR</i> | | | | ZK | 1 | 1+1/T |

171ZT4B

| Code | Course Name <i>Tutor</i> | WS | | | SS | | |
|----------|--|------------|------|-------|------------|------|-------|
| | | completion | ECTS | range | completion | ECTS | range |
| 186ZST1 | Composition Technique Fundamentals 1 <i>Jiří BEZDĚK, Tomáš REINDL</i> | Z | 1 | 1T | | | |
| 186ZST2 | Composition Technique Fundamentals 2 <i>Jiří BEZDĚK, Tomáš REINDL</i> | | | | Z | 1 | 1T |
| 186ZST3 | Composition Technique Fundamentals 3 <i>Jiří BEZDĚK, Tomáš REINDL</i> | Z | 1 | 1T | | | |
| 186ZST4 | Composition Technique Fundamentals 4 <i>Jiří BEZDĚK, Tomáš REINDL</i> | | | | Z | 1 | 1T |
| 186STS1 | Compositions Study 1 <i>Jiří BEZDĚK</i> | Z | 3 | 2T | | | |
| 186STS2 | Compositions Study 2 <i>Jiří BEZDĚK</i> | | | | ZK | 3 | 2T |
| 186STS3 | Compositions Study 3 <i>Iva OPLŠTILOVÁ</i> | Z | 3 | 2T | | | |
| 186STS4 | Compositions Study 4 <i>Iva OPLŠTILOVÁ</i> | | | | ZK | 3 | 2T |
| 102ZD1 | Conducting - Basic level 1 <i>Hynek FARKAČ, Tomáš KOUTNÍK</i> | Z | 1 | 1T | | | |
| 102ZD2 | Conducting - Basic level 2 <i>Hynek FARKAČ, Tomáš KOUTNÍK</i> | | | | Z | 1 | 1T |
| 102ZD3 | Conducting - Basic level 3 <i>Hynek FARKAČ, Tomáš KOUTNÍK</i> | Z | 1 | 1T | | | |
| 102ZD4 | Conducting - Basic level 4 <i>Hynek FARKAČ, Tomáš KOUTNÍK</i> | | | | Z | 1 | 1T |
| 171DPZV1 | Didactics/Teaching Practical of Sound Production 1 <i>Martin PINKAS</i> | Z | 2 | 1T | | | |
| 171DPZV2 | Didactics/Teaching Practical of Sound Production 2 <i>Martin PINKAS</i> | | | | ZK | 2 | 1T |
| 110ET | Ethics <i>Jitřina DVOŘÁKOVÁ</i> | ZK | 1 | 2T | | | |
| 108HP11 | Historically Educated Interpretation 1 <i>Lukáš MATOUŠEK</i> | Z | 1 | 1+1/T | | | |
| 108HP12 | Historically Educated Interpretation 2 <i>Ivana BAŽANTOVÁ, Adam VIKTORA</i> | | | | ZK | 1 | 1+1/T |
| 101IN3 | Instrumentation 3 <i>Slavomír HOŘINKA</i> | Z | 1 | 2T | | | |
| 101IN4 | Instrumentation 4 <i>Slavomír HOŘINKA</i> | | | | ZK | 1 | 2T |
| 101UHK1 | Introduction to Music Composition 1 <i>Zbyněk MATĚJU</i> | Z | 1 | 2T | | | |

171ZT4B (continued)

| Code | Course Name | WS | | | SS | | |
|-----------|---|------------|------|-------|------------|------|-------|
| | | completion | ECTS | range | completion | ECTS | range |
| 101UHK2 | Introduction to Music Composition 2 <i>Zbyněk MATEJÚ</i> | | | | Z | 1 | 2T |
| 101UHK3 | Introduction to Music Composition 3 <i>Zbyněk MATEJÚ</i> | Z | 1 | 2T | | | |
| 101UHK4 | Introduction to Music Composition 4 <i>Zbyněk MATEJÚ</i> | | | | Z | 1 | 2T |
| 108HK1 | Music Criticism 1 <i>Jan VÍCAR</i> | Z | 1 | 1+1/T | | | |
| 108HK2 | Music Criticism 2 <i>Jan VÍCAR</i> | | | | ZK | 1 | 1+1/T |
| 108DHN | Music History after 1950 <i>Jaromír HAVLIK</i> | | | | ZK | 2 | 2T |
| 108HTM4 | Music-theoretical Minimum 4 <i>Iva OPLIŠTILOVÁ</i> | | | | Z | 1 | 2T |
| 108HTM1 | Music-theoretical Minimum 1 <i>Iva OPLIŠTILOVÁ</i> | Z | 1 | 2T | | | |
| 108HTM2 | Music-theoretical Minimum 2 <i>Iva OPLIŠTILOVÁ</i> | | | | Z | 1 | 2T |
| 108HTM3 | Music-theoretical Minimum 3 <i>Iva OPLIŠTILOVÁ</i> | Z | 1 | 2T | | | |
| 108PED1 | Pedagogy 1 <i>Bojana KLJUNIĆ</i> | Z | 1 | 2T | | | |
| 108PED2 | Pedagogy 2 <i>Bojana KLJUNIĆ</i> | | | | ZK | 1 | 2T |
| 108PIV1 | Poetics of Interpretation Performance 1 <i>Ivana BAŽANTOVÁ</i> | Z | 2 | BLOK | | | |
| 703PKH | Preparation Course <i>Sabina FÍRTOVÁ</i> | Z | 1 | 4/D | | | |
| 108PSY1 | Psychology 1 <i>Bojana KLJUNIĆ</i> | Z | 1 | 2T | | | |
| 108PSY2 | Psychology 2 <i>Bojana KLJUNIĆ</i> | | | | ZK | 1 | 2T |
| 171SSA3 | Special Aural Analysis 3 <i>Sylva STEJSKALOVÁ</i> | Z | 2 | 1T | | | |
| 171SSA4 | Special Aural Analysis 4 <i>Sylva STEJSKALOVÁ</i> | | | | ZK | 2 | 1T |
| 100STUDIO | Studio N <i>Miloš HAASE, Iva OPLIŠTILOVÁ</i> | Z | 1 | 2T | Z | 1 | 2T |