

Study plan

Code	Course Name	1st year		2nd year		3rd year		ECTS
		WS	SS	WS	SS	WS	SS	
Povinné předměty hlavní								
171PZT*	Sound Production Practical			ZK-6-2T 171PZT1	ZK-6-2T 171PZT2	ZK-6-2T 171PZT3	ZK-6-2T 171PZT4	24
171SZT*	Sound Production Seminar	Z-2-2T 171SZT1	Z-2-2T 171SZT2	Z-2-2T 171SZT3	Z-2-2T 171SZT4	Z-2-2T 171SZT5	Z-2-2T 171SZT6	12
171TZT*	Theory of Sound Production			ZK-2-1T 171TZT1	ZK-2-1T 171TZT2	ZK-2-1T 171TZT3	Z-2-1T 171TZT4	8
171ZAZT*	Fundamentals of Sound Production	Z-2-1T 171ZAZT1	ZK-2-1T 171ZAZT2					4
171UPZT*	Introduction to Sound Production	ZK-6-2T 171UPZT1	ZK-6-2T 171UPZT2					12
Minimal number of credits								60
Povinné předměty s možností opakovaného zapsání								
171AKM	Acoustic Measurements						ZK-4-1T 171AKM	4
171AHNLH	Acoustics of Music Instruments and the Human Voice				ZK-2-2T 171AHNLH			2
702HAOU*	English for Students of Music and Dance	ZK-3-2T 702HAOU1	ZK-3-2T 702HAOU2					6
171DT	Digital technology				ZK-2-2T 171DT			2
108DHU*	Music History	Z-4-2T 108DHU1	ZK-4-2T 108DHU2	Z-4-2T 108DHU3	ZK-4-2T 108DHU4	Z-4-2T 108DHU5		20
171EAK	Electroacoustic			ZK-2-2T 171EAK				2
171HUAK	Musical Acoustics			ZK-2-2T 171HUAK				2
108HD*	Music Dramaturgy					Z-1-1+1/T 108HD1	ZK-1-1+1/T 108HD2	2
171HUEL*	Music Electronics					ZK-2-12S 171HUEL1	ZK-2-14S 171HUEL2	4
108HES*	Music Aesthetics					Z-5-1+1/T 108HES1	ZK-5-1+1/T 108HES2	10
1011N*	Instrumentation	Z-1-2T 1011N1	ZK-1-2T 1011N2					2
308OPR	Sound Distribution					Z-2-14S 308OPR		2
171PSEA	Electro-acoustic Music Listening Seminar				Z-1-12S 171PSEA			1
171PEZ	Electronic Sound Practical					Z-1-14S 171PEZ		1
108PTKP	Music Theory Pre-seminar of Making Theses			Z-1-1T 108PTKP	Z-1-1T 108PTKP	Z-1-1T 108PTKP		1
108RS*	Compositions Analysis	Z-5-2T 108RS1	ZK-5-2T 108RS2	Z-5-2T 108RS3	ZK-5-2T 108RS4			20
171RON*	Selection of Recordings	Z-1-12S 171RON1	Z-1-14S 171RON2	Z-1-12S 171RON3	Z-1-14S 171RON4	Z-1-12S 171RON5	Z-1-14S 171RON6	6
171RT	Radio Production	Z-1-1T 171RT						1
171SSA*	Special Aural Analysis	Z-2-1T 171SSA1	ZK-2-1T 171SSA2					4
171TSA*	Technical hearing analysis			ZK-4-12S 171TSA1	ZK-4-14S 171TSA2			8
171ZEZT*	Fundamentals of Electro-acoustic and Sound Technology	ZK-2-1T 171ZEZT1	ZK-2-1T 171ZEZT2					4

Study plan (continued)

Code	Course Name	1st year		2nd year		3rd year		ECTS
		WS	SS	WS	SS	WS	SS	
171UAH	Introduction to acoustics for Musicians	ZK-2-2T 171UAH						2
Minimal number of credits								106
Povinně volitelné předměty								
108TZZ	<i>Theoretical Foundation (Bc) - required elective</i>					Z-1-1+1/T 1 subject	ZK-1-1+1/T 1 subject	2
702CJB	<i>Foreign language (Bc) - required elective</i> ①	In this group you have to obtain at least 6 credits In this group you have to complete at least 2 subject						6
Minimal number of credits								8
Volitelné předměty								
171ZT4B	<i>Selected Topics in Sound Design (Bc) - elective</i>					Z-1-2/T 1 subject	ZK-1-2/T 1 subject	2
703PRV	<i>Movement and Relaxation Training - elective</i>							0
703TV	<i>Physical Education - elective</i> ②							0
Minimal number of credits								2
Total number of set credits								176
Number of credits that have to be obtained from optional subjects								4
Total number of credits								180

- ① Studium cizího jazyka musí být zakončeno zkouškou na úrovni B1.
 ② Další výběr je v nabídce Centra pohybové přípravy, sportu a rehabilitace AMU.

Groups of study qualification optional subjects

108TZZ

Code	Course Name <i>Tutor</i>	WS			SS		
		completion	ECTS	range	completion	ECTS	range
108HPI1	Historically Educated Interpretation 1 <i>Lukáš MATOUŠEK</i>	Z	1	1+1/T			
108HPI2	Historically Educated Interpretation 2 <i>Ivana BAŽANTOVÁ, Adam VIKTORA</i>				ZK	1	1+1/T
108HK1	Music Criticism 1 <i>Jan VIČAR</i>	Z	1	1+1/T			
108HK2	Music Criticism 2 <i>Jan VIČAR</i>				ZK	1	1+1/T

171ZT4B

Code	Course Name <i>Tutor</i>	WS			SS		
		completion	ECTS	range	completion	ECTS	range
186ZST1	Composition Technique Fundamentals 1 <i>Jiří BEZDĚK, Tomáš REINDL</i>	Z	1	1T			
186ZST2	Composition Technique Fundamentals 2 <i>Jiří BEZDĚK, Tomáš REINDL</i>				Z	1	1T
186ZST3	Composition Technique Fundamentals 3 <i>Jiří BEZDĚK, Tomáš REINDL</i>	Z	1	1T			
186ZST4	Composition Technique Fundamentals 4 <i>Jiří BEZDĚK, Tomáš REINDL</i>				Z	1	1T
186STS1	Compositions Study 1 <i>Jiří BEZDĚK</i>	Z	3	2T			
186STS2	Compositions Study 2 <i>Jiří BEZDĚK</i>				ZK	3	2T
186STS3	Compositions Study 3 <i>Iva OPLIŠTILOVÁ</i>	Z	3	2T			
186STS4	Compositions Study 4 <i>Iva OPLIŠTILOVÁ</i>				ZK	3	2T
102ZD1	Conducting - Basic level 1 <i>Hynek FARKAČ, Tomáš KOUTNÍK</i>	Z	1	1T			
102ZD2	Conducting - Basic level 2 <i>Hynek FARKAČ, Tomáš KOUTNÍK</i>				Z	1	1T
102ZD3	Conducting - Basic level 3 <i>Hynek FARKAČ, Tomáš KOUTNÍK</i>	Z	1	1T			
102ZD4	Conducting - Basic level 4 <i>Hynek FARKAČ, Tomáš KOUTNÍK</i>				Z	1	1T
171DPZV1	Didactics/Teaching Practical of Sound Production 1 <i>Martin PINKAS</i>	Z	2	1T			
171DPZV2	Didactics/Teaching Practical of Sound Production 2 <i>Martin PINKAS</i>				ZK	2	1T
110ET	Ethics <i>Jiřina DVORÁKOVÁ</i>	ZK	1	2T			
108HPI1	Historically Educated Interpretation 1 <i>Lukáš MATOUŠEK</i>	Z	1	1+1/T			
108HPI2	Historically Educated Interpretation 2 <i>Ivana BAŽANTOVÁ, Adam VIKTORA</i>				ZK	1	1+1/T
101IN3	Instrumentation 3 <i>Slavomír HOŘINKA</i>	Z	1	2T			
101IN4	Instrumentation 4 <i>Slavomír HOŘINKA</i>				ZK	1	2T
101UHK1	Introduction to Music Composition 1 <i>Zbyněk MATEJU</i>	Z	1	2T			

Groups of study qualification optional subjects

171ZT4B (continued)

Code	Course Name <i>Tutor</i>	WS			SS		
		completion	ECTS	range	completion	ECTS	range
101UHK2	Introduction to Music Composition 2 <i>Zbyněk MATĚJŮ</i>				Z	1	2T
101UHK3	Introduction to Music Composition 3 <i>Zbyněk MATĚJŮ</i>	Z	1	2T			
101UHK4	Introduction to Music Composition 4 <i>Zbyněk MATĚJŮ</i>				Z	1	2T
108HK1	Music Criticism 1 <i>Jan VIČAR</i>	Z	1	1+1/T			
108HK2	Music Criticism 2 <i>Jan VIČAR</i>				ZK	1	1+1/T
108DHN	Music History after 1950 <i>Jaromír HAVLÍK</i>				ZK	2	2T
108HTM4	Music-theoretical Minimum 4 <i>Iva OPLIŠTILOVÁ</i>				Z	1	2T
108HTM1	Music-theoretical Minimum 1 <i>Iva OPLIŠTILOVÁ</i>	Z	1	2T			
108HTM2	Music-theoretical Minimum 2 <i>Iva OPLIŠTILOVÁ</i>				Z	1	2T
108HTM3	Music-theoretical Minimum 3 <i>Iva OPLIŠTILOVÁ</i>	Z	1	2T			
108PED1	Pedagogy 1 <i>Bojana KLJUNIC</i>	Z	1	2T			
108PED2	Pedagogy 2 <i>Bojana KLJUNIC</i>				ZK	1	2T
108PIV1	Poetics of Interpretation Performance 1 <i>Ivana BAŽANTOVÁ</i>	Z	2	BLOK			
703PKH	Preparation Course <i>Sabina FÍRTOVÁ</i>	Z	1	4/D			
108PSY1	Psychology 1 <i>Bojana KLJUNIC</i>	Z	1	2T			
108PSY2	Psychology 2 <i>Bojana KLJUNIC</i>				ZK	1	2T
171SSA3	Special Aural Analysis 3 <i>Sylva STEJSKALOVÁ</i>	Z	2	1T			
171SSA4	Special Aural Analysis 4 <i>Sylva STEJSKALOVÁ</i>				ZK	2	1T
100STUDIO	Studio N <i>Miloš HAASE, Iva OPLIŠTILOVÁ</i>	Z	1	2T	Z	1	2T