

Study plan – 2nd year

Course Name <i>tutor</i>	WS				SS			
	code	completion	ECTS	range	code	completion	ECTS	range
Povinné předměty hlavní								
Sound Production Practical <i>Aleš DVOŘÁK, Oldřich SLEZÁK, Tomáš ZIKMUND</i>	171PZT7	ZK	8	2T	171PZT8	ZK	8	2T
Sound Production Seminar <i>Aleš DVOŘÁK, Jiří GEMROT, Martin PINKAS, Ondřej URBAN</i>	171SZT9	Z	2	2T	171SZT0	Z	2	2T
Minimal number of credits per semester	10				10			
Povinné předměty s možností opakovaného zapsání								
Music and Psychological Acoustics <i>Zdeněk OTČENÁŠEK</i>	171HPA1	ZK	6	2T				
Music and Psychological Acoustics 2 <i>Zdeněk OTČENÁŠEK</i>					171HPAK2	ZK	6	2T
Selection of Recordings <i>Aleš DVOŘÁK</i>	171RON9	ZK	4	12S	171RON0	ZK	4	14S
Free Sound Production <i>Martin PINKAS</i>	171VZT3N	ZK	6	1T	171VZT4N	ZK	6	1T
Minimal number of credits per semester	16				16			
Volitelné předměty								
<i>Selected Topics in Sound Design (Mg) - elective</i>								
<i>Movement and Relaxation Training - elective</i>								
<i>Physical Education - elective</i> ②								
Minimal number of credits per semester	0				0			
Total number of set credits	26				26			
Recommended number of credits per semester that should be obtained from optional and compulsory-optional subjects	4				4			
Total recommended number of credits per semester	30				30			

② Další výběr je v nabídce Centra pohybové přípravy, sportu a rehabilitace AMU.

Groups of study qualification optional subjects

171ZT4N

Code	Course Name <i>Tutor</i>	WS			SS		
		completion	ECTS	range	completion	ECTS	range
110KD1	Communication Skills 1 <i>Ingeborg RADOK ŽADNÁ, Noemi ŽÁRUBOVÁ-PFEFFERMANNOVÁ</i>	Z	1	2T			
110KD2	Communication Skills 2 <i>Ingeborg RADOK ŽADNÁ, Noemi ŽÁRUBOVÁ-PFEFFERMANNOVÁ</i>				ZK	1	2T
186ZST1	Composition Technique Fundamentals 1 <i>Jiří BEZDĚK, Tomáš REINDL</i>	Z	1	1T			
186ZST2	Composition Technique Fundamentals 2 <i>Jiří BEZDĚK, Tomáš REINDL</i>				Z	1	1T
186ZST3	Composition Technique Fundamentals 3 <i>Jiří BEZDĚK, Tomáš REINDL</i>	Z	1	1T			
186ZST4	Composition Technique Fundamentals 4 <i>Jiří BEZDĚK, Tomáš REINDL</i>				Z	1	1T
186STS1	Compositions Study 1 <i>Jiří BEZDĚK</i>	Z	3	2T			
186STS2	Compositions Study 2 <i>Jiří BEZDĚK</i>				ZK	3	2T
186STS3	Compositions Study 3 <i>Iva OPLIŠTILOVÁ</i>	Z	3	2T			
186STS4	Compositions Study 4 <i>Iva OPLIŠTILOVÁ</i>				ZK	3	2T
102ZD1	Conducting - Basic level 1 <i>Hynek FARKÁČ, Tomáš KOUTNÍK</i>	Z	1	1T			
102ZD2	Conducting - Basic level 2 <i>Hynek FARKÁČ, Tomáš KOUTNÍK</i>				Z	1	1T
102ZD3	Conducting - Basic level 3 <i>Hynek FARKÁČ, Tomáš KOUTNÍK</i>	Z	1	1T			
102ZD4	Conducting - Basic level 4 <i>Hynek FARKÁČ, Tomáš KOUTNÍK</i>				Z	1	1T
171DPZV1	Didactics/Teaching Practical of Sound Production 1 <i>Martin PINKAS</i>	Z	2	1T			
171DPZV2	Didactics/Teaching Practical of Sound Production 2 <i>Martin PINKAS</i>				ZK	2	1T
110ET	Ethics <i>Jilina DVOŘÁKOVÁ</i>	ZK	1	2T			
186ETM1	Ethnomusicology 1 <i>Vlastislav MATOUŠEK, Tomáš REINDL</i>				Z	1	2T
186ETM2	Ethnomusicology 2 <i>Vlastislav MATOUŠEK, Tomáš REINDL</i>	Z	1	2T			
186ETM3	Ethnomusicology 3 <i>Vlastislav MATOUŠEK, Tomáš REINDL</i>				ZK	1	2T
108HPI1	Historically Educated Interpretation 1 <i>Lukáš MATOUŠEK</i>	Z	1	1+1/T			
108HPI2	Historically Educated Interpretation 2 <i>Ivana BAŽANTOVÁ, Adam VIKTORA</i>				ZK	1	1+1/T
110DPH1	History of Popular Music 1 <i>Aleš OPEKAR</i>	Z	1	2T			
110DPH2	History of Popular Music 2 <i>Aleš OPEKAR, Jiří ŠTILEC</i>				ZK	1	2T
108TI1	Interpretation Theory 1 <i>Jilina DVOŘÁKOVÁ</i>	Z	1	2T			
108TI2	Interpretation Theory 2 <i>Jilina DVOŘÁKOVÁ</i>				ZK	1	2T
101UHK1	Introduction to Music Composition 1 <i>Zbyněk MATEJŮ</i>	Z	1	2T			

171ZT4N (continued)

Code	Course Name	WS			SS		
		completion	ECTS	range	completion	ECTS	range
101UHK2	Introduction to Music Composition 2 <i>Zbyněk MATĚJŮ</i>				Z	1	2T
101UHK3	Introduction to Music Composition 3 <i>Zbyněk MATĚJŮ</i>	Z	1	2T			
101UHK4	Introduction to Music Composition 4 <i>Zbyněk MATĚJŮ</i>				Z	1	2T
108HK1	Music Criticism 1 <i>Jan VÍČAR</i>	Z	1	1+1/T			
108HK2	Music Criticism 2 <i>Jan VÍČAR</i>				ZK	1	1+1/T
108DHN	Music History after 1950 <i>Jaromír HAVLÍK</i>				ZK	2	2T
108PED1	Pedagogy 1 <i>Bojana KLJUNIĆ</i>	Z	1	2T			
108PED2	Pedagogy 2 <i>Bojana KLJUNIĆ</i>				ZK	1	2T
108PIV1	Poetics of Interpretation Performance 1 <i>Ivana BAŽANTOVÁ</i>	Z	2	BLOK			
108PI2	Poetics of Interpretation Performance 2 <i>Ivana BAŽANTOVÁ</i>				Z	4	BLOK
108PIV3	Poetics of Interpretation Performance 3 <i>Ivana BAŽANTOVÁ</i>	Z	2	BLOK			
108PI4	Poetics of Interpretation Performance 4 <i>Ivana BAŽANTOVÁ</i>				Z	4	BLOK
108PSY1	Psychology 1 <i>Bojana KLJUNIĆ</i>	Z	1	2T			
108PSY2	Psychology 2 <i>Bojana KLJUNIĆ</i>				ZK	1	2T
308ZRFH	Sound Direction of Film Music <i>Jiří ZOBAC, Jan ČENEK</i>	Z	1	12S			
100STUDIO	Studio N <i>Miloš HAASE, Iva OPLIŠTILOVÁ</i>	Z	1	2T	Z	1	2T