

Study plan

| Code | Course Name | 1st year | | 2nd year | | ECTS |
|--|---|----------------------|-----------------------|---------------------|---------------------|------------|
| | | WS | SS | WS | SS | |
| Povinné předměty hlavní | | | | | | |
| 171PZT* | Sound Production Practical | ZK-8-2T 171PZT5 | ZK-8-2T 171PZT6 | ZK-8-2T 171PZT7 | ZK-8-2T 171PZT8 | 32 |
| 171SZT* | Sound Production Seminar | Z-2-2T 171SZT7 | Z-2-2T 171SZT8 | Z-2-2T 171SZT9 | Z-2-2T 171SZT0 | 8 |
| 171TZT* | Theory of Sound Production | ZK-2-1T 171TZT5 | ZK-2-1T 171TZT6 | | | 4 |
| Minimal number of credits | | | | | | 44 |
| Povinné předměty s možností opakovaného zapsání | | | | | | |
| 702HAOU* | English for Students of Music and Dance | ZK-3-2T 702HAOU3 | ZK-3-2T 702HAOU4 | | | 6 |
| 171HPA* | Music and Psychological Acoustics | | | ZK-6-2T 171HPA1 | | 6 |
| 171HPAK2 | Music and Psychological Acoustics 2 | | | | ZK-6-2T 171HPAK2 | 6 |
| 171LH | Human voice | | Z-2-2T 171LH | | | 2 |
| 171RON* | Selection of Recordings | ZK-4-12S 171RON7 | ZK-4-14S 171RON8 | ZK-4-12S 171RON9 | ZK-4-14S 171RON0 | 16 |
| 171VZT* | Free Sound Production | ZK-6-1T 171VZT1N | ZK-6-1T 171VZT2N | ZK-6-1T 171VZT3N | ZK-6-1T 171VZT4N | 24 |
| Minimal number of credits | | | | | | 60 |
| Povinné volitelné předměty | | | | | | |
| 702CJN | Foreign language (Mg) - required elective ① | Z-1-2/T 1 subject | ZK-2-2/T 1 subject | | | 3 |
| Minimal number of credits | | | | | | 3 |
| Volitelné předměty | | | | | | |
| 171ZT4N | Selected Topics in Sound Design (Mg) - elective | | | | | 0 |
| 703PRV | Movement and Relaxation Training - elective | | | | | 0 |
| 703TV | Physical Education - elective ② | | | | | 0 |
| Minimal number of credits | | | | | | 0 |
| Total number of set credits | | | | | | 107 |
| Number of credits that have to be obtained from optional subjects | | | | | | 13 |
| Total number of credits | | | | | | 120 |

- ① Studium cizího jazyka musí být zakončeno zkouškou na úrovni B2 - lze pokračovat ve stejném jazyce z Bc studia .
- ② Další výběr je v nabídce Centra pohybové přípravy, sportu a rehabilitace AMU.

Groups of study qualification optional subjects

171ZT4N

| Code | Course Name <i>Tutor</i> | WS | | | SS | | |
|----------|--|------------|------|-------|------------|------|-------|
| | | completion | ECTS | range | completion | ECTS | range |
| 110KD1 | Communication Skills 1 <i>Ingeborg RADOK ŽADNÁ, Noemi ŽÁRUBOVÁ-PFEFFERMANNOVÁ</i> | Z | 1 | 2T | | | |
| 110KD2 | Communication Skills 2 <i>Ingeborg RADOK ŽADNÁ, Noemi ŽÁRUBOVÁ-PFEFFERMANNOVÁ</i> | | | | ZK | 1 | 2T |
| 186ZST1 | Composition Technique Fundamentals 1 <i>Jiří BEZDĚK, Tomáš REINDL</i> | Z | 1 | 1T | | | |
| 186ZST2 | Composition Technique Fundamentals 2 <i>Jiří BEZDĚK, Tomáš REINDL</i> | | | | Z | 1 | 1T |
| 186ZST3 | Composition Technique Fundamentals 3 <i>Jiří BEZDĚK, Tomáš REINDL</i> | Z | 1 | 1T | | | |
| 186ZST4 | Composition Technique Fundamentals 4 <i>Jiří BEZDĚK, Tomáš REINDL</i> | | | | Z | 1 | 1T |
| 186STS1 | Compositions Study 1 <i>Jiří BEZDĚK</i> | Z | 3 | 2T | | | |
| 186STS2 | Compositions Study 2 <i>Jiří BEZDĚK</i> | | | | ZK | 3 | 2T |
| 186STS3 | Compositions Study 3 <i>Iva OPLIŠTILOVÁ</i> | Z | 3 | 2T | | | |
| 186STS4 | Compositions Study 4 <i>Iva OPLIŠTILOVÁ</i> | | | | ZK | 3 | 2T |
| 102ZD1 | Conducting - Basic level 1 <i>Hynek FARKÁČ, Tomáš KOUTNÍK</i> | Z | 1 | 1T | | | |
| 102ZD2 | Conducting - Basic level 2 <i>Hynek FARKÁČ, Tomáš KOUTNÍK</i> | | | | Z | 1 | 1T |
| 102ZD3 | Conducting - Basic level 3 <i>Hynek FARKÁČ, Tomáš KOUTNÍK</i> | Z | 1 | 1T | | | |
| 102ZD4 | Conducting - Basic level 4 <i>Hynek FARKÁČ, Tomáš KOUTNÍK</i> | | | | Z | 1 | 1T |
| 171DPZV1 | Didactics/Teaching Practical of Sound Production 1 <i>Martin PINKAS</i> | Z | 2 | 1T | | | |
| 171DPZV2 | Didactics/Teaching Practical of Sound Production 2 <i>Martin PINKAS</i> | | | | ZK | 2 | 1T |
| 110ET | Ethics <i>Jilina DVOŘÁKOVÁ</i> | ZK | 1 | 2T | | | |
| 186ETM1 | Ethnomusicology 1 <i>Vlastislav MATOUŠEK, Tomáš REINDL</i> | | | | Z | 1 | 2T |
| 186ETM2 | Ethnomusicology 2 <i>Vlastislav MATOUŠEK, Tomáš REINDL</i> | Z | 1 | 2T | | | |
| 186ETM3 | Ethnomusicology 3 <i>Vlastislav MATOUŠEK, Tomáš REINDL</i> | | | | ZK | 1 | 2T |
| 108HPI1 | Historically Educated Interpretation 1 <i>Lukáš MATOUŠEK</i> | Z | 1 | 1+1/T | | | |
| 108HPI2 | Historically Educated Interpretation 2 <i>Ivana BAŽANTOVÁ, Adam VIKTORA</i> | | | | ZK | 1 | 1+1/T |
| 110DPH1 | History of Popular Music 1 <i>Aleš OPEKAR</i> | Z | 1 | 2T | | | |
| 110DPH2 | History of Popular Music 2 <i>Aleš OPEKAR, Jiří ŠTILEC</i> | | | | ZK | 1 | 2T |
| 108TI1 | Interpretation Theory 1 <i>Jilina DVOŘÁKOVÁ</i> | Z | 1 | 2T | | | |
| 108TI2 | Interpretation Theory 2 <i>Jilina DVOŘÁKOVÁ</i> | | | | ZK | 1 | 2T |
| 101UHK1 | Introduction to Music Composition 1 <i>Zbyněk MATEJŮ</i> | Z | 1 | 2T | | | |

171ZT4N (continued)

| Code | Course Name | WS | | | SS | | |
|-----------|---|------------|------|-------|------------|------|-------|
| | | completion | ECTS | range | completion | ECTS | range |
| 101UHK2 | Introduction to Music Composition 2 <i>Zbyněk MATĚJŮ</i> | | | | Z | 1 | 2T |
| 101UHK3 | Introduction to Music Composition 3 <i>Zbyněk MATĚJŮ</i> | Z | 1 | 2T | | | |
| 101UHK4 | Introduction to Music Composition 4 <i>Zbyněk MATĚJŮ</i> | | | | Z | 1 | 2T |
| 108HK1 | Music Criticism 1 <i>Jan VÍČAR</i> | Z | 1 | 1+1/T | | | |
| 108HK2 | Music Criticism 2 <i>Jan VÍČAR</i> | | | | ZK | 1 | 1+1/T |
| 108DHN | Music History after 1950 <i>Jaromír HAVLÍK</i> | | | | ZK | 2 | 2T |
| 108PED1 | Pedagogy 1 <i>Bojana KLJUNIĆ</i> | Z | 1 | 2T | | | |
| 108PED2 | Pedagogy 2 <i>Bojana KLJUNIĆ</i> | | | | ZK | 1 | 2T |
| 108PIV1 | Poetics of Interpretation Performance 1 <i>Ivana BAŽANTOVÁ</i> | Z | 2 | BLOK | | | |
| 108PI2 | Poetics of Interpretation Performance 2 <i>Ivana BAŽANTOVÁ</i> | | | | Z | 4 | BLOK |
| 108PIV3 | Poetics of Interpretation Performance 3 <i>Ivana BAŽANTOVÁ</i> | Z | 2 | BLOK | | | |
| 108PI4 | Poetics of Interpretation Performance 4 <i>Ivana BAŽANTOVÁ</i> | | | | Z | 4 | BLOK |
| 108PSY1 | Psychology 1 <i>Bojana KLJUNIĆ</i> | Z | 1 | 2T | | | |
| 108PSY2 | Psychology 2 <i>Bojana KLJUNIĆ</i> | | | | ZK | 1 | 2T |
| 308ZRFH | Sound Direction of Film Music <i>Jiří ZOBAC, Jan ČENEK</i> | Z | 1 | 12S | | | |
| 100STUDIO | Studio N <i>Miloš HAASE, Iva OPLIŠTILOVÁ</i> | Z | 1 | 2T | Z | 1 | 2T |