

Study plan

Code		Course Name		1st year		2nd year		ECTS
				WS	SS	WS	SS	
Povinné předměty hlavní								
103RO*	Opera Direction	Z-12-2T 103RO7	ZK-12-2T 103RO8	Z-15-2T 103RO9	Z-15-2T 103RO0			54
103SOR*	Opera Direction Seminar	Z-2-2T 103SOR7	Z-2-2T 103SOR8	Z-2-2T 103SOR9	Z-2-2T 103SOR0			8
103POS*	Practical in Opera Studio	Z-3-4T 103POST7	Z-3-4T 103POS8	Z-3-4T 103POS9	Z-3-4T 103POS0			12
103ORU*	Organization and System of the Artistic Management			Z-1-1T 103ORU1	ZK-2-1T 103ORU2			3
108PI	Poetics of Interpretation Performance	Z-2-BLOK 108PIV1	Z-4-BLOK 108PI2	Z-2-BLOK 108PIV3	Z-4-BLOK 108PI4			12
103TFO*	TV and Film Opera Direction	Z-4-1T 103TFO7	ZK-4-1T 103TFO8	Z-4-1T 103TFO9	ZK-4-1T 103TFO0			16
Minimal number of credits								105
Povinné předměty s možností opakovaného zapsání								
702HAOU*	English for Students of Music and Dance	ZK-3-2T 702HAOU3	ZK-3-2T 702HAOU4					6
Minimal number of credits								6
Povinně volitelné předměty								
702CJN	Foreign language (Mg) - required elective ①	Z-1-2/T 1 subject	ZK-2-2/T 1 subject					3
Minimal number of credits								3
Volitelné předměty								
103OR4N	Selected Topics in Operatic Directing (Mg) - elective							0
702CJ	Foreign language - elective							0
703PRV	Movement and Relaxation Training - elective							0
703TV	Physical Education - elective ②							0
Minimal number of credits								0
Total number of set credits								114
Number of credits that have to be obtained from optional subjects								6
Total number of credits								120

- ① Studium cizího jazyka musí být zakončeno zkouškou na úrovni B2 - lze pokračovat ve stejném jazyce z Bc studia .
 ② Další výběr je v nabídce Centra pohybové přípravy, sportu a rehabilitace AMU.

Groups of study qualification optional subjects

103OR4N

Code	Course Name	WS			SS		
		completion	ECTS	range	completion	ECTS	range
	<i>Tutor</i>						
103DPOR1	Didactics/Teaching Practical of Opera Direction 1 <i>Ivan KUSNJER, Martin OTAVA</i>	Z	1	1T			
103DPOR2	Didactics/Teaching Practical of Opera Direction 2 <i>Ivan KUSNJER, Martin OTAVA</i>				ZK	1	1T
171LH	Human voice <i>Marek FRIČ</i>				Z	2	2T
108TI1	Interpretation Theory 1 <i>Jiřina DVOŘÁKOVÁ</i>	Z	1	2T			
108TI2	Interpretation Theory 2 <i>Jiřina DVOŘÁKOVÁ</i>				ZK	1	2T
101UHK1	Introduction to Music Composition 1 <i>Zbyněk MATĚJŮ</i>	Z	1	2T			
101UHK2	Introduction to Music Composition 2 <i>Zbyněk MATĚJŮ</i>				Z	1	2T
101UHK3	Introduction to Music Composition 3 <i>Zbyněk MATĚJŮ</i>	Z	1	2T			
101UHK4	Introduction to Music Composition 4 <i>Zbyněk MATĚJŮ</i>				Z	1	2T
171UAH	Introduction to acoustics for Musicians <i>Zdeněk OTČENÁŠEK</i>	ZK	2	2T			
108DHN	Music History after 1950 <i>Jaromír HAVLÍK</i>				ZK	2	2T
108PED1	Pedagogy 1 <i>Bojana KLJUNIČ</i>	Z	1	2T			
108PED2	Pedagogy 2 <i>Bojana KLJUNIČ</i>				ZK	1	2T
170KP7	Piano Practical 7 <i>Hanus BARTON, Zdenka KURZOVÁ, Miroslav SEKERA</i>	Z	1	1T			
170KP8	Piano Practical 8 <i>Hanus BARTON, Zdenka KURZOVÁ, František MALÝ, Miroslav SEKERA</i>				ZK	1	1T
108PSY1	Psychology 1 <i>Bojana KLJUNIČ</i>	Z	1	2T			
108PSY2	Psychology 2 <i>Bojana KLJUNIČ</i>				ZK	1	2T
100STUDIO	Studio N <i>Miloš HAASE, Iva OPLJŠTILOVÁ</i>	Z	1	2T	Z	1	2T
103HV1	Voice Training 1 <i>Martin BARTA, Ivan KUSNJER</i>	Z	1	1T			
103HV2	Voice Training 2 <i>Martin BARTA, Ivan KUSNJER</i>				Z	1	1T