

Study plan – 1st year
 Režie činoherního divadla v angličtině (M.A.)

Course Name <i>tutor</i>	WS				SS			
	code	completion	ECTS	range	code	completion	ECTS	range
Povinné předměty hlavní								
Dramaturgy	201EDR1	ZK	4	4T	201EDR2	ZK	4	4T
Work on Performance					201EIR1	ZK	14	20T
Directing	201ERZ1	ZK	4	4T	201ERZ2	ZK	4	4T
Work on Stage 1	201ESE1	ZK	15	8T				
Minimal number of credits per semester	23				22			
Povinné předměty								
Chapters in the History of Dramatic Art Theory 1	201EKT1	Z	1	3T				
Chaptures from the History of Czech Theatre	201EKD1	Z	2	2T	201EKD2	Z	2	2T
Radio Practical	201ERP1	Z	2	3T	201ERP2	Z	2	3T
Television adaptation of Theatre Productions					201ETA1	Z	2	3T
Theory of Theatre and its Components					201ETD1	Z	1	3T
Minimal number of credits per semester	5				7			
Total number of set credits	28				29			
Recommended number of credits per semester that should be obtained from optional and compulsory-optional subjects	2				1			
Total recommended number of credits per semester	30				30			

Groups of study qualification optional subjects

Groups of study qualification optional subjects

201CRMA3

Code	Course Name <i>Tutor</i>	WS			SS		
		completion	ECTS	range	completion	ECTS	range
311CEW	Central European Cinemas within the Context of the World Cinema <i>Nicholas David HUDAC</i>	ZK	3	4T			
702SCA11	Czech for Foreigners-Elementary 1 <i>Klára BÍCANOVÁ, Aneta MACHÁLKOVÁ</i>	Z	1	2T			
203DSF1	History of Stage Design 1 <i>Vlasta KOUBSKÁ</i>	Z	6	3T			
203DSF2	History of Stage Design 2 <i>Vlasta KOUBSKÁ</i>				Z	6	3T
203DSF3	History of Stage Design 3 <i>Vlasta KOUBSKÁ</i>	Z	6	3T			
201ENZ1	Independent Project 1	Z	2		Z	2	
201ERP4	Radio Practical 4				Z	2	3T
203ASV1	Stage Light Design 1 <i>Jiří ČERNÝ</i>	Z	4	20S			
203ASV2	Stage Light Design 2 <i>Jiří ČERNÝ</i>				ZK	4	20S
201JOG1	Yoga Therapy 1 <i>Blanka BURIANOVÁ</i>	Z	1	2T			
201JOG2	Yoga Therapy 2 <i>Blanka BURIANOVÁ</i>				Z	1	2T