

Study plan – 2nd year

Herectví se zaměřením na autorskou tvorbu a pedagogiku v anglickém jazyce (M.A.)

Course Name <i>tutor</i>	WS				SS			
	code	completion	ECTS	range	code	completion	ECTS	range
Povinné předměty hlavní								
Authorship Presentation <i>Oskar BÁBEK, Hana MALANIKOVÁ, Michaela RAISOVÁ, Eva SLAVÍKOVÁ, Eva ČECHOVÁ</i>	202EAS2	ZK	4	2T				
Authorship Reading <i>Oskar BÁBEK, Pavel ZAJÍČEK</i>	202EAC3	Z	3	2T	202EAC4	ZK	3	2T
Dialogue Acting and its Pedagogy <i>Zuzana PÁRTOVÁ, Eva SLAVÍKOVÁ, Václav TROJAN</i>	202EDN3	Z	2	2T	202EDN4	ZK	2	2T
Authorial Acting in Creative Project <i>Jan HANČIL, Hana MALANIKOVÁ, Eva ČECHOVÁ</i>	202EHT1	Z	2	5T	202EHT2	ZK	3	5T
Minimal number of credits per semester	11				8			
Povinné předměty								
(Inter)acting with the Inner Partner - Getting into a Condition <i>Oskar BÁBEK, Eva SLAVÍKOVÁ</i>	202EDI2	Z	2	2T	202EDI3	Z	2	2T
Individual Voice Education <i>Pavla FENDRICHOVÁ</i>	202EIV3	Z	2	1T	202EIV4	ZK	2	1T
Individual Voice Education in a Group <i>Tereza JANDA ROGLOVÁ, Martina KAFKOVÁ</i>	202EIK3	Z	2	2T	202EIK4	ZK	2	2T
Interpretation Seminar <i>Michaela RAISOVÁ</i>	202EIS3	Z	2	3T	202EIS4	ZK	2	3T
Diploma Project Preparatory Course <i>Oskar BÁBEK, Eva SLAVÍKOVÁ, Pavel ZAJÍČEK</i>	202ESD	Z	2	2T				
Theory of Movement Seminars					202EST	Z	1	18S
Body in Motion <i>Michaela RAISOVÁ</i>	202ETP3	Z	2	2T	202ETP4	Z	2	2T
Awareness in Movement <i>Jan BÁRTA</i>	202EVD3	Z	2	2T	202EVD4	ZK	2	4T
Speech Propedeutics <i>Howard Scott LÖTKER, Michaela RAISOVÁ, Pavel ZAJÍČEK</i>	202EV13	Z	1	1T	202EV14	ZK	2	1T
Singing <i>Miloš CERNÝ</i>	202EZE1	Z	2	1T	202EZE2	ZK	2	1T
Minimal number of credits per semester	17				16			
Volitelné předměty								
<i>Optional Study Subjects</i>								
Minimal number of credits per semester	0				0			
Total number of set credits	28				24			
Recommended number of credits per semester that should be obtained from optional and compulsory-optional subjects	2				6			
Total recommended number of credits per semester	30				30			

Groups of study qualification optional subjects

202HATPMA5

Code	Course Name <i>Tutor</i>	WS			SS		
		completion	ECTS	range	completion	ECTS	range
202PDD	A practical workshop of authorial theatre reflection <i>Michaela RAISOVÁ</i>	Z	1	24S			
202EHD3	Acting Propaedeutic Based on Dialogue Acting 3 <i>Kateřina DAŇKOVÁ, Howard Scott LOTKER</i>	Z	2	4T			
202EHD4	Acting Propaedeutic Based on Dialogue Acting 4 <i>Kateřina DAŇKOVÁ, Howard Scott LOTKER</i>				ZK	3	4T
202EAB5	Authorship Presentation 5 <i>Oskar BÁBEK, Hana MALANIKOVÁ, Michaela RAISOVÁ, Eva SLAVIKOVÁ, Eva ČECHOVÁ</i>				ZK	3	2T
702SCA11	Czech for Foreigners-Elementary 1 <i>Klára BICANOVÁ, Aneta MACHÁLKOVÁ</i>	Z	1	2T			
702SCA12	Czech for Foreigners-Elementary 2 <i>Klára BICANOVÁ, Aneta MACHÁLKOVÁ</i>				ZK	2	2T
702SCA21	Czech for Foreigners-Pre-Intermediate 1 <i>Klára BICANOVÁ, Lenka SUCHOMELOVÁ</i>	Z	1	2T			
702SCA22	Czech for Foreigners-Pre-Intermediate 2 <i>Klára BICANOVÁ, Aneta MACHÁLKOVÁ</i>				ZK	2	2T
202CPC1	Czech for foreigners as a language of creation 1 <i>Michal ČUNDERLE</i>	Z	2	2T			
202CPC2	Czech for foreigners as a language of creation 2 <i>Michal ČUNDERLE</i>				Z	2	2T
202DJM1	Dialogue Acting and Meditation 1 <i>Václav TROJAN</i>	Z	2	2T			
202DJM2	Dialogue Acting and Meditation 2 <i>Václav TROJAN</i>				Z	2	2T
202FME1	Feldenkrais Method 1 <i>Jan SKOVAJSA</i>	Z	2	2T			
202FME2	Feldenkrais Method 2 <i>Jan SKOVAJSA</i>				Z	2	2T
202ENE3	Highlights of Czech Theatre 3 <i>Martin PŠENIČKA</i>	ZK	2	2T			
202ENE4	Highlights of Czech Theatre 4 <i>Martin PŠENIČKA</i>				ZK	2	2T
202ZHP1	Interest Workshop with the Guest Pedagogue 1 <i>Michaela RAISOVÁ, Jiří ČUMPELÍK</i>	Z	2	24S	Z	2	24S
202ZHP2	Interest Workshop with the Guest Pedagogue 2 <i>Michaela RAISOVÁ</i>	Z	2	24S	Z	2	24S
202ZHP3	Interest Workshop with the Guest Pedagogue 3 <i>Štefan CAPKO, Michaela RAISOVÁ</i>	Z	2	24S	Z	2	24S
202JGT1	Jerzy Grotowski – Texts and Contexts 1 <i>Jana PILÁTOVÁ</i>	Z	2	3T			
202JGT2	Jerzy Grotowski – Texts and Contexts 2 <i>Jana PILÁTOVÁ</i>				ZK	2	3T
202EFP3	Philosophy Propaedeutic 3 <i>Alice KOUBOVÁ</i>	Z	2	2T			
202EFP4	Philosophy Propaedeutic 4 <i>Alice KOUBOVÁ</i>				ZK	2	2T
202DAS1	Seminar of Theatre Anthropology 1 <i>Jana PILÁTOVÁ</i>	ZK	3	3T			
202DAS2	Seminar of Theatre Anthropology 2 <i>Jana PILÁTOVÁ</i>				ZK	3	3T
202EVC5	Speech Propedeutics 5 <i>Howard Scott LOTKER, Michaela RAISOVÁ, Pavel ZAJÍČEK</i>	Z	2	1T			
202EVC6	Speech Propedeutics 6 <i>Howard Scott LOTKER, Michaela RAISOVÁ, Pavel ZAJÍČEK</i>				Z	2	1T

202HATPMA5 (continued)

Code	Course Name	WS			SS		
		completion	ECTS	range	completion	ECTS	range
202EAD1	Theatrical and Anthropological Workshop 1 <i>Jana PILÁTOVÁ</i>	Z	2	20S			
202EPT1	Training for Movement 1 <i>Jan BĀRTA, Jana NOVORYTOVÁ, Michaela RAISOVÁ</i>	Z	2	2T			
202EPT2	Training for Movement 2 <i>Jan BĀRTA, Jana NOVORYTOVÁ, Michaela RAISOVÁ</i>				Z	2	2T