

Study plan

Herectví se zaměřením na autorskou tvorbu a pedagogiku v anglickém jazyce (M.A.)

Code	Course Name	1st year		2nd year		ECTS
		WS	SS	WS	SS	
Povinné předměty hlavní						
202EAS*	Authorship Presentation		ZK-4-2T 202EAS1	ZK-4-2T 202EAS2		8
202EAC*	Authorship Reading	Z-3-2T 202EAC1	ZK-3-2T 202EAC2	Z-3-2T 202EAC3	ZK-3-2T 202EAC4	12
202EDN*	Dialogue Acting and its Pedagogy	Z-2-2T 202EDN1	ZK-2-2T 202EDN2	Z-2-2T 202EDN3	ZK-2-2T 202EDN4	8
202EHD*	Acting Propaedeutic Based on Dialogue Acting	Z-2-4T 202EHD1	ZK-3-4T 202EHD2			5
202EHT*	Authorial Acting in Creative Project			Z-2-5T 202EHT1	ZK-3-5T 202EHT2	5
Minimal number of credits						38
Povinné předměty						
202EDI*	(Inter)acting with the Inner Partner - Getting into a Condition		Z-2-2T 202EDI1	Z-2-2T 202EDI2	Z-2-2T 202EDI3	6
202EFP*	Philosophy Propaedeutic	Z-2-2T 202EFP1	ZK-2-2T 202EFP2			4
202EIV*	Individual Voice Education	Z-2-1T 202EIV1	ZK-2-1T 202EIV2	Z-2-1T 202EIV3	ZK-2-1T 202EIV4	8
202EIK*	Individual Voice Education in a Group	Z-2-2T 202EIK1	ZK-2-2T 202EIK2	Z-2-2T 202EIK3	ZK-2-2T 202EIK4	8
202EIS*	Interpretation Seminar	Z-2-3T 202EIS1	ZK-2-3T 202EIS2	Z-2-3T 202EIS3	ZK-2-3T 202EIS4	8
202ESD	Diploma Project Preparatory Course			Z-2-2T 202ESD		2
202EST	Theory of Movement Seminars		Z-1-18S 202EST		Z-1-18S 202EST	1
202ENE*	Highlights of Czech Theatre	ZK-2-2T 202ENE1	ZK-2-2T 202ENE2			4
202ETP*	Body in Motion	Z-2-2T 202ETP1	Z-2-2T 202ETP2	Z-2-2T 202ETP3	Z-2-2T 202ETP4	8
202EVD*	Awareness in Movement	Z-2-2T 202EVD1	ZK-2-4T 202EVD2	Z-2-2T 202EVD3	ZK-2-4T 202EVD4	8
202EVI*	Speech Propedeutics	Z-2-1T 202EVI1	ZK-2-1T 202EVI2	Z-1-1T 202EVI3	ZK-2-1T 202EVI4	7
202EZE*	Singing			Z-2-1T 202EZE1	ZK-2-1T 202EZE2	4
202ZDP	Interest Workshop with the Guest Pedagogue	Z-1-24S 202ZDP				1
202UAH1	Introduction to Authorial Acting 1	Z-2-2T 202UAH1				2
202EUP	Introduction to Psychology		ZK-2-2T 202EUP			2
Minimal number of credits						73
Volitelné předměty						
202HATPMAS	Optional Study Subjects					0
Minimal number of credits						0
Total number of set credits						111
Number of credits that have to be obtained from optional subjects						9
Total number of credits						120

Groups of study qualification optional subjects

202HATPMA5

Code	Course Name <i>Tutor</i>	WS			SS		
		completion	ECTS	range	completion	ECTS	range
202PDD	A practical workshop of authorial theatre reflection <i>Michaela RAISOVÁ</i>	Z	1	24S			
202EHD3	Acting Propaedeutic Based on Dialogue Acting 3 <i>Kateřina DAŇKOVÁ, Howard Scott LOTKER</i>	Z	2	4T			
202EHD4	Acting Propaedeutic Based on Dialogue Acting 4 <i>Kateřina DAŇKOVÁ, Howard Scott LOTKER</i>				ZK	3	4T
202EAB5	Authorship Presentation 5 <i>Oskar BÁBEK, Hana MALANIKOVÁ, Michaela RAISOVÁ, Eva SLAVIKOVÁ, Eva ČECHOVÁ</i>				ZK	3	2T
702SCA11	Czech for Foreigners-Elementary 1 <i>Klára BICANOVÁ, Aneta MACHÁLKOVÁ</i>	Z	1	2T			
702SCA12	Czech for Foreigners-Elementary 2 <i>Klára BICANOVÁ, Aneta MACHÁLKOVÁ</i>				ZK	2	2T
702SCA21	Czech for Foreigners-Pre-Intermediate 1 <i>Klára BICANOVÁ, Lenka SUCHOMELOVÁ</i>	Z	1	2T			
702SCA22	Czech for Foreigners-Pre-Intermediate 2 <i>Klára BICANOVÁ, Aneta MACHÁLKOVÁ</i>				ZK	2	2T
202CPC1	Czech for foreigners as a language of creation 1 <i>Michal ČUNDERLE</i>	Z	2	2T			
202CPC2	Czech for foreigners as a language of creation 2 <i>Michal ČUNDERLE</i>				Z	2	2T
202DJM1	Dialogue Acting and Meditation 1 <i>Václav TROJAN</i>	Z	2	2T			
202DJM2	Dialogue Acting and Meditation 2 <i>Václav TROJAN</i>				Z	2	2T
202FME1	Feldenkrais Method 1 <i>Jan SKOVAJSA</i>	Z	2	2T			
202FME2	Feldenkrais Method 2 <i>Jan SKOVAJSA</i>				Z	2	2T
202ENE3	Highlights of Czech Theatre 3 <i>Martin PŠENIČKA</i>	ZK	2	2T			
202ENE4	Highlights of Czech Theatre 4 <i>Martin PŠENIČKA</i>				ZK	2	2T
202ZHP1	Interest Workshop with the Guest Pedagogue 1 <i>Michaela RAISOVÁ, Jiří ČUMPELÍK</i>	Z	2	24S	Z	2	24S
202ZHP2	Interest Workshop with the Guest Pedagogue 2 <i>Michaela RAISOVÁ</i>	Z	2	24S	Z	2	24S
202ZHP3	Interest Workshop with the Guest Pedagogue 3 <i>Štefan CAPKO, Michaela RAISOVÁ</i>	Z	2	24S	Z	2	24S
202JGT1	Jerzy Grotowski – Texts and Contexts 1 <i>Jana PILÁTOVÁ</i>	Z	2	3T			
202JGT2	Jerzy Grotowski – Texts and Contexts 2 <i>Jana PILÁTOVÁ</i>				ZK	2	3T
202EFP3	Philosophy Propaedeutic 3 <i>Alice KOUBOVÁ</i>	Z	2	2T			
202EFP4	Philosophy Propaedeutic 4 <i>Alice KOUBOVÁ</i>				ZK	2	2T
202DAS1	Seminar of Theatre Anthropology 1 <i>Jana PILÁTOVÁ</i>	ZK	3	3T			
202DAS2	Seminar of Theatre Anthropology 2 <i>Jana PILÁTOVÁ</i>				ZK	3	3T
202EVC5	Speech Propedeutics 5 <i>Howard Scott LOTKER, Michaela RAISOVÁ, Pavel ZAJÍČEK</i>	Z	2	1T			
202EVC6	Speech Propedeutics 6 <i>Howard Scott LOTKER, Michaela RAISOVÁ, Pavel ZAJÍČEK</i>				Z	2	1T

202HATPMA5 (continued)

Code	Course Name	WS			SS		
		completion	ECTS	range	completion	ECTS	range
202EAD1	Theatrical and Anthropological Workshop 1 <i>Jana PILÁTOVÁ</i>	Z	2	20S			
202EPT1	Training for Movement 1 <i>Jan BĀRTA, Jana NOVORYTOVÁ, Michaela RAISOVÁ</i>	Z	2	2T			
202EPT2	Training for Movement 2 <i>Jan BĀRTA, Jana NOVORYTOVÁ, Michaela RAISOVÁ</i>				Z	2	2T