

**Study plan – 1st year**  
**Obor Pedagogika tance (Bc)**

| Course Name<br><i>tutor</i>  | WS   |            |      |       | SS        |            |      |       |
|--|--|------------|------|-------|-----------|------------|------|-------|
|  | code   | completion | ECTS | range | code      | completion | ECTS | range |
| <b>Povinné předměty hlavní</b>   |  |            |      |       |           |            |      |       |
| Survey of<br><i>Helena KAZÁROVÁ</i>  | 107PDT1  | Z          | 4    | 2+2/T | 107PDT2   | ZK         | 4    | 2+2/T |
| Introduction to Dance Education<br><i>Marie FRIČOVÁ, Václav JANEČEK</i>  | 107UTPE1   | Z          | 4    | 1+1/T | 107UTPE2  | ZK         | 4    | 1+1/T |
| <b>Minimal number of credits per semester</b>  | <b>8</b>   |            |      |       | <b>8</b>  |            |      |       |
| <b>Povinné předměty s možností opakovaného zapsání</b>   |  |            |      |       |           |            |      |       |
| English for Students of Music and Dance<br><i>Hana BARTUŇKOVÁ, Klára BICANOVÁ, Štěpánka PÁROVÁ</i>                       | 702HAOU1   | ZK         | 3    | 2T    | 702HAOU2  | ZK         | 3    | 2T    |
| History and Music Theory<br><i>Ivana BAZANTOVÁ, Jiřina DVOŘÁKOVÁ</i>   | 107DTH1  | Z          | 3    | 1+1/T | 107DTH2   | ZK         | 3    | 1+1/T |
| Voice Training<br><i>Markéta PRUŠKOVÁ</i>  | 107HV1   | Z          | 2    | 2T    | 107HV2    | Z          | 2    | 2T    |
| Kinesology<br><i>Karel NOVÁK, Jiří ČUMPELÍK</i>  | 107KIN1  | Z          | 2    | 2T    | 107KIN2   | ZK         | 2    | 2T    |
| Classical Dance (Dance Education)<br><i>Václav JANEČEK</i>   | 107KTP1  | Z          | 2    | 4T    | 107KTP2   | ZK         | 2    | 4T    |
| Folk Dance<br><i>Marie FRIČOVÁ, Eva VLČKOVÁ</i>  | 107LTP1  | Z          | 2    | 2T    | 107LTP2   | ZK         | 2    | 2T    |
| Modern Dance<br><i>Helena ARENBERGEROVÁ, Andrea OPAVSKÁ</i>  | 107MTP1  | Z          | 2    | 4T    | 107MTP2   | ZK         | 2    | 4T    |
| Pedagogical pre-seminar<br><i>Andrea OPAVSKÁ</i>   | 107PPR1  | Z          | 3    | 2T    | 107PPR2   | ZK         | 3    | 2T    |
| Dance workshop<br><i>Václav JANEČEK</i>  | 107SOKT  | Z          | 2    |       | 107SOKT   | Z          | 2    |       |
| Basics of physical training<br><i>Lucie HLAVÁČKOVÁ</i>   | 107ZPP1  | Z          | 2    | 2T    | 107ZPP2   | ZK         | 2    | 2T    |
| <b>Minimal number of credits per semester</b>  | <b>21</b>  |            |      |       | <b>21</b> |            |      |       |
| <b>Povinně volitelné předměty</b>  |  |            |      |       |           |            |      |       |
| <i>Foreign language (Bc) - required elective ②</i>   | In this group you have to obtain throughout your study at least 6 credits<br>In this group you have to complete throughout your study at least 2 subject |            |      |       |           |            |      |       |
| <b>Minimal number of credits per semester</b>  | <b>0</b>   |            |      |       | <b>0</b>  |            |      |       |
| <b>Volitelné předměty</b>  |  |            |      |       |           |            |      |       |
| <i>Selected Topics in Dance Pedagogy (Bc) - elective</i>   |  |            |      |       |           |            |      |       |
| <i>Movement and Relaxation Training - elective</i>   |  |            |      |       |           |            |      |       |
| <i>Physical Education - elective ③</i>   |  |            |      |       |           |            |      |       |
| <b>Minimal number of credits per semester</b>  | <b>0</b>   |            |      |       | <b>0</b>  |            |      |       |
| <b>Total number of set credits</b>   | <b>29</b>  |            |      |       | <b>29</b> |            |      |       |
| <b>Recommended number of credits per semester that should be obtained from optional and compulsory-optional subjects</b> | <b>1</b>   |            |      |       | <b>1</b>  |            |      |       |
| <b>Total recommended number of credits per semester</b>  | <b>30</b>  |            |      |       | <b>30</b> |            |      |       |

- ② Studium cizího jazyka musí být zakončeno zkouškou na úrovni B1.
- ④ Další výběr je v nabídce Centra pohybové přípravy, sportu a rehabilitace AMU.

## Groups of study qualification optional subjects

## 107PT-B

| Code    | Course Name<br><i>Tutor</i>   | WS         |      |       | SS         |      |       |
|---------|---|------------|------|-------|------------|------|-------|
|         |   | completion | ECTS | range | completion | ECTS | range |
| 107MEK2 | Methodology of Classical Dance 2<br><i>Tereza KRUPIČKOVÁ</i>          |            |      |       | ZK         | 4    | 1+1/T |
| 107MK3  | Methodology of Classical Dance 3<br><i>Mahulena KŘENKOVÁ</i>          | Z          | 4    | 2+2/T |            |      |       |
| 107MEK4 | Methodology of Classical Dance 4<br><i>Mahulena KŘENKOVÁ</i>          |            |      |       | ZK         | 4    | 2+2/T |
| 107MEK1 | Methodology of Classical Dance 1<br><i>Tereza KRUPIČKOVÁ</i>          | Z          | 4    | 1+1/T |            |      |       |
| 107MEL1 | Methodology of Folk Dance 1<br><i>Marie FRIČOVÁ</i>                   | Z          | 4    | 1+1/T |            |      |       |
| 107MEL2 | Methodology of Folk Dance 2<br><i>Marie FRIČOVÁ</i>                   |            |      |       | ZK         | 4    | 1+1/T |
| 107ML3  | Methodology of Folk Dance 3<br><i>Marie FRIČOVÁ</i>                   | Z          | 4    | 2+2/T |            |      |       |
| 107MEL4 | Methodology of Folk Dance 4<br><i>Marie FRIČOVÁ</i>                   |            |      |       | ZK         | 4    | 2+2/T |
| 107MEM1 | Methodology of Modern Dance 1<br><i>Libuše OVSOVÁ</i>                 | Z          | 4    | 1+1/T |            |      |       |
| 107MEM2 | Methodology of Modern Dance 2<br><i>Libuše OVSOVÁ</i>                 |            |      |       | ZK         | 4    | 1+1/T |
| 107MM3  | Methodology of Modern Dance 3<br><i>Andrea OPAVSKÁ</i>                | Z          | 4    | 2+2/T |            |      |       |
| 107MEM4 | Methodology of Modern Dance 4<br><i>Andrea OPAVSKÁ, Libuše OVSOVÁ</i> |            |      |       | ZK         | 4    | 2+2/T |

## 107TS-B

| Code    | Course Name<br><i>Tutor</i>  | WS         |      |       | SS         |      |       |
|---------|--|------------|------|-------|------------|------|-------|
|         |  | completion | ECTS | range | completion | ECTS | range |
| 107TEL1 | Folk Dance Techniques 1<br><i>Marie FRIČOVÁ</i>  | Z          | 2    | 2T    |            |      |       |
| 107TEL2 | Folk Dance Techniques 2<br><i>Marie FRIČOVÁ</i>  |            |      |       | Z          | 2    | 2T    |
| 107TEL3 | Folk Dance Techniques 3<br><i>Marie FRIČOVÁ</i>  | Z          | 2    | 2T    |            |      |       |
| 107TEL4 | Folk Dance Techniques 4<br><i>Marie FRIČOVÁ</i>  |            |      |       | Z          | 2    | 2T    |
| 107TEM1 | Modern Dance Techniques 1<br><i>Libuše OVSOVÁ</i>  | Z          | 2    | 2T    |            |      |       |
| 107TEM2 | Modern Dance Techniques 2<br><i>Libuše OVSOVÁ</i>  |            |      |       | Z          | 2    | 2T    |
| 107TEM3 | Modern Dance Techniques 3<br><i>Andrea OPAVSKÁ</i>   | Z          | 2    | 2T    |            |      |       |
| 107TEM4 | Modern Dance Techniques 4<br><i>Andrea OPAVSKÁ</i>   |            |      |       | Z          | 2    | 2T    |
| 107TEK1 | Techniques of Classical Dance 1<br><i>Václav JANEČEK, Tereza KRUPIČKOVÁ</i>                          | Z          | 2    | 2T    |            |      |       |
| 107TEK2 | Techniques of Classical Dance 2<br><i>Václav JANEČEK, Tereza KRUPIČKOVÁ, Hana POLANSKÁ TUREČKOVÁ</i> |            |      |       | Z          | 2    | 2T    |
| 107TEK3 | Techniques of Classical Dance 3<br><i>Václav JANEČEK, Mahulena KŘENKOVÁ</i>                          | Z          | 2    | 2T    |            |      |       |
| 107TEK4 | Techniques of Classical Dance 4<br><i>Václav JANEČEK, Mahulena KŘENKOVÁ</i>                          |            |      |       | Z          | 2    | 2T    |

## 107VM-B

| Code    | Course Name<br><i>Tutor</i>  | WS         |      |       | SS         |      |       |
|---------|--|------------|------|-------|------------|------|-------|
|         |  | completion | ECTS | range | completion | ECTS | range |
| 107VMK4 | Classical Dance - Selected Methods 4<br><i>Mahulena KREŇKOVÁ</i>                 |            |      |       | ZK         | 3    | 1+1/T |
| 107VMK2 | Classical Dance - Selected Methods 2<br><i>Václav JANEČEK, Tereza KRUPIČKOVÁ</i> |            |      |       | ZK         | 3    | 1+1/T |
| 107VMK1 | Classical Dance - Selected Methods 1<br><i>Václav JANEČEK, Tereza KRUPIČKOVÁ</i> | Z          | 3    | 1+1/T |            |      |       |
| 107VMK3 | Classical Dance - Selected Methods 3<br><i>Mahulena KREŇKOVÁ</i>                 | Z          | 3    | 1+1/T |            |      |       |
| 107VML4 | Classical Dance Selected Methods 4<br><i>Marie FRICOVÁ</i>                       |            |      |       | ZK         | 3    | 1+1/T |
| 107VML1 | Folk dance - Selected Methods 1<br><i>Marie FRICOVÁ</i>                          | Z          | 3    | 1+1/T |            |      |       |
| 107VML2 | Folk dance - Selected Methods 2<br><i>Marie FRICOVÁ</i>                          |            |      |       | ZK         | 3    | 1+1/T |
| 107VML3 | Folk dance - Selected Methods 3<br><i>Marie FRICOVÁ</i>                          | Z          | 3    | 1+1/T |            |      |       |
| 107VMM1 | Modern Dance - Selected Methods 1<br><i>Libuše OVSOVÁ</i>                        | Z          | 3    | 1+1/T |            |      |       |
| 107VMM2 | Modern Dance - Selected Methods 2<br><i>Libuše OVSOVÁ</i>                        |            |      |       | ZK         | 3    | 1+1/T |
| 107VMM3 | Modern Dance - Selected Methods 3<br><i>Alena DRAPALÍKOVÁ, Libuše OVSOVÁ</i>     | Z          | 3    | 1+1/T |            |      |       |
| 107VMM4 | Modern Dance - Selected Methods 4<br><i>Alena DRAPALÍKOVÁ</i>                    |            |      |       | ZK         | 3    | 1+1/T |

Předměty lze zapsat opakově několikrát během studia

## 107PS-B

| Code    | Course Name<br><i>Tutor</i>                                     | WS         |      |       | SS         |      |       |
|---------|---|------------|------|-------|------------|------|-------|
|         |   | completion | ECTS | range | completion | ECTS | range |
| 107PSK1 | Classical Dance Education Seminar 1<br><i>Renata BARTOVÁ</i>    | Z          | 3    | 2T    |            |      |       |
| 107PSK2 | Classical Dance Education Seminar 2<br><i>Renata BARTOVÁ</i>    |            |      |       | Z          | 3    | 2T    |
| 107PSK3 | Classical Dance Education Seminar 3<br><i>Adéla POLLERTO VÁ</i> | Z          | 3    | 1T    |            |      |       |
| 107PSK4 | Classical Dance Education Seminar 4<br><i>Adéla POLLERTO VÁ</i> |            |      |       | Z          | 3    | 1T    |
| 107PSL1 | Folk Dance Education Seminar 1<br><i>Renata BARTOVÁ</i>         | Z          | 3    | 2T    |            |      |       |
| 107PSL2 | Folk Dance Education Seminar 2<br><i>Renata BARTOVÁ</i>         |            |      |       | Z          | 3    | 2T    |
| 107PSL3 | Folk Dance Education Seminar 3<br><i>Marie FRICOVÁ</i>          | Z          | 3    | 1T    |            |      |       |
| 107PSL4 | Folk Dance Education Seminar 4<br><i>Marie FRICOVÁ</i>          |            |      |       | Z          | 3    | 1T    |
| 107PSM1 | Modern Dance Education Seminar 1<br><i>Renata BARTOVÁ</i>       | Z          | 3    | 2T    |            |      |       |
| 107PSM2 | Modern Dance Education Seminar 2<br><i>Renata BARTOVÁ</i>       |            |      |       | Z          | 3    | 2T    |
| 107PSM3 | Modern Dance Education Seminar 3<br><i>Libuše OVSOVÁ</i>        | Z          | 3    | 1T    |            |      |       |
| 107PSM4 | Modern Dance Education Seminar 4<br><i>Libuše OVSOVÁ</i>        |            |      |       | Z          | 3    | 1T    |

Groups of study qualification optional subjects

107I-B

| Code    | Course Name  | WS         |      |       | SS         |      |       |
|---------|--|------------|------|-------|------------|------|-------|
|         |  | completion | ECTS | range | completion | ECTS | range |
| 107DXX1 | History of 20th Century Ballet 1<br><i>Helena KAZÁROVÁ</i> | Z          | 2    | 2T    |            |      |       |
| 107DXX2 | History of 20th Century Ballet 2<br><i>Helena KAZÁROVÁ</i> |            |      |       | ZK         | 2    | 2T    |
| 107MTS1 | Modern Dance Schools 1<br><i>Dorota GREMLICOVÁ</i>         | Z          | 2    | 2T    |            |      |       |
| 107MTS2 | Modern Dance Schools 2<br><i>Dorota GREMLICOVÁ</i>         |            |      |       | ZK         | 2    | 2T    |

107TVM-B

| Code    | Course Name  | WS         |      |       | SS         |      |       |
|---------|--|------------|------|-------|------------|------|-------|
|         |  | completion | ECTS | range | completion | ECTS | range |
| 107TEL1 | Folk Dance Techniques 1<br><i>Marie FRIČOVÁ</i>  | Z          | 2    | 2T    |            |      |       |
| 107TEL2 | Folk Dance Techniques 2<br><i>Marie FRIČOVÁ</i>  |            |      |       | Z          | 2    | 2T    |
| 107TEL3 | Folk Dance Techniques 3<br><i>Marie FRIČOVÁ</i>  | Z          | 2    | 2T    |            |      |       |
| 107TEL4 | Folk Dance Techniques 4<br><i>Marie FRIČOVÁ</i>  |            |      |       | Z          | 2    | 2T    |
| 107TEM1 | Modern Dance Techniques 1<br><i>Libuše OVSOVÁ</i>  | Z          | 2    | 2T    |            |      |       |
| 107TEM2 | Modern Dance Techniques 2<br><i>Libuše OVSOVÁ</i>  |            |      |       | Z          | 2    | 2T    |
| 107TEM3 | Modern Dance Techniques 3<br><i>Andrea OPAVSKÁ</i>   | Z          | 2    | 2T    |            |      |       |
| 107TEM4 | Modern Dance Techniques 4<br><i>Andrea OPAVSKÁ</i>   |            |      |       | Z          | 2    | 2T    |
| 107TEK1 | Techniques of Classical Dance 1<br><i>Václav JANEČEK, Tereza KRUPÍČKOVÁ</i>                          | Z          | 2    | 2T    |            |      |       |
| 107TEK2 | Techniques of Classical Dance 2<br><i>Václav JANEČEK, Tereza KRUPÍČKOVÁ, Hana POLANSKÁ TUREČKOVÁ</i> |            |      |       | Z          | 2    | 2T    |
| 107TEK3 | Techniques of Classical Dance 3<br><i>Václav JANEČEK, Mahulena KŘENKOVÁ</i>                          | Z          | 2    | 2T    |            |      |       |
| 107TEK4 | Techniques of Classical Dance 4<br><i>Václav JANEČEK, Mahulena KŘENKOVÁ</i>                          |            |      |       | Z          | 2    | 2T    |

Z této skupiny musí být zapsané jiné předměty, než jsou zapsané ve skupině Technika zvolené specializace

107PT4B

| Code    | Course Name   | WS         |      |       | SS         |      |       |
|---------|---|------------|------|-------|------------|------|-------|
|         |   | completion | ECTS | range | completion | ECTS | range |
| 107ZTP1 | Basics of Dance Production 1<br><i>Lucie HAYASHI</i>    | Z          | 1    | 1T    |            |      |       |
| 107ZTP2 | Basics of Dance Production 2<br><i>Lucie HAYASHI</i>    |            |      |       | Z          | 1    | 1T    |
| 107TKT1 | Classical Dance Training 1<br><i>Mahulena KŘENKOVÁ</i>  | Z          | 2    | 2T    |            |      |       |
| 107TKT2 | Classical Dance Training 2<br><i>Mahulena KŘENKOVÁ</i>  |            |      |       | Z          | 2    | 2T    |
| 107TST1 | Contemporary Dance Training 1<br><i>Lucie ŠIMŮNKOVÁ</i> | Z          | 2    | 2T    |            |      |       |
| 107TST2 | Contemporary Dance Training 2<br><i>Lucie ŠIMŮNKOVÁ</i> |            |      |       | Z          | 2    | 2T    |

## 107PT4B (continued)

| Code    | Course Name   | WS         |      |       | SS         |      |       |
|---------|---|------------|------|-------|------------|------|-------|
|         |   | completion | ECTS | range | completion | ECTS | range |
| 107CT   | Cunningham technique<br><i>Monika DIATTA-REBOVA</i>                             | Z          | 2    | 2T    | Z          | 2    | 2T    |
| 107TIS1 | Dance Improvisation - Seminar 1<br><i>Bohumira ELIÁŠOVÁ</i>                     | Z          | 2    | 2T    |            |      |       |
| 107TIS2 | Dance Improvisation - Seminar 2<br><i>Bohumira ELIÁŠOVÁ</i>                     |            |      |       | Z          | 2    | 2T    |
| 107INP2 | Dance Interpretation Practice 2<br><i>Václav JANEČEK</i>                        |            |      |       | ZK         | 2    | 2T    |
| 107INP1 | Dance Interpretation Practice 1<br><i>Václav JANEČEK</i>                        | Z          | 2    | 2T    |            |      |       |
| 107TAK1 | Dance and camera 1<br><i>Bohumira ELIÁŠOVÁ</i>                                  | Z          | 2    | 2T    |            |      |       |
| 107TAK2 | Dance and camera 2<br><i>Bohumira ELIÁŠOVÁ</i>                                  |            |      |       | Z          | 2    | 2T    |
| 107TM   | Dance medicine<br><i>Sara Maria PUCHOWSKA</i>                                   | Z          | 2    | 2T    | Z          | 2    | 2T    |
| 107TNS1 | Dance on Points 1<br><i>Mahulena KŘENKOVÁ</i>                                   | Z          | 2    | 1T    |            |      |       |
| 107TNS2 | Dance on Points 2<br><i>Mahulena KŘENKOVÁ</i>                                   |            |      |       | Z          | 2    | 1T    |
| 107SOKT | Dance workshop<br><i>Václav JANEČEK</i>   | Z          | 2    |       | Z          | 2    |       |
| 107LTK1 | Folk Dance Culture 1<br><i>Daniela STAVĚLOVÁ</i>                                | Z          | 3    | 2T    |            |      |       |
| 107LTK2 | Folk Dance Culture 2<br><i>Daniela STAVĚLOVÁ</i>                                |            |      |       | ZK         | 3    | 2T    |
| 107TLT1 | Folk Dance Training 1<br><i>Marie FRICOVÁ</i>                                   | Z          | 2    | 2T    |            |      |       |
| 107TLT2 | Folk Dance Training 2<br><i>Marie FRICOVÁ</i>                                   |            |      |       | Z          | 2    | 2T    |
| 107LTS1 | Folk Dance in Space and Time - Seminar 1<br><i>Daniela STAVĚLOVÁ</i>            | Z          | 2    | 2T    |            |      |       |
| 107LTS2 | Folk Dance in Space and Time - Seminar 2<br><i>Daniela STAVĚLOVÁ</i>            |            |      |       | Z          | 2    | 2T    |
| 107HT1  | Historical Dances 1<br><i>Helena KAZÁROVÁ</i>                                   | Z          | 2    | 2T    |            |      |       |
| 107HT2  | Historical Dances 2<br><i>Helena KAZÁROVÁ</i>                                   |            |      |       | Z          | 2    | 2T    |
| 107LAP1 | Laban movement analysis / dance movement therapy 1                              | Z          | 2    | 1T    |            |      |       |
| 107LAP2 | Laban movement analysis / dance movement therapy 2<br><i>Lucie DERCSÉNYIOVÁ</i> |            |      |       | Z          | 2    | 1T    |
| 107PI1  | Pilates 1<br><i>Renata SABONGUI</i>   | Z          | 2    | 2T    |            |      |       |
| 107PI2  | Pilates 2<br><i>Renata SABONGUI</i>   |            |      |       | Z          | 2    | 2T    |
| 107RL1  | Reperatory of Folk Dance 1<br><i>Marie FRICOVÁ</i>                              | Z          | 2    | 2T    |            |      |       |