

### Study plan – 2nd year

Course Name <i>tutor</i>	WS				SS			
	code	completion	ECTS	range	code	completion	ECTS	range
<b>Povinné předměty hlavní</b>								
Dance Sociology <i>Dorota GREMLICOVÁ</i>	107STA1	Z	3	2T	107STA2	ZK	3	2T
<b>Minimal number of credits per semester</b>	3				3			
<b>Povinné předměty s možností opakovaného zapsání</b>								
Příprava diplomové práce <i>Lucie DERCSÉNYIOVÁ, Bohumíra ELIÁŠOVÁ, Marie FRIČOVÁ, Dorota GREMLICOVÁ, Lucie HAYASHI, Lucie HOLÁNKOVÁ, Václav JANEČEK, Helena KAZÁROVÁ, Jan KODET, Jiří LÖSSL, Eivira NĚMEČKOVÁ, Andrea OPAVSKÁ, Libuše OVSOVÁ, Adéla POLLERTO VÁ, Sara Maria PUCHOWSKA, Daniela STAVĚLOVÁ, Daniel WIESNER</i>	107PDP3	Z	15		107PDP4	Z	15	
<b>Minimal number of credits per semester</b>	15				15			
<b>Povinné volitelné předměty</b>								
Dance Scholarship Seminar C <i>Daniela STAVĚLOVÁ</i>	107SVC1	Z	2	2T	107SVC2	Z	2	2T
Selected in Topics in History of Dance D <i>Lucie DERCSÉNYIOVÁ, Dorota GREMLICOVÁ, Helena KAZÁROVÁ, Eivira NĚMEČKOVÁ</i>	107VD1	Z	3	2T	107VD2	ZK	3	2T
Selected Topics from Dance Scholarship <i>Helena KAZÁROVÁ, Daniela STAVĚLOVÁ</i>	107VTV1	Z	3	2T	107VTV2	ZK	3	2T
<b>Minimal number of credits per semester</b>	8				8			
<b>Volitelné předměty</b>								
<i>Selected Topics in Dance Theory (Mg) - elective</i>								
<i>Movement and Relaxation Training - elective</i>								
<i>Physical Education - elective ②</i>								
<b>Minimal number of credits per semester</b>	0				0			
<b>Total number of set credits</b>	26				26			
<b>Recommended number of credits per semester that should be obtained from optional and compulsory-optional subjects</b>	4				4			
<b>Total recommended number of credits per semester</b>	30				30			

## Groups of study qualification optional subjects

## 107TV4N

Code	Course Name <i>Tutor</i>	WS			SS		
		completion	ECTS	range	completion	ECTS	range
107CHD1	20th Cent. Choreography 1 <i>Dorota GREMLICOVÁ, Eivira NĚMEČKOVÁ</i>	Z	3	2T			
107CHD2	20th Cent. Choreography 2 <i>Eivira NĚMEČKOVÁ</i>				ZK	3	2T
107TKT1	Classical Dance Training 1 <i>Mahulena KŘENKOVÁ</i>	Z	2	2T			
107TKT2	Classical Dance Training 2 <i>Mahulena KŘENKOVÁ</i>				Z	2	2T
107PSST1	Contemporary Dance Education Seminar 2 <i>Andrea OPAVSKÁ</i>	Z	3	1T			
107PSST2	Contemporary Dance Education Seminar 2 <i>Andrea OPAVSKÁ</i>				Z	3	1T
107TST1	Contemporary Dance Training 1 <i>Lucie ŠIMŮNKOVÁ</i>	Z	2	2T			
107TST2	Contemporary Dance Training 2 <i>Lucie ŠIMŮNKOVÁ</i>				Z	2	2T
107CT	Cunningham technique <i>Monika DIATTA-REBCOVÁ</i>	Z	2	2T	Z	2	2T
107TIS1	Dance Improvisation - Seminar 1 <i>Bohumíra ELIÁŠOVÁ</i>	Z	2	2T			
107TIS2	Dance Improvisation - Seminar 2 <i>Bohumíra ELIÁŠOVÁ</i>				Z	2	2T
107INP2	Dance Interpretation Practice 2 <i>Václav JANEČEK</i>				ZK	2	2T
107INP1	Dance Interpretation Practice 1 <i>Václav JANEČEK</i>	Z	2	2T			
107TAK1	Dance and camera 1 <i>Bohumíra ELIÁŠOVÁ</i>	Z	2	2T			
107TAK2	Dance and camera 2 <i>Bohumíra ELIÁŠOVÁ</i>				Z	2	2T
107TM	Dance medicine <i>Sara Maria PUCHOWSKA</i>	Z	2	2T	Z	2	2T
107TNS1	Dance on Points 1 <i>Mahulena KŘENKOVÁ</i>	Z	2	1T			
107TNS2	Dance on Points 2 <i>Mahulena KŘENKOVÁ</i>				Z	2	1T
107SOKT	Dance workshop <i>Václav JANEČEK</i>	Z	2		Z	2	
107DMDT1	Didactics and Methodology History and Dance Theory 1 <i>Dorota GREMLICOVÁ</i>	Z	2	1T			
107DMDT2	Didactics and Methodology History and Dance Theory 2 <i>Dorota GREMLICOVÁ</i>				ZK	2	1T
107DBM1	Dramaturgy of Ballet and multimedia Theatre 1 <i>Václav JANEČEK, Klára LIDOVÁ</i>	Z	3	2T			
107DBM2	Dramaturgy of Ballet and multimedia Theatre 2 <i>Václav JANEČEK</i>				Z	3	2T
107TLT1	Folk Dance Training 1 <i>Marie FRÍČOVÁ</i>	Z	2	2T			
107TLT2	Folk Dance Training 2 <i>Marie FRÍČOVÁ</i>				Z	2	2T
107LTS1	Folk Dance in Space and Time - Seminar 1 <i>Daniela STAVĚLOVÁ</i>	Z	2	2T			
107LTS2	Folk Dance in Space and Time - Seminar 2 <i>Daniela STAVĚLOVÁ</i>				Z	2	2T

## 107TV4N (continued)

Code	Course Name	WS			SS		
		completion	ECTS	range	completion	ECTS	range
107HT1	Historical Dances 1 <i>Helena KAZÁROVÁ</i>	Z	2	2T			
107HT2	Historical Dances 2 <i>Helena KAZÁROVÁ</i>				Z	2	2T
107LAP1	Laban movement analysis / dance movement therapy 1	Z	2	1T			
107LAP2	Laban movement analysis / dance movement therapy 2 <i>Lucie DERČENYIOVÁ</i>				Z	2	1T
107PPDT1	Pedagogical Practical of History and Dance Theory 1 <i>Dorota GREMLICOVÁ</i>	Z	2	10S			
107PPDT2	Pedagogical Practical of History and Dance Theory 2 <i>Dorota GREMLICOVÁ</i>				Z	2	10S
107PPII1	Pedagogical Psychology II 1 <i>Renata JAROŠOVÁ</i>	Z	2	2T			
107PPII2	Pedagogical Psychology II 2 <i>Renata JAROŠOVÁ</i>				ZK	2	2T
107PEDG1	Pedagogy - for Dance field 1 <i>Jiří TRUNDA</i>	Z	3	2T			
107PEDG2	Pedagogy - for Dance field 2 <i>Jiří TRUNDA</i>				Z	3	2T
107PI1	Pilates 1 <i>Renata SABONGUI</i>	Z	2	2T			
107PI2	Pilates 2 <i>Renata SABONGUI</i>				Z	2	2T
107VSA1	Selected Lectures from Systematic Dance Scholarship A1 <i>Dorota GREMLICOVÁ, Lucie HAYASHI, Václav JANEČEK, Helena KAZÁROVÁ, Evira NĚMEČKOVÁ</i>	Z	3	2T			
107VSA2	Selected Lectures from Systematic Dance Scholarship A2 <i>Helena KAZÁROVÁ</i>				ZK	3	2T