

**Study plan – 2nd year**

Herectví se zaměřením na autorskou tvorbu a pedagogiku - 2leté (M.A.)

Course Name <i>tutor</i>	WS				SS			
	code	completion	ECTS	range	code	completion	ECTS	range
<b>Povinné předměty hlavní</b>								
Authorship Presentation <i>Jan HANČIL, Tereza JANDA ROGLOVÁ, Markéta POTUŽÁKOVÁ, Michaela RAIŠOVÁ, Přemysl RUT, Eva SLAVÍKOVÁ, Ivana VOSTÁRKOVÁ, Ivan VYSKOČIL, Michal ČUNDERLE</i>	202APN2	ZK	4	2T				
Authorship Reading <i>Michal ČUNDERLE</i>	202AUN3	Z	3	2T	202AUN4	Z	3	2T
Dialogue Acting and its Pedagogy <i>Martina MUSILOVÁ, Zuzana PÁRTLOVÁ, Michaela RAIŠOVÁ, Eva SLAVÍKOVÁ, Václav TROJAN, Ivan VYSKOČIL, Jan ZICH, Michal ČUNDERLE</i>	202DPN3	Z	3	2T	202DPN4	ZK	3	2T
Authorial Acting in Creative Project <i>Jan HANČIL, Hana MALANÍKOVÁ, Eva ČECHOVÁ</i>	202HTM1	Z	2	5T	202HTM2	ZK	3	5T
<b>Minimal number of credits per semester</b>	<b>12</b>				<b>9</b>			
<b>Povinné předměty</b>								
Festival Dramaturgy and Arts Management <i>Michal ČUNDERLE</i>	202DRF	Z	2	24S				
Individual Voice Education in a Group <i>Ivana VOSTÁRKOVÁ</i>	202IHN3	Z	2	2T	202IHN4	ZK	2	2T
Interpretation Seminar <i>Martin PŠENÍČKA, Libor VODÍČKA, Michal ČUNDERLE</i>	202ISE3	Z	2	2T	202ISE4	ZK	2	2T
Diploma Project Preparatory Course <i>Eva SLAVÍKOVÁ</i>	202SDM	Z	2	1T				
Theory of Movement Seminars <i>Jan BARTA, Jiří LÖSSL, Jana NOVORYTOVÁ, Michaela RAIŠOVÁ</i>					202STN	Z	1	18S
Speech as Acting <i>Markéta POTUŽÁKOVÁ, Michaela RAIŠOVÁ, Pavel ZAJÍČEK, Michal ČUNDERLE</i>					202SRN	Z	2	18S
Body in Motion <i>Michaela RAIŠOVÁ</i>	202TPH3	Z	2	2T	202TPH4	Z	2	2T
Awareness in Movement <i>Jan BARTA</i>	202VVO3	Z	2	2T	202VVO4	ZK	2	2T
Speech Propedeutics <i>Markéta POTUŽÁKOVÁ, Pavel ZAJÍČEK, Michal ČUNDERLE</i>	202VRN3	Z	2	1T	202VRN4	ZK	2	1T
<b>Minimal number of credits per semester</b>	<b>14</b>				<b>10</b>			
<b>Povinně volitelné předměty</b>								
<i>Compulsory Optional Subjects KTK</i>	In this group you have to obtain throughout your study at least 4 credits							
<b>Minimal number of credits per semester</b>	<b>0</b>				<b>0</b>			
<b>Total number of set credits</b>	<b>26</b>				<b>19</b>			
<b>Recommended number of credits per semester that should be obtained from optional and compulsory-optional subjects</b>	<b>4</b>				<b>11</b>			
<b>Total recommended number of credits per semester</b>	<b>30</b>				<b>30</b>			

## Groups of study qualification optional subjects

## 202HATPN\_KTK

Code	Course Name	WS			SS		
		completion	ECTS	range	completion	ECTS	range
	<i>Tutor</i>						
207ZDP1	Basics of Theatre Terminology 1 <i>Jan ČISÁŘ, Jaroslav ETLIK, Jan VEDRAL</i>	ZK	2	2T			
207ZDP2	Basics of Theatre Terminology 2 <i>Jan ČISÁŘ, Jaroslav ETLIK, Jan VEDRAL</i>				ZK	2	2T
207DZA1	Theatre in the Context of the Western Cultural Development I. 1 <i>Daniela JOBERTOVÁ, Eva KYSELOVÁ</i>	ZK	3	2PT			
207DZA2	Theatre in the Context of the Western Cultural Development I. 2 <i>Daniela JOBERTOVÁ, Eva KYSELOVÁ</i>				ZK	3	2PT
207DZB1	Theatre in the Context of the Western Cultural Development II. 1 <i>Daniela JOBERTOVÁ, Eva KYSELOVÁ</i>	ZK	3	2T			
207DZB2	Theatre in the Context of the Western Cultural Development II. 2 <i>Daniela JOBERTOVÁ, Eva KYSELOVÁ</i>				ZK	3	2T

## 202HATPN2

Code	Course Name	WS			SS		
		completion	ECTS	range	completion	ECTS	range
	<i>Tutor</i>						
202PDD	A practical workshop of authorial theatre reflection <i>Michaela RAISOVÁ</i>	Z	1	24S			
202DKO1	Acting with the Inner Partner 1 <i>Martina MUSILOVÁ, Zuzana PÁRTOVÁ, Michaela RAISOVÁ, Eva SLAVÍKOVÁ, Václav TROJAN, Ivan VYSKOČIL, Jan ZICH, Michal ČUNDERLE</i>	Z	2	2T			
202DKO2	Acting with the Inner Partner 2 <i>Martina MUSILOVÁ, Zuzana PÁRTOVÁ, Michaela RAISOVÁ, Eva SLAVÍKOVÁ, Václav TROJAN, Ivan VYSKOČIL, Jan ZICH, Michal ČUNDERLE</i>				Z	2	2T
202FHM1	Affiliation of Authorship Acting and Modern Psychotherapeutic Trends 1 <i>Eva SLAVÍKOVÁ</i>	Z	3	3T			
202FHM2	Affiliation of Authorship Acting and Modern Psychotherapeutic Trends 2 <i>Eva SLAVÍKOVÁ</i>				Z	3	3T
202ATR1	Authorial Reading 1 <i>Oskar BÁBEK, Pavel ZAJÍČEK</i>	Z	2	2T			
202ATR2	Authorial Reading 2 <i>Oskar BÁBEK, Pavel ZAJÍČEK</i>				Z	2	2T
202APN3	Authorship Presentation 3 <i>Jan HANČIL, Tereza JANDA ROGLOVÁ, Markéta POTUŽÁKOVÁ, Michaela RAISOVÁ, Přemysl RUT, Eva SLAVÍKOVÁ, Ivana VOSTÁRKOVÁ, Ivan VYSKOČIL, Michal ČUNDERLE</i>				ZK	3	2T
202ETP1	Body in Motion 1 <i>Jiří LÖSSL</i>	Z	2	2T			
202ETP2	Body in Motion 2 <i>Jiří LÖSSL, Jana NOVORYTOVÁ</i>				Z	2	2T
202PRN	Changes of Authorship <i>Přemysl RUT</i>				ZK	3	2T
202DJM1	Dialogue Acting and Meditation 1 <i>Václav TROJAN</i>	Z	2	2T			
202DJM2	Dialogue Acting and Meditation 2 <i>Václav TROJAN</i>				Z	2	2T
202ROD1	Discourses About Drama 1 <i>Jana PILÁTOVÁ</i>	Z	2	2T			
202ROD2	Discourses About Drama 2 <i>Jana PILÁTOVÁ</i>				Z	2	2T
202DRT1	Dramaturgy 1 <i>Jan HANČIL</i>	Z	3	4T			
202DTB1	Dramaturgy of Authorial Text 1 <i>Petr NOVOTNÝ</i>	Z	2	2T			

## 202HATPN2 (continued)

Code	Course Name	WS			SS		
		completion	ECTS	range	completion	ECTS	range
202DTT2	Dramaturgy of Authorial Text 2 <i>Petr NOVOTNÝ</i>				Z	2	2T
202EXH1	Experimenting with Actor's Creation 1 <i>Jaroslava POKORNÁ, Jan VEČEŘA</i>	Z	3	4T			
202EXH2	Experimenting with Actor's Creation 2 <i>Jaroslava POKORNÁ, Jan VEČEŘA</i>				Z	3	4T
202FME1	Feldenkrais Method 1 <i>Jan SKOVAJSA</i>	Z	2	2T			
202FME2	Feldenkrais Method 2 <i>Jan SKOVAJSA</i>				Z	2	2T
202NEJ1	Highlights of Czech Theatre 1 <i>Martin PŠENIČKA</i>	Z	2	2T			
202NEJ2	Highlights of Czech Theatre 2 <i>Martin PŠENIČKA</i>				Z	2	2T
202ZHP1	Interest Workshop with the Guest Pedagogue 1 <i>Michaela RAIŠOVÁ, Jiří CUMPELÍK</i>	Z	2	24S	Z	2	24S
202ZHP2	Interest Workshop with the Guest Pedagogue 2 <i>Michaela RAIŠOVÁ</i>	Z	2	24S	Z	2	24S
202ZHP3	Interest Workshop with the Guest Pedagogue 3 <i>Štefan ČAPKO, Michaela RAIŠOVÁ</i>	Z	2	24S	Z	2	24S
202INE2	Interpretation Seminar 2 <i>Michaela RAIŠOVÁ</i>				Z	2	2T
202UDE1	Introduction to Psychology 1 <i>Eva SLAVÍKOVÁ</i>				Z	2	2T
202JGT1	Jerzy Grotowski – Texts and Contexts 1 <i>Jana PILÁTOVÁ</i>	Z	2	3T			
202JGT2	Jerzy Grotowski – Texts and Contexts 2 <i>Jana PILÁTOVÁ</i>				ZK	2	3T
202EFP1	Philosophy Propaedeutic 1 <i>Alice KOUBOVÁ</i>	Z	2	2T			
202EFP2	Philosophy Propaedeutic 2 <i>Alice KOUBOVÁ</i>				ZK	2	2T
202VPS1	Selected Chapters of Psychology 1 <i>Eva SLAVÍKOVÁ</i>	Z	3	2T			
202VPS2	Selected Chapters of Psychology 2 <i>Eva SLAVÍKOVÁ</i>				ZK	4	2T
202DSE1	Seminar of Theatre Anthropology 1 <i>Jana PILÁTOVÁ</i>	Z	3	3T			
202DSE2	Seminar of Theatre Anthropology 2 <i>Jana PILÁTOVÁ</i>				Z	3	3T
202DPI1	Song Dramaturgy 1 <i>Přemysl RUT</i>	Z	2	2T			
202DPI2	Song Dramaturgy 2 <i>Přemysl RUT</i>				Z	2	2T
202INP1	Song Interpretation 1 <i>Přemysl RUT</i>	ZK	3	1T	ZK	3	1T
202DAD1	Theatrical and Anthropological Workshop 1 <i>Jana PILÁTOVÁ</i>	Z	3	20S			
202DAD2	Theatrical and Anthropological Workshop 2 <i>Jana PILÁTOVÁ</i>				Z	3	20S
202THR1	Theory of Play 1 <i>Eva SLAVÍKOVÁ</i>				Z	2	2T
202PVK1	Training for Movement 1 <i>Jan BÁRTA, Jana NOVORYTOVÁ, Michaela RAIŠOVÁ</i>	Z	2	2T			
202PVK2	Training for Movement 2 <i>Jan BÁRTA, Jana NOVORYTOVÁ, Michaela RAIŠOVÁ</i>				Z	2	2T

Groups of study qualification optional subjects

202HATPN2 (continued)

Code	Course Name	WS			SS		
		completion	ECTS	range	completion	ECTS	range
202PRV1	Working with the Verse 1 <i>Markéta POTUŽÁKOVÁ</i>	Z	2	1T			
202PRV2	Working with the Verse 2 <i>Markéta POTUŽÁKOVÁ</i>				Z	2	1T