

Study plan – 2nd year

Course Name	WS				SS			
	code	completion	ECTS	range	code	completion	ECTS	range
Povinné předměty hlavní								
Acting <i>Daniel HRBEK, Tomáš PAVELKA, Martina PREISSOVÁ, Tomáš TÖPFER</i>	201HTH3	ZK	5	8T	201HTH4	ZK	5	8T
Work on Stage <i>Daniel HRBEK, Jan VEDRAL</i>	201SOH3	ZK	5	8T	201SOH4	ZK	5	8T
Minimal number of credits per semester	10				10			
Povinné předměty								
Course of the Year DDT <i>Daniel HRBEK</i>					201ROK3	Z	1	24S
Chorus <i>Jiří SVĚRÁK</i>	201SZP1	Z	1	2T	201SZP2	Z	1	2T
A <i>Jiří FÍRT, Petr PACHL, Jiří REIDINGER</i>	703ADC3	Z	1	2T	703ADC4	Z	1	2T
The History of Czech Theatre <i>Pavel BĀR, Jana CINDLEROVÁ, Jan ČISAR, Zuzana SÍLOVÁ, Jaroslav VOSTRÝ</i>	201DCK1	ZK	3	2T	201DCK2	ZK	3	2T
Acting Propaedeutic <i>Daniel HRBEK</i>	201HPR3	Z	1	2T	201HPR4	Z	1	2T
Acting in Front of a Microphone <i>Lukáš HLAVICA</i>	201HMO1	Z	1	20S	201HMO2	Z	1	20S
Stage Speech <i>Zdenka SAIJFERTOVÁ</i>	201JML1	Z	1	2T	201JML2	ZK	1	2T
Stage Movement <i>Martin PACEK</i>	201JEA3	Z	1	2T	201JEA4	ZK	1	2T
Perception of foreign tendencies in contemporary European drama 1 <i>Jitka GORIAUX PELECHOVÁ, Jakub KORČÁK, Štěpán PÁČL</i>	201PZD1	Z	1	20S	201PZD1	Z	1	20S
History and Theory of Theatre Seminar 1 <i>Jana CINDLEROVÁ, Zuzana SÍLOVÁ</i>					201SHE1	Z	1	1T
Dance <i>Eva ORNSTOVÁ, Zuzana ŠIMÁKOVÁ</i>	201TAN3	Z	1	1T	201TAN4	ZK	1	1T
Theory and Practice of Stage Language <i>Jaroslav VOSTRÝ, Milan ŠOTEK</i>	201TJL1	Z	1	2T	201TJL2	ZK	1	2T
Theory of Stage Speech <i>Regina SZYMIKOVÁ</i>					201TJM3	Z	1	1T
Training <i>Zuzana ŠIMÁKOVÁ, Zuzana ŠIMÁKOVÁ</i>	201TRE3	Z	1	3T	201TRE4	ZK	1	3T
Singing <i>Jana BALÁŠOVÁ TRČKOVÁ</i>	201ZPE3	Z	1	1T	201ZPE4	ZK	1	1T
Minimal number of credits per semester	13				16			
Povinné předměty s možností opakovaného zapsání								
English for Students of Theatre <i>Klára BICANOVÁ, Marie ŠRÁMKOVÁ</i>	702DAOU3	ZK	3	2T	702DAOU4	ZK	3	2T
Minimal number of credits per semester	0				0			
Total number of set credits	23				26			
Recommended number of credits per semester that should be obtained from optional and compulsory-optional subjects	7				4			
Total recommended number of credits per semester	30				30			

Groups of study qualification optional subjects

201CHM4

Code	Course Name <i>Tutor</i>	WS			SS		
		completion	ECTS	range	completion	ECTS	range
201FHE2	Acting in Front of a Camera 2 <i>Bohdan SLÁMA</i>				Z	2	3T
201HMI1	Acting in Front of a Microphone 1 <i>Lukáš HLAVICA</i>	Z	1	20S			
201HMI2	Acting in Front of a Microphone 2 <i>Lukáš HLAVICA</i>				ZK	2	20S
201UMP1	Artistic Recital 1	Z	1	2T	Z	1	2T
207ZDP1	Basics of Theatre Terminology 1 <i>Jan ČISAR, Jaroslav ETLIK, Jan VEDRAL</i>	ZK	2	2T			
207ZDP2	Basics of Theatre Terminology 2 <i>Jan ČISAR, Jaroslav ETLIK, Jan VEDRAL</i>				ZK	2	2T
201SZV1	Chorus 1 <i>Jiří SVĚRÁK</i>	Z	1	2T			
201SZV2	Chorus 2 <i>Jiří SVĚRÁK</i>				Z	1	2T
201HMP1	Coaching of Voice and Speaking 1 <i>Regina SZYMIKOVÁ</i>	Z	1	2T			
201HMP2	Coaching of Voice and Speaking 2 <i>Regina SZYMIKOVÁ</i>				Z	1	2T
201TPS1	Creative Writing 1	Z	1	2T			
201TPS2	Creative Writing 2				Z	1	2T
201EAP	Erasmus Acting Project <i>Jakub KORČÁK</i>	Z	3	6T	Z	3	6T
201PHV1	Forms of Acting 1 <i>Zuzana SÍLOVÁ</i>	Z	1	4T			
201PHV2	Forms of Acting 2 <i>Zuzana SÍLOVÁ</i>				Z	1	4T
201NZP1	Independent Project 1 <i>Jakub KORČÁK, Jana KUDLÁČKOVÁ</i>	Z	2		Z	2	
201NZP2	Independent Project 2	Z	2	15T	Z	2	15T
201INS1	Interpretation Seminar 1 <i>Jana KUDLÁČKOVÁ</i>	Z	1	2T			
201INS2	Interpretation Seminar 2 <i>Jana KUDLÁČKOVÁ</i>				Z	1	2T
201MTM1	Modern Creative Methods 1 <i>Jan BURIAN</i>				Z	1	20S
201MTM2	Modern Creative Methods 2 <i>Jan BURIAN</i>	Z	1	20S			
201MTM3	Modern Creative Methods 3 <i>Jan BURIAN</i>				Z	1	20S
204HAK1	Music Activity (Chorus, Orchestra) 1 <i>Jiří KORMAN, Vratislav ŠRÁMEK</i>	Z	1	2T			
204HAK2	Music Activity (Chorus, Orchestra) 2 <i>Jiří KORMAN, Vratislav ŠRÁMEK</i>				Z	1	2T
201STP1	Tapp Dance 1 <i>Petra MACHÁČKOVÁ</i>	Z	1	2T			
201STP2	Tapp Dance 2 <i>Petra MACHÁČKOVÁ</i>				Z	1	2T
201VEH3	The Development and Aesthetics of Musical-Dramatic Thought 3 <i>Vladimír FRANZ</i>	Z	1	2T			
201VEH4	The Development and Aesthetics of Musical-Dramatic Thought 4 <i>Vladimír FRANZ</i>				ZK	1	2T
207DZA1	Theatre in the Context of the Western Cultural Development I. 1 <i>Daniela JOBERTOVÁ, Eva KYSELOVÁ</i>	ZK	3	2PT			

201CHM4 (continued)

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		completion	ECTS	range	completion	ECTS	range
207DZA2	Theatre in the Context of the Western Cultural Development I. 2 <i>Daniela JOBERTOVÁ, Eva KYSELOVÁ</i>				ZK	3	2PT
207DZB1	Theatre in the Context of the Western Cultural Development II. 1 <i>Daniela JOBERTOVÁ, Eva KYSELOVÁ</i>	ZK	3	2T			
207DZB2	Theatre in the Context of the Western Cultural Development II. 2 <i>Daniela JOBERTOVÁ, Eva KYSELOVÁ</i>				ZK	3	2T
207DCK1	Theatre in the Czech Culture 1 <i>Pavel JANOUŠEK, Eva KYSELOVÁ</i>	ZK	3	2T			
207DCK2	Theatre in the Czech Culture 2 <i>Pavel JANOUŠEK, Eva KYSELOVÁ</i>				ZK	3	2T