

**Study plan – 1st year**  
**Scénografie - film a televize (M.A.)**

Course Name <i>tutor</i>	WS				SS			
	code	completion	ECTS	range	code	completion	ECTS	range
<b>Povinné předměty hlavní</b>								
Stage Design - Film and Television <i>Radmila IBLOVÁ, Jindřich KOČÍ, Ondřej NEKVASIL</i>	203SFE1	ZK	9	8T	203SFE2	ZK	9	8T
Theory of Stage Design in Film and Television <i>Radmila IBLOVÁ, Kateřina KOUTSKÁ, Jindřich KOČÍ, Ondřej NEKVASIL</i>	203TFT1	ZK	4	3T	203TFT2	ZK	4	3T
<b>Minimal number of credits per semester</b>	<b>13</b>				<b>13</b>			
<b>Povinné předměty</b>								
History of Stage Design <i>Vlasta KOUBSKÁ</i>	203DSF1	Z	6	3T	203DSF2	Z	6	3T
Drawing and Painting <i>Petr PAVLIK, Nikola TEMPÍR</i>	203KML1	Z	3	4T	203KML2	ZK	3	4T
Implementation Practice <i>Radmila IBLOVÁ, Jindřich KOČÍ, Ondřej NEKVASIL</i>	203RRF1	Z	2	60S	203RRF2	Z	2	60S
Art preparation of Atelier Exercises 1 <i>Ondřej NEKVASIL</i>					203VPA1	ZK	2	
Evolutional Tendencies of Occidental Theatre within Modern Culture. <i>Jitka GORIAUX PELECHOVÁ</i>	201VTZ1	Z	2	3T				
Introduction to Film Stage Design 1 <i>Radmila IBLOVÁ, Jindřich KOČÍ, Ondřej NEKVASIL</i>	203UFC1	Z	1					
<b>Minimal number of credits per semester</b>	<b>14</b>				<b>13</b>			
<b>Povinné předměty s možností opakovaného zapsání</b>								
English for Students of Theatre <i>Klára BICANOVÁ, Marie ŠRÁMKOVÁ</i>	702DAOU3	ZK	3	2T	702DAOU4	ZK	3	2T
<b>Minimal number of credits per semester</b>	<b>3</b>				<b>3</b>			
<b>Povinně volitelné předměty</b>								
<i>Dějiny filmu</i> ①	In this group you have to obtain throughout your study at least 4 credits In this group you have to complete throughout your study at least 2 subject							
<i>Compulsory Optional Subjects</i>	In this group you have to obtain throughout your study at least 1 credit In this group you have to complete throughout your study at least 1 subject							
<b>Minimal number of credits per semester</b>	<b>0</b>				<b>0</b>			
<b>Total number of set credits</b>	<b>30</b>				<b>29</b>			
<b>Recommended number of credits per semester that should be obtained from optional and compulsory-optional subjects</b>	<b>0</b>				<b>1</b>			
<b>Total recommended number of credits per semester</b>	<b>30</b>				<b>30</b>			

obor scénografie

## Groups of study qualification optional subjects

## 203FTM3

Code	Course Name	WS			SS		
		completion	ECTS	range	completion	ECTS	range
	<i>Tutor</i>						
207ZDP1	Basics of Theatre Terminology 1 <i>Jan ČISAR, Jaroslav ETLIK, Jan VEDRAL</i>	ZK	2	2T			
207ZDP2	Basics of Theatre Terminology 2 <i>Jan ČISAR, Jaroslav ETLIK, Jan VEDRAL</i>				ZK	2	2T
304SK1	Camera Work Seminar 1 <i>Kristian HYNEK KRÄMER</i>	Z	1	3T			
304SK2	Camera Work Seminar 2 <i>Kristian HYNEK KRÄMER</i>				Z	1	3T
304SK3	Camera Work Seminar 3 <i>Marek JIČHA</i>	Z	1	2T			
304SK4	Camera Work Seminar 4 <i>Kristian HYNEK KRÄMER, Marek JIČHA, Jiří MACÁK</i>				Z	1	2T
304SK5	Camera Work Seminar 5 <i>Tomáš SYSEL</i>	Z	1	2T			
304SK6	Camera Work Seminar 6 <i>Tomáš SYSEL</i>				Z	1	2T
304DF2	Dramatic Film Forms 2 <i>Jaroslav BRABEC</i>				Z	1	2T
203VZB1	Visualisation of Scenographic Project 1 <i>Patrik BORECKÝ, Michal SYROVÝ, Nikola TEMPIR, Přemysl ZAJÍČEK, Karel ČAPEK</i>	ZK	3	2T			
203VZB2	Visualisation of Scenographic Project 2 <i>Patrik BORECKÝ, Michal SYROVÝ, Nikola TEMPIR, Přemysl ZAJÍČEK, Karel ČAPEK</i>				ZK	3	2T
203VZB3	Visualisation of Scenographic Project 3 <i>Patrik BORECKÝ, Michal SYROVÝ, Nikola TEMPIR, Přemysl ZAJÍČEK, Karel ČAPEK</i>	ZK	3	2T			
203VZB4	Visualisation of Scenographic Project 4 <i>Patrik BORECKÝ, Michal SYROVÝ, Nikola TEMPIR, Přemysl ZAJÍČEK, Karel ČAPEK</i>				ZK	3	2T