

Study plan

| Code | Course Name | 1st year | | 2nd year | | ECTS |
|--|---|----------------------|-----------------------|--------------------|--------------------|------------|
| | | WS | SS | WS | SS | |
| Povinné předměty hlavní | | | | | | |
| 174KLJ* | Piano Playing-Jazz | Z-12-1T 174KLJ7 | ZK-12-1T 174KLJ8 | Z-13-1T 174KLJ9 | Z-13-1T 174KLJ0 | 50 |
| 174SJN* | Jazz Instruments Seminar | Z-6-2T 174SJN7 | Z-6-2T 174SJN8 | Z-6-2T 174SJN9 | Z-6-2T 174SJN0 | 24 |
| Minimal number of credits | | | | | | 74 |
| Povinné předměty s možností opakovaného zapsání | | | | | | |
| 174AH* | Ensemble Play | Z-3-2T 174AH7 | Z-3-2T 174AH8 | Z-3-2T 174AH9 | ZK-3-2T 174AH0 | 12 |
| 174HNJ* | History | | | Z-4-2T 174HNJ1 | ZK-4-2T 174HNJ2 | 8 |
| 174KPKVJ* | Concert Practical | | Z-1- 174KPKVJ3 | | Z-1- 174KPKVJ4 | 2 |
| Minimal number of credits | | | | | | 22 |
| Povinně volitelné předměty | | | | | | |
| 702CJN | Foreign language (Mg) - required elective ① | Z-1-2/T 1 subject | ZK-2-2/T 1 subject | | | 3 |
| Minimal number of credits | | | | | | 3 |
| Volitelné předměty | | | | | | |
| 174KVJ3N | Selected Topics in Piano-Jazz (Mg) ② | | | | | 0 |
| 703PRV | Movement and Relaxation Training - elective | | | | | 0 |
| 703TV | Physical Education - elective ② | | | | | 0 |
| Minimal number of credits | | | | | | 0 |
| Total number of set credits | | | | | | 99 |
| Number of credits that have to be obtained from optional subjects | | | | | | 21 |
| Total number of credits | | | | | | 120 |

- ① Studium cizího jazyka musí být zakončeno zkouškou na úrovni B2 - lze pokračovat ve stejném jazyce z Bc studia .
- ③ 101ISH1.2-The condition of this course is a min.of 5 stud.regist.,otherwise the classes are canceled
- ② Další výběr je v nabídce Centra pohybové přípravy, sportu a rehabilitace AMU.

Groups of study qualification optional subjects

174KVJ3N

| Code | Course Name | WS | | | SS | | |
|-----------|---|------------|------|-------|------------|------|-------|
| | | completion | ECTS | range | completion | ECTS | range |
| | <i>Tutor</i> | | | | | | |
| 174DPKVJ1 | Didactics/Teaching Practical of Piano-Jazz 1 <i>Jaromír HONZÁK, Vít KRÍŠŤAN</i> | Z | 1 | 1T | | | |
| 174DPKVJ2 | Didactics/Teaching Practical of Piano-Jazz 2 <i>Jaromír HONZÁK, Vít KRÍŠŤAN</i> | | | | ZK | 1 | 1T |
| 101ZEAK1 | Fundamentals of Electro-acoustic Composition for jazz fields 1 | Z | 1 | 1T | | | |
| 101ZEAK2 | Fundamentals of Electro-acoustic Composition for jazz fields 2 <i>Michal RATAJ</i> | | | | ZK | 1 | 1T |
| 171ZZTH | Fundamentals of Sound Technology for Musicians <i>Ondřej URBAN</i> | ZK | 1 | 1T | | | |
| 108TI1 | Interpretation Theory 1 <i>Jitřina DVOŘÁKOVÁ</i> | Z | 1 | 2T | | | |
| 108TI2 | Interpretation Theory 2 <i>Jitřina DVOŘÁKOVÁ</i> | | | | ZK | 1 | 2T |
| 101UHK1 | Introduction to Music Composition 1 <i>Zbyněk MATĚJŮ</i> | Z | 1 | 2T | | | |
| 101UHK2 | Introduction to Music Composition 2 <i>Zbyněk MATĚJŮ</i> | | | | Z | 1 | 2T |
| 101UHK3 | Introduction to Music Composition 3 <i>Zbyněk MATĚJŮ</i> | Z | 1 | 2T | | | |
| 101UHK4 | Introduction to Music Composition 4 <i>Zbyněk MATĚJŮ</i> | | | | Z | 1 | 2T |
| 171UAH | Introduction to acoustics for Musicians <i>Zdeněk OTČENÁŠEK</i> | ZK | 2 | 2T | | | |
| 108DHN | Music History after 1950 <i>Jaromír HAVLÍK</i> | | | | ZK | 2 | 2T |
| 108PED1 | Pedagogy 1 <i>Bojana KLJUNIĆ</i> | Z | 1 | 2T | | | |
| 108PED2 | Pedagogy 2 <i>Bojana KLJUNIĆ</i> | | | | ZK | 1 | 2T |
| 108PSY1 | Psychology 1 <i>Bojana KLJUNIĆ</i> | Z | 1 | 2T | | | |
| 108PSY2 | Psychology 2 <i>Bojana KLJUNIĆ</i> | | | | ZK | 1 | 2T |
| 100STUDIO | Studio N <i>Miloš HAASE, Iva OPLIŠTILOVÁ</i> | Z | 1 | 2T | Z | 1 | 2T |
| 101ISH | The Interpretation of the contemporary Music - practice <i>Stavomír HOŘINKA, Iva OPLIŠTILOVÁ</i> | Z | 2 | 2/LT | Z | 2 | 2/LT |

101ISH1,2- Podmínkou výuky tohoto předmětu je počet minimálně 5 přihlášených studentů, jinak bude výuka zrušena.