

Conducting Department

Provided qualifications and study plans

Conducting (8201R005) – bachelor's programme.....	2
Conducting (8201T005) – master's programme.....	9

Study plan

Code	Course Name	1st year		2nd year		3rd year		ECTS
		WS	SS	WS	SS	WS	SS	
Povinné předměty hlavní								
102DO*	Orchestra Conducting			Z-2-1T 102DO1	ZK-2-1T 102DO2	Z-4-1T 102DO3	Z-5-1T 102DO4	13
102DS*	Choir Conducting	Z-2-1T 102DS1	ZK-2-1T 102DS2					4
102SD*	Conducting Seminar	Z-2-2T 102SD1	Z-2-2T 102SD2	Z-2-2T 102SD3	Z-2-2T 102SD4	Z-2-2T 102SD5	Z-2-2T 102SD6	12
102SOK*	Oratorio and Cantata Repertoire Study					Z-3-1T 102SOK1	Z-4-1T 102SOK2	7
102SOR*	Orchestral Repertoire Study	Z-2-1T 102SOR1	ZK-2-1T 102SOR2	Z-2-1T 102SOR3	ZK-2-1T 102SOR4	Z-4-1T 102SOR5	ZK-4-1T 102SOR6	16
102SS*	Choir Repertoire Study	Z-2-1T 102SSR1	ZK-2-1T 102SSR2	Z-2-1T 102SSR3	ZK-6-1T 102SSR4			12
Minimal number of credits								64
Povinné předměty s možností opakovaného zapsání								
702HAOU*	English for Students of Music and Dance	ZK-3-2T 702HAOU1	ZK-3-2T 702HAOU2					6
108DHU*	Music History	Z-4-2T 108DHU1	ZK-4-2T 108DHU2	Z-4-2T 108DHU3	ZK-4-2T 108DHU4	ZK-4-2T 108DHU5		20
102HV*	Voice Training	Z-1-1T 102HV1	Z-1-1T 102HV2	Z-1-1T 102HV3	Z-1-1T 102HV4			4
102HP*	Score Playing - (Conducting)	Z-1-1T 102HP1	ZK-1-1T 102HP2	Z-1-1T 102HP3	ZK-1-1T 102HP4			4
108HES*	Music Aesthetics					Z-5-1+1/T 108HES1	ZK-5-1+1/T 108HES2	10
101IN*	Instrumentation	Z-1-2T 101IN1	ZK-1-2T 101IN2	Z-1-2T 101IN3	ZK-1-2T 101IN4			4
102MT*	Manual Technique	Z-1-1T 102MT1	Z-1-1T 102MT2					2
102OL*	Opera Literature					Z-1-1T 102OL1	Z-1-1T 102OL2	2
102OVK*	Opera Performance, Coaching					Z-1-2T 102OVK1	ZK-1-2T 102OVK2	2
108PTKP	Music Theory Pre-seminar of Making Theses			Z-1-1PT 108PTKP	Z-1-1PT 108PTKP	Z-1-1PT 108PTKP		1
102SA*	Aural Analysis	Z-1-1T 102SA1	ZK-1-1T 102SA2	Z-1-1T 102SA3	ZK-1-1T 102SA4			4
102SOP*	Opera Repertoire Study	Z-2-1T 102SOP1	ZK-2-1T 102SOP2	Z-2-1T 102SOP3	ZK-2-1T 102SOP4	Z-4-1T 102SOP5	ZK-4-1T 102SOP6	16
186STS*	Compositions Study	Z-3-2ST 186STS1	ZK-3-2ST 186STS2	Z-3-2ST 186STS3	ZK-3-2ST 186STS4			12
102TDS*	Choir Conducting Theory	Z-1-1T 102TDS1	Z-1-1T 102TDS2					2
102TDO*	Symphony Orchestra Conducting Theory			Z-1-1T 102TDO1	Z-1-1T 102TDO2	Z-1-1T 102TDO3	Z-1-1T 102TDO4	4
186TS*	Theory of Composition	Z-2-1PT+1ST 186TS1	ZK-2-1PT+1ST 186TS2	Z-2-1PT+1ST 186TS3	ZK-2-1PT+1ST 186TS4			8
Minimal number of credits								101
Povinně volitelné předměty								
108TZ	<i>Theoretical Foundation (Bc) - required elective for the 3rd year of studies</i>					Z-1-1+1/T 1 subject	ZK-1-1+1/T 1 subject	2
Minimal number of credits								2

Study plan (continued)

Code	Course Name	1st year		2nd year		3rd year		ECTS
		WS	SS	WS	SS	WS	SS	
Volitelné předměty								
102DI4B	<i>Selected Topics in Conducting (Bc) - elective</i>							0
702CJ	<i>Foreign language - elective</i>							0
703PRV	<i>Movement and Relaxation Training - elective</i>							0
703TV	<i>Physical Education - elective</i> ①							0
Minimal number of credits								0
Total number of set credits								167
Number of credits that have to be obtained from optional subjects								13
Total number of credits								180

① Další výběr je v nabídce Centra pohybové přípravy, sportu a rehabilitace AMU.

Study plan – 1st year

Course Name <i>tutor</i>	WS				SS			
	code	completion	ECTS	range	code	completion	ECTS	range
Povinné předměty hlavní								
Choir Conducting <i>Jaroslav BRYCH, Tomáš KOUTNÍK</i>	102DS1	Z	2	1T	102DS2	ZK	2	1T
Conducting Seminar <i>Tomáš KOUTNÍK, Ivan PAŘÍK</i>	102SD1	Z	2	2T	102SD2	Z	2	2T
Orchestral Repertoire Study <i>Hynek FARKAC, Tomáš KOUTNÍK</i>	102SOR1	Z	2	1T	102SOR2	ZK	2	1T
Choir Repertoire Study <i>Jaroslav BRYCH, Tomáš KOUTNÍK</i>	102SSR1	Z	2	1T	102SSR2	ZK	2	1T
Minimal number of credits per semester	8				8			
Povinné předměty s možností opakovaného zapsání								
English for Students of Music and Dance <i>Hana BARTUŇKOVÁ, Vladimíra KRAJCSOVICSOVÁ, Štěpánka PÁROVÁ, Halka VOLKMANOVÁ</i>	702HAOU1	ZK	3	2T	702HAOU2	ZK	3	2T
Music History <i>Jaromír HAVLÍK</i>	108DHU1	Z	4	2T	108DHU2	ZK	4	2T
Voice Training <i>Tomáš KOUTNÍK, Yvona VOTAVOVÁ</i>	102HV1	Z	1	1T	102HV2	Z	1	1T
Score Playing - (Conducting) <i>Stanislav BOGUNIA, Tomáš KOUTNÍK</i>	102HP1	Z	1	1T	102HP2	ZK	1	1T
Instrumentation <i>Jan DŮŠEK, Slavomír HORÍŇKA</i>	101IN1	Z	1	2T	101IN2	ZK	1	2T
Manual Technique <i>Tomáš KOUTNÍK, Zbyněk MÜLLER, Leoš SVÁROVSKÝ</i>	102MT1	Z	1	1T	102MT2	Z	1	1T
Aural Analysis <i>Jaroslav BRYCH, Tomáš KOUTNÍK, Zbyněk MÜLLER, Marie PAPEŽOVÁ, ERLEBACHOVÁ</i>	102SA1	Z	1	1T	102SA2	ZK	1	1T
Opera Repertoire Study <i>Tomáš KOUTNÍK, Zbyněk MÜLLER, Leoš SVÁROVSKÝ</i>	102SOP1	Z	2	1T	102SOP2	ZK	2	1T
Compositions Study <i>Jiří BEZDĚK</i>	186STS1	Z	3	2ST	186STS2	ZK	3	2ST
Choir Conducting Theory <i>Jaroslav BRYCH, Tomáš KOUTNÍK</i>	102TDS1	Z	1	1T	102TDS2	Z	1	1T
Theory of Composition <i>Jiří BEZDĚK</i>	186TS1	Z	2	1PT + 1ST	186TS2	ZK	2	1PT + 1ST
Minimal number of credits per semester	20				20			
Volitelné předměty								
<i>Selected Topics in Conducting (Bc) - elective</i>								
<i>Foreign language - elective</i>								
Minimal number of credits per semester	0				0			
Total number of set credits	28				28			
Recommended number of credits per semester that should be obtained from optional and compulsory-optional subjects	2				2			
Total recommended number of credits per semester	30				30			

Study plan – 2nd year

Course Name	WS				SS			
	code	completion	ECTS	range	code	completion	ECTS	range
Povinné předměty hlavní								
Orchestra Conducting <i>Hynek FARKAČ, Tomáš KOUTNÍK, Zbyněk MÜLLER, Leoš SVÁROVSKÝ</i>	102DO1	Z	2	1T	102DO2	ZK	2	1T
Conducting Seminar <i>Tomáš KOUTNÍK, Ivan PAŘÍK</i>	102SDI3	Z	2	2T	102SDI4	Z	2	2T
Orchestral Repertoire Study <i>Hynek FARKAČ, Tomáš KOUTNÍK</i>	102SOR3	Z	2	1T	102SOR4	ZK	2	1T
Choir Repertoire Study <i>Jaroslav BRYCH, Tomáš KOUTNÍK</i>	102SSR3	Z	2	1T	102SSRE4	ZK	6	1T
Minimal number of credits per semester	8				12			
Povinné předměty s možností opakovaného zapsání								
Music History <i>Jaromír HAVLÍK</i>	108DHU3	Z	4	2T	108DHU4	ZK	4	2T
Voice Training <i>Tomáš KOUTNÍK, Natalija MELNIK</i>	102HV3	Z	1	1T	102HV4	Z	1	1T
Score Playing - (Conducting) <i>Stanislav BOGUNIA, Tomáš KOUTNÍK</i>	102HP3	Z	1	1T	102HP4	ZK	1	1T
Instrumentation <i>Slavomír HORŇINKA, Michal NEJTEK</i>	101IN3	Z	1	2T	101IN4	ZK	1	2T
Music Theory Pre-seminar of Making Theses <i>Miloš HONS</i>	108PTKP	Z	1	1PT	108PTKP	Z	1	1PT
Aural Analysis <i>František BABIČKY, Jaroslav BRYCH, Tomáš KOUTNÍK, Marie PAPEŽOVÁ ERLEBACHOVÁ</i>	102SA3	Z	1	1T	102SA4	ZK	1	1T
Opera Repertoire Study <i>Norbert BAXA, Tomáš KOUTNÍK, Leoš SVÁROVSKÝ</i>	102SOP3	Z	2	1T	102SOP4	ZK	2	1T
Compositions Study <i>Iva OPLŠTILOVÁ, Miroslav PUDLÁK</i>	186STS3	Z	3	2ST	186STS4	ZK	3	2ST
Symphony Orchestra Conducting Theory <i>Hynek FARKAČ, Tomáš KOUTNÍK, Leoš SVÁROVSKÝ</i>	102TDO1	Z	1	1T	102TDO2	Z	1	1T
Theory of Composition <i>Jiří BEZDĚK, Iva OPLŠTILOVÁ, Miroslav PUDLÁK</i>	186TS3	Z	2	1PT + 1ST	186TS4	ZK	2	1PT + 1ST
Minimal number of credits per semester	16				16			
Volitelné předměty								
<i>Selected Topics in Conducting (Bc) - elective</i>								
<i>Foreign language - elective</i>								
Minimal number of credits per semester	0				0			
Total number of set credits	24				28			
Recommended number of credits per semester that should be obtained from optional and compulsory-optional subjects	6				2			
Total recommended number of credits per semester	30				30			

Study plan – 3rd year

Course Name <i>tutor</i>	WS				SS			
	code	completion	ECTS	range	code	completion	ECTS	range
Povinné předměty hlavní								
Orchestra Conducting <i>Hynek FARKAČ, Tomáš KOUTNÍK, Leoš SVÁROVSKÝ</i>	102DO3	Z	4	1T	102DO4	Z	5	1T
Conducting Seminar <i>Tomáš KOUTNÍK, Ivan PAŘÍK</i>	102SD5	Z	2	2T	102SD6	Z	2	2T
Oratorio and Cantata Repertoire Study <i>Tomáš KOUTNÍK, Leoš SVÁROVSKÝ</i>	102SOK1	Z	3	1T	102SOK2	Z	4	1T
Orchestral Repertoire Study <i>Hynek FARKAČ, Tomáš KOUTNÍK</i>	102SOR5	Z	4	1T	102SOR6	ZK	4	1T
Minimal number of credits per semester	13				15			
Povinné předměty s možností opakovaného zapsání								
Music History <i>Jaromír HAVLÍK</i>	108DHU5	ZK	4	2T				
Music Aesthetics <i>Jan VICAR</i>	108HES1	Z	5	1+1/T	108HES2	ZK	5	1+1/T
Opera Literature <i>Tomáš KOUTNÍK, Ivan PAŘÍK</i>	102OL1	Z	1	1T	102OL2	Z	1	1T
Opera Performance, Coaching <i>Tomáš KOUTNÍK, Ivan PAŘÍK</i>	102OVK1	Z	1	2T	102OVK2	ZK	1	2T
Music Theory Pre-seminar of Making Theses <i>Miloš HONŠ</i>	108PTKP	Z	1	1PT				
Opera Repertoire Study <i>František BABIČKÝ, Norbert BAXA, Leoš SVÁROVSKÝ</i>	102SOP5	Z	4	1T	102SOP6	ZK	4	1T
Symphony Orchestra Conducting Theory <i>Hynek FARKAČ, Tomáš KOUTNÍK</i>	102TDO3	Z	1	1T	102TDO4	Z	1	1T
Minimal number of credits per semester	16				12			
Povinné volitelné předměty								
<i>Theoretical Foundation (Bc) - required elective for the 3rd year of studies</i>		Z	1	1+1/T		ZK	1	1+1/T
Minimal number of credits per semester	1				1			
Volitelné předměty								
<i>Selected Topics in Conducting (Bc) - elective</i>								
<i>Foreign language - elective</i>								
Minimal number of credits per semester	0				0			
Total number of set credits	30				28			
Recommended number of credits per semester that should be obtained from optional and compulsory-optional subjects	0				2			
Total recommended number of credits per semester	30				30			

Groups of study qualification optional subjects

108TZ

Code	Course Name <i>Tutor</i>	WS			SS		
		completion	ECTS	range	completion	ECTS	range
108HPI1	Historically Educated Interpretation 1 <i>Lukáš MATOUŠEK</i>	Z	1	1+1/T			
108HPI2	Historically Educated Interpretation 2 <i>Ivana BAZANTOVÁ, Adam VIKTORA</i>				ZK	1	1+1/T
108HK1	Music Criticism 1 <i>Jan VÍČAR</i>	Z	1	1+1/T			
108HK2	Music Criticism 2 <i>Jan VÍČAR</i>				ZK	1	1+1/T
108HD1	Music Dramaturgy 1 <i>Jiří STILEC</i>	Z	1	1+1/T			
108HD2	Music Dramaturgy 2 <i>Jiří STILEC</i>				ZK	1	1+1/T

Groups of study qualification optional subjects

102DI4B

Code	Course Name	WS			SS		
		completion	ECTS	range	completion	ECTS	range
101IN5	Instrumentation 5 <i>Stavomír HORŇINKA</i>	Z	1	2T			
101IN6	Instrumentation 6 <i>Stavomír HORŇINKA</i>				Z	1	2T
101UHK1	Introduction to Music Composition 1 <i>Zbyněk MATĚJŮ</i>	Z	1	2T			
101UHK2	Introduction to Music Composition 2 <i>Zbyněk MATĚJŮ</i>				Z	1	2T
101UHK3	Introduction to Music Composition 3 <i>Zbyněk MATĚJŮ</i>	Z	1	2T			
101UHK4	Introduction to Music Composition 4 <i>Zbyněk MATĚJŮ</i>				Z	1	2T
171UAH	Introduction to acoustics for Musicians <i>Zdeněk OTČENÁSEK</i>	ZK	2	2PT			
108DHN	Music History after 1950 <i>Jaromír HAVLÍK</i>				ZK	2	2PT
108HTM4	Music-theoretical Minimum 4 <i>Iva OPLIŠTILOVÁ</i>				Z	1	2T
108HTM1	Music-theoretical Minimum 1 <i>Iva OPLIŠTILOVÁ</i>	Z	1	2T			
108HTM2	Music-theoretical Minimum 2 <i>Iva OPLIŠTILOVÁ</i>				Z	1	2T
108HTM3	Music-theoretical Minimum 3 <i>Iva OPLIŠTILOVÁ</i>	Z	1	2T			
170KP1	Piano Practical 1 <i>Hanus BARTOŇ, Jan DUŠEK, Halka KLÁNSKÁ, Zdenka KURZOVÁ, Marie PAPEŽOVÁ ERLEBACHOVÁ, Miroslav SEKERA</i>	Z	1	1T			
170KP2	Piano Practical 2 <i>Hanus BARTOŇ, Jan DUŠEK, Halka KLÁNSKÁ, Zdenka KURZOVÁ, Marie PAPEŽOVÁ ERLEBACHOVÁ, Miroslav SEKERA</i>				ZK	1	1T
170KP3	Piano Practical 3 <i>Hanus BARTOŇ, Jan DUŠEK, Halka KLÁNSKÁ, Zdenka KURZOVÁ, Marie PAPEŽOVÁ ERLEBACHOVÁ, Miroslav SEKERA</i>	Z	1	1T			
170KP4	Piano Practical 4 <i>Hanus BARTOŇ, Jan DUŠEK, Halka KLÁNSKÁ, Zdenka KURZOVÁ, Marie PAPEŽOVÁ ERLEBACHOVÁ, Miroslav SEKERA</i>				ZK	1	1T
170KP5	Piano Practical 5 <i>Hanus BARTOŇ, Jan DUŠEK, Halka KLÁNSKÁ, Zdenka KURZOVÁ, Marie PAPEŽOVÁ ERLEBACHOVÁ, Miroslav SEKERA</i>	Z	1	1T			
170KP6	Piano Practical 6 <i>Hanus BARTOŇ, Jan DUŠEK, Halka KLÁNSKÁ, Zdenka KURZOVÁ, Marie PAPEŽOVÁ ERLEBACHOVÁ, Miroslav SEKERA</i>				ZK	1	1T
703PKH	Preparation Course <i>Sabina FÍŘTOVÁ</i>	Z	1	4/D			
100STUDIO	Studio N <i>Miloš HAASE, Iva OPLIŠTILOVÁ</i>	Z	1	2T	Z	1	2T

Study plan

Code	Course Name	1st year		2nd year		ECTS
		WS	SS	WS	SS	
Povinné předměty hlavní						
102DPO*	Opera Conducting, Opera Studio Work	Z-3-blok 102DPO1	ZK-4-blok 102DPO2	Z-6-blok 102DPO3	Z-6-blok 102DPO4	19
102DOR*	Orchestra Conducting	Z-3-1T 102DOR5	ZK-4-1T 102DOR6	Z-6-1T 102DOR7	Z-6-1T 102DOR8	19
102SD*	Conducting Seminar	Z-2-2ST 102SD7	Z-2-2ST 102SD8	Z-2-2ST 102SD9	Z-2-2ST 102SD0	8
102SOK*	Oratorio and Cantata Repertoire Study	Z-3-1T 102SOK3	Z-3-1T 102SOK4			6
102SORE*	Orchestral Repertoire Study	Z-3-2ST 102SORE7	ZK-3-2ST 102SORE8	Z-5-2ST 102SORE9	Z-5-2ST 102SORE0	16
Minimal number of credits						68
Povinné předměty s možností opakovaného zapsání						
702HAOU*	English for Students of Music and Dance	ZK-3-2T 702HAOU3	ZK-3-2T 702HAOU4			6
102RDO*	Opera Dramaturgy and Analysis	Z-1-1T 102RDO1	ZK-1-1T 102RDO2			2
102SOP*	Opera Repertoire Study	Z-4-2T 102SOP7	ZK-4-2T 102SOP8	Z-6-2T 102SOP9	Z-6-2T 102SOP0	20
102TDP*	Opera Conducting Theory	Z-1-blok 102TDP1	Z-1-blok 102TDP2	Z-1-blok 102TDP3	Z-1-blok 102TDP4	4
102TDO*	Symphony Orchestra Conducting Theory	Z-1-1T 102TDO5	Z-1-1T 102TDO6			2
Minimal number of credits						34
Volitelné předměty						
102DI4N	<i>Selected Topics in Conducting (Mg) - elective</i> ②					0
702CJ	<i>Foreign language - elective</i>					0
703PRV	<i>Movement and Relaxation Training - elective</i>					0
703TV	<i>Physical Education - elective</i> ①					0
Minimal number of credits						0
Total number of set credits						102
Number of credits that have to be obtained from optional subjects						18
Total number of credits						120

② 101ISH1,2-The condition of this course is a min.of 5 stud.regist.,otherwise the classes are canceled

① Další výběr je v nabídce Centra pohybové přípravy, sportu a rehabilitace AMU.

Study plan – 1st year

Course Name <i>tutor</i>	WS				SS			
	code	completion	ECTS	range	code	completion	ECTS	range
Povinné předměty hlavní								
Opera Conducting, Opera Studio Work <i>Norbert BAXA, Tomáš KOUTNÍK</i>	102DOP01	Z	3	blok	102DOP02	ZK	4	blok
Orchestra Conducting <i>Hynek FARKAČ, Tomáš KOUTNÍK, Ivan PAŘÍK, Leoš SVÁROVSKÝ</i>	102DOR5	Z	3	1T	102DOR6	ZK	4	1T
Conducting Seminar <i>Tomáš KOUTNÍK, Ivan PAŘÍK</i>	102SD7	Z	2	2ST	102SD8	Z	2	2ST
Oratorio and Cantata Repertoire Study <i>Jaroslav BRYCH, Leoš SVÁROVSKÝ</i>	102SOK3	Z	3	1T	102SOK4	Z	3	1T
Orchestral Repertoire Study <i>Tomáš KOUTNÍK, Zbyněk MÜLLER</i>	102SORE7	Z	3	2ST	102SORE8	ZK	3	2ST
Minimal number of credits per semester	14				16			
Povinné předměty s možností opakovaného zapsání								
English for Students of Music and Dance <i>Hana BARTUŇKOVÁ, Vladimíra KRAJCSOVICSOVÁ, Štěpánka PÁROVÁ</i>	702HAOU3	ZK	3	2T	702HAOU4	ZK	3	2T
Opera Dramaturgy and Analysis <i>Tomáš KOUTNÍK, Ivan PAŘÍK</i>	102RDO1	Z	1	1T	102RDO2	ZK	1	1T
Opera Repertoire Study <i>Norbert BAXA, Tomáš KOUTNÍK, Ivan PAŘÍK, Leoš SVÁROVSKÝ</i>	102SOP7	Z	4	2T	102SOP8	ZK	4	2T
Opera Conducting Theory <i>Norbert BAXA, Tomáš KOUTNÍK</i>	102TDP1	Z	1	blok	102TDP2	Z	1	blok
Symphony Orchestra Conducting Theory <i>Hynek FARKAČ, Tomáš KOUTNÍK, Ivan PAŘÍK</i>	102TDO5	Z	1	1T	102TDO6	Z	1	1T
Minimal number of credits per semester	10				10			
Volitelné předměty								
<i>Selected Topics in Conducting (Mg) - elective ②</i>								
<i>Foreign language - elective</i>								
Minimal number of credits per semester	0				0			
Total number of set credits	24				26			
Recommended number of credits per semester that should be obtained from optional and compulsory-optional subjects	6				4			
Total recommended number of credits per semester	30				30			

② 101ISH1,2-The condition of this course is a min.of 5 stud.regist.,otherwise the classes are canceled

Study plan – 2nd year

Course Name <i>tutor</i>	WS				SS			
	code	completion	ECTS	range	code	completion	ECTS	range
Povinné předměty hlavní								
Opera Conducting, Opera Studio Work <i>Norbert BAXA, Tomáš KOUTNÍK</i>	102DOP03	Z	6	blok	102DOP04	Z	6	blok
Orchestra Conducting <i>Hynek FARKAČ, Tomáš KOUTNÍK, Ivan PAŘÍK, Leoš SVÁROVSKÝ</i>	102DOR7	Z	6	1T	102DOR8	Z	6	1T
Conducting Seminar <i>Tomáš KOUTNÍK, Ivan PAŘÍK</i>	102SD9	Z	2	2ST	102SD0	Z	2	2ST
Orchestral Repertoire Study <i>Tomáš KOUTNÍK</i>	102SORE9	Z	5	2ST	102SORE0	Z	5	2ST
Minimal number of credits per semester	19				19			
Povinné předměty s možností opakovaného zapsání								
Opera Repertoire Study <i>František BABICKÝ, Norbert BAXA, Tomáš KOUTNÍK, Ivan PAŘÍK</i>	102SOP9	Z	6	2T	102SOP0	Z	6	2T
Opera Conducting Theory <i>Norbert BAXA, Tomáš KOUTNÍK</i>	102TDP3	Z	1	blok	102TDP4	Z	1	blok
Minimal number of credits per semester	7				7			
Volitelné předměty								
<i>Selected Topics in Conducting (Mg) - elective ②</i>								
<i>Foreign language - elective</i>								
Minimal number of credits per semester	0				0			
Total number of set credits	26				26			
Recommended number of credits per semester that should be obtained from optional and compulsory-optional subjects	4				4			
Total recommended number of credits per semester	30				30			

② 101ISH1,2-The condition of this course is a min.of 5 stud.regist.,otherwise the classes are canceled

Groups of study qualification optional subjects

102DI4N

Code	Course Name <i>Tutor</i>	WS			SS		
		completion	ECTS	range	completion	ECTS	range
102DPD1	Didactics/Teaching Practical of Conducting 1 <i>Hynek FARKAČ</i>	Z	1	1T			
102DPD2	Didactics/Teaching Practical of Conducting 2 <i>Hynek FARKAČ, Tomáš KOUTNÍK</i>				ZK	1	1T
108HPI1	Historically Educated Interpretation 1 <i>Lukáš MATOUŠEK</i>	Z	1	1+1/T			
108HPI2	Historically Educated Interpretation 2 <i>Ivana BAŽANTOVÁ, Adam VIKTORA</i>				ZK	1	1+1/T
108TI1	Interpretation Theory 1 <i>Jilina DVOŘÁKOVÁ</i>	Z	1	2T			
108TI2	Interpretation Theory 2 <i>Jilina DVOŘÁKOVÁ</i>				ZK	1	2T
101UHK1	Introduction to Music Composition 1 <i>Zbyněk MATĚJŮ</i>	Z	1	2T			
101UHK2	Introduction to Music Composition 2 <i>Zbyněk MATĚJŮ</i>				Z	1	2T
101UHK3	Introduction to Music Composition 3 <i>Zbyněk MATĚJŮ</i>	Z	1	2T			
101UHK4	Introduction to Music Composition 4 <i>Zbyněk MATĚJŮ</i>				Z	1	2T
171UAH	Introduction to acoustics for Musicians <i>Zdeněk OTČENÁSEK</i>	ZK	2	2PT			
108DHN	Music History after 1950 <i>Jaromír HAVLÍK</i>				ZK	2	2PT
108PED1	Pedagogy 1 <i>Bojana KLJUNIĆ</i>	Z	1	2T			
108PED2	Pedagogy 2 <i>Bojana KLJUNIĆ</i>				ZK	1	2T
170KP7	Piano Practical 7 <i>Hanus BARTOŇ, Jan DUŠEK, Halka KLÁNSKÁ, Zdeňka KURZOVÁ, Marie PAPEŽOVÁ ERLEBACHOVÁ, Miroslav SEKERA</i>	Z	1	1T			
170KP8	Piano Practical 8 <i>Hanus BARTOŇ, Jan DUŠEK, Halka KLÁNSKÁ, Zdeňka KURZOVÁ, František MALÝ, Marie PAPEŽOVÁ ERLEBACHOVÁ, Miroslav SEKERA</i>				ZK	1	1T
108PIV1	Poetics of Interpretation Performance 1 <i>Ivana BAŽANTOVÁ, Jilina DVOŘÁKOVÁ</i>	Z	2	BLOK			
108PI2	Poetics of Interpretation Performance 2 <i>Ivana BAŽANTOVÁ</i>				Z	4	BLOK
108PIV3	Poetics of Interpretation Performance 3 <i>Ivana BAŽANTOVÁ</i>	Z	2	BLOK			
108PI4	Poetics of Interpretation Performance 4 <i>Ivana BAŽANTOVÁ</i>				Z	4	BLOK
108PSY1	Psychology 1 <i>Bojana KLJUNIĆ</i>	Z	1	2T			
108PSY2	Psychology 2 <i>Bojana KLJUNIĆ</i>				ZK	1	2T
100STUDIO	Studio N <i>Miloš HAASE, Iva OPLIŠTILOVÁ</i>	Z	1	2T	Z	1	2T

101ISH1.2-Podmínkou výuky tohoto předmětu je počet minimálně 5 přihlášených studentů, jinak bude výuka zrušena.