

Dance Department

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Study plan

Code	Course Name	1st year		2nd year		3rd year		ECTS
		WS	SS	WS	SS	WS	SS	
Povinné předměty hlavní								
107AT*	Analysis of Dance			Z-4-2ST 107AT1	ZK-4-2ST 107AT2	Z4-1PT+1ST 107AT3	ZK4-1PT+1ST 107AT4	16
107CHSE*	Choreography Seminar			Z-3-2T 107CHSE1	Z-3-2T 107CHSE2	Z-6-4T 107CHSE3	Z-6-4T 107CHSE4	18
107PDB*	Survey of the History of Dance and Ballet			Z-3-2T 107PDB1	ZK-3-2T 107PDB2			6
107PDT*	Survey of	Z-4-2+2/T 107PDT1	ZK-4-2+2/T 107PDT2					8
107UCH*	Introduction to Choreography	Z-4-2T 107UCH1	ZK-4-2T 107UCH2					8
107ZCH*	Basics of Choreography			Z-4-2T 107ZCH1	ZK-4-2T 107ZCH2	Z-4-2T 107ZCH3	ZK-4-2T 107ZCH4	16
Minimal number of credits								72
Povinné předměty s možností opakovaného zapsání								
702HAOU*	English for Students of Music and Dance	ZK-3-2T 702HAOU1	ZK-3-2T 702HAOU2					6
107CHPR*	Choreographic pre-seminar	Z-3-2T 107CHPR1	Z-3-2T 107CHPR2					6
107DTH*	History and Music Theory	Z-3-1+1/T 107DTH1	ZK-3-1+1/T 107DTH2					6
107DXX*	History of 20th Century Ballet			Z-2-2T 107DXX1	ZK-2-2T 107DXX2			4
107DHD*	History of Music of 20th Century			Z-3-1+1/T 107DHD1	ZK-3-1+1/T 107DHD2			6
107DUT*	The Arts History for Dance Professions			Z-1-2T 107DUT1	ZK-1-2T 107DUT2			2
107JTE*	Stage technologies	Z-1-1T 107JTE1	Z-1-1T 107JTE2					2
107KTC*	Classical Dance (Choreography)	Z-2-2T 107KTC1	Z-2-2T 107KTC2					4
107LTC*	Folk Dance	Z-2-2T 107LTC1	Z-2-2T 107LTC2					4
107MTC*	Modern Dance	Z-2-2T 107MTC1	Z-2-2T 107MTC2					4
107MTS*	Modern Dance Schools					Z-2-2T 107MTS1	ZK-2-2T 107MTS2	4
107PBP*	Bachelor Preparatory Work					Z-2- 107PBP1	Z-2- 107PBP2	4
107RCH*	Reperatory for Choreography	Z-2-2T 107RCH1	Z-2-2T 107RCH2					4
108RP*	Musical Score Analysis for Dance Professions					Z-3-1+1/T 108RP1	ZK-3-1+1/T 108RP2	6
107SK*	Stage Design and Costuming					Z-2-2T 107SK1	ZK-2-2T 107SK2	4
107SOKT	Dance workshop	Z-2- 107SOKT	Z-2- 107SOKT					2
107UTT*	Introduction to Dance Theory	Z-2-1PT 107UTT1	ZK-2-1PT 107UTT2					4
107VS*	Video Seminar	Z-2-2T 107VS1	Z-2-2T 107VS2	Z-2-2T 107VS3	Z-2-2T 107VS4	Z-2-2T 107VS5	Z-2-2T 107VS6	12
107ZTE*	Basic of Dance Aesthetics					Z-2-2T 107ZTE1	ZK-2-2T 107ZTE2	4
107ZTP*	Basics of Dance Production	Z-1-1T 107ZTP1	Z-1-1T 107ZTP2					2

Study plan (continued)

Code	Course Name	1st year		2nd year		3rd year		ECTS
		WS	SS	WS	SS	WS	SS	
Minimal number of credits								90
Povinně volitelné předměty								
107VTTB	<i>Selected Dance Technique (Bc) - required elective</i> ①			Z-2-2/T 1 subject	Z-2-2/T 1 subject			4
Minimal number of credits								4
Volitelné předměty								
107CH4B	<i>Selected Topics in Choreography (Bc)</i>							0
702CJ	<i>Foreign language - elective</i>							0
703PRV	<i>Movement and Relaxation Training - elective</i>							0
703TV	<i>Physical Education - elective</i> ②							0
Minimal number of credits								0
Total number of set credits								166
Number of credits that have to be obtained from optional subjects								14
Total number of credits								180

schváleno 9. 3. 2011

- ① Předměty lze zapisovat opakovaně v různých ročnících
 ② Další výběr je v nabídce Centra pohybové přípravy, sportu a rehabilitace AMU.

Study plan – 1st year

Course Name <i>tutor</i>	WS				SS			
	code	completion	ECTS	range	code	completion	ECTS	range
Povinné předměty hlavní								
Survey of <i>Helena KAZÁROVÁ</i>	107PDT1	Z	4	2+2/T	107PDT2	ZK	4	2+2/T
Introduction to Choreography <i>Bohumíra ELIÁŠOVÁ</i>	107UCH1	Z	4	2T	107UCH2	ZK	4	2T
Minimal number of credits per semester	8				8			
Povinné předměty s možností opakovaného zapsání								
English for Students of Music and Dance <i>Hana BARTUŇKOVÁ, Vladimíra KRAJCSOVICSOVÁ, Štěpánka PÁROVÁ, Halka VOLKMANOVÁ</i>	702HAOU1	ZK	3	2T	702HAOU2	ZK	3	2T
Choreographic pre-seminar <i>Lucie HOLÁNKOVÁ</i>	107CHPR1	Z	3	2T	107CHPR2	Z	3	2T
History and Music Theory <i>Ivana BAZANTOVÁ, Jiřina DVOŘÁKOVÁ</i>	107DTH1	Z	3	1+1/T	107DTH2	ZK	3	1+1/T
Stage technologies <i>Václav JANEČEK, Tomáš MORÁVEK</i>	107JTE1	Z	1	1T	107JTE2	Z	1	1T
Classical Dance (Choreography) <i>Václav JANEČEK</i>	107KTC1	Z	2	2T	107KTC2	Z	2	2T
Folk Dance <i>Marie FRÍČOVÁ, Eva VLČKOVÁ</i>	107LTC1	Z	2	2T	107LTC2	Z	2	2T
Modern Dance <i>Helena ARENBERGEROVÁ</i>	107MTC1	Z	2	2T	107MTC2	Z	2	2T
Reperatory for Choreography <i>Helena ARENBERGEROVÁ</i>	107RCH1	Z	2	2T	107RCH2	Z	2	2T
Dance workshop <i>Václav JANEČEK</i>	107SOKT	Z	2		107SOKT	Z	2	
Introduction to Dance Theory <i>Helena KAZÁROVÁ</i>	107UTT1	Z	2	1PT	107UTT2	ZK	2	1PT
Video Seminar <i>Elvíra NĚMEČKOVÁ</i>	107VS1	Z	2	2T	107VS2	Z	2	2T
Basics of Dance Production <i>Lucie HAYASHI</i>	107ZTP1	Z	1	1T	107ZTP2	Z	1	1T
Minimal number of credits per semester	23				23			
Povinné volitelné předměty								
Minimal number of credits per semester	0				0			
Volitelné předměty								
<i>Foreign language - elective</i>								
Minimal number of credits per semester	0				0			
Total number of set credits	31				31			
Recommended number of credits per semester that should be obtained from optional and compulsory-optional subjects	-1				-1			
Total recommended number of credits per semester	30				30			

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Study plan – 2nd year

Course Name <i>tutor</i>	WS				SS			
	code	completion	ECTS	range	code	completion	ECTS	range
Povinné předměty hlavní								
Analysis of Dance <i>Dorota GREMLICOVÁ</i>	107AT1	Z	4	2ST	107AT2	ZK	4	2ST
Choreography Seminar <i>Lucie HOLÁNKOVÁ</i>	107CHSE1	Z	3	2T	107CHSE2	Z	3	2T
Survey of the History of Dance and Ballet <i>Dorota GREMLICOVÁ</i>	107PDB1	Z	3	2T	107PDB2	ZK	3	2T
Basics of Choreography <i>Bohumíra ELIÁŠOVÁ</i>	107ZCH1	Z	4	2T	107ZCH2	ZK	4	2T
Minimal number of credits per semester	14				14			
Povinné předměty s možností opakovaného zapsání								
History of 20th Century Ballet <i>Helena KAZÁROVÁ</i>	107DXX1	Z	2	2T	107DXX2	ZK	2	2T
History of Music of 20th Century <i>Jiřina DVOŘÁKOVÁ</i>	107DHD1	Z	3	1+1/T	107DHD2	ZK	3	1+1/T
The Arts History for Dance Professions <i>Dorota GREMLICOVÁ</i>	107DUT1	Z	1	2T	107DUT2	ZK	1	2T
Video Seminar <i>Elvíra NĚMEČKOVÁ</i>	107VS3	Z	2	2T	107VS4	Z	2	2T
Minimal number of credits per semester	8				8			
Povinně volitelné předměty								
<i>Selected Dance Technique (Bc) - required elective</i> ①		Z	2	2/T		Z	2	2/T
Minimal number of credits per semester	2				2			
Volitelné předměty								
<i>Foreign language - elective</i>								
Minimal number of credits per semester	0				0			
Total number of set credits	24				24			
Recommended number of credits per semester that should be obtained from optional and compulsory-optional subjects	6				6			
Total recommended number of credits per semester	30				30			

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① Předměty lze zapisovat opakovaně v různých ročnících

Study plan – 3rd year

Course Name <i>tutor</i>	WS				SS			
	code	completion	ECTS	range	code	completion	ECTS	range
Povinné předměty hlavní								
Analysis of Dance <i>Dorota GREMLICOVÁ</i>	107AT3	Z	4	1PT+1ST	107AT4	ZK	4	1PT+1ST
Choreography Seminar <i>Lucie HOLÁNKOVÁ, Markéta JANDOVÁ, Daniel WIESNER</i>	107CHSE3	Z	6	4T	107CHSE4	Z	6	4T
Basics of Choreography <i>Jan KODET</i>	107ZCH3	Z	4	2T	107ZCH4	ZK	4	2T
Minimal number of credits per semester	14				14			
Povinné předměty s možností opakovaného zapsání								
Modern Dance Schools <i>Dorota GREMLICOVÁ</i>	107MTS1	Z	2	2T	107MTS2	ZK	2	2T
Bachelor Preparatory Work <i>Lucie DERCSÉNYIOVÁ, Monika DIATTA-REBCOVÁ, Alena DRAPALIKOVÁ, Bohumíra ELIÁŠOVÁ, Marie FRICHOVÁ, Dorota GREMLICOVÁ, Lucie HAYASHI, Lucie HOLÁNKOVÁ, Václav JANEČEK, Helena KAZÁROVÁ, Jan KODET, Mahulena KŘENKOVÁ, Jiří LÖSSL, Eivira NĚMEČKOVÁ, Andrea OPAVSKÁ, Libuše OVSOVÁ, Adéla POLLERTOVIÁ, Sara Maria PUCHOWSKA, Daniela STAVĚLOVÁ, Kristýna TÁUBELOVÁ, Václav TRĚŠNÁK, Eva VLČKOVÁ, Daniel WIESNER</i>	107PBP1	Z	2		107PBP2	Z	2	
Musical Score Analysis for Dance Professions <i>Iva OPLŠTILOVÁ</i>	108RP1	Z	3	1+1/T	108RP2	ZK	3	1+1/T
Stage Design and Costuming <i>Kristýna TÁUBELOVÁ</i>	107SK1	Z	2	2T	107SK2	ZK	2	2T
Video Seminar <i>Eivira NĚMEČKOVÁ</i>	107VS5	Z	2	2T	107VS6	Z	2	2T
Basic of Dance Aesthetics <i>Václav JANEČEK, Zuzana RAFAJOVÁ</i>	107ZTE1	Z	2	2T	107ZTE2	ZK	2	2T
Minimal number of credits per semester	13				13			
Povinně volitelné předměty								
Minimal number of credits per semester	0				0			
Volitelné předměty								
<i>Foreign language - elective</i>								
Minimal number of credits per semester	0				0			
Total number of set credits	27				27			
Recommended number of credits per semester that should be obtained from optional and compulsory-optional subjects	3				3			
Total recommended number of credits per semester	30				30			

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Groups of study qualification optional subjects

107VTTB

Code	Course Name <i>Tutor</i>	WS			SS		
		completion	ECTS	range	completion	ECTS	range
107TKT1	Classical Dance Training 1 <i>Mahulena KRENKOVÁ</i>	Z	2	2T			
107TKT2	Classical Dance Training 2 <i>Mahulena KRENKOVÁ</i>				Z	2	2T
107TST1	Contemporary Dance Training 1 <i>Andrea OPAVSKÁ</i>	Z	2	2T			
107TST2	Contemporary Dance Training 2 <i>Andrea OPAVSKÁ</i>				Z	2	2T
107TLT1	Folk Dance Training 1 <i>Marie FRICOVÁ, Eva VLČKOVÁ</i>	Z	2	2T			
107TLT2	Folk Dance Training 2 <i>Eva VLČKOVÁ</i>				Z	2	2T

Předměty lze zapisovat opakovaně v různých ročnících

107CH4B

Code	Course Name <i>Tutor</i>	WS			SS		
		completion	ECTS	range	completion	ECTS	range
107CHD1	20th Cent. Choreography 1 <i>Dorota GREMLICOVÁ, Eivira NĚMEČKOVÁ</i>	Z	3	2T			
107CHD2	20th Cent. Choreography 2 <i>Eivira NĚMEČKOVÁ</i>				ZK	3	2T
107TA1	Anthropolgy of Dance 1 <i>Daniela STAVĚLOVÁ</i>	Z	3	2PT			
107TA2	Anthropolgy of Dance 2 <i>Daniela STAVĚLOVÁ</i>				ZK	3	2PT
107TKT1	Classical Dance Training 1 <i>Mahulena KRENKOVÁ</i>	Z	2	2T			
107TKT2	Classical Dance Training 2 <i>Mahulena KRENKOVÁ</i>				Z	2	2T
107PSST1	Contemporary Dance Education Seminar 2 <i>Andrea OPAVSKÁ</i>	Z	3	1T			
107PSST2	Contemporary Dance Education Seminar 2 <i>Andrea OPAVSKÁ</i>				Z	3	1T
107TST1	Contemporary Dance Training 1 <i>Andrea OPAVSKÁ</i>	Z	2	2T			
107TST2	Contemporary Dance Training 2 <i>Andrea OPAVSKÁ</i>				Z	2	2T
107CT	Cunningham technique	Z	2	2T	Z	2	2T
107TIS1	Dance Improvisation - Seminar 1 <i>Bohumira ELIÁŠOVÁ</i>	Z	2	2T			
107TIS2	Dance Improvisation - Seminar 2 <i>Bohumira ELIÁŠOVÁ</i>				Z	2	2T
107INP2	Dance Interpretation Practice 2 <i>Václav JANEČEK</i>				ZK	2	2T
107INP1	Dance Interpretation Practice 1 <i>Václav JANEČEK</i>	Z	2	2T			
107TAK1	Dance and camera 1 <i>Bohumira ELIÁŠOVÁ, Markéta JANDOVÁ</i>	Z	2	2T			
107TAK2	Dance and camera 2 <i>Markéta JANDOVÁ</i>				Z	2	2T
107TM	Dance medicine <i>Sara Maria PUCHOVSKA</i>	Z	2	2T	Z	2	2T

Groups of study qualification optional subjects

107CH4B (continued)

Code	Course Name <i>Tutor</i>	WS			SS		
		completion	ECTS	range	completion	ECTS	range
107TNS1	Dance on Points 1 <i>Mahulena KRENKOVA</i>	Z	2	1T			
107TNS2	Dance on Points 2 <i>Mahulena KRENKOVA</i>				Z	2	1T
107SOKT	Dance workshop <i>Václav JANEČEK</i>	Z	2		Z	2	
107LTK1	Folk Dance Culture 1 <i>Daniela STAVĚLOVÁ</i>	Z	3	2PT			
107LTK2	Folk Dance Culture 2 <i>Daniela STAVĚLOVÁ</i>				ZK	3	2PT
107TLT1	Folk Dance Training 1 <i>Marie FRIČOVÁ, Eva VLČKOVÁ</i>	Z	2	2T			
107TLT2	Folk Dance Training 2 <i>Eva VLČKOVÁ</i>				Z	2	2T
107HT1	Historical Dances 1 <i>Helena KAZÁROVÁ</i>	Z	2	2CT			
107HT2	Historical Dances 2 <i>Helena KAZÁROVÁ</i>				Z	2	2CT
107LAP1	Laban movement analysis / dance movement therapy 1 <i>Lucie DERCSÉNYIOVÁ</i>	Z	2	1T			
107LAP2	Laban movement analysis / dance movement therapy 2 <i>Lucie DERCSÉNYIOVÁ</i>				Z	2	1T
107PI1	Pilates 1 <i>Renata SABONGUI</i>	Z	2	2T			
107PI2	Pilates 2 <i>Renata SABONGUI</i>				Z	2	2T
107PSJT	Practical Workshop - Stage Technology <i>Václav JANEČEK, Tomáš MORÁVEK</i>	Z	2	1T	Z	2	1T
107VD1	Selected in Topics in History of Dance D1 <i>Helena KAZÁROVÁ</i>	Z	3	2T			
107VD2	Selected in Topics in History of Dance D2 <i>Dorota GREMLICOVÁ, Helena KAZÁROVÁ</i>				ZK	3	2T
107SPD1	Seminar of Dramaturgy in Practice 1 <i>Václav JANEČEK</i>	Z	2	1T			
107SPD2	Seminar of Dramaturgy in Practice 2 <i>Václav JANEČEK</i>				Z	2	1T

Study plan

Code	Course Name	1st year		2nd year		ECTS
		WS	SS	WS	SS	
Povinné předměty hlavní						
107CHRE*	Choreography and Production	Z-4-2T 107CHRE1	ZK-4-2T 107CHRE2	Z-4-2T 107CHRE3	ZK-4-2T 107CHRE4	16
107CHD*	20th Cent. Choreography	Z-3-2T 107CHD1	ZK-3-2T 107CHD2			6
Minimal number of credits						22
Povinné předměty s možností opakovaného zapsání						
702DAOU*	English for Students of Theatre	ZK-3-2T 702DAOU3	ZK-3-2T 702DAOU4			6
107CHS*	Choreography Seminar	Z-4-2T 107CHS5	Z-4-2T 107CHS6	Z-4-2T 107CHSE7	Z-4-2T 107CHSE8	16
107PDP*	Příprava diplomové práce	Z-5- 107PDP1	Z-5- 107PDP2	Z-15- 107PDP3	Z-15- 107PDP4	40
107RCH*	Reperatory for Choreography	Z-2-2T 107RCH3	Z-2-2T 107RCH4			4
107TSP*	Partnered Dance	Z-2-2T 107TSP1	Z-2-2T 107TSP2			4
Minimal number of credits						70
Povinné volitelné předměty						
107VC*	Selected in Topics in History of Dance C	Z-3-2T 107VC1	ZK-3-2T 107VC2			6
107VSB-N	<i>Selected Lecture in Systematic Dance Theory B (Mg) - required elective</i>	-3- 1 subject	-3- 1 subject			6
107KA	<i>Selected Practical Dance Course A (Mg) - required elective ①</i>	-2- 1 subject	-2- 1 subject	-2- 1 subject	-2- 1 subject	8
Minimal number of credits						20
Volitelné předměty						
107CH4N	<i>Selected Topics in Choreography (Mg) - elective</i>					0
702CJ	<i>Foreign language - elective</i>					0
703PRV	<i>Movement and Relaxation Training - elective</i>					0
703TV	<i>Physical Education - elective ②</i>					0
Minimal number of credits						0
Total number of set credits						112
Number of credits that have to be obtained from optional subjects						8
Total number of credits						120

- ① Předměty lze zapsat opakovaně, nutno splnit 4 předměty.
 ② Další výběr je v nabídce Centra pohybové přípravy, sportu a rehabilitace AMU.

Study plan – 1st year

Course Name <i>tutor</i>	WS				SS			
	code	completion	ECTS	range	code	completion	ECTS	range
Povinné předměty hlavní								
Choreography and Production <i>Bohumíra ELIÁŠOVÁ</i>	107CHRE1	Z	4	2T	107CHRE2	ZK	4	2T
20th Cent. Choreography <i>Dorota GREMLICOVÁ, Elvira NĚMEČKOVÁ</i>	107CHD1	Z	3	2T	107CHD2	ZK	3	2T
Minimal number of credits per semester	7				7			
Povinné předměty s možností opakovaného zapsání								
English for Students of Theatre <i>Hana BARTUNKOVÁ, Klára BICANOVÁ, Ludmila BOHUSLAVOVÁ, Štěpánka PÁROVÁ</i>	702DAOU3	ZK	3	2T	702DAOU4	ZK	3	2T
Choreography Seminar <i>Lucie HOLÁNKOVÁ, Jan KOĐET</i>	107CHS5	Z	4	2T	107CHS6	Z	4	2T
Příprava diplomové práce <i>Lucie DERCSÉNYIOVÁ, Bohumíra ELIÁŠOVÁ, Marie FRIČOVÁ, Dorota GREMLICOVÁ, Lucie HAYASHI, Lucie HOLÁNKOVÁ, Václav JANEČEK, Helena KAZÁROVÁ, Jan KOĐET, Mahulena KRĚNKOVÁ, Jiří LÖSSL, Elvira NĚMEČKOVÁ, Andrea OPAVSKÁ, Libuše OVSOVÁ, Adéla POLLERTOVI, Sara Maria PUCHOWSKA, Daniela STAVĚLOVÁ, Eva VLČKOVÁ, Daniel WIESNER</i>	107PDP1	Z	5		107PDP2	Z	5	
Repertory for Choreography <i>Helena ARENBERGEROVÁ</i>	107RCH3	Z	2	2T	107RCH4	Z	2	2T
Partnered Dance <i>Jiří HORÁK, Andrea OPAVSKÁ</i>	107TSP1	Z	2	2T	107TSP2	Z	2	2T
Minimal number of credits per semester	16				16			
Povinně volitelné předměty								
Selected in Topics in History of Dance C <i>Lucie DERCSÉNYIOVÁ, Helena KAZÁROVÁ</i>	107VC1	Z	3	2T	107VC2	ZK	3	2T
Selected Lecture in Systematic Dance Theory B (Mg) - required elective			3				3	
Selected Practical Dance Course A (Mg) - required elective ①			2				2	
Minimal number of credits per semester	8				8			
Volitelné předměty								
Selected Topics in Choreography (Mg) - elective								
Foreign language - elective								
Minimal number of credits per semester	0				0			
Total number of set credits	31				31			
Recommended number of credits per semester that should be obtained from optional and compulsory-optional subjects	-1				-1			
Total recommended number of credits per semester	30				30			

① Předměty lze zapsat opakovaně, nutno splnit 4 předměty.

Study plan – 2nd year

Course Name <i>tutor</i>	WS				SS			
	code	completion	ECTS	range	code	completion	ECTS	range
Povinné předměty hlavní								
Choreography and Production <i>Bohumíra ELIÁŠOVÁ, Jan KOĐET</i>	107CHRE3	Z	4	2T	107CHRE4	ZK	4	2T
Minimal number of credits per semester	4				4			
Povinné předměty s možností opakovaného zapsání								
Choreography Seminar <i>Lucie HOLÁNKOVÁ</i>	107CHSE7	Z	4	2T	107CHSE8	Z	4	2T
Příprava diplomové práce <i>Lucie DERCEŇYIOVÁ, Bohumíra ELIÁŠOVÁ, Marie FRIČOVÁ, Dorota GREMLIČOVÁ, Lucie HAYASHI, Lucie HOLÁNKOVÁ, Václav JANEČEK, Helena KAZÁROVÁ, Jan KOĐET, Mahulena KRENKOVÁ, Jiří LÖSSL, Elvira NĚMEČKOVÁ, Andrea OPAVSKÁ, Libuše OVSOVÁ, Adéla POLLERTOVÁ, Sara Maria PUCHOWSKA, Daniela STAVĚLOVÁ, Eva VLČKOVÁ, Daniel WIESNER</i>	107PDPR3	Z	15		107PDPR4	Z	15	
Minimal number of credits per semester	19				19			
Povinné volitelné předměty								
<i>Selected Practical Dance Course A (Mg) - required elective ①</i>			2				2	
Minimal number of credits per semester	2				2			
Volitelné předměty								
<i>Selected Topics in Choreography (Mg) - elective</i>								
<i>Foreign language - elective</i>								
Minimal number of credits per semester	0				0			
Total number of set credits	25				25			
Recommended number of credits per semester that should be obtained from optional and compulsory-optional subjects	5				5			
Total recommended number of credits per semester	30				30			

① Předměty lze zapsat opakovaně, nutno splnit 4 předměty.

Groups of study qualification optional subjects

107VSB-N

Code	Course Name <i>Tutor</i>	WS			SS		
		completion	ECTS	range	completion	ECTS	range
107AT1	Analysis of Dance 1 <i>Dorota GREMLICOVÁ</i>	Z	4	2ST			
107AT2	Analysis of Dance 2 <i>Dorota GREMLICOVÁ</i>				ZK	4	2ST
107TA1	Anthropology of Dance 1 <i>Daniela STAVĚLOVÁ</i>	Z	3	2PT			
107TA2	Anthropology of Dance 2 <i>Daniela STAVĚLOVÁ</i>				ZK	3	2PT
107TE1	Dance Aesthetics 1 <i>Václav JANEČEK, Zuzana RAFAJOVÁ</i>	Z	3	2ST			
107TE2	Dance Aesthetics 2 <i>Václav JANEČEK, Zuzana RAFAJOVÁ</i>				ZK	3	2ST
107STA1	Dance Sociology 1 <i>Dorota GREMLICOVÁ</i>	Z	3	2PT			
107STA2	Dance Sociology 2 <i>Dorota GREMLICOVÁ</i>				ZK	3	2PT
107DBM1	Dramaturgy of Ballet and multimedia Theatre 1 <i>Václav JANEČEK, Klára LIDOVÁ</i>	Z	3	2T			
107DBM2	Dramaturgy of Ballet and multimedia Theatre 2 <i>Václav JANEČEK</i>				Z	3	2T
107VTV1	Selected Topics from Dance Scholarship 1 <i>Dorota GREMLICOVÁ, Daniela STAVĚLOVÁ</i>	Z	3	2T			
107VTV2	Selected Topics from Dance Scholarship 2 <i>Dorota GREMLICOVÁ, Daniela STAVĚLOVÁ</i>				ZK	3	2T

107KA

Code	Course Name <i>Tutor</i>	WS			SS		
		completion	ECTS	range	completion	ECTS	range
107TKT1	Classical Dance Training 1 <i>Mahulena KŘENKOVÁ</i>	Z	2	2T			
107TKT2	Classical Dance Training 2 <i>Mahulena KŘENKOVÁ</i>				Z	2	2T
107TST1	Contemporary Dance Training 1 <i>Andrea OPAVSKÁ</i>	Z	2	2T			
107TST2	Contemporary Dance Training 2 <i>Andrea OPAVSKÁ</i>				Z	2	2T
107TIS1	Dance Improvisation - Seminar 1 <i>Bohumira ELIÁŠOVÁ</i>	Z	2	2T			
107TIS2	Dance Improvisation - Seminar 2 <i>Bohumira ELIÁŠOVÁ</i>				Z	2	2T
107SLT1	Folk Dance Seminar (Choreography) 1 <i>Marie FRIČOVÁ</i>	Z	2	1T			
107SLT2	Folk Dance Seminar (Choreography) 2 <i>Marie FRIČOVÁ</i>				Z	2	1T
107TLT1	Folk Dance Training 1 <i>Marie FRIČOVÁ, Eva VLČKOVÁ</i>	Z	2	2T			
107TLT2	Folk Dance Training 2 <i>Eva VLČKOVÁ</i>				Z	2	2T

Předměty lze zapsat opakovaně, nutno splnit 4 předměty.

107CH4N

Code	Course Name	WS			SS		
		completion	ECTS	range	completion	ECTS	range
107TA1	Anthropolgy of Dance 1 <i>Daniela STAVĚLOVÁ</i>	Z	3	2PT			
107TA2	Anthropolgy of Dance 2 <i>Daniela STAVĚLOVÁ</i>				ZK	3	2PT
107ZM1	Basics of Dance Management 1 <i>Lucie HAYASHI</i>	Z	3	2ST			
107ZM2	Basics of Dance Management 2 <i>Lucie HAYASHI</i>				Z	3	2ST
107PSST1	Contemporary Dance Education Seminar 2 <i>Andrea OPAVSKÁ</i>	Z	3	1T			
107PSST2	Contemporary Dance Education Seminar 2 <i>Andrea OPAVSKÁ</i>				Z	3	1T
107CT	Cunningham technique	Z	2	2T	Z	2	2T
107TE1	Dance Aesthetics 1 <i>Václav JANEČEK, Zuzana RAFAJOVÁ</i>	Z	3	2ST			
107TE2	Dance Aesthetics 2 <i>Václav JANEČEK, Zuzana RAFAJOVÁ</i>				ZK	3	2ST
107INP2	Dance Interpretation Practice 2 <i>Václav JANEČEK</i>				ZK	2	2T
107INP1	Dance Interpretation Practice 1 <i>Václav JANEČEK</i>	Z	2	2T			
107TAK1	Dance and camera 1 <i>Bohumira ELIÁŠOVÁ, Markéta JANDOVÁ</i>	Z	2	2T			
107TAK2	Dance and camera 2 <i>Markéta JANDOVÁ</i>				Z	2	2T
107TM	Dance medicine <i>Sara Maria PUCHOWSKA</i>	Z	2	2T	Z	2	2T
107TNS1	Dance on Points 1 <i>Mahulena KŘENKOVÁ</i>	Z	2	1T			
107TNS2	Dance on Points 2 <i>Mahulena KŘENKOVÁ</i>				Z	2	1T
107SOKT	Dance workshop <i>Václav JANEČEK</i>	Z	2		Z	2	
107DTV1	Didactics of Dance Education 1 <i>Jiří LOSSL</i>	Z	2	2ST			
107DTV2	Didactics of Dance Education 2 <i>Jiří LOSSL</i>				ZK	2	2ST
107DBM1	Dramaturgy of Ballet and multimedia Theatre 1 <i>Václav JANEČEK, Klára LIDOVÁ</i>	Z	3	2T			
107DBM2	Dramaturgy of Ballet and multimedia Theatre 2 <i>Václav JANEČEK</i>				Z	3	2T
107HT1	Historical Dances 1 <i>Helena KAZÁROVÁ</i>	Z	2	2CT			
107HT2	Historical Dances 2 <i>Helena KAZÁROVÁ</i>				Z	2	2CT
107LAP1	Laban movement analysis / dance movement therapy 1 <i>Lucie DERCSENYIOVÁ</i>	Z	2	1T			
107LAP2	Laban movement analysis / dance movement therapy 2 <i>Lucie DERCSENYIOVÁ</i>				Z	2	1T
107PPTV2	Pedagogical Practical Dance Training 2 <i>Bohumira ELIÁŠOVÁ, Jiří LOSSL</i>				ZK	2	1T
107PPTV1	Pedagogical Practical of Dance Training 1 <i>Bohumira ELIÁŠOVÁ, Jiří LOSSL</i>	Z	2	1T			
107PPII1	Pedagogical Psychology II 1 <i>Renata JAROŠOVÁ</i>	Z	2	2T			
107PPII2	Pedagogical Psychology II 2 <i>Renata JAROŠOVÁ</i>				ZK	2	2T

Groups of study qualification optional subjects

107CH4N (continued)

Code	Course Name	WS			SS		
		completion	ECTS	range	completion	ECTS	range
107PEDG1	Pedagogy - for Dance field 1 <i>Jiří TRUNDA</i>	Z	3	2T			
107PEDG2	Pedagogy - for Dance field 2 <i>Jiří TRUNDA</i>				Z	3	2T
107PI1	Pilates 1 <i>Renata SABONGUI</i>	Z	2	2T			
107PI2	Pilates 2 <i>Renata SABONGUI</i>				Z	2	2T
107VSA1	Selected Lectures from Systematic Dance Scholarship A1 <i>Dorota GREMLICOVÁ, Lucie HAYASHI, Václav JANEČEK, Helena KAZÁROVÁ, Eivira NĚMEČKOVÁ</i>	Z	3	2T			
107VSA2	Selected Lectures from Systematic Dance Scholarship A2 <i>Helena KAZÁROVÁ</i>				ZK	3	2T
107VC1	Selected in Topics in History of Dance C1 <i>Helena KAZÁROVÁ</i>	Z	3	2T			
107VC2	Selected in Topics in History of Dance C2 <i>Lucie DERCSÉNYIOVÁ</i>				ZK	3	2T
107VD1	Selected in Topics in History of Dance D1 <i>Helena KAZÁROVÁ</i>	Z	3	2T			
107VD2	Selected in Topics in History of Dance D2 <i>Dorota GREMLICOVÁ, Helena KAZÁROVÁ</i>				ZK	3	2T
107SPD1	Seminar of Dramaturgy in Practice 1 <i>Václav JANEČEK</i>	Z	2	1T			
107SPD2	Seminar of Dramaturgy in Practice 2 <i>Václav JANEČEK</i>				Z	2	1T
107VS1	Video Seminar 1 <i>Eivira NĚMEČKOVÁ</i>	Z	2	2T			

Study plan

Code	Course Name	1st year		2nd year		3rd year		ECTS
		WS	SS	WS	SS	WS	SS	
Povinné předměty hlavní								
107KKT*	Classical Dance	Z-4-20SS 107KKT1	ZK-4-28SS 107KKT2					8
107KMKT*	Didactics and Methodology for Classical Dance			Z-4-20SS 107KMKT1	ZK-4-28SS 107KMKT2	Z-4-20SS 107KMKT3	ZK-4-28SS 107KMKT4	16
107KSKT*	Pedagogical Seminar for Classical Dance			Z-4-10SS 107KSKT1	Z-4-14SS 107KSKT2	Z-4-10SS 107KSKT3	Z-4-14SS 107KSKT4	16
107KUTP*	Introduction to Dance Education	Z-4-10SS 107KUTP1	ZK-4-14SS 107KUTP2					8
107KPPR*	Pedagogical pre-seminar	Z-4-10SS 107KPPR1	ZK-4-14SS 107KPPR2					8
107KPDT*	Přehled dějin tance a baletu	Z-4-10PS 107KPDT1	ZK-4-10PS 107KPDT2					8
107KPP*	Pedagogical Psychology	Z-3-10PS 107KPP1	ZK-3-10PS 107KPP2					6
107KDBC*	History of Dance and Ballet in Bohemia			Z-4-10PS 107KDBC1	ZK-4-10PS 107KDBC2			8
107KDXX	History of 20th Century Ballet			ZK-3-10PS 107KDXX				3
107KMTS	Modern Dance Schools				ZK-3-10PS 107KMTS			3
107KTVD*	Dance Education for Children			Z-3-10CS 107KTVD1	Z-3-10CS 107KTVD2			6
107KPBP*	Příprava bakalářské práce					Z-10-5SS 107KPBP1	Z-10-5SS 107KPBP2	20
107KTPR*	Dance after 1945					Z-3-10PS 107KTPR1	ZK-3-10PS 107KTPR2	6
Minimal number of credits								116
Povinné předměty s možností opakovaného zapsání								
107KPKT*	Dance Partnering in Classical Dance					Z-2-10CS 107KPKT1	Z-2-10CS 107KPKT2	4
107KDTH*	History and Theory of Music	Z-2-10PS 107KDTH1	ZK-2-10PS 107KDTH2					4
107KKIN*	Kinesology	Z-2-10CS 107KKIN1	Z-2-10CS 107KKIN2					4
107KHVR*	Basics of Voice Training and Rhetoric	Z-2-10CS 107KHVR1	Z-2-10CS 107KHVR2					4
107KZPP*	Basics of Physical Training	Z-2-10SS 107KZPP1	Z-2-14SS 107KZPP2					4
107KHXX*	Music for Dance in 20th and 21st Century			Z-2-10PS 107KHXX1	ZK-2-10PS 107KHXX2			4
107KDUT	The Arts History for Dance Professions			Z-2-10PS 107KDUT				2
107KZTE	Basic of Dance Aesthetics				Z-2-10PS 107KZTE			2
107KTI*	Dance Improvisation			Z-2-10CS 107KTI1	Z-2-14CS 107KTI2			4
107KTM*	Dance medicine			Z-2-10CS 107KTM1	ZK-2-10CS 107KTM2			4
107KZCH*	Basics of Choreography for Dance Pedagogy			Z-2-10CS 107KZCH1	ZK-2-14CS 107KZCH2			4
107KTPD*	Basics of Dance Production and Dramaturgy					Z-2-10PS 107KTPD1	Z-2-10PS 107KTPD2	4
702HAOU*	English for Students of Music and Dance	ZK-3-2T 702HAOU1	ZK-3-2T 702HAOU2					6

Study plan (continued)

Code	Course Name	1st year		2nd year		3rd year		ECTS
		WS	SS	WS	SS	WS	SS	
Minimal number of credits								50
Volitelné předměty								
107KPTV	Pedagogika tance (Bc. - kombi) - volitelné							0
Minimal number of credits								0
Total number of set credits								166
Number of credits that have to be obtained from optional subjects								14
Total number of credits								180

Subjects of profiling base

Subject	Type	During final examination the following will be evaluated	
Bachelor Preparatory Work 1 (107KPBP1)	BS	Bachelor's thesis	
Bachelor Preparatory Work 1 (107KPBP2)	BS	Bachelor's thesis	
Dance after 1945 1 (107KTPR1)	BS	History of Dance and Ballet (S107KDTB)	
Dance after 1945 2 (107KTPR2)	BS		
History of 20th Century Ballet (107KDXX)	BS		
History of Dance and Ballet in Bohemia 1 (107KDBC1)	BS		
History of Dance and Ballet in Bohemia 2 (107KDBC2)	BS		
Modern Dance Schools (107KMTS)	BS		
Survey of History of Dance and Ballet 1 (107KPDT1)	BS		
Survey of History of Dance and Ballet 1 (107KPDT2)	BS		
Introduction to Dance Education 1 (107KUTP1)	PS		Pedagogical Psychology (S107KPP)
Introduction to Dance Education 2 (107KUTP2)	PS		
Pedagogical Psychology 1 (107KPP1)	BS		
Pedagogical Psychology 2 (107KPP2)	BS		
Classical Dance 1 (107KKT1)	PS	Didactics and Methodology of Classical Dance (S107KDMKT)	
Classical Dance 2 (107KKT2)	PS		
Dance Education for Children 1 (107KTVD1)	PS		
Dance Education for Children 2 (107KTVD2)	PS		
Didactics and Methodology for Classical Dance 1 (107KMKT1)	PS		
Didactics and Methodology for Classical Dance 2 (107KMKT2)	PS		
Didactics and Methodology for Classical Dance 3 (107KMKT3)	PS		
Didactics and Methodology for Classical Dance 4 (107KMKT4)	PS		
Pedagogical pre-seminar 1 (107KPPR1)	PS		
Pedagogical pre-seminar 2 (107KPPR2)	PS		
Pedagogical Seminar for Classical Dance 1 (107KSKT1)	PS		
Pedagogical Seminar for Classical Dance 2 (107KSKT2)	PS		
Pedagogical Seminar for Classical Dance 3 (107KSKT3)	PS		
Pedagogical Seminar for Classical Dance 4 (107KSKT4)	PS		

Study plan – 1st year

Course Name <i>tutor</i>	WS				SS			
	code	completion	ECTS	range	code	completion	ECTS	range
Povinné předměty hlavní								
Classical Dance <i>Václav JANEČEK</i>	107KKT1	Z	4	20SS	107KKT2	ZK	4	28SS
Introduction to Dance Education <i>Václav JANEČEK</i>	107KJTP1	Z	4	10SS	107KJTP2	ZK	4	14SS
Pedagogical pre-seminar <i>Bohumira ELIÁŠOVÁ</i>	107KPPR1	Z	4	10SS	107KPPR2	ZK	4	14SS
Přehled dějin tance a baletu <i>Helena KAZÁROVÁ, Zuzana RAFAJOVÁ</i>	107KPDT1	Z	4	10PS	107KPDT2	ZK	4	10PS
Pedagogical Psychology <i>Renata JAROŠOVÁ</i>	107KPP1	Z	3	10PS	107KPP2	ZK	3	10PS
Minimal number of credits per semester	19				19			
Povinné předměty s možností opakovaného zapsání								
History and Theory of Music <i>Jiřina DVOŘÁKOVÁ</i>	107KDT1	Z	2	10PS	107KDT2	ZK	2	10PS
Kinesology <i>Karel NOVÁK</i>	107KKIN1	Z	2	10CS	107KKIN2	Z	2	10CS
Basics of Voice Training and Rhetoric <i>Alena ŠPAČKOVÁ</i>	107KHVR1	Z	2	10CS	107KHVR2	Z	2	10CS
Basics of Physical Training <i>Jiří LÖSSL</i>	107KZPP1	Z	2	10SS	107KZPP2	Z	2	14SS
English for Students of Music and Dance <i>Hana BARTŮNKOVÁ, Vladimira KRAJCSOVICSOVÁ, Štěpánka PÁROVÁ, Haika VOLKMANOVÁ</i>	702HAOU1	ZK	3	2T	702HAOU2	ZK	3	2T
Minimal number of credits per semester	11				11			
Total number of set credits	30				30			
Recommended number of credits per semester that should be obtained from optional and compulsory-optional subjects	0				0			
Total recommended number of credits per semester	30				30			

Study plan – 2nd year

Course Name <i>tutor</i>	WS				SS			
	code	completion	ECTS	range	code	completion	ECTS	range
Povinné předměty hlavní								
Didactics and Methodology for Classical Dance	107KMKT1	Z	4	20SS	107KMKT2	ZK	4	28SS
Pedagogical Seminar for Classical Dance	107KSKT1	Z	4	10SS	107KSKT2	Z	4	14SS
History of Dance and Ballet in Bohemia	107KDBC1	Z	4	10PS	107KDBC2	ZK	4	10PS
History of 20th Century Ballet	107KDXX	ZK	3	10PS				
Modern Dance Schools					107KMTS	ZK	3	10PS
Dance Education for Children	107KTVD1	Z	3	10CS	107KTVD2	Z	3	10CS
Minimal number of credits per semester	18				18			
Povinné předměty s možností opakovaného zapsání								
Music for Dance in 20th and 21st Century	107KI-XX1	Z	2	10PS	107KI-XX2	ZK	2	10PS
The Arts History for Dance Professions	107KDUT	Z	2	10PS				
Basic of Dance Aesthetics					107KZTE	Z	2	10PS
Dance Improvisation <i>Bohumíra ELIÁŠOVÁ</i>	107KT11	Z	2	10CS	107KT12	Z	2	14CS
Dance medicine	107KTM1	Z	2	10CS	107KTM2	ZK	2	10CS
Basics of Choreography for Dance Pedagogy	107KZCH1	Z	2	10CS	107KZCH2	ZK	2	14CS
Minimal number of credits per semester	10				10			
Total number of set credits	28				28			
Recommended number of credits per semester that should be obtained from optional and compulsory-optional subjects	2				2			
Total recommended number of credits per semester	30				30			

Study plan – 3rd year

Course Name <i>tutor</i>	WS				SS			
	code	completion	ECTS	range	code	completion	ECTS	range
Povinné předměty hlavní								
Didactics and Methodology for Classical Dance	107KMKT3	Z	4	20SS	107KMKT4	ZK	4	28SS
Pedagogical Seminar for Classical Dance	107KSKT3	Z	4	10SS	107KSKT4	Z	4	14SS
Příprava bakalářské práce	107KPBP1	Z	10	5SS	107KPBP2	Z	10	5SS
Dance after 1945	107KTPR1	Z	3	10PS	107KTPR2	ZK	3	10PS
Minimal number of credits per semester	21				21			
Povinné předměty s možností opakovaného zapsání								
Dance Partnering in Classical Dance	107KPKT1	Z	2	10CS	107KPKT2	Z	2	10CS
Basics of Dance Production and Dramaturgy	107KTPD1	Z	2	10PS	107KTPD2	Z	2	10PS
Minimal number of credits per semester	4				4			
Total number of set credits	25				25			
Recommended number of credits per semester that should be obtained from optional and compulsory-optional subjects	5				5			
Total recommended number of credits per semester	30				30			

Groups of study qualification optional subjects

Groups of study qualification optional subjects

107KPTV

Code	Course Name	WS			SS		
		completion	ECTS	range	completion	ECTS	range
	<i>Tutor</i>						
107KTP1	Classical Dance (Dance Education) 1 <i>Václav JANEČEK</i>	Z	2	4T			
107KTP2	Classical Dance (Dance Education) 2 <i>Václav JANEČEK</i>				ZK	2	4T
107TIS1	Dance Improvisation - Seminar 1 <i>Bohumíra ELIÁŠOVÁ</i>	Z	2	2T			
107TIS2	Dance Improvisation - Seminar 2 <i>Bohumíra ELIÁŠOVÁ</i>				Z	2	2T
107INP2	Dance Interpretation Practice 2 <i>Václav JANEČEK</i>				ZK	2	2T
107INP1	Dance Interpretation Practice 1 <i>Václav JANEČEK</i>	Z	2	2T			
107TM	Dance medicine <i>Sara Maria PUCHOVSKÁ</i>	Z	2	2T	Z	2	2T
107SOKT	Dance workshop <i>Václav JANEČEK</i>	Z	2		Z	2	
107LTP1	Folk Dance 1 (Dance Education) <i>Marie FRICOVÁ, Eva VLČKOVÁ</i>	Z	2	2T			
107LTP2	Folk Dance 2 (Dance Education) <i>Eva VLČKOVÁ</i>				ZK	2	2T
107HT1	Historical Dances 1 <i>Helena KAZÁROVÁ</i>	Z	2	2CT			
107HT2	Historical Dances 2 <i>Helena KAZÁROVÁ</i>				Z	2	2CT
107LAP1	Laban movement analysis / dance movement therapy 1 <i>Lucie DERCSÉNYIOVÁ</i>	Z	2	1T			
107LAP2	Laban movement analysis / dance movement therapy 2 <i>Lucie DERCSÉNYIOVÁ</i>				Z	2	1T
107MTP1	Modern Dance 1 (Dance Education) <i>Helena ARENBERGEROVÁ, Andrea OPAVSKÁ</i>	Z	2	4T			
107MTP2	Modern Dance 2 (Dance Education) <i>Helena ARENBERGEROVÁ</i>				ZK	2	4T
107PI1	Pilates 1 <i>Renata SABONGUI</i>	Z	2	2T			
107PI2	Pilates 2 <i>Renata SABONGUI</i>				Z	2	2T

Study plan

Code	Course Name	1st year		2nd year		3rd year		ECTS
		WS	SS	WS	SS	WS	SS	
Povinné předměty hlavní								
107KMLT*	Didactics and Methodology for Folk Dance			Z-4-20SS 107KMLT1	ZK-4-28SS 107KMLT2	Z-4-20SS 107KMLT3	ZK-4-28SS 107KMLT4	16
107KLT*	Folk Dance	Z-4-20SS 107KLT1	ZK-4-28SS 107KLT2					8
107KSLT*	Pedagogical Seminar for Folk Dance			Z-4-10SS 107KSLT1	Z-4-14SS 107KSLT2	Z-4-10SS 107KSLT3	Z-4-14SS 107KSLT4	16
107KUTP*	Introduction to Dance Education	Z-4-10SS 107KUTP1	ZK-4-14SS 107KUTP2					8
107KPPR*	Pedagogical pre-seminar	Z-4-10SS 107KPPR1	ZK-4-14SS 107KPPR2					8
107KPDT*	Přehled dějin tance a baletu	Z-4-10PS 107KPDT1	ZK-4-10PS 107KPDT2					8
107KPP*	Pedagogical Psychology	Z-3-10PS 107KPP1	ZK-3-10PS 107KPP2					6
107KDBC*	History of Dance and Ballet in Bohemia			Z-4-10PS 107KDBC1	ZK-4-10PS 107KDBC2			8
107KDXX	History of 20th Century Ballet			ZK-3-10PS 107KDXX				3
107KMTS	Modern Dance Schools				ZK-3-10PS 107KMTS			3
107KTVD*	Dance Education for Children			Z-3-10CS 107KTVD1	Z-3-10CS 107KTVD2			6
107KBPB*	Příprava bakalářské práce					Z-10-5SS 107KBPB1	Z-10-5SS 107KBPB2	20
107KTPR*	Dance after 1945					Z-3-10PS 107KTPR1	ZK-3-10PS 107KTPR2	6
Minimal number of credits								116
Povinné předměty s možností opakovaného zapsání								
107KPLT*	Dance Partnering in Folk Dance					Z-2-10CS 107KPLT1		2
107KPLT*	Dance Partnering in Folk Dance					Z-2-10CS 107KPLT2		2
107KDTH*	History and Theory of Music	Z-2-10PS 107KDTH1	ZK-2-10PS 107KDTH2					4
107KKIN*	Kinesology	Z-2-10CS 107KKIN1	Z-2-10CS 107KKIN2					4
107KHVR*	Basics of Voice Training and Rhetoric	Z-2-10CS 107KHVR1	Z-2-10CS 107KHVR2					4
107KZPP*	Basics of Physical Training	Z-2-10SS 107KZPP1	Z-2-14SS 107KZPP2					4
107KHXX*	Music for Dance in 20th and 21st Century			Z-2-10PS 107KHXX1	ZK-2-10PS 107KHXX2			4
107KDUT	The Arts History for Dance Professions			Z-2-10PS 107KDUT				2
107KZTE	Basic of Dance Aesthetics				Z-2-10PS 107KZTE			2
107KTI*	Dance Improvisation			Z-2-10CS 107KTI1	Z-2-14CS 107KTI2			4
107KTM*	Dance medicine			Z-2-10CS 107KTM1	ZK-2-10CS 107KTM2			4
107KZCH*	Basics of Choreography for Dance Pedagogy			Z-2-10CS 107KZCH1	ZK-2-14CS 107KZCH2			4
107KTPD*	Basics of Dance Production and Dramaturgy					Z-2-10PS 107KTPD1	Z-2-10PS 107KTPD2	4

Study plan (continued)

Code	Course Name	1st year		2nd year		3rd year		ECTS
		WS	SS	WS	SS	WS	SS	
702HAOU*	English for Students of Music and Dance	ZK-3-2T 702HAOU1	ZK-3-2T 702HAOU2					6
Minimal number of credits								50
Volitelné předměty								
107KPTV	<i>Pedagogika tance (Bc. - kombi) - volitelné</i>							0
Minimal number of credits								0
Total number of set credits								166
Number of credits that have to be obtained from optional subjects								14
Total number of credits								180

Subjects of profiling base

Subject	Type	During final examination the following will be evaluated
Bachelor Preparatory Work 1 (107KPBP1)	BS	Bachelor's thesis
Bachelor Preparatory Work 1 (107KPBP2)	BS	Bachelor's thesis
Dance Education for Children 1 (107KTVD1)	PS	(S107KDMLT)
Dance Education for Children 2 (107KTVD2)	PS	
Didactics and Methodology for Folk Dance 1 (107KMLT1)	PS	
Didactics and Methodology for Folk Dance 2 (107KMLT2)	PS	
Didactics and Methodology for Folk Dance 3 (107KMLT3)	PS	
Didactics and Methodology for Folk Dance 4 (107KMLT4)	PS	
Folk Dance 1 (107KLT1)	PS	
Folk Dance 2 (107KLT2)	PS	
Pedagogical pre-seminar 1 (107KPPR1)	PS	
Pedagogical pre-seminar 2 (107KPPR2)	PS	
Pedagogical Seminar for Folk Dance 1 (107KSLT1)	PS	
Pedagogical Seminar for Folk Dance 2 (107KSLT2)	PS	
Pedagogical Seminar for Folk Dance 3 (107KSLT3)	PS	
Pedagogical Seminar for Folk Dance 4 (107KSLT4)	PS	
Dance after 1945 1 (107KTPR1)	BS	History of Dance and Ballet (S107KDTB)
Dance after 1945 2 (107KTPR2)	BS	
History of 20th Century Ballet (107KDXX)	BS	
History of Dance and Ballet in Bohemia 1 (107KDBC1)	BS	
History of Dance and Ballet in Bohemia 2 (107KDBC2)	BS	
Modern Dance Schools (107KMTS)	BS	
Survey of History of Dance and Ballet 1 (107KPDT1)	BS	
Survey of History of Dance and Ballet 2 (107KPDT2)	BS	
Introduction to Dance Education 1 (107KUTP1)	PS	Pedagogical Psychology (S107KPP)
Introduction to Dance Education 2 (107KUTP2)	PS	
Pedagogical Psychology 1 (107KPP1)	BS	
Pedagogical Psychology 2 (107KPP2)	BS	

Study plan – 1st year

Course Name <i>tutor</i>	WS				SS			
	code	completion	ECTS	range	code	completion	ECTS	range
Povinné předměty hlavní								
Folk Dance <i>Marie FRIČOVÁ, Eva VLČKOVÁ</i>	107KLT1	Z	4	20SS	107KLT2	ZK	4	28SS
Introduction to Dance Education <i>Václav JANEČEK</i>	107KJTP1	Z	4	10SS	107KJTP2	ZK	4	14SS
Pedagogical pre-seminar <i>Bohumira ELJÁŠOVÁ</i>	107KPPR1	Z	4	10SS	107KPPR2	ZK	4	14SS
Přehled dějin tance a baletu <i>Helena KAZÁROVÁ, Zuzana RAFAJLOVÁ</i>	107KPDT1	Z	4	10PS	107KPDT2	ZK	4	10PS
Pedagogical Psychology <i>Renata JAROŠOVÁ</i>	107KPP1	Z	3	10PS	107KPP2	ZK	3	10PS
Minimal number of credits per semester	19				19			
Povinné předměty s možností opakovaného zapsání								
History and Theory of Music <i>Jitřina DVOŘÁKOVÁ</i>	107KDTH1	Z	2	10PS	107KDTH2	ZK	2	10PS
Kinesology <i>Karel NOVÁK</i>	107KKIN1	Z	2	10CS	107KKIN2	Z	2	10CS
Basics of Voice Training and Rhetoric <i>Alena ŠPAČKOVÁ</i>	107KHVR1	Z	2	10CS	107KHVR2	Z	2	10CS
Basics of Physical Training <i>Jiří LÖSSL</i>	107KZPP1	Z	2	10SS	107KZPP2	Z	2	14SS
English for Students of Music and Dance <i>Hana BARTŮNKOVÁ, Vladimira KRAJCSOVICSOVÁ, Štěpánka PÁROVÁ, Haika VOLKMANOVÁ</i>	702HAOU1	ZK	3	2T	702HAOU2	ZK	3	2T
Minimal number of credits per semester	11				11			
Total number of set credits	30				30			
Recommended number of credits per semester that should be obtained from optional and compulsory-optional subjects	0				0			
Total recommended number of credits per semester	30				30			

Study plan – 2nd year

Course Name <i>tutor</i>	WS				SS			
	code	completion	ECTS	range	code	completion	ECTS	range
Povinné předměty hlavní								
Didactics and Methodology for Folk Dance	107KMLT1	Z	4	20SS	107KMLT2	ZK	4	28SS
Pedagogical Seminar for Folk Dance	107KSLT1	Z	4	10SS	107KSLT2	Z	4	14SS
History of Dance and Ballet in Bohemia	107KDBC1	Z	4	10PS	107KDBC2	ZK	4	10PS
History of 20th Century Ballet	107KDXX	ZK	3	10PS				
Modern Dance Schools					107KMTS	ZK	3	10PS
Dance Education for Children	107KTVD1	Z	3	10CS	107KTVD2	Z	3	10CS
Minimal number of credits per semester	18				18			
Povinné předměty s možností opakovaného zapsání								
Music for Dance in 20th and 21st Century	107KI-XX1	Z	2	10PS	107KI-XX2	ZK	2	10PS
The Arts History for Dance Professions	107KDUT	Z	2	10PS				
Basic of Dance Aesthetics					107KZTE	Z	2	10PS
Dance Improvisation <i>Bohumíra ELIÁŠOVÁ</i>	107KT11	Z	2	10CS	107KT12	Z	2	14CS
Dance medicine	107KTM1	Z	2	10CS	107KTM2	ZK	2	10CS
Basics of Choreography for Dance Pedagogy	107KZCH1	Z	2	10CS	107KZCH2	ZK	2	14CS
Minimal number of credits per semester	10				10			
Total number of set credits	28				28			
Recommended number of credits per semester that should be obtained from optional and compulsory-optional subjects	2				2			
Total recommended number of credits per semester	30				30			

Study plan – 3rd year

Course Name <i>tutor</i>	WS				SS			
	code	completion	ECTS	range	code	completion	ECTS	range
Povinné předměty hlavní								
Didactics and Methodology for Folk Dance	107KMLT3	Z	4	20SS	107KMLT4	ZK	4	28SS
Pedagogical Seminar for Folk Dance	107KSLT3	Z	4	10SS	107KSLT4	Z	4	14SS
Příprava bakalářské práce	107KPBP1	Z	10	5SS	107KPBP2	Z	10	5SS
Dance after 1945	107KTPR1	Z	3	10PS	107KTPR2	ZK	3	10PS
Minimal number of credits per semester	21				21			
Povinné předměty s možností opakovaného zapsání								
Dance Partnering in Folk Dance	107KPLT1	Z	2	10CS				
Dance Partnering in Folk Dance	107KPLT2	Z	2	10CS				
Basics of Dance Production and Dramaturgy	107KTPD1	Z	2	10PS	107KTPD2	Z	2	10PS
Minimal number of credits per semester	6				2			
Total number of set credits	27				23			
Recommended number of credits per semester that should be obtained from optional and compulsory-optional subjects	3				7			
Total recommended number of credits per semester	30				30			

Groups of study qualification optional subjects

Groups of study qualification optional subjects

107KPTV

Code	Course Name	WS			SS		
		completion	ECTS	range	completion	ECTS	range
	<i>Tutor</i>						
107KTP1	Classical Dance (Dance Education) 1 <i>Václav JANEČEK</i>	Z	2	4T			
107KTP2	Classical Dance (Dance Education) 2 <i>Václav JANEČEK</i>				ZK	2	4T
107TIS1	Dance Improvisation - Seminar 1 <i>Bohumíra ELIÁŠOVÁ</i>	Z	2	2T			
107TIS2	Dance Improvisation - Seminar 2 <i>Bohumíra ELIÁŠOVÁ</i>				Z	2	2T
107INP2	Dance Interpretation Practice 2 <i>Václav JANEČEK</i>				ZK	2	2T
107INP1	Dance Interpretation Practice 1 <i>Václav JANEČEK</i>	Z	2	2T			
107TM	Dance medicine <i>Sara Maria PUCHOVSKÁ</i>	Z	2	2T	Z	2	2T
107SOKT	Dance workshop <i>Václav JANEČEK</i>	Z	2		Z	2	
107LTP1	Folk Dance 1 (Dance Education) <i>Marie FRICOVÁ, Eva VLČKOVÁ</i>	Z	2	2T			
107LTP2	Folk Dance 2 (Dance Education) <i>Eva VLČKOVÁ</i>				ZK	2	2T
107HT1	Historical Dances 1 <i>Helena KAZÁROVÁ</i>	Z	2	2CT			
107HT2	Historical Dances 2 <i>Helena KAZÁROVÁ</i>				Z	2	2CT
107LAP1	Laban movement analysis / dance movement therapy 1 <i>Lucie DERCSÉNYIOVÁ</i>	Z	2	1T			
107LAP2	Laban movement analysis / dance movement therapy 2 <i>Lucie DERCSÉNYIOVÁ</i>				Z	2	1T
107MTP1	Modern Dance 1 (Dance Education) <i>Helena ARENBERGEROVÁ, Andrea OPAVSKÁ</i>	Z	2	4T			
107MTP2	Modern Dance 2 (Dance Education) <i>Helena ARENBERGEROVÁ</i>				ZK	2	4T
107PI1	Pilates 1 <i>Renata SABONGUI</i>	Z	2	2T			
107PI2	Pilates 2 <i>Renata SABONGUI</i>				Z	2	2T

Study plan

Code	Course Name	1st year		2nd year		3rd year		ECTS
		WS	SS	WS	SS	WS	SS	
Povinné předměty hlavní								
107KMMT*	Didactics and Methodology for Modern and Contemporary Dance			Z-4-20SS 107KMMT1	ZK-4-28SS 107KMMT2	Z-4-20SS 107KMMT3	ZK-4-28SS 107KMMT4	16
107KMST*	Modern and Contemporary Dance	Z-4-20SS 107KMST1	ZK-4-28SS 107KMST2					8
107KSMT*	Pedagogical Seminar for Modern and Contemporary Dance			Z-4-10SS 107KSMT1	Z-4-14SS 107KSMT2	Z-4-10SS 107KSMT3	Z-4-14SS 107KSMT4	16
107KUTP*	Introduction to Dance Education	Z-4-10SS 107KUTP1	ZK-4-14SS 107KUTP2					8
107KPPR*	Pedagogical pre-seminar	Z-4-10SS 107KPPR1	ZK-4-14SS 107KPPR2					8
107K PDT*	Přehled dějin tance a baletu	Z-4-10PS 107K PDT1	ZK-4-10PS 107K PDT2					8
107KPP*	Pedagogical Psychology	Z-3-10PS 107KPP1	ZK-3-10PS 107KPP2					6
107KDBC*	History of Dance and Ballet in Bohemia			Z-4-10PS 107KDBC1	ZK-4-10PS 107KDBC2			8
107KDXX	History of 20th Century Ballet			ZK-3-10PS 107KDXX				3
107KMTS	Modern Dance Schools				ZK-3-10PS 107KMTS			3
107KTVD*	Dance Education for Children			Z-3-10CS 107KTVD1	Z-3-10CS 107KTVD2			6
107KBPB*	Příprava bakalářské práce					Z-10-5SS 107KBPB1	Z-10-5SS 107KBPB2	20
107KT PR*	Dance after 1945					Z-3-10PS 107KT PR1	ZK-3-10PS 107KT PR2	6
Minimal number of credits								116
Povinné předměty s možností opakovaného zapsání								
107KPMT*	Dance Partnering in Modern and Contemporary Dance					Z-2-10CS 107KPMT1	Z-2-10CS 107KPMT2	4
107K DTH*	History and Theory of Music	Z-2-10PS 107K DTH1	ZK-2-10PS 107K DTH2					4
107K KIN*	Kinesology	Z-2-10CS 107K KIN1	Z-2-10CS 107K KIN2					4
107K HVR*	Basics of Voice Training and Rhetoric	Z-2-10CS 107K HVR1	Z-2-10CS 107K HVR2					4
107K ZPP*	Basics of Physical Training	Z-2-10SS 107K ZPP1	Z-2-14SS 107K ZPP2					4
107K HXX*	Music for Dance in 20th and 21st Century			Z-2-10PS 107K HXX1	ZK-2-10PS 107K HXX2			4
107K DUT	The Arts History for Dance Professions			Z-2-10PS 107K DUT				2
107K ZTE	Basic of Dance Aesthetics				Z-2-10PS 107K ZTE			2
107K TI*	Dance Improvisation			Z-2-10CS 107K TI1	Z-2-14CS 107K TI2			4
107K TM*	Dance medicine			Z-2-10CS 107K TM1	ZK-2-10CS 107K TM2			4
107K ZCH*	Basics of Choreography for Dance Pedagogy			Z-2-10CS 107K ZCH1	ZK-2-14CS 107K ZCH2			4
107K TPD*	Basics of Dance Production and Dramaturgy					Z-2-10PS 107K TPD1	Z-2-10PS 107K TPD2	4
702HAOU*	English for Students of Music and Dance	ZK-3-2T 702HAOU1	ZK-3-2T 702HAOU2					6

Study plan (continued)

Code	Course Name	1st year		2nd year		3rd year		ECTS
		WS	SS	WS	SS	WS	SS	
Minimal number of credits								50
Volitelné předměty								
107KPTV <i>Pedagogika tance (Bc. - kombi) - volitelné</i>								0
Minimal number of credits								0
Total number of set credits								166
Number of credits that have to be obtained from optional subjects								14
Total number of credits								180

Subjects of profiling base

Subject	Type	During final examination the following will be evaluated	
Bachelor Preparatory Work 1 (107KPBP1)	BS	Bachelor's thesis	
Bachelor Preparatory Work 1 (107KPBP2)	BS	Bachelor's thesis	
Dance after 1945 1 (107KTPR1)	BS	History of Dance and Ballet (S107KDTB)	
Dance after 1945 2 (107KTPR2)	BS		
History of 20th Century Ballet (107KDXX)	BS		
History of Dance and Ballet in Bohemia 1 (107KDDBC1)	BS		
History of Dance and Ballet in Bohemia 2 (107KDDBC2)	BS		
Modern Dance Schools (107KMST)	BS		
Survey of History of Dance and Ballet 1 (107KPDT1)	BS		
Survey of History of Dance and Ballet 1 (107KPDT2)	BS		
Introduction to Dance Education 1 (107KUTP1)	PS		Pedagogical Psychology (S107KPP)
Introduction to Dance Education 2 (107KUTP2)	PS		
Pedagogical Psychology 1 (107KPP1)	BS		
Pedagogical Psychology 2 (107KPP2)	BS		
Dance Education for Children 1 (107KTVD1)	PS	(S107KDMST)	
Dance Education for Children 2 (107KTVD2)	PS		
Didactics and Methodology for Modern and Contemporary Dance 1 (107KMMT1)	PS		
Didactics and Methodology for Modern and Contemporary Dance 2 (107KMMT2)	PS		
Didactics and Methodology for Modern and Contemporary Dance 3 (107KMMT3)	PS		
Didactics and Methodology for Modern and Contemporary Dance 4 (107KMMT4)	PS		
Modern and Contemporary Dance 1 (107KMST1)	PS		
Modern and Contemporary Dance 2 (107KMST2)	PS		
Pedagogical pre-seminar 1 (107KPPR1)	PS		
Pedagogical pre-seminar 2 (107KPPR2)	PS		
Pedagogical Seminar for Modern and Contemporary Dance 1 (107KSMT1)	PS		
Pedagogical Seminar for Modern and Contemporary Dance 2 (107KSMT2)	PS		
Pedagogical Seminar for Modern and Contemporary Dance 3 (107KSMT3)	PS		
Pedagogical Seminar for Modern and Contemporary Dance 4 (107KSMT4)	PS		

Study plan – 1st year

Course Name <i>tutor</i>	WS				SS			
	code	completion	ECTS	range	code	completion	ECTS	range
Povinné předměty hlavní								
Modern and Contemporary Dance <i>Helena ARENBERGEROVÁ</i>	107KMST1	Z	4	20SS	107KMST2	ZK	4	28SS
Introduction to Dance Education <i>Václav JANEČEK</i>	107KJTP1	Z	4	10SS	107KJTP2	ZK	4	14SS
Pedagogical pre-seminar <i>Bohumira ELIÁŠOVÁ</i>	107KPPR1	Z	4	10SS	107KPPR2	ZK	4	14SS
Přehled dějin tance a baletu <i>Helena KAZÁROVÁ, Zuzana RAFAJLOVÁ</i>	107KPDT1	Z	4	10PS	107KPDT2	ZK	4	10PS
Pedagogical Psychology <i>Renata JAROŠOVÁ</i>	107KPP1	Z	3	10PS	107KPP2	ZK	3	10PS
Minimal number of credits per semester	19				19			
Povinné předměty s možností opakovaného zapsání								
History and Theory of Music <i>Jiřina DVOŘÁKOVÁ</i>	107KDTH1	Z	2	10PS	107KDTH2	ZK	2	10PS
Kinesology <i>Karel NOVÁK</i>	107KKIN1	Z	2	10CS	107KKIN2	Z	2	10CS
Basics of Voice Training and Rhetoric <i>Alena ŠPAČKOVÁ</i>	107KHVR1	Z	2	10CS	107KHVR2	Z	2	10CS
Basics of Physical Training <i>Jiří LÖSSL</i>	107KZPP1	Z	2	10SS	107KZPP2	Z	2	14SS
English for Students of Music and Dance <i>Hana BARTŮNKOVÁ, Vladimira KRAJCSOVICSOVÁ, Štěpánka PÁROVÁ, Haika VOLKMANOVÁ</i>	702HAOU1	ZK	3	2T	702HAOU2	ZK	3	2T
Minimal number of credits per semester	11				11			
Total number of set credits	30				30			
Recommended number of credits per semester that should be obtained from optional and compulsory-optional subjects	0				0			
Total recommended number of credits per semester	30				30			

Study plan – 2nd year

Course Name <i>tutor</i>	WS				SS			
	code	completion	ECTS	range	code	completion	ECTS	range
Povinné předměty hlavní								
Didactics and Methodology for Modern and Contemporary Dance	107KMMT1	Z	4	20SS	107KMMT2	ZK	4	28SS
Pedagogical Seminar for Modern and Contemporary Dance	107KSMT1	Z	4	10SS	107KSMT2	Z	4	14SS
History of Dance and Ballet in Bohemia	107KDBC1	Z	4	10PS	107KDBC2	ZK	4	10PS
History of 20th Century Ballet	107KDXX	ZK	3	10PS				
Modern Dance Schools					107KMTS	ZK	3	10PS
Dance Education for Children	107KTVD1	Z	3	10CS	107KTVD2	Z	3	10CS
Minimal number of credits per semester	18				18			
Povinné předměty s možností opakovaného zapsání								
Music for Dance in 20th and 21st Century	107KHXX1	Z	2	10PS	107KHXX2	ZK	2	10PS
The Arts History for Dance Professions	107KDUT	Z	2	10PS				
Basic of Dance Aesthetics					107KZTE	Z	2	10PS
Dance Improvisation <i>Bohumíra ELIÁŠOVÁ</i>	107KT11	Z	2	10CS	107KT12	Z	2	14CS
Dance medicine	107KTM1	Z	2	10CS	107KTM2	ZK	2	10CS
Basics of Choreography for Dance Pedagogy	107KZCH1	Z	2	10CS	107KZCH2	ZK	2	14CS
Minimal number of credits per semester	10				10			
Total number of set credits	28				28			
Recommended number of credits per semester that should be obtained from optional and compulsory-optional subjects	2				2			
Total recommended number of credits per semester	30				30			

Study plan – 3rd year

Course Name <i>tutor</i>	WS				SS			
	code	completion	ECTS	range	code	completion	ECTS	range
Povinné předměty hlavní								
Didactics and Methodology for Modern and Contemporary Dance	107KMVMT3	Z	4	20SS	107KMVMT4	ZK	4	28SS
Pedagogical Seminar for Modern and Contemporary Dance	107KSMT3	Z	4	10SS	107KSMT4	Z	4	14SS
Příprava bakalářské práce	107KPBPP1	Z	10	5SS	107KPBPP2	Z	10	5SS
Dance after 1945	107KTPR1	Z	3	10PS	107KTPR2	ZK	3	10PS
Minimal number of credits per semester	21				21			
Povinné předměty s možností opakovaného zapsání								
Dance Partnering in Modern and Contemporary Dance	107KPMT1	Z	2	10CS	107KPMT2	Z	2	10CS
Basics of Dance Production and Dramaturgy	107KTPD1	Z	2	10PS	107KTPD2	Z	2	10PS
Minimal number of credits per semester	4				4			
Total number of set credits	25				25			
Recommended number of credits per semester that should be obtained from optional and compulsory-optional subjects	5				5			
Total recommended number of credits per semester	30				30			

Groups of study qualification optional subjects

107KPTV

Code	Course Name	WS			SS		
		completion	ECTS	range	completion	ECTS	range
	<i>Tutor</i>						
107KTP1	Classical Dance (Dance Education) 1 <i>Václav JANEČEK</i>	Z	2	4T			
107KTP2	Classical Dance (Dance Education) 2 <i>Václav JANEČEK</i>				ZK	2	4T
107TIS1	Dance Improvisation - Seminar 1 <i>Bohumíra ELIÁŠOVÁ</i>	Z	2	2T			
107TIS2	Dance Improvisation - Seminar 2 <i>Bohumíra ELIÁŠOVÁ</i>				Z	2	2T
107INP2	Dance Interpretation Practice 2 <i>Václav JANEČEK</i>				ZK	2	2T
107INP1	Dance Interpretation Practice 1 <i>Václav JANEČEK</i>	Z	2	2T			
107TM	Dance medicine <i>Sara Maria PUCHOVSKÁ</i>	Z	2	2T	Z	2	2T
107SOKT	Dance workshop <i>Václav JANEČEK</i>	Z	2		Z	2	
107LTP1	Folk Dance 1 (Dance Education) <i>Marie FRICOVÁ, Eva VLČKOVÁ</i>	Z	2	2T			
107LTP2	Folk Dance 2 (Dance Education) <i>Eva VLČKOVÁ</i>				ZK	2	2T
107HT1	Historical Dances 1 <i>Helena KAZÁROVÁ</i>	Z	2	2CT			
107HT2	Historical Dances 2 <i>Helena KAZÁROVÁ</i>				Z	2	2CT
107LAP1	Laban movement analysis / dance movement therapy 1 <i>Lucie DERCSÉNYIOVÁ</i>	Z	2	1T			
107LAP2	Laban movement analysis / dance movement therapy 2 <i>Lucie DERCSÉNYIOVÁ</i>				Z	2	1T
107MTP1	Modern Dance 1 (Dance Education) <i>Helena ARENBERGEROVÁ, Andrea OPAVSKÁ</i>	Z	2	4T			
107MTP2	Modern Dance 2 (Dance Education) <i>Helena ARENBERGEROVÁ</i>				ZK	2	4T
107PI1	Pilates 1 <i>Renata SABONGUI</i>	Z	2	2T			
107PI2	Pilates 2 <i>Renata SABONGUI</i>				Z	2	2T

Study plan

Code	Course Name	1st year		2nd year		3rd year		ECTS
		WS	SS	WS	SS	WS	SS	
Povinné předměty hlavní								
107KUTP*	Introduction to Dance Education	Z-4-10SS 107KUTP1	ZK-4-14SS 107KUTP2					8
107KPPR*	Pedagogical pre-seminar	Z-4-10SS 107KPPR1	ZK-4-14SS 107KPPR2					8
107KPDT*	Přehled dějin tance a baletu	Z-4-10PS 107KPDT1	ZK-4-10PS 107KPDT2					8
107KPP*	Pedagogical Psychology	Z-3-10PS 107KPP1	ZK-3-10PS 107KPP2					6
107KDBC*	History of Dance and Ballet in Bohemia			Z-4-10PS 107KDBC1	ZK-4-10PS 107KDBC2			8
107KDXX	History of 20th Century Ballet			ZK-3-10PS 107KDXX				3
107KMST	Modern Dance Schools				ZK-3-10PS 107KMST			3
107KTVD*	Dance Education for Children			Z-3-10CS 107KTVD1	Z-3-10CS 107KTVD2			6
107KBPB*	Příprava bakalářské práce					Z-10-5SS 107KBPB1	Z-10-5SS 107KBPB2	20
107KTPR*	Dance after 1945					Z-3-10PS 107KTPR1	ZK-3-10PS 107KTPR2	6
107KMTV*	Didactics and Methodology for Dance Education			Z-4-20SS 107KMTV1	ZK-4-28SS 107KMTV2	Z-4-20SS 107KMTV3	ZK-4-28SS 107KMTV4	16
107KSTV*	Pedagogical Seminar for Dance Education			Z-4-10SS 107KSTV1	Z-4-14SS 107KSTV2	Z-4-10SS 107KSTV3	Z-4-14SS 107KSTV4	16
107KTV*	Dance Education	Z-4-20SS 107KTV1	ZK-4-28SS 107KTV2					8
Minimal number of credits								116
Povinné předměty s možností opakovaného zapsání								
107KDTH*	History and Theory of Music	Z-2-10PS 107KDTH1	ZK-2-10PS 107KDTH2					4
107KKIN*	Kinesology	Z-2-10CS 107KKIN1	Z-2-10CS 107KKIN2					4
107KHVR*	Basics of Voice Training and Rhetoric	Z-2-10CS 107KHVR1	Z-2-10CS 107KHVR2					4
107KZPP*	Basics of Physical Training	Z-2-10SS 107KZPP1	Z-2-14SS 107KZPP2					4
107KHXX*	Music for Dance in 20th and 21st Century			Z-2-10PS 107KHXX1	ZK-2-10PS 107KHXX2			4
107KDUT	The Arts History for Dance Professions			Z-2-10PS 107KDUT				2
107KZTE	Basic of Dance Aesthetics				Z-2-10PS 107KZTE			2
107KTI*	Dance Improvisation			Z-2-10CS 107KTI1	Z-2-14CS 107KTI2			4
107KTM*	Dance medicine			Z-2-10CS 107KTM1	ZK-2-10CS 107KTM2			4
107KZCH*	Basics of Choreography for Dance Pedagogy			Z-2-10CS 107KZCH1	ZK-2-14CS 107KZCH2			4
107KTPD*	Basics of Dance Production and Dramaturgy					Z-2-10PS 107KTPD1	Z-2-10PS 107KTPD2	4
702HAOU*	English for Students of Music and Dance	ZK-3-2T 702HAOU1	ZK-3-2T 702HAOU2					6
107KPTV*	Dance Partnering in					Z-2-10CS 107KPTV1	Z-2-10CS 107KPTV2	4

Study plan (continued)

Code	Course Name	1st year		2nd year		3rd year		ECTS
		WS	SS	WS	SS	WS	SS	
Minimal number of credits								50
Volitelné předměty								
107KPTV	Pedagogika tance (Bc. - kombi) - volitelné							0
Minimal number of credits								0
Total number of set credits								166
Number of credits that have to be obtained from optional subjects								14
Total number of credits								180

Subjects of profiling base

Subject	Type	During final examination the following will be evaluated
Bachelor Preparatory Work 1 (107KPBP1)	BS	Bachelor's thesis
Bachelor Preparatory Work 1 (107KPBP2)	BS	Bachelor's thesis
Dance Education 1 (107KTV1)	PS	(S107KDMTAV)
Dance Education 2 (107KTV2)	PS	
Dance Education for Children 1 (107KTVD1)	PS	
Dance Education for Children 2 (107KTVD2)	PS	
Didactics and Methodology for Dance Education 1 (107KMTV1)	PS	
Didactics and Methodology for Dance Education 2 (107KMTV2)	PS	
Didactics and Methodology for Dance Education 3 (107KMTV3)	PS	
Didactics and Methodology for Dance Education 4 (107KMTV4)	PS	
Pedagogical pre-seminar 1 (107KPPR1)	PS	
Pedagogical pre-seminar 2 (107KPPR2)	PS	
Pedagogical Seminar for Dance Education 1 (107KSTV1)	PS	
Pedagogical Seminar for Dance Education 2 (107KSTV2)	PS	
Pedagogical Seminar for Dance Education 3 (107KSTV3)	PS	
Pedagogical Seminar for Dance Education 4 (107KSTV4)	PS	
Dance after 1945 1 (107KTPR1)	BS	History of Dance and Ballet (S107KDTB)
Dance after 1945 2 (107KTPR2)	BS	
History of 20th Century Ballet (107KDXX)	BS	
History of Dance and Ballet in Bohemia 1 (107KDDBC1)	BS	
History of Dance and Ballet in Bohemia 2 (107KDDBC2)	BS	
Modern Dance Schools (107KMTS)	BS	
Survey of History of Dance and Ballet 1 (107KPDT1)	BS	
Survey of History of Dance and Ballet 2 (107KPDT2)	BS	
Introduction to Dance Education 1 (107KUTP1)	PS	Pedagogical Psychology (S107KPP)
Introduction to Dance Education 2 (107KUTP2)	PS	
Pedagogical Psychology 1 (107KPP1)	BS	
Pedagogical Psychology 2 (107KPP2)	BS	

Study plan – 1st year

Course Name <i>tutor</i>	WS				SS			
	code	completion	ECTS	range	code	completion	ECTS	range
Povinné předměty hlavní								
Introduction to Dance Education <i>Václav JANEČEK</i>	107KJTP1	Z	4	10SS	107KJTP2	ZK	4	14SS
Pedagogical pre-seminar <i>Bohumíra ELJÁŠOVÁ</i>	107KPPR1	Z	4	10SS	107KPPR2	ZK	4	14SS
Přehled dějin tance a baletu <i>Helena KAZÁROVÁ, Zuzana RAFAJLOVÁ</i>	107K PDT1	Z	4	10PS	107K PDT2	ZK	4	10PS
Pedagogical Psychology <i>Renata JAROŠOVÁ</i>	107KPP1	Z	3	10PS	107KPP2	ZK	3	10PS
Dance Education <i>Bohumíra ELJÁŠOVÁ, Lucie HLAVÁČKOVÁ</i>	107KTV1	Z	4	20SS	107KTV2	ZK	4	28SS
Minimal number of credits per semester	19				19			
Povinné předměty s možností opakovaného zapsání								
History and Theory of Music <i>Jiřina DVOŘÁKOVÁ</i>	107K DTH1	Z	2	10PS	107K DTH2	ZK	2	10PS
Kinesology <i>Karel NOVÁK</i>	107K KIN1	Z	2	10CS	107K KIN2	Z	2	10CS
Basics of Voice Training and Rhetoric <i>Alena ŠPAČKOVÁ</i>	107K HVR1	Z	2	10CS	107K HVR2	Z	2	10CS
Basics of Physical Training <i>Jiří LOSSL</i>	107K ZPP1	Z	2	10SS	107K ZPP2	Z	2	14SS
English for Students of Music and Dance <i>Hana BARTUŇKOVÁ, Vladimíra KRAJCSOVICSOVÁ, Štěpánka PÁROVÁ, Haika VOLKMANOVÁ</i>	702-HAOU1	ZK	3	2T	702-HAOU2	ZK	3	2T
Minimal number of credits per semester	11				11			
Total number of set credits	30				30			
Recommended number of credits per semester that should be obtained from optional and compulsory-optional subjects	0				0			
Total recommended number of credits per semester	30				30			

Study plan – 2nd year

Course Name <i>tutor</i>	WS				SS			
	code	completion	ECTS	range	code	completion	ECTS	range
Povinné předměty hlavní								
History of Dance and Ballet in Bohemia	107KDBC1	Z	4	10PS	107KDBC2	ZK	4	10PS
History of 20th Century Ballet	107KDXX	ZK	3	10PS				
Modern Dance Schools					107KMTS	ZK	3	10PS
Dance Education for Children	107KTVD1	Z	3	10CS	107KTVD2	Z	3	10CS
Didactics and Methodology for Dance Education	107KMTV1	Z	4	20SS	107KMTV2	ZK	4	28SS
Pedagogical Seminar for Dance Education	107KSTV1	Z	4	10SS	107KSTV2	Z	4	14SS
Minimal number of credits per semester	18				18			
Povinné předměty s možností opakovaného zapsání								
Music for Dance in 20th and 21st Century	107KHXX1	Z	2	10PS	107KHXX2	ZK	2	10PS
The Arts History for Dance Professions	107KDUT	Z	2	10PS				
Basic of Dance Aesthetics					107KZTE	Z	2	10PS
Dance Improvisation <i>Bohumíra ELIÁŠOVÁ</i>	107KT11	Z	2	10CS	107KT12	Z	2	14CS
Dance medicine	107KTM1	Z	2	10CS	107KTM2	ZK	2	10CS
Basics of Choreography for Dance Pedagogy	107KZCH1	Z	2	10CS	107KZCH2	ZK	2	14CS
Minimal number of credits per semester	10				10			
Total number of set credits	28				28			
Recommended number of credits per semester that should be obtained from optional and compulsory-optional subjects	2				2			
Total recommended number of credits per semester	30				30			

Study plan – 3rd year

Course Name <i>tutor</i>	WS				SS			
	code	completion	ECTS	range	code	completion	ECTS	range
Povinné předměty hlavní								
Příprava bakalářské práce	107KPBP1	Z	10	5SS	107KPBP2	Z	10	5SS
Dance after 1945	107KTPR1	Z	3	10PS	107KTPR2	ZK	3	10PS
Didactics and Methodology for Dance Education	107KMTV3	Z	4	20SS	107KMTV4	ZK	4	28SS
Pedagogical Seminar for Dance Education	107KSTV3	Z	4	10SS	107KSTV4	Z	4	14SS
Minimal number of credits per semester	21				21			
Povinné předměty s možností opakovaného zapsání								
Basics of Dance Production and Dramaturgy	107KTPD1	Z	2	10PS	107KTPD2	Z	2	10PS
Dance Partnering in	107KPTV1	Z	2	10CS	107KPTV2	Z	2	10CS
Minimal number of credits per semester	4				4			
Total number of set credits	25				25			
Recommended number of credits per semester that should be obtained from optional and compulsory-optional subjects	5				5			
Total recommended number of credits per semester	30				30			

Groups of study qualification optional subjects

107KPTV

Code	Course Name	WS			SS		
		completion	ECTS	range	completion	ECTS	range
	<i>Tutor</i>						
107KTP1	Classical Dance (Dance Education) 1 <i>Václav JANEČEK</i>	Z	2	4T			
107KTP2	Classical Dance (Dance Education) 2 <i>Václav JANEČEK</i>				ZK	2	4T
107TIS1	Dance Improvisation - Seminar 1 <i>Bohumíra ELIÁŠOVÁ</i>	Z	2	2T			
107TIS2	Dance Improvisation - Seminar 2 <i>Bohumíra ELIÁŠOVÁ</i>				Z	2	2T
107INP2	Dance Interpretation Practice 2 <i>Václav JANEČEK</i>				ZK	2	2T
107INP1	Dance Interpretation Practice 1 <i>Václav JANEČEK</i>	Z	2	2T			
107TM	Dance medicine <i>Sara Maria PUCHOVSKÁ</i>	Z	2	2T	Z	2	2T
107SOKT	Dance workshop <i>Václav JANEČEK</i>	Z	2		Z	2	
107LTP1	Folk Dance 1 (Dance Education) <i>Marie FRICOVÁ, Eva VLČKOVÁ</i>	Z	2	2T			
107LTP2	Folk Dance 2 (Dance Education) <i>Eva VLČKOVÁ</i>				ZK	2	2T
107HT1	Historical Dances 1 <i>Helena KAZÁROVÁ</i>	Z	2	2CT			
107HT2	Historical Dances 2 <i>Helena KAZÁROVÁ</i>				Z	2	2CT
107LAP1	Laban movement analysis / dance movement therapy 1 <i>Lucie DERCSÉNYIOVÁ</i>	Z	2	1T			
107LAP2	Laban movement analysis / dance movement therapy 2 <i>Lucie DERCSÉNYIOVÁ</i>				Z	2	1T
107MTP1	Modern Dance 1 (Dance Education) <i>Helena ARENBERGEROVÁ, Andrea OPAVSKÁ</i>	Z	2	4T			
107MTP2	Modern Dance 2 (Dance Education) <i>Helena ARENBERGEROVÁ</i>				ZK	2	4T
107PI1	Pilates 1 <i>Renata SABONGUI</i>	Z	2	2T			
107PI2	Pilates 2 <i>Renata SABONGUI</i>				Z	2	2T

Study plan
Obor Pedagogika tance (Bc)

Code	Course Name	1st year		2nd year		3rd year		ECTS
		WS	SS	WS	SS	WS	SS	
Povinné předměty hlavní								
107PDB*	Survey of the History of Dance and Ballet			Z-3-2T 107PDB1	ZK-3-2T 107PDB2			6
107PDT*	Survey of	Z-4-2+2/T 107PDT1	ZK-4-2+2/T 107PDT2					8
107UTPE*	Introduction to Dance Education	Z-4-1+1/T 107UTPE1	ZK-4-1+1/T 107UTPE2					8
107PT-B	<i>Methods in the Selected Specialisation (Bc) - elective</i>			Z-4-1+1/T 1 subject	ZK-4-1+1/T 1 subject	Z-4-2+2/T 1 subject	ZK-4-2+2/T 1 subject	16
Minimal number of credits								38
Povinné předměty s možností opakovaného zapsání								
702HAOU*	English for Students of Music and Dance	ZK-3-2T 702HAOU1	ZK-3-2T 702HAOU2					6
107DTH*	History and Music Theory	Z-3-1+1/T 107DTH1	ZK-3-1+1/T 107DTH2					6
107DHD*	History of Music of 20th Century			Z-3-1+1/T 107DHD1	ZK-3-1+1/T 107DHD2			6
107DUT*	The Arts History for Dance Professions			Z-1-2T 107DUT1	ZK-1-2T 107DUT2			2
107HV*	Voice Training	Z-2-2T 107HV1	Z-2-2T 107HV2					4
107KIN*	Kinesology	Z-2-2T 107KIN1	ZK-2-2T 107KIN2					4
107KTP*	Classical Dance (Dance Education)	Z-2-4T 107KTP1	ZK-2-4T 107KTP2					4
107LTP*	Folk Dance	Z-2-2T 107LTP1	ZK-2-2T 107LTP2					4
107MTP*	Modern Dance	Z-2-4T 107MTP1	ZK-2-4T 107MTP2					4
107PPII*	Pedagogical Psychology II					Z-2-2T 107PPII1	ZK-2-2T 107PPII2	4
107PPR*	Pedagogical pre-seminar	Z-3-2T 107PPR1	ZK-3-2T 107PPR2					6
107PBP*	Bachelor Preparatory Work					Z-2- 107PBP1	Z-2- 107PBP2	4
107SOKT	Dance workshop	Z-2- 107SOKT	Z-2- 107SOKT					2
107TSP*	Partnered Dance					Z-2-2T 107TSP1	Z-2-2T 107TSP2	4
107TKT*	Classical Dance Training			Z-2-2T 107TKT1	Z-2-2T 107TKT2			4
107TLT*	Folk Dance Training			Z-2-2T 107TLT1	Z-2-2T 107TLT2			4
107TST*	Contemporary Dance Training			Z-2-2T 107TST1	Z-2-2T 107TST2			4
107VS*	Video Seminar					Z-2-2T 107VS1	Z-2-2T 107VS2	4
107CHX*	Basic Choreography for Education and Movement Scholarship					Z-2-2T 107CHX1	Z-2-2T 107CHX2	4
107ZPP*	Basics of physical training	Z-2-2T 107ZPP1	ZK-2-2T 107ZPP2					4
107ZTE*	Basic of Dance Aesthetics					Z-2-2T 107ZTE1	ZK-2-2T 107ZTE2	4
Minimal number of credits								88

Study plan (continued)
 Obor Pedagogika tance (Bc)

Code	Course Name	1st year		2nd year		3rd year		ECTS
		WS	SS	WS	SS	WS	SS	
Povinně volitelné předměty								
107TS-B	<i>Technique of the Selected Specialisation (Bc) - required elective</i>			Z-2-2/T 1 subject	Z-2-2/T 1 subject	Z-2-2/T 1 subject	Z-2-2/T 1 subject	8
107VM-B	<i>Selected Methods (Bc) - required elective</i> ①			Z-3-1+1/T 1 subject	ZK-3-1+1/T 1 subject	Z-3-1+1/T 1 subject	ZK-3-1+1/T 1 subject	12
107PS-B	<i>Pedagogical Seminar (Bc) - required elective</i>			Z-3-2/T 1 subject	Z-3-2/T 1 subject	Z-3-1/T 1 subject	Z-3-1/T 1 subject	12
107I-B	<i>Selected Lecture in the History of Dance I (Bc) - required elective</i>					Z-2-2/T 1 subject	ZK-2-2/T 1 subject	4
107TVM-B	<i>Technique for the Selected Method (Bc) - required elective</i> ②			Z-2-2/T 1 subject	ZK-2-2/T 1 subject	Z-2-2/T 1 subject	ZK-2-2/T 1 subject	8
Minimal number of credits								44
Volitelné předměty								
107PT4B	<i>Selected Topics in Dance Pedagogy (Bc) - elective</i>							0
702CJ	<i>Foreign language - elective</i>							0
703PRV	<i>Movement and Relaxation Training - elective</i>							0
703TV	<i>Physical Education - elective</i> ③							0
Minimal number of credits								0
Total number of set credits								170
Number of credits that have to be obtained from optional subjects								10
Total number of credits								180

- ① Předměty lze zapsat opakově několikrát během studia
 ② Z této skupiny musí být zapsané jiné předměty, než jsou zapsané ve skupině Technika zvolené specializace
 ③ Další výběr je v nabídce Centra pohybové přípravy, sportu a rehabilitace AMU.

Study plan – 1st year
Obor Pedagogika tance (Bc)

Course Name <i>tutor</i>	WS				SS			
	code	completion	ECTS	range	code	completion	ECTS	range
Povinné předměty hlavní								
Survey of <i>Helena KAZÁROVÁ</i>	107PDT1	Z	4	2+2/T	107PDT2	ZK	4	2+2/T
Introduction to Dance Education <i>Marie FRIČOVÁ, Václav JANEČEK</i>	107UTPE1	Z	4	1+1/T	107UTPE2	ZK	4	1+1/T
Minimal number of credits per semester	8				8			
Povinné předměty s možností opakovaného zapsání								
English for Students of Music and Dance <i>Hana BARTUŠKOVÁ, Vladimíra KRAJČOVICSOVÁ, Štěpánka PÁROVÁ, Hanka VOLKMANOVÁ</i>	702HAOU1	ZK	3	2T	702HAOU2	ZK	3	2T
History and Music Theory <i>Ivana BAŽANTOVÁ, Jiřina DVOŘÁKOVÁ</i>	107DTH1	Z	3	1+1/T	107DTH2	ZK	3	1+1/T
Voice Training <i>Klára SEDOVÁ</i>	107HV1	Z	2	2T	107HV2	Z	2	2T
Kinesology <i>Karel NOVÁK, Jiří ČUMPELÍK</i>	107KIN1	Z	2	2T	107KIN2	ZK	2	2T
Classical Dance (Dance Education) <i>Václav JANEČEK</i>	107KTP1	Z	2	4T	107KTP2	ZK	2	4T
Folk Dance <i>Marie FRIČOVÁ, Eva VLČKOVÁ</i>	107LTP1	Z	2	2T	107LTP2	ZK	2	2T
Modern Dance <i>Helena ARENBERGEROVÁ, Andrea OPAVSKÁ</i>	107MTP1	Z	2	4T	107MTP2	ZK	2	4T
Pedagogical pre-seminar <i>Andrea OPAVSKÁ</i>	107PPR1	Z	3	2T	107PPR2	ZK	3	2T
Dance workshop <i>Václav JANEČEK</i>	107SOKT	Z	2		107SOKT	Z	2	
Basics of physical training <i>Renáta MARTINOVÁ</i>	107ZPP1	Z	2	2T	107ZPP2	ZK	2	2T
Minimal number of credits per semester	21				21			
Volitelné předměty								
<i>Selected Topics in Dance Pedagogy (Bc) - elective</i>								
<i>Foreign language - elective</i>								
Minimal number of credits per semester	0				0			
Total number of set credits	29				29			
Recommended number of credits per semester that should be obtained from optional and compulsory-optional subjects	1				1			
Total recommended number of credits per semester	30				30			

Study plan – 2nd year
Obor Pedagogika tance (Bc)

Course Name <i>tutor</i>	WS				SS			
	code	completion	ECTS	range	code	completion	ECTS	range
Povinné předměty hlavní								
Survey of the History of Dance and Ballet <i>Dorota GREMLICOVÁ</i>	107PDB1	Z	3	2T	107PDB2	ZK	3	2T
<i>Methods in the Selected Specialisation (Bc) - elective</i>		Z	4	1+1/T		ZK	4	1+1/T
Minimal number of credits per semester	7				7			
Povinné předměty s možností opakovaného zapsání								
History of Music of 20th Century <i>Jitka DVOŘÁKOVÁ</i>	107DHD1	Z	3	1+1/T	107DHD2	ZK	3	1+1/T
The Arts History for Dance Professions <i>Dorota GREMLICOVÁ</i>	107DUT1	Z	1	2T	107DUT2	ZK	1	2T
Classical Dance Training <i>Mahulena KŘENKOVÁ</i>	107TKT1	Z	2	2T	107TKT2	Z	2	2T
Folk Dance Training <i>Marie FRICHOVÁ, Eva VLČKOVÁ</i>	107TLT1	Z	2	2T	107TLT2	Z	2	2T
Contemporary Dance Training <i>Andrea OPAVSKÁ</i>	107TST1	Z	2	2T	107TST2	Z	2	2T
Minimal number of credits per semester	10				10			
Povinně volitelné předměty								
<i>Technique of the Selected Specialisation (Bc) - required elective</i>		Z	2	2/T		Z	2	2/T
<i>Selected Methods (Bc) - required elective ①</i>		Z	3	1+1/T		ZK	3	1+1/T
<i>Pedagogical Seminar (Bc) - required elective</i>		Z	3	2/T		Z	3	2/T
<i>Technique for the Selected Method (Bc) - required elective ②</i>		Z	2	2/T		ZK	2	2/T
Minimal number of credits per semester	10				10			
Volitelné předměty								
<i>Selected Topics in Dance Pedagogy (Bc) - elective</i>								
<i>Foreign language - elective</i>								
Minimal number of credits per semester	0				0			
Total number of set credits	27				27			
Recommended number of credits per semester that should be obtained from optional and compulsory-optional subjects	3				3			
Total recommended number of credits per semester	30				30			

① Předměty lze zapsat opakově několikrát během studia

② Z této skupiny musí být zapsané jiné předměty, než jsou zapsané ve skupině Technika zvolené specializace

Study plan – 3rd year
Obor Pedagogika tance (Bc)

Course Name <i>tutor</i>	WS				SS			
	code	completion	ECTS	range	code	completion	ECTS	range
Povinné předměty hlavní								
<i>Methods in the Selected Specialisation (Bc) - elective</i>		Z	4	2+2/T		ZK	4	2+2/T
Minimal number of credits per semester	4				4			
Povinné předměty s možností opakovaného zapsání								
Pedagogical Psychology II <i>Renata JAROŠOVÁ</i>	107PPII1	Z	2	2T	107PPII2	ZK	2	2T
Bachelor Preparatory Work <i>Lucie DERČSĚNÝJOVÁ, Monika DIATTA-REBCOVÁ, Alena DRAPALÍKOVÁ, Bohumíra ELIÁŠOVÁ, Marie FRICOVÁ, Dorota GREMLICOVÁ, Lucie HAYASHI, Lucie HOLÁNKOVÁ, Václav JANEČEK, Helena KAZÁROVÁ, Jan KOĐET, Mařulena KRĚNKOVÁ, Jiří LÖSSL, Eivira NĚMEČKOVÁ, Andrea OPAVSKÁ, Libuše OVSOVÁ, Adéla POLLERTOVÁ, Sara Maria PUCHOWSKA, Daniela STAVELOVÁ, Kristýna TÁUBELOVÁ, Václav TŘEŠNÁK, Eva VLČKOVÁ, Daniel WIESNER</i>	107PBP1	Z	2		107PBP2	Z	2	
Partnered Dance <i>Jiří HORÁK, Andrea OPAVSKÁ</i>	107TSP1	Z	2	2T	107TSP2	Z	2	2T
Video Seminar <i>Eivira NĚMEČKOVÁ</i>	107VS1	Z	2	2T	107VS2	Z	2	2T
Basic Choreography for Education and Movement Scholarship <i>Bohumíra ELIÁŠOVÁ, Markéta JANDOVÁ</i>	107CHX1	Z	2	2T	107CHX2	Z	2	2T
Basic of Dance Aesthetics <i>Václav JANEČEK, Zuzana RAFAJOVÁ</i>	107ZTE1	Z	2	2T	107ZTE2	ZK	2	2T
Minimal number of credits per semester	12				12			
Povinné volitelné předměty								
<i>Technique of the Selected Specialisation (Bc) - required elective</i>		Z	2	2/T		Z	2	2/T
<i>Selected Methods (Bc) - required elective ①</i>		Z	3	1+1/T		ZK	3	1+1/T
<i>Pedagogical Seminar (Bc) - required elective</i>		Z	3	1/T		Z	3	1/T
<i>Selected Lecture in the History of Dance I (Bc) - required elective</i>		Z	2	2/T		ZK	2	2/T
<i>Technique for the Selected Method (Bc) - required elective ②</i>		Z	2	2/T		ZK	2	2/T
Minimal number of credits per semester	12				12			
Volitelné předměty								
<i>Selected Topics in Dance Pedagogy (Bc) - elective</i>								
<i>Foreign language - elective</i>								
Minimal number of credits per semester	0				0			
Total number of set credits	28				28			
Recommended number of credits per semester that should be obtained from optional and compulsory-optional subjects	2				2			
Total recommended number of credits per semester	30				30			

① Předměty lze zapsat opakově několikrát během studia

② Z této skupiny musí být zapsané jiné předměty, než jsou zapsané ve skupině Technika zvolené specializace

Groups of study qualification optional subjects

107PT-B

Code	Course Name <i>Tutor</i>	WS			SS		
		completion	ECTS	range	completion	ECTS	range
107MEK2	Methodology of Classical Dance 2 <i>Tereza KRUPIČKOVÁ</i>				ZK	4	1+1/T
107MK3	Methodology of Classical Dance 3 <i>Mahulena KŘENKOVÁ</i>	Z	4	2+2/T			
107MEK4	Methodology of Classical Dance 4 <i>Mahulena KŘENKOVÁ</i>				ZK	4	2+2/T
107MEK1	Methodology of Classical Dance 1 <i>Tereza KRUPIČKOVÁ</i>	Z	4	1+1/T			
107MEL1	Methodology of Folk Dance 1 <i>Marie FRIČOVÁ</i>	Z	4	1+1/T			
107MEL2	Methodology of Folk Dance 2 <i>Marie FRIČOVÁ</i>				ZK	4	1+1/T
107ML3	Methodology of Folk Dance 3 <i>Marie FRIČOVÁ</i>	Z	4	2+2/T			
107MEL4	Methodology of Folk Dance 4 <i>Marie FRIČOVÁ</i>				ZK	4	2+2/T
107MEM1	Methodology of Modern Dance 1 <i>Libuše OVSOVÁ</i>	Z	4	1+1/T			
107MEM2	Methodology of Modern Dance 2 <i>Libuše OVSOVÁ</i>				ZK	4	1+1/T
107MM3	Methodology of Modern Dance 3 <i>Libuše OVSOVÁ</i>	Z	4	2+2/T			
107MEM4	Methodology of Modern Dance 4 <i>Andrea OPAVSKÁ, Libuše OVSOVÁ</i>				ZK	4	2+2/T

107TS-B

Code	Course Name <i>Tutor</i>	WS			SS		
		completion	ECTS	range	completion	ECTS	range
107TEL1	Folk Dance Techniques 1 <i>Marie FRIČOVÁ</i>	Z	2	2T			
107TEL2	Folk Dance Techniques 2 <i>Marie FRIČOVÁ</i>				Z	2	2T
107TEL3	Folk Dance Techniques 3 <i>Marie FRIČOVÁ</i>	Z	2	2T			
107TEL4	Folk Dance Techniques 4 <i>Marie FRIČOVÁ</i>				Z	2	2T
107TEM1	Modern Dance Techniques 1 <i>Libuše OVSOVÁ</i>	Z	2	2T			
107TEM2	Modern Dance Techniques 2 <i>Libuše OVSOVÁ</i>				Z	2	2T
107TEM3	Modern Dance Techniques 3 <i>Lucie ŠMÚNKOVÁ</i>	Z	2	2T			
107TEM4	Modern Dance Techniques 4 <i>Lucie ŠMÚNKOVÁ</i>				Z	2	2T
107TEK1	Techniques of Classical Dance 1 <i>Václav JANEČEK, Tereza KRUPIČKOVÁ, Hana POLANSKÁ</i>	Z	2	2T			
107TEK2	Techniques of Classical Dance 2 <i>Václav JANEČEK, Tereza KRUPIČKOVÁ, Hana POLANSKÁ</i>				Z	2	2T
107TEK3	Techniques of Classical Dance 3 <i>Václav JANEČEK, Mahulena KŘENKOVÁ</i>	Z	2	2T			
107TEK4	Techniques of Classical Dance 4 <i>Václav JANEČEK, Mahulena KŘENKOVÁ</i>				Z	2	2T

107VM-B

Code	Course Name <i>Tutor</i>	WS			SS		
		completion	ECTS	range	completion	ECTS	range
107VMK4	Classical Dance - Selected Methods 4 <i>Mahulena KŘENKOVÁ</i>				ZK	3	1+1/T
107VMK2	Classical Dance - Selected Methods 2 <i>Václav JANEČEK, Tereza KRUPÍČKOVÁ</i>				ZK	3	1+1/T
107VMK1	Classical Dance - Selected Methods 1 <i>Václav JANEČEK, Tereza KRUPÍČKOVÁ</i>	Z	3	1+1/T			
107VMK3	Classical Dance - Selected Methods 3 <i>Mahulena KŘENKOVÁ</i>	Z	3	1+1/T			
107VML4	Classical Dance Selected Methods 4 <i>Marie FRICOVÁ</i>				ZK	3	1+1/T
107VML1	Folk dance - Selected Methods 1 <i>Marie FRICOVÁ</i>	Z	3	1+1/T			
107VML2	Folk dance - Selected Methods 2 <i>Marie FRICOVÁ</i>				ZK	3	1+1/T
107VML3	Folk dance - Selected Methods 3 <i>Marie FRICOVÁ</i>	Z	3	1+1/T			
107VMM1	Modern Dance - Selected Methods 1 <i>Libuše OVSOVÁ</i>	Z	3	1+1/T			
107VMM2	Modern Dance - Selected Methods 2 <i>Libuše OVSOVÁ</i>				ZK	3	1+1/T
107VMM3	Modern Dance - Selected Methods 3 <i>Alena DRAPALIKOVÁ, Libuše OVSOVÁ</i>	Z	3	1+1/T			
107VMM4	Modern Dance - Selected Methods 4 <i>Libuše OVSOVÁ</i>				ZK	3	1+1/T

Předměty lze zapsat opakově několikrát během studia

107PS-B

Code	Course Name <i>Tutor</i>	WS			SS		
		completion	ECTS	range	completion	ECTS	range
107PSK1	Classical Dance Education Seminar 1 <i>Renata BĀRTOVÁ</i>	Z	3	2T			
107PSK2	Classical Dance Education Seminar 2 <i>Renata BĀRTOVÁ</i>				Z	3	2T
107PSK3	Classical Dance Education Seminar 3 <i>Adéla POLLERTO VÁ</i>	Z	3	1T			
107PSK4	Classical Dance Education Seminar 4 <i>Adéla POLLERTO VÁ</i>				Z	3	1T
107PSL1	Folk Dance Education Seminar 1 <i>Renata BĀRTOVÁ</i>	Z	3	2T			
107PSL2	Folk Dance Education Seminar 2 <i>Renata BĀRTOVÁ</i>				Z	3	2T
107PSL3	Folk Dance Education Seminar 3 <i>Marie FRICOVÁ</i>	Z	3	1T			
107PSL4	Folk Dance Education Seminar 4 <i>Marie FRICOVÁ</i>				Z	3	1T
107PSM1	Modern Dance Education Seminar 1 <i>Renata BĀRTOVÁ</i>	Z	3	2T			
107PSM2	Modern Dance Education Seminar 2 <i>Renata BĀRTOVÁ</i>				Z	3	2T
107PSM3	Modern Dance Education Seminar 3 <i>Libuše OVSOVÁ</i>	Z	3	1T			
107PSM4	Modern Dance Education Seminar 4 <i>Libuše OVSOVÁ</i>				Z	3	1T

Groups of study qualification optional subjects

107I-B

Code	Course Name	WS			SS		
		completion	ECTS	range	completion	ECTS	range
107DXX1	History of 20th Century Ballet 1 <i>Helena KAZÁROVÁ</i>	Z	2	2T			
107DXX2	History of 20th Century Ballet 2 <i>Helena KAZÁROVÁ</i>				ZK	2	2T
107MTS1	Modern Dance Schools 1 <i>Dorota GREMLICOVÁ</i>	Z	2	2T			
107MTS2	Modern Dance Schools 2 <i>Dorota GREMLICOVÁ</i>				ZK	2	2T

107TVM-B

Code	Course Name	WS			SS		
		completion	ECTS	range	completion	ECTS	range
107TEL1	Folk Dance Techniques 1 <i>Marie FRIČOVÁ</i>	Z	2	2T			
107TEL2	Folk Dance Techniques 2 <i>Marie FRIČOVÁ</i>				Z	2	2T
107TEL3	Folk Dance Techniques 3 <i>Marie FRIČOVÁ</i>	Z	2	2T			
107TEL4	Folk Dance Techniques 4 <i>Marie FRIČOVÁ</i>				Z	2	2T
107TEM1	Modern Dance Techniques 1 <i>Libuše OVSOVÁ</i>	Z	2	2T			
107TEM2	Modern Dance Techniques 2 <i>Libuše OVSOVÁ</i>				Z	2	2T
107TEM3	Modern Dance Techniques 3 <i>Lucie ŠIMŮNKOVÁ</i>	Z	2	2T			
107TEM4	Modern Dance Techniques 4 <i>Lucie ŠIMŮNKOVÁ</i>				Z	2	2T
107TEK1	Techniques of Classical Dance 1 <i>Václav JANEČEK, Tereza KRUPÍČKOVÁ, Hana POLANSKÁ</i>	Z	2	2T			
107TEK2	Techniques of Classical Dance 2 <i>Václav JANEČEK, Tereza KRUPÍČKOVÁ, Hana POLANSKÁ</i>				Z	2	2T
107TEK3	Techniques of Classical Dance 3 <i>Václav JANEČEK, Mahulena KŘENKOVÁ</i>	Z	2	2T			
107TEK4	Techniques of Classical Dance 4 <i>Václav JANEČEK, Mahulena KŘENKOVÁ</i>				Z	2	2T

Z této skupiny musí být zapsané jiné předměty, než jsou zapsané ve skupině Technika zvolené specializace

107PT4B

Code	Course Name	WS			SS		
		completion	ECTS	range	completion	ECTS	range
107ZTP1	Basics of Dance Production 1 <i>Lucie HAYASHI</i>	Z	1	1T			
107ZTP2	Basics of Dance Production 2 <i>Lucie HAYASHI</i>				Z	1	1T
107TKT1	Classical Dance Training 1 <i>Mahulena KŘENKOVÁ</i>	Z	2	2T			
107TKT2	Classical Dance Training 2 <i>Mahulena KŘENKOVÁ</i>				Z	2	2T
107TST1	Contemporary Dance Training 1 <i>Andrea OPAVSKÁ</i>	Z	2	2T			
107TST2	Contemporary Dance Training 2 <i>Andrea OPAVSKÁ</i>				Z	2	2T

107PT4B (continued)

Code	Course Name	WS			SS		
		completion	ECTS	range	completion	ECTS	range
107CT	Cunningham technique	Z	2	2T	Z	2	2T
107TIS1	Dance Improvisation - Seminar 1 <i>Bohumira ELIÁŠOVÁ</i>	Z	2	2T			
107TIS2	Dance Improvisation - Seminar 2 <i>Bohumira ELIÁŠOVÁ</i>				Z	2	2T
107INP2	Dance Interpretation Practice 2 <i>Václav JANEČEK</i>				ZK	2	2T
107INP1	Dance Interpretation Practice 1 <i>Václav JANEČEK</i>	Z	2	2T			
107TAK1	Dance and camera 1 <i>Bohumira ELIÁŠOVÁ, Markéta JANDOVIÁ</i>	Z	2	2T			
107TAK2	Dance and camera 2 <i>Markéta JANDOVIÁ</i>				Z	2	2T
107TM	Dance medicine <i>Sara Maria PUCHOWSKA</i>	Z	2	2T	Z	2	2T
107TNS1	Dance on Points 1 <i>Mahulena KRĚNKOVÁ</i>	Z	2	1T			
107TNS2	Dance on Points 2 <i>Mahulena KRĚNKOVÁ</i>				Z	2	1T
107SOKT	Dance workshop <i>Václav JANEČEK</i>	Z	2		Z	2	
107LTK1	Folk Dance Culture 1 <i>Daniela STAVĚLOVÁ</i>	Z	3	2PT			
107LTK2	Folk Dance Culture 2 <i>Daniela STAVĚLOVÁ</i>				ZK	3	2PT
107TLT1	Folk Dance Training 1 <i>Marie FRICOVÁ, Eva VLČKOVÁ</i>	Z	2	2T			
107TLT2	Folk Dance Training 2 <i>Eva VLČKOVÁ</i>				Z	2	2T
107LTS1	Folk Dance in Space and Time - Seminar 1 <i>Daniela STAVĚLOVÁ</i>	Z	2	2ST			
107LTS2	Folk Dance in Space and Time - Seminar 2 <i>Daniela STAVĚLOVÁ</i>				Z	2	2ST
107HT1	Historical Dances 1 <i>Helena KAZÁROVÁ</i>	Z	2	2CT			
107HT2	Historical Dances 2 <i>Helena KAZÁROVÁ</i>				Z	2	2CT
107LAP1	Laban movement analysis / dance movement therapy 1 <i>Lucie DERCSÉNYIOVÁ</i>	Z	2	1T			
107LAP2	Laban movement analysis / dance movement therapy 2 <i>Lucie DERCSÉNYIOVÁ</i>				Z	2	1T
107PI1	Pilates 1 <i>Renata SABONGUI</i>	Z	2	2T			
107PI2	Pilates 2 <i>Renata SABONGUI</i>				Z	2	2T

Study plan
 Obor Pedagogika tance (Bc) - klasický tanec

Code	Course Name	1st year		2nd year		3rd year		ECTS
		WS	SS	WS	SS	WS	SS	
Povinné předměty hlavní								
107MK*	Methodology of Classical Dance			Z-4-1+1/T 107MEK1	ZK-4-1+1/T 107MEK2	Z-4-2+2/T 107MK3	ZK-4-2+2/T 107MEK4	16
107PDB*	Survey of the History of Dance and Ballet			Z-3-2T 107POB1	ZK-3-2T 107PDB2			6
107PDT*	Survey of	Z-4-2+2/T 107PDT1	ZK-4-2+2/T 107PDT2					8
107UTPE*	Introduction to Dance Education	Z-4-1+1/T 107UTPE1	ZK-4-1+1/T 107UTPE2					8
Minimal number of credits								38
Povinné předměty s možností opakovaného zapsání								
702HAOU*	English for Students of Music and Dance	ZK-3-2T 702HAOU1	ZK-3-2T 702HAOU2					6
107DTH*	History and Music Theory	Z-3-1+1/T 107DTH1	ZK-3-1+1/T 107DTH2					6
107DHD*	History of Music of 20th Century			Z-3-1+1/T 107DHD1	ZK-3-1+1/T 107DHD2			6
107DUT*	The Arts History for Dance Professions			Z-1-2T 107DUT1	ZK-1-2T 107DUT2			2
107HV*	Voice Training	Z-2-2T 107HV1	Z-2-2T 107HV2					4
107KIN*	Kinesology	Z-2-2T 107KIN1	ZK-2-2T 107KIN2					4
107KTP*	Classical Dance (Dance Education)	Z-2-4T 107KTP1	ZK-2-4T 107KTP2					4
107LTP*	Folk Dance	Z-2-2T 107LTP1	ZK-2-2T 107LTP2					4
107MTP*	Modern Dance	Z-2-4T 107MTP1	ZK-2-4T 107MTP2					4
107PPII*	Pedagogical Psychology II					Z-2-2T 107PPII1	ZK-2-2T 107PPII2	4
107PPR*	Pedagogical pre-seminar	Z-3-2T 107PPR1	ZK-3-2T 107PPR2					6
107PSK*	Classical Dance Education Seminar			Z-3-2T 107PSK1	Z-3-2T 107PSK2	Z-3-1T 107PSK3	Z-3-1T 107PSK4	12
107PBP*	Bachelor Preparatory Work					Z-2- 107PBP1	Z-2- 107PBP2	4
107TSP*	Partnered Dance					Z-2-2T 107TSP1	Z-2-2T 107TSP2	4
107TEK*	Techniques of Classical Dance			Z-2-2T 107TEK1	Z-2-2T 107TEK2	Z-2-2T 107TEK3	Z-2-2T 107TEK4	8
107TKT*	Classical Dance Training			Z-2-2T 107TKT1	Z-2-2T 107TKT2			4
107TLT*	Folk Dance Training			Z-2-2T 107TLT1	Z-2-2T 107TLT2			4
107TST*	Contemporary Dance Training			Z-2-2T 107TST1	Z-2-2T 107TST2			4
107VS*	Video Seminar					Z-2-2T 107VS1	Z-2-2T 107VS2	4
107CHX*	Basic Choreography for Education and Movement Scholarship					Z-2-2T 107CHX1	Z-2-2T 107CHX2	4
107ZPP*	Basics of physical training	Z-2-2T 107ZPP1	ZK-2-2T 107ZPP2					4

Study plan (continued)
 Obor Pedagogika tance (Bc) - klasický tanec

Code	Course Name	1st year		2nd year		3rd year		ECTS
		WS	SS	WS	SS	WS	SS	
107ZTE*	Basic of Dance Aesthetics					Z-2-2T 107ZTE1	ZK-2-2T 107ZTE2	4
Minimal number of credits								106
Povinně volitelné předměty								
107VM-B A	<i>Selected Methods (Bc) - required elective - Classical Dance ②</i>			Z-3-1+1/T 1 subject	ZK-3-1+1/T 1 subject	Z-3-1+1/T 1 subject	ZK-3-1+1/T 1 subject	12
107I-B	<i>Selected Lecture in the History of Dance I (Bc) - required elective</i>					Z-2-2/T 1 subject	ZK-2-2/T 1 subject	4
107VMBA	<i>Technique for the Selected Method (Bc) - required elective - Classical Dance ③</i>			Z-2-2/T 1 subject	ZK-2-2/T 1 subject	Z-2-2/T 1 subject	ZK-2-2/T 1 subject	8
Minimal number of credits								24
Volitelné předměty								
107PT4B	<i>Selected Topics in Dance Pedagogy (Bc) - elective</i>							0
702CJ	<i>Foreign language - elective</i>							0
703PRV	<i>Movement and Relaxation Training - elective</i>							0
703TV	<i>Physical Education - elective ④</i>							0
Minimal number of credits								0
Total number of set credits								168
Number of credits that have to be obtained from optional subjects								12
Total number of credits								180

- ② Předměty lze zapsat opakově několikrát během studia
- ③ Z této skupiny musí být zapsané jiné předměty, než jsou zapsané ve skupině Technika zvolené specializace
- ④ Další výběr je v nabídce Centra pohybové přípravy, sportu a rehabilitace AMU.

Study plan – 1st year
 Obor Pedagogika tance (Bc) - klasický tanec

Course Name <i>tutor</i>	WS				SS			
	code	completion	ECTS	range	code	completion	ECTS	range
Povinné předměty hlavní								
Survey of <i>Helena KAZÁROVÁ</i>	107PDT1	Z	4	2+2/T	107PDT2	ZK	4	2+2/T
Introduction to Dance Education <i>Marie FRIČOVÁ, Václav JANEČEK</i>	107UTPE1	Z	4	1+1/T	107UTPE2	ZK	4	1+1/T
Minimal number of credits per semester	8				8			
Povinné předměty s možností opakovaného zapsání								
English for Students of Music and Dance <i>Hana BARTŮNKOVÁ, Vladimíra KRAJCSOVICSOVÁ, Štěpánka PÁROVÁ, Halka VOLKMANOVÁ</i>	702HAOU1	ZK	3	2T	702HAOU2	ZK	3	2T
History and Music Theory <i>Ivana BAZANTOVÁ, Jiřina DVOŘÁKOVÁ</i>	107DTH1	Z	3	1+1/T	107DTH2	ZK	3	1+1/T
Voice Training <i>Klára SEDOVÁ</i>	107HV1	Z	2	2T	107HV2	Z	2	2T
Kinesology <i>Karel NOVÁK, Jiří ČUMPELÍK</i>	107KIN1	Z	2	2T	107KIN2	ZK	2	2T
Classical Dance (Dance Education) <i>Václav JANEČEK</i>	107KTP1	Z	2	4T	107KTP2	ZK	2	4T
Folk Dance <i>Marie FRIČOVÁ, Eva VLČKOVÁ</i>	107LTP1	Z	2	2T	107LTP2	ZK	2	2T
Modern Dance <i>Helena ARENBERGEROVÁ, Andrea OPAVSKÁ</i>	107MTP1	Z	2	4T	107MTP2	ZK	2	4T
Pedagogical pre-seminar <i>Andrea OPAVSKÁ</i>	107PPR1	Z	3	2T	107PPR2	ZK	3	2T
Basics of physical training <i>Renáta MARTINOVÁ</i>	107ZPP1	Z	2	2T	107ZPP2	ZK	2	2T
Minimal number of credits per semester	21				21			
Volitelné předměty								
<i>Selected Topics in Dance Pedagogy (Bc) - elective</i>								
<i>Foreign language - elective</i>								
Minimal number of credits per semester	0				0			
Total number of set credits	29				29			
Recommended number of credits per semester that should be obtained from optional and compulsory-optional subjects	1				1			
Total recommended number of credits per semester	30				30			

Study plan – 2nd year
 Obor Pedagogika tance (Bc) - klasický tanec

Course Name <i>tutor</i>	WS				SS			
	code	completion	ECTS	range	code	completion	ECTS	range
Povinné předměty hlavní								
Methodology of Classical Dance <i>Tereza KRUPIČKOVÁ</i>	107MEK1	Z	4	1+1/T	107MEK2	ZK	4	1+1/T
Survey of the History of Dance and Ballet <i>Dorota GREMLICOVÁ</i>	107PDB1	Z	3	2T	107PDB2	ZK	3	2T
Minimal number of credits per semester	7				7			
Povinné předměty s možností opakovaného zapsání								
History of Music of 20th Century <i>Jitka DVOŘÁKOVÁ</i>	107DHD1	Z	3	1+1/T	107DHD2	ZK	3	1+1/T
The Arts History for Dance Professions <i>Dorota GREMLICOVÁ</i>	107DUT1	Z	1	2T	107DUT2	ZK	1	2T
Classical Dance Education Seminar <i>Renata BÄRTOVÁ</i>	107PSK1	Z	3	2T	107PSK2	Z	3	2T
Techniques of Classical Dance <i>Václav JANEČEK, Tereza KRUPIČKOVÁ, Hana POLANSKÁ</i>	107TEK1	Z	2	2T	107TEK2	Z	2	2T
Classical Dance Training <i>Mahulena KREŇKOVÁ</i>	107TKT1	Z	2	2T	107TKT2	Z	2	2T
Folk Dance Training <i>Marie FRIČOVÁ, Eva VLČKOVÁ</i>	107TLT1	Z	2	2T	107TLT2	Z	2	2T
Contemporary Dance Training <i>Andrea OPAVSKÁ</i>	107TST1	Z	2	2T	107TST2	Z	2	2T
Minimal number of credits per semester	15				15			
Povinně volitelné předměty								
<i>Selected Methods (Bc) - required elective - Classical Dance ②</i>		Z	3	1+1/T		ZK	3	1+1/T
<i>Technique for the Selected Method (Bc) - required elective - Classical Dance ③</i>		Z	2	2/T		ZK	2	2/T
Minimal number of credits per semester	5				5			
Volitelné předměty								
<i>Selected Topics in Dance Pedagogy (Bc) - elective</i>								
<i>Foreign language - elective</i>								
Minimal number of credits per semester	0				0			
Total number of set credits	27				27			
Recommended number of credits per semester that should be obtained from optional and compulsory-optional subjects	3				3			
Total recommended number of credits per semester	30				30			

② Předměty lze zapsat opakově několikrát během studia

③ Z této skupiny musí být zapsané jiné předměty, než jsou zapsané ve skupině Technika zvolené specializace

Study plan – 3rd year
Obor Pedagogika tance (Bc) - klasický tanec

Course Name tutor	WS				SS			
	code	completion	ECTS	range	code	completion	ECTS	range
Povinné předměty hlavní								
Methodology of Classical Dance <i>Mahulena KŘENKOVÁ</i>	107MK3	Z	4	2+2/T	107MEK4	ZK	4	2+2/T
Minimal number of credits per semester	4				4			
Povinné předměty s možností opakovaného zapsání								
Pedagogical Psychology II <i>Renata JAROŠOVÁ</i>	107PPII1	Z	2	2T	107PPII2	ZK	2	2T
Classical Dance Education Seminar <i>Adéla POLLERTO VÁ</i>	107PSK3	Z	3	1T	107PSK4	Z	3	1T
Bachelor Preparatory Work <i>Lucie DERCSÉNYIOVÁ, Monika DIATTA-REBECOVÁ, Alena DRAPALJKOVÁ, Bohumíra ELIÁŠOVÁ, Marie FRIČOVÁ, Dorota GREMLICOVÁ, Lucie HAYASHI, Lucie HOLÁNKOVÁ, Václav JANEČEK, Helena KAZÁROVÁ, Jan KODET, Mahulena KŘENKOVÁ, Jiří LÖSSL, Elvira NĚMEČKOVÁ, Andrea OPAVSKÁ, Libuše OVSOVÁ, Adéla POLLERTO VÁ, Sara Maria PUCHOWSKA, Daniela STAVĚLOVÁ, Kristýna TÁUBELOVÁ, Václav TŘEŠNÁK, Eva VLČKOVÁ, Daniel WIESNER</i>	107PBP1	Z	2		107PBP2	Z	2	
Partnered Dance <i>Jiří HORÁK, Andrea OPAVSKÁ</i>	107TSP1	Z	2	2T	107TSP2	Z	2	2T
Techniques of Classical Dance <i>Václav JANEČEK, Mahulena KŘENKOVÁ</i>	107TEK3	Z	2	2T	107TEK4	Z	2	2T
Video Seminar <i>Elvira NĚMEČKOVÁ</i>	107VS1	Z	2	2T	107VS2	Z	2	2T
Basic Choreography for Education and Movement Scholarship <i>Bohumíra ELIÁŠOVÁ, Markéta JANDOVÁ</i>	107CHX1	Z	2	2T	107CHX2	Z	2	2T
Basic of Dance Aesthetics <i>Václav JANEČEK, Zuzana RAFAJLOVÁ</i>	107ZTE1	Z	2	2T	107ZTE2	ZK	2	2T
Minimal number of credits per semester	17				17			
Povinné volitelné předměty								
<i>Selected Methods (Bc) - required elective - Classical Dance ②</i>		Z	3	1+1/T		ZK	3	1+1/T
<i>Selected Lecture in the History of Dance I (Bc) - required elective</i>		Z	2	2/T		ZK	2	2/T
<i>Technique for the Selected Method (Bc) - required elective - Classical Dance ③</i>		Z	2	2/T		ZK	2	2/T
Minimal number of credits per semester	7				7			
Volitelné předměty								
<i>Selected Topics in Dance Pedagogy (Bc) - elective</i>								
<i>Foreign language - elective</i>								
Minimal number of credits per semester	0				0			
Total number of set credits	28				28			
Recommended number of credits per semester that should be obtained from optional and compulsory-optional subjects	2				2			
Total recommended number of credits per semester	30				30			

② Předměty lze zapsat opakově několikrát během studia

③ Z této skupiny musí být zapsané jiné předměty, než jsou zapsané ve skupině Technika zvolené specializace

Groups of study qualification optional subjects

107VM-B-A

Code	Course Name <i>Tutor</i>	WS			SS		
		completion	ECTS	range	completion	ECTS	range
107VML4	Classical Dance Selected Methods 4 <i>Marie FRIČOVÁ</i>				ZK	3	1+1/T
107VML1	Folk dance - Selected Methods 1 <i>Marie FRIČOVÁ</i>	Z	3	1+1/T			
107VML2	Folk dance - Selected Methods 2 <i>Marie FRIČOVÁ</i>				ZK	3	1+1/T
107VML3	Folk dance - Selected Methods 3 <i>Marie FRIČOVÁ</i>	Z	3	1+1/T			
107VMM1	Modern Dance - Selected Methods 1 <i>Libuše OVSOVÁ</i>	Z	3	1+1/T			
107VMM2	Modern Dance - Selected Methods 2 <i>Libuše OVSOVÁ</i>				ZK	3	1+1/T
107VMM3	Modern Dance - Selected Methods 3 <i>Alena DRAPALIKOVÁ, Libuše OVSOVÁ</i>	Z	3	1+1/T			
107VMM4	Modern Dance - Selected Methods 4 <i>Libuše OVSOVÁ</i>				ZK	3	1+1/T

Předměty lze zapsat opakově několikrát během studia

107I-B

Code	Course Name <i>Tutor</i>	WS			SS		
		completion	ECTS	range	completion	ECTS	range
107DXX1	History of 20th Century Ballet 1 <i>Helena KAZÁROVÁ</i>	Z	2	2T			
107DXX2	History of 20th Century Ballet 2 <i>Helena KAZÁROVÁ</i>				ZK	2	2T
107MTS1	Modern Dance Schools 1 <i>Dorota GREMLICOVÁ</i>	Z	2	2T			
107MTS2	Modern Dance Schools 2 <i>Dorota GREMLICOVÁ</i>				ZK	2	2T

107TVM-B-A

Code	Course Name <i>Tutor</i>	WS			SS		
		completion	ECTS	range	completion	ECTS	range
107TEL1	Folk Dance Techniques 1 <i>Marie FRIČOVÁ</i>	Z	2	2T			
107TEL2	Folk Dance Techniques 2 <i>Marie FRIČOVÁ</i>				Z	2	2T
107TEL3	Folk Dance Techniques 3 <i>Marie FRIČOVÁ</i>	Z	2	2T			
107TEL4	Folk Dance Techniques 4 <i>Marie FRIČOVÁ</i>				Z	2	2T
107TEM1	Modern Dance Techniques 1 <i>Libuše OVSOVÁ</i>	Z	2	2T			
107TEM2	Modern Dance Techniques 2 <i>Libuše OVSOVÁ</i>				Z	2	2T
107TEM3	Modern Dance Techniques 3 <i>Lucie ŠIMŮNKOVÁ</i>	Z	2	2T			
107TEM4	Modern Dance Techniques 4 <i>Lucie ŠIMŮNKOVÁ</i>				Z	2	2T

Z této skupiny musí být zapsané jiné předměty, než jsou zapsané ve skupině Technika zvolené specializace

Groups of study qualification optional subjects

107PT4B

Code	Course Name	WS			SS		
		completion	ECTS	range	completion	ECTS	range
107ZTP1	Basics of Dance Production 1 <i>Lucie HAYASHI</i>	Z	1	1T			
107ZTP2	Basics of Dance Production 2 <i>Lucie HAYASHI</i>				Z	1	1T
107TKT1	Classical Dance Training 1 <i>Mahulena KRENKOVA</i>	Z	2	2T			
107TKT2	Classical Dance Training 2 <i>Mahulena KRENKOVA</i>				Z	2	2T
107TST1	Contemporary Dance Training 1 <i>Andrea OPAVSKA</i>	Z	2	2T			
107TST2	Contemporary Dance Training 2 <i>Andrea OPAVSKA</i>				Z	2	2T
107CT	Cunningham technique	Z	2	2T	Z	2	2T
107TIS1	Dance Improvisation - Seminar 1 <i>Bohumira ELIASOVA</i>	Z	2	2T			
107TIS2	Dance Improvisation - Seminar 2 <i>Bohumira ELIASOVA</i>				Z	2	2T
107INP2	Dance Interpretation Practice 2 <i>Václav JANEČEK</i>				ZK	2	2T
107INP1	Dance Interpretation Practice 1 <i>Václav JANEČEK</i>	Z	2	2T			
107TAK1	Dance and camera 1 <i>Bohumira ELIASOVA, Markéta JANDOVÁ</i>	Z	2	2T			
107TAK2	Dance and camera 2 <i>Markéta JANDOVÁ</i>				Z	2	2T
107TM	Dance medicine <i>Sara Maria PUCHOWSKA</i>	Z	2	2T	Z	2	2T
107TNS1	Dance on Points 1 <i>Mahulena KRENKOVA</i>	Z	2	1T			
107TNS2	Dance on Points 2 <i>Mahulena KRENKOVA</i>				Z	2	1T
107SOKT	Dance workshop <i>Václav JANEČEK</i>	Z	2		Z	2	
107LTK1	Folk Dance Culture 1 <i>Daniela STAVELOVA</i>	Z	3	2PT			
107LTK2	Folk Dance Culture 2 <i>Daniela STAVELOVA</i>				ZK	3	2PT
107TLT1	Folk Dance Training 1 <i>Marie FRIČOVÁ, Eva VLČKOVÁ</i>	Z	2	2T			
107TLT2	Folk Dance Training 2 <i>Eva VLČKOVÁ</i>				Z	2	2T
107LTS1	Folk Dance in Space and Time - Seminar 1 <i>Daniela STAVELOVA</i>	Z	2	2ST			
107LTS2	Folk Dance in Space and Time - Seminar 2 <i>Daniela STAVELOVA</i>				Z	2	2ST
107HT1	Historical Dances 1 <i>Helena KAZÁROVÁ</i>	Z	2	2CT			
107HT2	Historical Dances 2 <i>Helena KAZÁROVÁ</i>				Z	2	2CT
107LAP1	Laban movement analysis / dance movement therapy 1 <i>Lucie DERCSÉNYIOVÁ</i>	Z	2	1T			
107LAP2	Laban movement analysis / dance movement therapy 2 <i>Lucie DERCSÉNYIOVÁ</i>				Z	2	1T
107PI1	Pilates 1 <i>Renata SABONGUI</i>	Z	2	2T			
107PI2	Pilates 2 <i>Renata SABONGUI</i>				Z	2	2T

Study plan
 Obor Pedagogika tance (Bc) - moderní tanec

Code	Course Name	1st year		2nd year		3rd year		ECTS
		WS	SS	WS	SS	WS	SS	
Povinné předměty hlavní								
107MEM*	Methods of Modern Dance			Z-4-1+1/T 107MEM1	ZK-4-1+1/T 107MEM2	Z-4-2+2/T 107MM3	ZK-4-2+2/T 107MEM4	16
107PDB*	Survey of the History of Dance and Ballet			Z-3-2T 107PDB1	ZK-3-2T 107PDB2			6
107PDT*	Survey of	Z-4-2+2/T 107PDT1	ZK-4-2+2/T 107PDT2					8
107UTPE*	Introduction to Dance Education	Z-4-1+1/T 107UTPE1	ZK-4-1+1/T 107UTPE2					8
Minimal number of credits								38
Povinné předměty s možností opakovaného zapsání								
702HAOU*	English for Students of Music and Dance	ZK-3-2T 702HAOU1	ZK-3-2T 702HAOU2					6
107DTH*	History and Theory of Music	Z-3-1+1/T 107DTH1	ZK-3-1+1/T 107DTH2					6
107DHD*	History of Music of 20th Century			Z-3-1+1/T 107DHD1	ZK-3-1+1/T 107DHD2			6
107DUT*	The Arts History for Dance Professions			Z-1-2T 107DUT1	ZK-1-2T 107DUT2			2
107HV*	Voice Training	Z-2-2T 107HV1	Z-2-2T 107HV2					4
107KIN*	Kinesology	Z-2-2T 107KIN1	ZK-2-2T 107KIN2					4
107KTP*	Classical Dance (Dance Education)	Z-2-4T 107KTP1	ZK-2-4T 107KTP2					4
107LTP*	Folk Dance	Z-2-2T 107LTP1	ZK-2-2T 107LTP2					4
107MTP*	Modern Dance	Z-2-4T 107MTP1	ZK-2-4T 107MTP2					4
107PPII*	Pedagogical Psychology II					Z-2-2T 107PPII1	ZK-2-2T 107PPII2	4
107PPR*	Pedagogical pre-seminar	Z-3-2T 107PPR1	ZK-3-2T 107PPR2					6
107PSM*	Modern Dance Education Seminar			Z-3-2T 107PSM1	Z-3-2T 107PSM2	Z-3-1T 107PSM3	Z-3-1T 107PSM4	12
107PBP*	Bachelor Preparatory Work					Z-2- 107PBP1	Z-2- 107PBP2	4
107TSP*	Partnered Dance					Z-2-2T 107TSP1	Z-2-2T 107TSP2	4
107TEM*	Modern Dance Techniques			Z-2-2T 107TEM1	Z-2-2T 107TEM2	Z-2-2T 107TEM3	Z-2-2T 107TEM4	8
107TKT*	Classical Dance Training			Z-2-2T 107TKT1	Z-2-2T 107TKT2			4
107TLT*	Folk Dance Training			Z-2-2T 107TLT1	Z-2-2T 107TLT2			4
107TST*	Contemporary Dance Training			Z-2-2T 107TST1	Z-2-2T 107TST2			4
107VS*	Video Seminar					Z-2-2T 107VS1	Z-2-2T 107VS2	4
107CHX*	Basic Choreography for Education and Movement Scholarship					Z-2-2T 107CHX1	Z-2-2T 107CHX2	4
107ZPP*	Basics of physical training	Z-2-2T 107ZPP1	ZK-2-2T 107ZPP2					4

Study plan (continued)
 Obor Pedagogika tance (Bc) - moderní tanec

Code	Course Name	1st year		2nd year		3rd year		ECTS
		WS	SS	WS	SS	WS	SS	
107ZTE*	Basic of Dance Aesthetics					Z-2-2T 107ZTE1	ZK-2-2T 107ZTE2	4
Minimal number of credits								106
Povinně volitelné předměty								
107VM-B-B	<i>Selected Methods (Bc) - required elective - Modern Dance</i> ②			Z-3-1+1/T 1 subject	ZK-3-1+1/T 1 subject	Z-3-1+1/T 1 subject	ZK-3-1+1/T 1 subject	12
107I-B	<i>Selected Lecture in the History of Dance I (Bc) - required elective</i>					Z-2-2/T 1 subject	ZK-2-2/T 1 subject	4
107TVM-B-B	<i>Technique for the Selected Method (Bc) - required elective - Modern Dance</i> ③			Z-2-2/T 1 subject	ZK-2-2/T 1 subject	Z-2-2/T 1 subject	ZK-2-2/T 1 subject	8
Minimal number of credits								24
Volitelné předměty								
107PT4B	<i>Selected Topics in Dance Pedagogy (Bc) - elective</i>							0
702CJ	<i>Foreign language - elective</i>							0
703PRV	<i>Movement and Relaxation Training - elective</i>							0
703TV	<i>Physical Education - elective</i> ④							0
Minimal number of credits								0
Total number of set credits								168
Number of credits that have to be obtained from optional subjects								12
Total number of credits								180

- ② Předměty lze zapsat opakově několikrát během studia
- ③ Z této skupiny musí být zapsané jiné předměty, než jsou zapsané ve skupině Technika zvolené specializace
- ④ Další výběr je v nabídce Centra pohybové přípravy, sportu a rehabilitace AMU.

Study plan – 1st year
 Obor Pedagogika tance (Bc) - moderní tanec

Course Name <i>tutor</i>	WS				SS			
	code	completion	ECTS	range	code	completion	ECTS	range
Povinné předměty hlavní								
Survey of <i>Helena KAZÁROVÁ</i>	107PDT1	Z	4	2+2/T	107PDT2	ZK	4	2+2/T
Introduction to Dance Education <i>Marie FRIČOVÁ, Václav JANEČEK</i>	107UTPE1	Z	4	1+1/T	107UTPE2	ZK	4	1+1/T
Minimal number of credits per semester	8				8			
Povinné předměty s možností opakovaného zapsání								
English for Students of Music and Dance <i>Hana BARTUŠKOVÁ, Vladimira KRAJCSOVICSOVÁ, Štěpánka PÁROVÁ, Halka VOLKMANOVÁ</i>	702HAOU1	ZK	3	2T	702HAOU2	ZK	3	2T
History and Theory of Music <i>Ivana BAŽANTOVÁ, Jiřina DVOŘÁKOVÁ</i>	107DTH1	Z	3	1+1/T	107DTH2	ZK	3	1+1/T
Voice Training <i>Klára SEDOVÁ</i>	107HV1	Z	2	2T	107HV2	Z	2	2T
Kinesology <i>Karel NOVÁK, Jiří ČUMPELÍK</i>	107KIN1	Z	2	2T	107KIN2	ZK	2	2T
Classical Dance (Dance Education) <i>Václav JANEČEK</i>	107KTP1	Z	2	4T	107KTP2	ZK	2	4T
Folk Dance <i>Marie FRIČOVÁ, Eva VLČKOVÁ</i>	107LTP1	Z	2	2T	107LTP2	ZK	2	2T
Modern Dance <i>Helena ARENBERGEROVÁ, Andrea OPAVSKÁ</i>	107MTP1	Z	2	4T	107MTP2	ZK	2	4T
Pedagogical pre-seminar <i>Andrea OPAVSKÁ</i>	107PPR1	Z	3	2T	107PPR2	ZK	3	2T
Basics of physical training <i>Renáta MARTINOVÁ</i>	107ZPP1	Z	2	2T	107ZPP2	ZK	2	2T
Minimal number of credits per semester	21				21			
Volitelné předměty								
<i>Selected Topics in Dance Pedagogy (Bc) - elective</i>								
<i>Foreign language - elective</i>								
Minimal number of credits per semester	0				0			
Total number of set credits	29				29			
Recommended number of credits per semester that should be obtained from optional and compulsory-optional subjects	1				1			
Total recommended number of credits per semester	30				30			

Study plan – 2nd year
 Obor Pedagogika tance (Bc) - moderní tanec

Course Name <i>tutor</i>	WS				SS			
	code	completion	ECTS	range	code	completion	ECTS	range
Povinné předměty hlavní								
Methods of Modern Dance <i>Libuše OVSOVÁ</i>	107MEM1	Z	4	1+1/T	107MEM2	ZK	4	1+1/T
Survey of the History of Dance and Ballet <i>Dorota GREMLICOVÁ</i>	107PDB1	Z	3	2T	107PDB2	ZK	3	2T
Minimal number of credits per semester	7				7			
Povinné předměty s možností opakovaného zapsání								
History of Music of 20th Century <i>Jitka DVORÁKOVÁ</i>	107DHD1	Z	3	1+1/T	107DHD2	ZK	3	1+1/T
The Arts History for Dance Professions <i>Dorota GREMLICOVÁ</i>	107DUT1	Z	1	2T	107DUT2	ZK	1	2T
Modern Dance Education Seminar <i>Renata BARTOVÁ</i>	107PSM1	Z	3	2T	107PSM2	Z	3	2T
Modern Dance Techniques <i>Libuše OVSOVÁ</i>	107TEM1	Z	2	2T	107TEM2	Z	2	2T
Classical Dance Training <i>Mahulena KRĚNKOVÁ</i>	107TKT1	Z	2	2T	107TKT2	Z	2	2T
Folk Dance Training <i>Marie FRIČOVÁ, Eva VLČKOVÁ</i>	107TLT1	Z	2	2T	107TLT2	Z	2	2T
Contemporary Dance Training <i>Andrea OPAVSKÁ</i>	107TST1	Z	2	2T	107TST2	Z	2	2T
Minimal number of credits per semester	15				15			
Povinně volitelné předměty								
<i>Selected Methods (Bc) - required elective - Modern Dance ②</i>		Z	3	1+1/T		ZK	3	1+1/T
<i>Technique for the Selected Method (Bc) - required elective - Modern Dance ③</i>		Z	2	2/T		ZK	2	2/T
Minimal number of credits per semester	5				5			
Volitelné předměty								
<i>Selected Topics in Dance Pedagogy (Bc) - elective</i>								
<i>Foreign language - elective</i>								
Minimal number of credits per semester	0				0			
Total number of set credits	27				27			
Recommended number of credits per semester that should be obtained from optional and compulsory-optional subjects	3				3			
Total recommended number of credits per semester	30				30			

② Předměty lze zapsat opakově několikrát během studia

③ Z této skupiny musí být zapsané jiné předměty, než jsou zapsané ve skupině Technika zvolené specializace

Study plan – 3rd year
 Obor Pedagogika tance (Bc) - moderní tanec

Course Name <i>tutor</i>	WS				SS			
	code	completion	ECTS	range	code	completion	ECTS	range
Povinné předměty hlavní								
Methods of Modern Dance <i>Andrea OPAVSKÁ, Libuše OVSOVÁ</i>	107MM3	Z	4	2+2/T	107MEM4	ZK	4	2+2/T
Minimal number of credits per semester	4				4			
Povinné předměty s možností opakovaného zapsání								
Pedagogical Psychology II <i>Renata JAROŠOVÁ</i>	107PPII1	Z	2	2T	107PPII2	ZK	2	2T
Modern Dance Education Seminar <i>Libuše OVSOVÁ</i>	107PSM3	Z	3	1T	107PSM4	Z	3	1T
Bachelor Preparatory Work <i>Lucie DERCSÉNYIOVÁ, Monika DIATTA-REBCOVÁ, Alena DRAPALIKOVÁ, Bohumíra ELJÁŠOVÁ, Marie FRICOVÁ, Dorota GREMLICOVÁ, Lucie HAYASHI, Lucie HOLÁNKOVÁ, Václav JANEČEK, Helena KAZÁROVÁ, Jan KODET, Mahulena KRĚNKOVÁ, Jiří LÖSSL, Eivira NĚMEČKOVÁ, Andrea OPAVSKÁ, Libuše OVSOVÁ, Adéla POLLERTOVÁ, Sara Maria PUCHOVSKÁ, Daniela STAŘELOVÁ, Kristýna TÁUBELOVÁ, Václav TŘEŠNÍK, Eva VLČKOVÁ, Daniel WIESNER</i>	107PBP1	Z	2		107PBP2	Z	2	
Partnered Dance <i>Jiří HORÁK, Andrea OPAVSKÁ</i>	107TSP1	Z	2	2T	107TSP2	Z	2	2T
Modern Dance Techniques <i>Lucie ŠIMŮNKOVÁ</i>	107TEM3	Z	2	2T	107TEM4	Z	2	2T
Video Seminar <i>Eivira NĚMEČKOVÁ</i>	107VS1	Z	2	2T	107VS2	Z	2	2T
Basic Choreography for Education and Movement Scholarship <i>Bohumíra ELJÁŠOVÁ, Markéta JANDOVÁ</i>	107CHX1	Z	2	2T	107CHX2	Z	2	2T
Basic of Dance Aesthetics <i>Václav JANEČEK, Zuzana RAFAJOVÁ</i>	107ZTE1	Z	2	2T	107ZTE2	ZK	2	2T
Minimal number of credits per semester	17				17			
Povinné volitelné předměty								
<i>Selected Methods (Bc) - required elective - Modern Dance ②</i>		Z	3	1+1/T		ZK	3	1+1/T
<i>Selected Lecture in the History of Dance I (Bc) - required elective</i>		Z	2	2/T		ZK	2	2/T
<i>Technique for the Selected Method (Bc) - required elective - Modern Dance ③</i>		Z	2	2/T		ZK	2	2/T
Minimal number of credits per semester	7				7			
Volitelné předměty								
<i>Selected Topics in Dance Pedagogy (Bc) - elective</i>								
<i>Foreign language - elective</i>								
Minimal number of credits per semester	0				0			
Total number of set credits	28				28			
Recommended number of credits per semester that should be obtained from optional and compulsory-optional subjects	2				2			
Total recommended number of credits per semester	30				30			

② Předměty lze zapsat opakově několikrát během studia

③ Z této skupiny musí být zapsané jiné předměty, než jsou zapsané ve skupině Technika zvolené specializace

Groups of study qualification optional subjects

107VM-B-B

Code	Course Name <i>Tutor</i>	WS			SS		
		completion	ECTS	range	completion	ECTS	range
107VMK4	Classical Dance - Selected Methods 4 <i>Mahulena KŘENKOVÁ</i>				ZK	3	1+1/T
107VMK2	Classical Dance - Selected Methods 2 <i>Václav JANEČEK, Tereza KRUPÍČKOVÁ</i>				ZK	3	1+1/T
107VMK1	Classical Dance - Selected Methods 1 <i>Václav JANEČEK, Tereza KRUPÍČKOVÁ</i>	Z	3	1+1/T			
107VMK3	Classical Dance - Selected Methods 3 <i>Mahulena KŘENKOVÁ</i>	Z	3	1+1/T			
107VML4	Classical Dance Selected Methods 4 <i>Marie FRIČOVÁ</i>				ZK	3	1+1/T
107VML1	Folk dance - Selected Methods 1 <i>Marie FRIČOVÁ</i>	Z	3	1+1/T			
107VML2	Folk dance - Selected Methods 2 <i>Marie FRIČOVÁ</i>				ZK	3	1+1/T
107VML3	Folk dance - Selected Methods 3 <i>Marie FRIČOVÁ</i>	Z	3	1+1/T			

Předměty lze zapsat opakově několikrát během studia

107I-B

Code	Course Name <i>Tutor</i>	WS			SS		
		completion	ECTS	range	completion	ECTS	range
107DXX1	History of 20th Century Ballet 1 <i>Helena KAZÁROVÁ</i>	Z	2	2T			
107DXX2	History of 20th Century Ballet 2 <i>Helena KAZÁROVÁ</i>				ZK	2	2T
107MTS1	Modern Dance Schools 1 <i>Dorota GREMLICOVÁ</i>	Z	2	2T			
107MTS2	Modern Dance Schools 2 <i>Dorota GREMLICOVÁ</i>				ZK	2	2T

107TVM-B-B

Code	Course Name <i>Tutor</i>	WS			SS		
		completion	ECTS	range	completion	ECTS	range
107TEL1	Folk Dance Techniques 1 <i>Marie FRIČOVÁ</i>	Z	2	2T			
107TEL2	Folk Dance Techniques 2 <i>Marie FRIČOVÁ</i>				Z	2	2T
107TEL3	Folk Dance Techniques 3 <i>Marie FRIČOVÁ</i>	Z	2	2T			
107TEL4	Folk Dance Techniques 4 <i>Marie FRIČOVÁ</i>				Z	2	2T
107TEK1	Techniques of Classical Dance 1 <i>Václav JANEČEK, Tereza KRUPÍČKOVÁ, Hana POLANSKÁ</i>	Z	2	2T			
107TEK2	Techniques of Classical Dance 2 <i>Václav JANEČEK, Tereza KRUPÍČKOVÁ, Hana POLANSKÁ</i>				Z	2	2T
107TEK3	Techniques of Classical Dance 3 <i>Václav JANEČEK, Mahulena KŘENKOVÁ</i>	Z	2	2T			
107TEK4	Techniques of Classical Dance 4 <i>Václav JANEČEK, Mahulena KŘENKOVÁ</i>				Z	2	2T

Z této skupiny musí být zapsané jiné předměty, než jsou zapsané ve skupině Technika zvolené specializace

107PT4B

Code	Course Name	WS			SS		
		completion	ECTS	range	completion	ECTS	range
107ZTP1	Basics of Dance Production 1 <i>Lucie HAYASHI</i>	Z	1	1T			
107ZTP2	Basics of Dance Production 2 <i>Lucie HAYASHI</i>				Z	1	1T
107TKT1	Classical Dance Training 1 <i>Mahulena KŘENKOVÁ</i>	Z	2	2T			
107TKT2	Classical Dance Training 2 <i>Mahulena KŘENKOVÁ</i>				Z	2	2T
107TST1	Contemporary Dance Training 1 <i>Andrea OPAVSKÁ</i>	Z	2	2T			
107TST2	Contemporary Dance Training 2 <i>Andrea OPAVSKÁ</i>				Z	2	2T
107CT	Cunningham technique	Z	2	2T	Z	2	2T
107TIS1	Dance Improvisation - Seminar 1 <i>Bohumira ELIÁŠOVÁ</i>	Z	2	2T			
107TIS2	Dance Improvisation - Seminar 2 <i>Bohumira ELIÁŠOVÁ</i>				Z	2	2T
107INP2	Dance Interpretation Practice 2 <i>Václav JANEČEK</i>				ZK	2	2T
107INP1	Dance Interpretation Practice 1 <i>Václav JANEČEK</i>	Z	2	2T			
107TAK1	Dance and camera 1 <i>Bohumira ELIÁŠOVÁ, Markéta JANDOVÁ</i>	Z	2	2T			
107TAK2	Dance and camera 2 <i>Markéta JANDOVÁ</i>				Z	2	2T
107TM	Dance medicine <i>Sara Maria PUCHOVSKA</i>	Z	2	2T	Z	2	2T
107TNS1	Dance on Points 1 <i>Mahulena KŘENKOVÁ</i>	Z	2	1T			
107TNS2	Dance on Points 2 <i>Mahulena KŘENKOVÁ</i>				Z	2	1T
107SOKT	Dance workshop <i>Václav JANEČEK</i>	Z	2		Z	2	
107LTK1	Folk Dance Culture 1 <i>Daniela STAVĚLOVÁ</i>	Z	3	2PT			
107LTK2	Folk Dance Culture 2 <i>Daniela STAVĚLOVÁ</i>				ZK	3	2PT
107TLT1	Folk Dance Training 1 <i>Marie FRIČOVÁ, Eva VLČKOVÁ</i>	Z	2	2T			
107TLT2	Folk Dance Training 2 <i>Eva VLČKOVÁ</i>				Z	2	2T
107LTS1	Folk Dance in Space and Time - Seminar 1 <i>Daniela STAVĚLOVÁ</i>	Z	2	2ST			
107LTS2	Folk Dance in Space and Time - Seminar 2 <i>Daniela STAVĚLOVÁ</i>				Z	2	2ST
107HT1	Historical Dances 1 <i>Helena KAZÁROVÁ</i>	Z	2	2CT			
107HT2	Historical Dances 2 <i>Helena KAZÁROVÁ</i>				Z	2	2CT
107LAP1	Laban movement analysis / dance movement therapy 1 <i>Lucie DERCSENYIOVÁ</i>	Z	2	1T			
107LAP2	Laban movement analysis / dance movement therapy 2 <i>Lucie DERCSENYIOVÁ</i>				Z	2	1T
107PI1	Pilates 1 <i>Renata SABONGUI</i>	Z	2	2T			
107PI2	Pilates 2 <i>Renata SABONGUI</i>				Z	2	2T

Study plan
 Obor Pedagogika tance (Bc) - lidový tanec

Code	Course Name	1st year		2nd year		3rd year		ECTS
		WS	SS	WS	SS	WS	SS	
Povinné předměty hlavní								
107ML*	Methodology of Folk Dance			Z-4-1+1/T 107MEL1	ZK-4-1+1/T 107MEL2	Z-4-2+2/T 107ML3	ZK-4-2+2/T 107MEL4	16
107PDB*	Survey of the History of Dance and Ballet			Z-3-2T 107POB1	ZK-3-2T 107PDB2			6
107PDT*	Survey of	Z-4-2+2/T 107PDT1	ZK-4-2+2/T 107PDT2					8
107UTPE*	Introduction to Dance Education	Z-4-1+1/T 107UTPE1	ZK-4-1+1/T 107UTPE2					8
Minimal number of credits								38
Povinné předměty s možností opakovaného zapsání								
702HAOU*	English for Students of Music and Dance	ZK-3-2T 702HAOU1	ZK-3-2T 702HAOU2					6
107DTH*	History and Music Theory	Z-3-1+1/T 107DTH1	ZK-3-1+1/T 107DTH2					6
107DHD*	History of Music of 20th Century			Z-3-1+1/T 107DHD1	ZK-3-1+1/T 107DHD2			6
107DUT*	The Arts History for Dance Professions			Z-1-2T 107DUT1	ZK-1-2T 107DUT2			2
107HV*	Voice Training	Z-2-2T 107HV1	Z-2-2T 107HV2					4
107KIN*	Kinesology	Z-2-2T 107KIN1	ZK-2-2T 107KIN2					4
107KTP*	Classical Dance (Dance Education)	Z-2-4T 107KTP1	ZK-2-4T 107KTP2					4
107LTP*	Folk Dance	Z-2-2T 107LTP1	ZK-2-2T 107LTP2					4
107MTP*	Modern Dance	Z-2-4T 107MTP1	ZK-2-4T 107MTP2					4
107PPII*	Pedagogical Psychology II					Z-2-2T 107PPII1	ZK-2-2T 107PPII2	4
107PPR*	Pedagogical pre-seminar	Z-3-2T 107PPR1	ZK-3-2T 107PPR2					6
107PSL*	Folk Dance Education Seminar			Z-3-2T 107PSL1	Z-3-2T 107PSL2	Z-3-1T 107PSL3	Z-3-1T 107PSL4	12
107PBP*	Bachelor Preparatory Work					Z-2- 107PBP1	Z-2- 107PBP2	4
107TSP*	Partnered Dance					Z-2-2T 107TSP1	Z-2-2T 107TSP2	4
107TEL*	Folk Dance Techniques			Z-2-2T 107TEL1	Z-2-2T 107TEL2	Z-2-2T 107TEL3	Z-2-2T 107TEL4	8
107TKT*	Classical Dance Training			Z-2-2T 107TKT1	Z-2-2T 107TKT2			4
107TLT*	Folk Dance Training			Z-2-2T 107TLT1	Z-2-2T 107TLT2			4
107TST*	Contemporary Dance Training			Z-2-2T 107TST1	Z-2-2T 107TST2			4
107VS*	Video Seminar					Z-2-2T 107VS1	Z-2-2T 107VS2	4
107CHX*	Basic Choreography for Education and Movement Scholarship					Z-2-2T 107CHX1	Z-2-2T 107CHX2	4
107ZPP*	Basics of physical training	Z-2-2T 107ZPP1	ZK-2-2T 107ZPP2					4

Study plan (continued)
 Obor Pedagogika tance (Bc) - lidový tanec

Code	Course Name	1st year		2nd year		3rd year		ECTS
		WS	SS	WS	SS	WS	SS	
107ZTE*	Basic of Dance Aesthetics					Z-2-2T 107ZTE1	ZK-2-2T 107ZTE2	4
Minimal number of credits								106
Povinně volitelné předměty								
107VM-B	<i>Selected Methods (Bc) - required elective - Folk Dance</i> ②			Z-3-1+1/T 1 subject	ZK-3-1+1/T 1 subject	Z-3-1+1/T 1 subject	ZK-3-1+1/T 1 subject	12
107I-B	<i>Selected Lecture in the History of Dance I (Bc) - required elective</i>					Z-2-2/T 1 subject	ZK-2-2/T 1 subject	4
107VMBC	<i>Technique for the Selected Method (Bc) - Folk Dance</i> ③			Z-2-2/T 1 subject	ZK-2-2/T 1 subject	Z-2-2/T 1 subject	ZK-2-2/T 1 subject	8
Minimal number of credits								24
Volitelné předměty								
107PT4B	<i>Selected Topics in Dance Pedagogy (Bc) - elective</i>							0
702CJ	<i>Foreign language - elective</i>							0
703PRV	<i>Movement and Relaxation Training - elective</i>							0
703TV	<i>Physical Education - elective</i> ④							0
Minimal number of credits								0
Total number of set credits								168
Number of credits that have to be obtained from optional subjects								12
Total number of credits								180

- ② Předměty lze zapsat opakově několikrát během studia
- ③ 1Z této skupiny musí být zapsané jiné předměty, než jsou zapsané ve skupině Technika zvolené specializace
- ④ Další výběr je v nabídce Centra pohybové přípravy, sportu a rehabilitace AMU.

Study plan – 1st year
 Obor Pedagogika tance (Bc) - lidový tanec

Course Name <i>tutor</i>	WS				SS			
	code	completion	ECTS	range	code	completion	ECTS	range
Povinné předměty hlavní								
Survey of <i>Helena KAZÁROVÁ</i>	107PDT1	Z	4	2+2/T	107PDT2	ZK	4	2+2/T
Introduction to Dance Education <i>Marie FRIČOVÁ, Václav JANEČEK</i>	107UTPE1	Z	4	1+1/T	107UTPE2	ZK	4	1+1/T
Minimal number of credits per semester	8				8			
Povinné předměty s možností opakovaného zapsání								
English for Students of Music and Dance <i>Hana BARTŮNKOVÁ, Vladimíra KRAJCSOVICSOVÁ, Štěpánka PÁROVÁ, Halka VOLKMANOVÁ</i>	702HAOU1	ZK	3	2T	702HAOU2	ZK	3	2T
History and Music Theory <i>Ivana BAŽANTOVÁ, Jiřina DVOŘÁKOVÁ</i>	107DTH1	Z	3	1+1/T	107DTH2	ZK	3	1+1/T
Voice Training <i>Klára SEDOVÁ</i>	107HV1	Z	2	2T	107HV2	Z	2	2T
Kinesology <i>Karel NOVÁK, Jiří ČUMPELÍK</i>	107KIN1	Z	2	2T	107KIN2	ZK	2	2T
Classical Dance (Dance Education) <i>Václav JANEČEK</i>	107KTP1	Z	2	4T	107KTP2	ZK	2	4T
Folk Dance <i>Marie FRIČOVÁ, Eva VLČKOVÁ</i>	107LTP1	Z	2	2T	107LTP2	ZK	2	2T
Modern Dance <i>Helena ARENBERGEROVÁ, Andrea OPAVSKÁ</i>	107MTP1	Z	2	4T	107MTP2	ZK	2	4T
Pedagogical pre-seminar <i>Andrea OPAVSKÁ</i>	107PPR1	Z	3	2T	107PPR2	ZK	3	2T
Basics of physical training <i>Renáta MARTINOVÁ</i>	107ZPP1	Z	2	2T	107ZPP2	ZK	2	2T
Minimal number of credits per semester	21				21			
Volitelné předměty								
<i>Selected Topics in Dance Pedagogy (Bc) - elective</i>								
<i>Foreign language - elective</i>								
Minimal number of credits per semester	0				0			
Total number of set credits	29				29			
Recommended number of credits per semester that should be obtained from optional and compulsory-optional subjects	1				1			
Total recommended number of credits per semester	30				30			

Study plan – 2nd year
 Obor Pedagogika tance (Bc) - lidový tanec

Course Name <i>tutor</i>	WS				SS			
	code	completion	ECTS	range	code	completion	ECTS	range
Povinné předměty hlavní								
Methodology of Folk Dance <i>Marie FRIČOVÁ</i>	107MEL1	Z	4	1+1/T	107MEL2	ZK	4	1+1/T
Survey of the History of Dance and Ballet <i>Dorota GREMLICOVÁ</i>	107PDB1	Z	3	2T	107PDB2	ZK	3	2T
Minimal number of credits per semester	7				7			
Povinné předměty s možností opakovaného zapsání								
History of Music of 20th Century <i>Jitka DVOŘÁKOVÁ</i>	107DHD1	Z	3	1+1/T	107DHD2	ZK	3	1+1/T
The Arts History for Dance Professions <i>Dorota GREMLICOVÁ</i>	107DUT1	Z	1	2T	107DUT2	ZK	1	2T
Folk Dance Education Seminar <i>Renata BARTOVÁ</i>	107PSL1	Z	3	2T	107PSL2	Z	3	2T
Folk Dance Techniques <i>Marie FRIČOVÁ</i>	107TEL1	Z	2	2T	107TEL2	Z	2	2T
Classical Dance Training <i>Mahulena KRENKOVÁ</i>	107TKT1	Z	2	2T	107TKT2	Z	2	2T
Folk Dance Training <i>Marie FRIČOVÁ, Eva VLČKOVÁ</i>	107TLT1	Z	2	2T	107TLT2	Z	2	2T
Contemporary Dance Training <i>Andrea OPAVSKÁ</i>	107TST1	Z	2	2T	107TST2	Z	2	2T
Minimal number of credits per semester	15				15			
Povinně volitelné předměty								
<i>Selected Methods (Bc) - required elective - Folk Dance ②</i>		Z	3	1+1/T		ZK	3	1+1/T
<i>Technique for the Selected Method (Bc) - Folk Dance ③</i>		Z	2	2/T		ZK	2	2/T
Minimal number of credits per semester	5				5			
Volitelné předměty								
<i>Selected Topics in Dance Pedagogy (Bc) - elective</i>								
<i>Foreign language - elective</i>								
Minimal number of credits per semester	0				0			
Total number of set credits	27				27			
Recommended number of credits per semester that should be obtained from optional and compulsory-optional subjects	3				3			
Total recommended number of credits per semester	30				30			

- ② Předměty lze zapsat opakově několikrát během studia
 ③ 1Z této skupiny musí být zapsané jiné předměty, než jsou zapsané ve skupině Technika zvolené specializace

Study plan – 3rd year
Obor Pedagogika tance (Bc) - lidový tanec

Course Name <i>tutor</i>	WS				SS			
	code	completion	ECTS	range	code	completion	ECTS	range
Povinné předměty hlavní								
Methodology of Folk Dance <i>Marie FRIČOVÁ</i>	107ML3	Z	4	2+2/T	107MEL4	ZK	4	2+2/T
Minimal number of credits per semester	4				4			
Povinné předměty s možností opakovaného zapsání								
Pedagogical Psychology II <i>Renata JAROŠOVÁ</i>	107PPII1	Z	2	2T	107PPII2	ZK	2	2T
Folk Dance Education Seminar <i>Marie FRIČOVÁ</i>	107PSL3	Z	3	1T	107PSL4	Z	3	1T
Bachelor Preparatory Work <i>Lucie DERCSÉNYIOVÁ, Monika DIATTA-REBCOVÁ, Alena DRAPALKOVÁ, Bohumíra ELIÁŠOVÁ, Marie FRIČOVÁ, Dorota GREMLICOVÁ, Lucie HAYASHI, Lucie HOLÁNKOVÁ, Václav JANEČEK, Helena KAZÁROVÁ, Jan KODET, Mahulena KRÉNKOVÁ, Jiří LÖSSL, Elvira NĚMEČKOVÁ, Andrea OPAVSKÁ, Libuše OVSOVÁ, Adéla POLLERTOVIÁ, Sara Maria PUCHOWSKA, Daniela STAVĚLOVÁ, Kristýna TÁUBELOVÁ, Václav TŘEŠNÁK, Eva VLČKOVÁ, Daniel WIESNER</i>	107PBP1	Z	2		107PBP2	Z	2	
Partnered Dance <i>Jiří HORÁK, Andrea OPAVSKÁ</i>	107TSP1	Z	2	2T	107TSP2	Z	2	2T
Folk Dance Techniques <i>Marie FRIČOVÁ</i>	107TEL3	Z	2	2T	107TEL4	Z	2	2T
Video Seminar <i>Elvira NĚMEČKOVÁ</i>	107VS1	Z	2	2T	107VS2	Z	2	2T
Basic Choreography for Education and Movement Scholarship <i>Bohumíra ELIÁŠOVÁ, Markéta JANDOVÁ</i>	107CHX1	Z	2	2T	107CHX2	Z	2	2T
Basic of Dance Aesthetics <i>Václav JANEČEK, Zuzana RAFAJLOVÁ</i>	107ZTE1	Z	2	2T	107ZTE2	ZK	2	2T
Minimal number of credits per semester	17				17			
Povinné volitelné předměty								
<i>Selected Methods (Bc) - required elective - Folk Dance ②</i>		Z	3	1+1/T		ZK	3	1+1/T
<i>Selected Lecture in the History of Dance I (Bc) - required elective</i>		Z	2	2/T		ZK	2	2/T
<i>Technique for the Selected Method (Bc) - Folk Dance ③</i>		Z	2	2/T		ZK	2	2/T
Minimal number of credits per semester	7				7			
Volitelné předměty								
<i>Selected Topics in Dance Pedagogy (Bc) - elective</i>								
<i>Foreign language - elective</i>								
Minimal number of credits per semester	0				0			
Total number of set credits	28				28			
Recommended number of credits per semester that should be obtained from optional and compulsory-optional subjects	2				2			
Total recommended number of credits per semester	30				30			

② Předměty lze zapsat opakově několikrát během studia

③ 1Z této skupiny musí být zapsané jiné předměty, než jsou zapsané ve skupině Technika zvolené specializace

Groups of study qualification optional subjects

107VM-B-C

Code	Course Name <i>Tutor</i>	WS			SS		
		completion	ECTS	range	completion	ECTS	range
107VMK4	Classical Dance - Selected Methods 4 <i>Mahulena KREŇKOVÁ</i>				ZK	3	1+1/T
107VMK2	Classical Dance - Selected Methods 2 <i>Václav JANEČEK, Tereza KRUPÍČKOVÁ</i>				ZK	3	1+1/T
107VMK1	Classical Dance - Selected Methods 1 <i>Václav JANEČEK, Tereza KRUPÍČKOVÁ</i>	Z	3	1+1/T			
107VMK3	Classical Dance - Selected Methods 3 <i>Mahulena KREŇKOVÁ</i>	Z	3	1+1/T			
107VMM1	Modern Dance - Selected Methods 1 <i>Libuše OVSOVÁ</i>	Z	3	1+1/T			
107VMM2	Modern Dance - Selected Methods 2 <i>Libuše OVSOVÁ</i>				ZK	3	1+1/T
107VMM3	Modern Dance - Selected Methods 3 <i>Alena DRAPALIKOVÁ, Libuše OVSOVÁ</i>	Z	3	1+1/T			
107VMM4	Modern Dance - Selected Methods 4 <i>Libuše OVSOVÁ</i>				ZK	3	1+1/T

Předměty lze zapsat opakově několikrát během studia

107I-B

Code	Course Name <i>Tutor</i>	WS			SS		
		completion	ECTS	range	completion	ECTS	range
107DXX1	History of 20th Century Ballet 1 <i>Helena KAZÁROVÁ</i>	Z	2	2T			
107DXX2	History of 20th Century Ballet 2 <i>Helena KAZÁROVÁ</i>				ZK	2	2T
107MTS1	Modern Dance Schools 1 <i>Dorota GREMLICOVÁ</i>	Z	2	2T			
107MTS2	Modern Dance Schools 2 <i>Dorota GREMLICOVÁ</i>				ZK	2	2T

107TVM-B-C

Code	Course Name <i>Tutor</i>	WS			SS		
		completion	ECTS	range	completion	ECTS	range
107TEM1	Modern Dance Techniques 1 <i>Libuše OVSOVÁ</i>	Z	2	2T			
107TEM2	Modern Dance Techniques 2 <i>Libuše OVSOVÁ</i>				Z	2	2T
107TEM3	Modern Dance Techniques 3 <i>Lucie ŠIMUNKOVÁ</i>	Z	2	2T			
107TEM4	Modern Dance Techniques 4 <i>Lucie ŠIMUNKOVÁ</i>				Z	2	2T
107TEK1	Techniques of Classical Dance 1 <i>Václav JANEČEK, Tereza KRUPÍČKOVÁ, Hana POLANSKÁ</i>	Z	2	2T			
107TEK2	Techniques of Classical Dance 2 <i>Václav JANEČEK, Tereza KRUPÍČKOVÁ, Hana POLANSKÁ</i>				Z	2	2T
107TEK3	Techniques of Classical Dance 3 <i>Václav JANEČEK, Mahulena KREŇKOVÁ</i>	Z	2	2T			
107TEK4	Techniques of Classical Dance 4 <i>Václav JANEČEK, Mahulena KREŇKOVÁ</i>				Z	2	2T

1Z této skupiny musí být zapsané jiné předměty, než jsou zapsané ve skupině Technika zvolené specializace

Groups of study qualification optional subjects

107PT4B

Code	Course Name	WS			SS		
		completion	ECTS	range	completion	ECTS	range
107ZTP1	Basics of Dance Production 1 <i>Lucie HAYASHI</i>	Z	1	1T			
107ZTP2	Basics of Dance Production 2 <i>Lucie HAYASHI</i>				Z	1	1T
107TKT1	Classical Dance Training 1 <i>Mahulena KRENKOVA</i>	Z	2	2T			
107TKT2	Classical Dance Training 2 <i>Mahulena KRENKOVA</i>				Z	2	2T
107TST1	Contemporary Dance Training 1 <i>Andrea OPAVSKA</i>	Z	2	2T			
107TST2	Contemporary Dance Training 2 <i>Andrea OPAVSKA</i>				Z	2	2T
107CT	Cunningham technique	Z	2	2T	Z	2	2T
107TIS1	Dance Improvisation - Seminar 1 <i>Bohumira ELIASOVA</i>	Z	2	2T			
107TIS2	Dance Improvisation - Seminar 2 <i>Bohumira ELIASOVA</i>				Z	2	2T
107INP2	Dance Interpretation Practice 2 <i>Václav JANEČEK</i>				ZK	2	2T
107INP1	Dance Interpretation Practice 1 <i>Václav JANEČEK</i>	Z	2	2T			
107TAK1	Dance and camera 1 <i>Bohumira ELIASOVA, Markéta JANDOVÁ</i>	Z	2	2T			
107TAK2	Dance and camera 2 <i>Markéta JANDOVÁ</i>				Z	2	2T
107TM	Dance medicine <i>Sara Maria PUCHOWSKA</i>	Z	2	2T	Z	2	2T
107TNS1	Dance on Points 1 <i>Mahulena KRENKOVA</i>	Z	2	1T			
107TNS2	Dance on Points 2 <i>Mahulena KRENKOVA</i>				Z	2	1T
107SOKT	Dance workshop <i>Václav JANEČEK</i>	Z	2		Z	2	
107LTK1	Folk Dance Culture 1 <i>Daniela STAVĚLOVÁ</i>	Z	3	2PT			
107LTK2	Folk Dance Culture 2 <i>Daniela STAVĚLOVÁ</i>				ZK	3	2PT
107TLT1	Folk Dance Training 1 <i>Marie FRIČOVÁ, Eva VLČKOVÁ</i>	Z	2	2T			
107TLT2	Folk Dance Training 2 <i>Eva VLČKOVÁ</i>				Z	2	2T
107LTS1	Folk Dance in Space and Time - Seminar 1 <i>Daniela STAVĚLOVÁ</i>	Z	2	2ST			
107LTS2	Folk Dance in Space and Time - Seminar 2 <i>Daniela STAVĚLOVÁ</i>				Z	2	2ST
107HT1	Historical Dances 1 <i>Helena KAZÁROVÁ</i>	Z	2	2CT			
107HT2	Historical Dances 2 <i>Helena KAZÁROVÁ</i>				Z	2	2CT
107LAP1	Laban movement analysis / dance movement therapy 1 <i>Lucie DERCSÉNYIOVÁ</i>	Z	2	1T			
107LAP2	Laban movement analysis / dance movement therapy 2 <i>Lucie DERCSÉNYIOVÁ</i>				Z	2	1T
107PI1	Pilates 1 <i>Renata SABONGUI</i>	Z	2	2T			
107PI2	Pilates 2 <i>Renata SABONGUI</i>				Z	2	2T

Study plan
Obor Pedagogika tance (Mg)

Code	Course Name	1st year		2nd year		ECTS
		WS	SS	WS	SS	
Povinné předměty hlavní						
107PED3	Pedagogy - for Dance field 3			ZK-3-2T 107PED3		3
107PT1N	Methods in the Selected Specialisation (Mg) - elective	Z-4-1+1/T 1 subject	ZK-4-1+1/T 1 subject	Z-4-1+1/T 1 subject	ZK-4-1+1/T 1 subject	16
Minimal number of credits						19
Povinné předměty s možností opakovaného zapsání						
107DTV*	Didactics of Dance Education	Z-2-2ST 107DTV1	ZK-2-2ST 107DTV2			4
107PDP*	Příprava diplomové práce	Z-5- 107PDP1	Z-5- 107PDP2	Z-15- 107PDP3	Z-15- 107PDP4	40
Minimal number of credits						44
Povinně volitelné předměty						
107PS-N	Pedagogical Seminar (Mg) - required elective	Z-3-1/T 1 subject	Z-3-1/T 1 subject	Z-3-1/T 1 subject	Z-3-1/T 1 subject	12
107RS-N	Repertoire of the Selected Specialisation (Mg) - required elective	Z-2-2/T 1 subject	Z-2-2/T 1 subject	Z-2-2/T 1 subject	ZK-2-2/T 1 subject	8
107TS-N	Technique of the Selected Specialisation (Mg) - required elective	Z-2-2/T 1 subject	Z-2-2/T 1 subject			4
107II-N	Selected Lecture in the History of Dance II (Mg) - required elective	Z-2-2/T 1 subject	ZK-2-2/T 1 subject			4
107VSB-N	Selected Lecture in Systematic Dance Theory B (Mg) - required elective	-3- 1 subject	-3- 1 subject			6
107VI-N	Selected Practical Dance Course (Mg) - required elective	Z-2-2/T	Z-2-			4
Minimal number of credits						38
Volitelné předměty						
107PT4N	Selected Topics in Dance Pedagogy (Mg) - elective					0
702CJ	Foreign language - elective					0
703PRV	Movement and Relaxation Training - elective					0
703TV	Physical Education - elective ①					0
Minimal number of credits						0
Total number of set credits						101
Number of credits that have to be obtained from optional subjects						19
Total number of credits						120

① Další výběr je v nabídce Centra pohybové přípravy, sportu a rehabilitace AMU.

Study plan – 1st year
Obor Pedagogika tance (Mg)

Course Name <i>tutor</i>	WS				SS			
	code	completion	ECTS	range	code	completion	ECTS	range
Povinné předměty hlavní								
<i>Methods in the Selected Specialisation (Mg) - elective</i>		Z	4	1+1/T		ZK	4	1+1/T
Minimal number of credits per semester	4				4			
Povinné předměty s možností opakovaného zapsání								
Didactics of Dance Education <i>Jiří LOSSL</i>	107DTV1	Z	2	2ST	107DTV2	ZK	2	2ST
Příprava diplomové práce <i>Lucie DERGSEŇYJOVÁ, Bohumíra ELJÁŠOVÁ, Marie FRIČOVÁ, Dorota GREMLICOVÁ, Lucie HAYASHI, Lucie HOLANĀKOVÁ, Václav JANEČEK, Helena KAZÁROVÁ, Jan KOĐET, Mahulena KŘENKOVÁ, Jiří LOSSL, Elvira NĚMEČKOVÁ, Andrea OPAVSKÁ, Libuše OVSOVÁ, Adéla POLLERTOVIÁ, Sara María PUCHOWSKA, Daniela STAVĚLOVÁ, Eva VLČKOVÁ, Daniel WIESNER</i>	107PDP1	Z	5		107PDP2	Z	5	
Minimal number of credits per semester	7				7			
Povinně volitelné předměty								
<i>Pedagogical Seminar (Mg) - required elective</i>		Z	3	1/T		Z	3	1/T
<i>Repertoire of the Selected Specialisation (Mg) - required elective</i>		Z	2	2/T		Z	2	2/T
<i>Technique of the Selected Specialisation (Mg) - required elective</i>		Z	2	2/T		Z	2	2/T
<i>Selected Lecture in the History of Dance II (Mg) - required elective</i>		Z	2	2/T		ZK	2	2/T
<i>Selected Lecture in Systematic Dance Theory B (Mg) - required elective</i>			3				3	
<i>Selected Practical Dance Course (Mg) - required elective</i>		Z	2	2/T		Z	2	
Minimal number of credits per semester	14				14			
Volitelné předměty								
<i>Selected Topics in Dance Pedagogy (Mg) - elective</i>								
<i>Foreign language - elective</i>								
Minimal number of credits per semester	0				0			
Total number of set credits	25				25			
Recommended number of credits per semester that should be obtained from optional and compulsory-optional subjects	5				5			
Total recommended number of credits per semester	30				30			

Study plan – 2nd year
Obor Pedagogika tance (Mg)

Course Name <i>tutor</i>	WS				SS			
	code	completion	ECTS	range	code	completion	ECTS	range
Povinné předměty hlavní								
Pedagogy - for Dance field 3 <i>Jiří TRUNDA</i>	107PED3	ZK	3	2T				
<i>Methods in the Selected Specialisation (Mg) - elective</i>		Z	4	1+1/T		ZK	4	1+1/T
Minimal number of credits per semester	7				4			
Povinné předměty s možností opakovaného zapsání								
Příprava diplomové práce <i>Lucie DERČENÝHOVÁ, Bohumíra ELIÁŠOVÁ, Marie FRIČOVÁ, Darota GREMLICOVÁ, Lucie HAVASHI, Lucie HOLÁNKOVÁ, Václav JANEČEK, Helena KAZÁROVÁ, Jan KODET, Mahulena KŘENKOVÁ, Jiří LÖSSL, Eliška NĚMEČKOVÁ, Andrea OPAVSKÁ, Libuše OVSOVÁ, Adéla POLLERTOVÁ, Sara Maria PUCHOWSKA, Daniela STAVĚLOVÁ, Eva VLČKOVÁ, Daniel WIESNER</i>	107PDPR3	Z	15		107PDPR4	Z	15	
Minimal number of credits per semester	15				15			
Povinné volitelné předměty								
<i>Pedagogical Seminar (Mg) - required elective</i>		Z	3	1/T		Z	3	1/T
<i>Repertoire of the Selected Specialisation (Mg) - required elective</i>		Z	2	2/T		ZK	2	2/T
Minimal number of credits per semester	5				5			
Volitelné předměty								
<i>Selected Topics in Dance Pedagogy (Mg) - elective</i>								
<i>Foreign language - elective</i>								
Minimal number of credits per semester	0				0			
Total number of set credits	27				24			
Recommended number of credits per semester that should be obtained from optional and compulsory-optional subjects	3				6			
Total recommended number of credits per semester	30				30			

Groups of study qualification optional subjects

107PT1N

Code	Course Name <i>Tutor</i>	WS			SS		
		completion	ECTS	range	completion	ECTS	range
107MK5	Methodology of Classical Dance 5 <i>Mahulena KREŇKOVÁ</i>	Z	4	1+1/T			
107MK6	Methodology of Classical Dance 6 <i>Mahulena KREŇKOVÁ</i>				ZK	4	1+1/T
107MEK7	Methodology of Classical Dance 7 <i>Mahulena KREŇKOVÁ</i>	Z	4	1+1/T			
107MEK8	Methodology of Classical Dance 8 <i>Mahulena KREŇKOVÁ</i>				ZK	4	1+1/T
107MES1	Methodology of Contemporary Dance 1 <i>Andrea OPAVSKÁ</i>	Z	4	1+1/T			
107MES2	Methodology of Contemporary Dance 2 <i>Andrea OPAVSKÁ</i>				ZK	4	1+1/T
107MES3	Methodology of Contemporary Dance 3 <i>Andrea OPAVSKÁ</i>	Z	4	1+1/T			
107MES4	Methodology of Contemporary Dance 4 <i>Andrea OPAVSKÁ</i>				ZK	4	1+1/T
107ML5	Methodology of Folk Dance 5 <i>Marie FRIČOVÁ</i>	Z	4	1+1/T			
107ML6	Methodology of Folk Dance 6 <i>Marie FRIČOVÁ</i>				ZK	4	1+1/T
107MEL8	Methodology of Folk Dance 8 <i>Marie FRIČOVÁ</i>				ZK	4	1+1/T
107MEL7	Methodology of Folk Dance 7 <i>Marie FRIČOVÁ</i>	Z	4	1+1/T			

107PS-N

Code	Course Name <i>Tutor</i>	WS			SS		
		completion	ECTS	range	completion	ECTS	range
107PSK5	Classical Dance Education Seminar 5 <i>Mahulena KREŇKOVÁ</i>	Z	3	1T			
107PSK6	Classical Dance Education Seminar 6 <i>Mahulena KREŇKOVÁ</i>				Z	3	1T
107PSKL7	Classical Dance Education Seminar 7 <i>Mahulena KREŇKOVÁ</i>	Z	3	1T			
107PSKL8	Classical Dance Education Seminar 8 <i>Mahulena KREŇKOVÁ</i>				Z	3	1T
107PSST1	Contemporary Dance Education Seminar 2 <i>Andrea OPAVSKÁ</i>	Z	3	1T			
107PSST2	Contemporary Dance Education Seminar 2 <i>Andrea OPAVSKÁ</i>				Z	3	1T
107PSST3	Contemporary Dance Education Seminar 3 <i>Andrea OPAVSKÁ</i>	Z	3	1T			
107PSST4	Contemporary Dance Education Seminar 4 <i>Monika DIATTA-REBICOVÁ, Andrea OPAVSKÁ</i>				Z	3	1T
107PSL5	Folk Dance Education Seminar 5 <i>Marie FRIČOVÁ</i>	Z	3	1T			
107PSL6	Folk Dance Education Seminar 6 <i>Marie FRIČOVÁ</i>				Z	3	1T
107PSLI7	Folk Dance Education Seminar 7 <i>Marie FRIČOVÁ</i>	Z	3	1T			
107PSLI8	Folk Dance Education Seminar 8 <i>Marie FRIČOVÁ</i>				Z	3	1T

107RS-N

Code	Course Name <i>Tutor</i>	WS			SS		
		completion	ECTS	range	completion	ECTS	range
107RK1	Reperatory of Classical Dance 1 <i>Adéla POLLERTOVA</i>	Z	2	2T			
107RK2	Reperatory of Classical Dance 2 <i>Adéla POLLERTOVA</i>				Z	2	2T
107RKL3	Reperatory of Classical Dance 3 <i>Adéla POLLERTOVA</i>	Z	2	2T			
107RKL4	Reperatory of Classical Dance 4 <i>Adéla POLLERTOVA</i>				ZK	2	2T
107RLI4	Reperatory of Folk Dance 4 <i>Marie FRICOVA</i>				ZK	2	2T
107RL1	Reperatory of Folk Dance 1 <i>Marie FRICOVA</i>	Z	2	2T			
107RL2	Reperatory of Folk Dance 2 <i>Marie FRICOVA</i>				Z	2	2T
107RLI3	Reperatory of Folk Dance 3 <i>Marie FRICOVA</i>	Z	2	2T			
107RST1	Reperatory of Contemporary Dance 1 <i>Helena ARENBERGEROVA</i>	Z	2	2T			
107RST2	Reperatory of Contemporary Dance 2 <i>Helena ARENBERGEROVA</i>				Z	2	2T
107RST3	Reperatory of Contemporary Dance 3 <i>Helena ARENBERGEROVA</i>	Z	2	2T			
107RST4	Reperatory of Contemporary Dance 4 <i>Helena ARENBERGEROVA</i>				ZK	2	2T

107TS-N

Code	Course Name <i>Tutor</i>	WS			SS		
		completion	ECTS	range	completion	ECTS	range
107TES1	Contemporary Dance Techniques 1 <i>Lucie SIMUNKOVA</i>	Z	2	2T			
107TES2	Contemporary Dance Techniques 2 <i>Lucie SIMUNKOVA</i>				Z	2	2T
107TEL5	Folk Dance Techniques 5 <i>Marie FRICOVA</i>	Z	2	2T			
107TEL6	Folk Dance Techniques 6 <i>Marie FRICOVA</i>				Z	2	2T
107TEK5	Techniques of Classsical Dance 5 <i>Mahulena KRENKOVA</i>	Z	2	2T			
107TEK6	Techniques of Classsical Dance 6 <i>Mahulena KRENKOVA</i>				Z	2	2T

Groups of study qualification optional subjects

107II-N

Code	Course Name <i>Tutor</i>	WS			SS		
		completion	ECTS	range	completion	ECTS	range
107CHD1	20th Cent. Choreography 1 <i>Dorota GREMLICOVÁ, Elvira NEMEČKOVÁ</i>	Z	3	2T			
107CHD2	20th Cent. Choreography 2 <i>Elvira NEMEČKOVÁ</i>				ZK	3	2T
107DXX1	History of 20th Century Ballet 1 <i>Helena KAZÁROVÁ</i>	Z	2	2T			
107DXX2	History of 20th Century Ballet 2 <i>Helena KAZÁROVÁ</i>				ZK	2	2T
107MTS1	Modern Dance Schools 1 <i>Dorota GREMLICOVÁ</i>	Z	2	2T			
107MTS2	Modern Dance Schools 2 <i>Dorota GREMLICOVÁ</i>				ZK	2	2T
107VC1	Selected in Topics in History of Dance C1 <i>Helena KAZÁROVÁ</i>	Z	3	2T			
107VC2	Selected in Topics in History of Dance C2 <i>Lucie DERČENYIOVÁ</i>				ZK	3	2T
107VD1	Selected in Topics in History of Dance D1 <i>Helena KAZÁROVÁ</i>	Z	3	2T			
107VD2	Selected in Topics in History of Dance D2 <i>Dorota GREMLICOVÁ, Helena KAZÁROVÁ</i>				ZK	3	2T

107VSB-N

Code	Course Name <i>Tutor</i>	WS			SS		
		completion	ECTS	range	completion	ECTS	range
107AT1	Analysis of Dance 1 <i>Dorota GREMLICOVÁ</i>	Z	4	2ST			
107AT2	Analysis of Dance 2 <i>Dorota GREMLICOVÁ</i>				ZK	4	2ST
107TA1	Anthropology of Dance 1 <i>Daniela STAŤELOVÁ</i>	Z	3	2PT			
107TA2	Anthropology of Dance 2 <i>Daniela STAŤELOVÁ</i>				ZK	3	2PT
107TE1	Dance Aesthetics 1 <i>Václav JANEČEK, Zuzana RAFAJOVÁ</i>	Z	3	2ST			
107TE2	Dance Aesthetics 2 <i>Václav JANEČEK, Zuzana RAFAJOVÁ</i>				ZK	3	2ST
107STA1	Dance Sociology 1 <i>Dorota GREMLICOVÁ</i>	Z	3	2PT			
107STA2	Dance Sociology 2 <i>Dorota GREMLICOVÁ</i>				ZK	3	2PT
107DBM1	Dramaturgy of Ballet and multimedia Theatre 1 <i>Václav JANEČEK, Klára LIDOVÁ</i>	Z	3	2T			
107DBM2	Dramaturgy of Ballet and multimedia Theatre 2 <i>Václav JANEČEK</i>				Z	3	2T
107VTV1	Selected Topics from Dance Scholarship 1 <i>Dorota GREMLICOVÁ, Daniela STAŤELOVÁ</i>	Z	3	2T			
107VTV2	Selected Topics from Dance Scholarship 2 <i>Dorota GREMLICOVÁ, Daniela STAŤELOVÁ</i>				ZK	3	2T

107VI-N

Code	Course Name <i>Tutor</i>	WS			SS		
		completion	ECTS	range	completion	ECTS	range
107TKT1	Classical Dance Training 1 <i>Mahulena KŘENKOVÁ</i>	Z	2	2T			
107TKT2	Classical Dance Training 2 <i>Mahulena KŘENKOVÁ</i>				Z	2	2T
107TST1	Contemporary Dance Training 1 <i>Andrea OPAVSKÁ</i>	Z	2	2T			
107TST2	Contemporary Dance Training 2 <i>Andrea OPAVSKÁ</i>				Z	2	2T
107TLT1	Folk Dance Training 1 <i>Marie FRICOVÁ, Eva VLČKOVÁ</i>	Z	2	2T			
107TLT2	Folk Dance Training 2 <i>Eva VLČKOVÁ</i>				Z	2	2T

107PT4N

Code	Course Name <i>Tutor</i>	WS			SS		
		completion	ECTS	range	completion	ECTS	range
107ZM1	Basics of Dance Management 1 <i>Lucie HAYASHI</i>	Z	3	2ST			
107ZM2	Basics of Dance Management 2 <i>Lucie HAYASHI</i>				Z	3	2ST
107PSK5	Classical Dance Education Seminar 5 <i>Mahulena KŘENKOVÁ</i>	Z	3	1T			
107PSK6	Classical Dance Education Seminar 6 <i>Mahulena KŘENKOVÁ</i>				Z	3	1T
107PSST1	Contemporary Dance Education Seminar 2 <i>Andrea OPAVSKÁ</i>	Z	3	1T			
107PSST2	Contemporary Dance Education Seminar 2 <i>Andrea OPAVSKÁ</i>				Z	3	1T
107PSST3	Contemporary Dance Education Seminar 3 <i>Andrea OPAVSKÁ</i>	Z	3	1T			
107PSST4	Contemporary Dance Education Seminar 4 <i>Monika DIATTA-REBCOVÁ, Andrea OPAVSKÁ</i>				Z	3	1T
107CT	Cunningham technique	Z	2	2T	Z	2	2T
107TE1	Dance Aesthetics 1 <i>Václav JANEČEK, Zuzana RAFAJOVÁ</i>	Z	3	2ST			
107TE2	Dance Aesthetics 2 <i>Václav JANEČEK, Zuzana RAFAJOVÁ</i>				ZK	3	2ST
107TIS1	Dance Improvisation - Seminar 1 <i>Bohumira ELIÁŠOVÁ</i>	Z	2	2T			
107TIS2	Dance Improvisation - Seminar 2 <i>Bohumira ELIÁŠOVÁ</i>				Z	2	2T
107INP2	Dance Interpretation Practice 2 <i>Václav JANEČEK</i>				ZK	2	2T
107INP1	Dance Interpretation Practice 1 <i>Václav JANEČEK</i>	Z	2	2T			
107TAK1	Dance and camera 1 <i>Bohumira ELIÁŠOVÁ, Markéta JANDOVÁ</i>	Z	2	2T			
107TAK2	Dance and camera 2 <i>Markéta JANDOVÁ</i>				Z	2	2T
107TM	Dance medicine <i>Sara Maria PUCHOWSKA</i>	Z	2	2T	Z	2	2T
107TNS1	Dance on Points 1 <i>Mahulena KŘENKOVÁ</i>	Z	2	1T			
107TNS2	Dance on Points 2 <i>Mahulena KŘENKOVÁ</i>				Z	2	1T

107PT4N (continued)

Code	Course Name	WS			SS		
		completion	ECTS	range	completion	ECTS	range
107SOKT	Dance workshop <i>Václav JANEČEK</i>	Z	2		Z	2	
107LTK1	Folk Dance Culture 1 <i>Daniela STAVĚLOVÁ</i>	Z	3	2PT			
107LTK2	Folk Dance Culture 2 <i>Daniela STAVĚLOVÁ</i>				ZK	3	2PT
107PSL5	Folk Dance Education Seminar 5 <i>Marie FRIČOVÁ</i>	Z	3	1T			
107PSL6	Folk Dance Education Seminar 6 <i>Marie FRIČOVÁ</i>				Z	3	1T
107LTS1	Folk Dance in Space and Time - Seminar 1 <i>Daniela STAVĚLOVÁ</i>	Z	2	2ST			
107LTS2	Folk Dance in Space and Time - Seminar 2 <i>Daniela STAVĚLOVÁ</i>				Z	2	2ST
107LAP1	Laban movement analysis / dance movement therapy 1 <i>Lucie DERCSÉNYIOVÁ</i>	Z	2	1T			
107LAP2	Laban movement analysis / dance movement therapy 2 <i>Lucie DERCSÉNYIOVÁ</i>				Z	2	1T
107PI1	Pilates 1 <i>Renata SABONGUI</i>	Z	2	2T			
107PI2	Pilates 2 <i>Renata SABONGUI</i>				Z	2	2T
107RK1	Repertory of Classical Dance 1 <i>Adéla POLLERTOVÁ</i>	Z	2	2T			
107RK2	Repertory of Classical Dance 2 <i>Adéla POLLERTOVÁ</i>				Z	2	2T
107RL1	Repertory of Folk Dance 1 <i>Marie FRIČOVÁ</i>	Z	2	2T			
107RL2	Repertory of Folk Dance 2 <i>Marie FRIČOVÁ</i>				Z	2	2T
107RST1	Repertory of Contemporary Dance 1 <i>Helena ARENBERGEROVÁ</i>	Z	2	2T			
107RST2	Repertory of Contemporary Dance 2 <i>Helena ARENBERGEROVÁ</i>				Z	2	2T
107RST3	Repertory of Contemporary Dance 3 <i>Helena ARENBERGEROVÁ</i>	Z	2	2T			
107RST4	Repertory of Contemporary Dance 4 <i>Helena ARENBERGEROVÁ</i>				ZK	2	2T
107VSA1	Selected Lectures from Systematic Dance Scholarship A1 <i>Dorota GREMLICOVÁ, Lucie HAYASHI, Václav JANEČEK, Helena KAZÁROVÁ, Evíra NĚMEČKOVÁ</i>	Z	3	2T			
107VSA2	Selected Lectures from Systematic Dance Scholarship A2 <i>Helena KAZÁROVÁ</i>				ZK	3	2T
107VS3	Video Seminar 3 <i>Evíra NĚMEČKOVÁ</i>	Z	2	2T			
107VS4	Video Seminar 4 <i>Evíra NĚMEČKOVÁ</i>				Z	2	2T
107VS5	Video Seminar 5 <i>Evíra NĚMEČKOVÁ</i>	Z	2	2T			
107VS6	Video Seminar 6 <i>Evíra NĚMEČKOVÁ</i>				Z	2	2T

Study plan
 Obor Pedagogika tance (Mg) - klasický tanec

Code	Course Name	1st year		2nd year		ECTS
		WS	SS	WS	SS	
Povinné předměty hlavní						
107MK*	Methodology of Classical Dance	Z-4-1+1/T 107MK5	ZK-4-1+1/T 107MK6	Z-4-1+1/T 107MEK7	ZK-4-1+1/T 107MEK8	16
107PED*	Pedagogy - for Dance field			ZK-3-2T 107PED3		3
107PEDG*	Pedagogy - for Dance field	Z-3-2T 107PEDG1	Z-3-2T 107PEDG2			6
Minimal number of credits						25
Povinné předměty s možností opakovaného zapsání						
702DAOU*	English for Students of Theatre	ZK-3-2T 702DAOU3	ZK-3-2T 702DAOU4			6
107DTV*	Didactics of Dance Education	Z-2-2ST 107DTV1	ZK-2-2ST 107DTV2			4
107PSK*	Classical Dance Education Seminar	Z-3-1T 107PSK5	Z-3-1T 107PSK6	Z-3-1T 107PSKL7	Z-3-1T 107PSKL8	12
107PDP*	Příprava diplomové práce	Z-5- 107PDP1	Z-5- 107PDP2	Z-15- 107PDP3	Z-15- 107PDP4	40
107RK*	Reperatory of Classical Dance	Z-2-2T 107RK1	Z-2-2T 107RK2	Z-2-2T 107RKL3	ZK-2-2T 107RKL4	8
107TEK*	Techniques of Classical Dance	Z-2-2T 107TEK5	Z-2-2T 107TEK6			4
Minimal number of credits						74
Povinné volitelné předměty						
107II-N	<i>Selected Lecture in the History of Dance II (Mg) - required elective</i>	Z-2-2/T 1 subject	ZK-2-2/T 1 subject			4
107VSB-N	<i>Selected Lecture in Systematic Dance Theory B (Mg) - required elective</i>	-3- 1 subject	-3- 1 subject			6
107VI-N	<i>Selected Practical Dance Course (Mg) - required elective</i>	Z-2-2/T	Z-2-			4
Minimal number of credits						14
Volitelné předměty						
107PT4N	<i>Selected Topics in Dance Pedagogy (Mg) - elective</i>					0
702CJ	<i>Foreign language - elective</i>					0
703PRV	<i>Movement and Relaxation Training - elective</i>					0
703TV	<i>Physical Education - elective</i> ①					0
Minimal number of credits						0
Total number of set credits						113
Number of credits that have to be obtained from optional subjects						7
Total number of credits						120

① Další výběr je v nabídce Centra pohybové přípravy, sportu a rehabilitace AMU.

Study plan – 1st year
Obor Pedagogika tance (Mg) - klasický tanec

Course Name <i>tutor</i>	WS				SS			
	code	completion	ECTS	range	code	completion	ECTS	range
Povinné předměty hlavní								
Methodology of Classical Dance <i>Mahulena KŘENKOVÁ</i>	107MK5	Z	4	1+1/T	107MK6	ZK	4	1+1/T
Pedagogy - for Dance field <i>Jiří TRUNDA</i>	107PEDG1	Z	3	2T	107PEDG2	Z	3	2T
Minimal number of credits per semester	7				7			
Povinné předměty s možností opakovaného zapsání								
English for Students of Theatre <i>Hana BARTUŠKOVÁ, Klára BICANOVÁ, Ludmila BOHUSLAVOVÁ, Štěpánka PÁROVÁ</i>	702DAOU3	ZK	3	2T	702DAOU4	ZK	3	2T
Didactics of Dance Education <i>Jiří LÖSSL</i>	107DTV1	Z	2	2ST	107DTV2	ZK	2	2ST
Classical Dance Education Seminar <i>Mahulena KŘENKOVÁ</i>	107PSK5	Z	3	1T	107PSK6	Z	3	1T
Příprava diplomové práce <i>Lucie DIERCSENYIOVÁ, Bohumíra ELJÁŠOVÁ, Marie FRICOVÁ, Dorota GREMLICOVÁ, Lucie HAYASHI, Lucie HOLÁNKOVÁ, Václav JANEČEK, Helena KAZAROVÁ, Jan KOJET, Mahulena KŘENKOVÁ, Jiří LÖSSL, Eivira NĚMEČKOVÁ, Andrea OPVYSKÁ, Libuše OVSOVÁ, Adéla POLLERTOVI, Sara Maria PUCHOWSKA, Daniela STAVĚLOVÁ, Eva VLČKOVÁ, Daniel WIESNER</i>	107PDP1	Z	5		107PDP2	Z	5	
Reperatory of Classical Dance <i>Adéla POLLERTOVI</i>	107RK1	Z	2	2T	107RK2	Z	2	2T
Techniques of Classical Dance <i>Mahulena KŘENKOVÁ</i>	107TEK5	Z	2	2T	107TEK6	Z	2	2T
Minimal number of credits per semester	17				17			
Povinně volitelné předměty								
<i>Selected Lecture in the History of Dance II (Mg) - required elective</i>		Z	2	2/T		ZK	2	2/T
<i>Selected Lecture in Systematic Dance Theory B (Mg) - required elective</i>			3				3	
<i>Selected Practical Dance Course (Mg) - required elective</i>		Z	2	2/T		Z	2	
Minimal number of credits per semester	7				7			
Volitelné předměty								
<i>Selected Topics in Dance Pedagogy (Mg) - elective</i>								
<i>Foreign language - elective</i>								
Minimal number of credits per semester	0				0			
Total number of set credits	31				31			
Recommended number of credits per semester that should be obtained from optional and compulsory-optional subjects	-1				-1			
Total recommended number of credits per semester	30				30			

Study plan – 2nd year
 Obor Pedagogika tance (Mg) - klasický tanec

Course Name <i>tutor</i>	WS				SS			
	code	completion	ECTS	range	code	completion	ECTS	range
Povinné předměty hlavní								
Methodology of Classical Dance <i>Mahulena KRENKOVA</i>	107MEK7	Z	4	1+1/T	107MEK8	ZK	4	1+1/T
Pedagogy - for Dance field <i>Jiří TRUNDA</i>	107PED3	ZK	3	2T				
Minimal number of credits per semester	7				4			
Povinné předměty s možností opakovaného zapsání								
Classical Dance Education Seminar <i>Mahulena KRENKOVA</i>	107PSKL7	Z	3	1T	107PSKL8	Z	3	1T
Příprava diplomové práce <i>Lucie DERČENYIOVÁ, Bohumíra ELIÁŠOVÁ, Marie FRIČOVÁ, Dorota GREMLICOVÁ, Lucie HAYASHI, Lucie HOLÁNKOVÁ, Václav JANEČEK, Helena KAZAROVÁ, Jan KODET, Mahulena KRENKOVA, Jiří LÖSSL, Eivira NĚMEČKOVÁ, Andrea OPAVSKÁ, Libuše OVSOVÁ, Adéla POLLERTOVIÁ, Sara Maria PUCHOWSKA, Daniela STAVĚLOVÁ, Eva VLČKOVÁ, Daniel WIESNER</i>	107PDP3	Z	15		107PDP4	Z	15	
Repertory of Classical Dance <i>Adéla POLLERTOVIÁ</i>	107RKL3	Z	2	2T	107RKL4	ZK	2	2T
Minimal number of credits per semester	20				20			
Volitelné předměty								
<i>Selected Topics in Dance Pedagogy (Mg) - elective</i>								
<i>Foreign language - elective</i>								
Minimal number of credits per semester	0				0			
Total number of set credits	27				24			
Recommended number of credits per semester that should be obtained from optional and compulsory-optional subjects	3				6			
Total recommended number of credits per semester	30				30			

Groups of study qualification optional subjects

107II-N

Code	Course Name <i>Tutor</i>	WS			SS		
		completion	ECTS	range	completion	ECTS	range
107CHD1	20th Cent. Choreography 1 <i>Dorota GREMLICOVÁ, Eivira NĚMEČKOVÁ</i>	Z	3	2T			
107CHD2	20th Cent. Choreography 2 <i>Eivira NĚMEČKOVÁ</i>				ZK	3	2T
107DXX1	History of 20th Century Ballet 1 <i>Helena KAZÁROVÁ</i>	Z	2	2T			
107DXX2	History of 20th Century Ballet 2 <i>Helena KAZÁROVÁ</i>				ZK	2	2T
107MTS1	Modern Dance Schools 1 <i>Dorota GREMLICOVÁ</i>	Z	2	2T			
107MTS2	Modern Dance Schools 2 <i>Dorota GREMLICOVÁ</i>				ZK	2	2T
107VC1	Selected in Topics in History of Dance C1 <i>Helena KAZÁROVÁ</i>	Z	3	2T			
107VC2	Selected in Topics in History of Dance C2 <i>Lucie DERCSENYIOVÁ</i>				ZK	3	2T
107VD1	Selected in Topics in History of Dance D1 <i>Helena KAZÁROVÁ</i>	Z	3	2T			
107VD2	Selected in Topics in History of Dance D2 <i>Dorota GREMLICOVÁ, Helena KAZÁROVÁ</i>				ZK	3	2T

107VSB-N

Code	Course Name <i>Tutor</i>	WS			SS		
		completion	ECTS	range	completion	ECTS	range
107AT1	Analysis of Dance 1 <i>Dorota GREMLICOVÁ</i>	Z	4	2ST			
107AT2	Analysis of Dance 2 <i>Dorota GREMLICOVÁ</i>				ZK	4	2ST
107TA1	Anthropolgy of Dance 1 <i>Daniela STAVĚLOVÁ</i>	Z	3	2PT			
107TA2	Anthropolgy of Dance 2 <i>Daniela STAVĚLOVÁ</i>				ZK	3	2PT
107TE1	Dance Aesthetics 1 <i>Václav JANEČEK, Zuzana RAFAJOVÁ</i>	Z	3	2ST			
107TE2	Dance Aesthetics 2 <i>Václav JANEČEK, Zuzana RAFAJOVÁ</i>				ZK	3	2ST
107STA1	Dance Sociology 1 <i>Dorota GREMLICOVÁ</i>	Z	3	2PT			
107STA2	Dance Sociology 2 <i>Dorota GREMLICOVÁ</i>				ZK	3	2PT
107DBM1	Dramaturgy of Ballet and multimedia Theatre 1 <i>Václav JANEČEK, Klára LIDOVÁ</i>	Z	3	2T			
107DBM2	Dramaturgy of Ballet and multimedia Theatre 2 <i>Václav JANEČEK</i>				Z	3	2T
107VTV1	Selected Topics from Dance Scholarship 1 <i>Dorota GREMLICOVÁ, Daniela STAVĚLOVÁ</i>	Z	3	2T			
107VTV2	Selected Topics from Dance Scholarship 2 <i>Dorota GREMLICOVÁ, Daniela STAVĚLOVÁ</i>				ZK	3	2T

107VI-N

Code	Course Name <i>Tutor</i>	WS			SS		
		completion	ECTS	range	completion	ECTS	range
107TKT1	Classical Dance Training 1 <i>Mahulena KŘENKOVÁ</i>	Z	2	2T			
107TKT2	Classical Dance Training 2 <i>Mahulena KŘENKOVÁ</i>				Z	2	2T
107TST1	Contemporary Dance Training 1 <i>Andrea OPAVSKÁ</i>	Z	2	2T			
107TST2	Contemporary Dance Training 2 <i>Andrea OPAVSKÁ</i>				Z	2	2T
107TLT1	Folk Dance Training 1 <i>Marie FRICOVÁ, Eva VLČKOVÁ</i>	Z	2	2T			
107TLT2	Folk Dance Training 2 <i>Eva VLČKOVÁ</i>				Z	2	2T

107PT4N

Code	Course Name <i>Tutor</i>	WS			SS		
		completion	ECTS	range	completion	ECTS	range
107ZM1	Basics of Dance Management 1 <i>Lucie HAYASHI</i>	Z	3	2ST			
107ZM2	Basics of Dance Management 2 <i>Lucie HAYASHI</i>				Z	3	2ST
107PSK5	Classical Dance Education Seminar 5 <i>Mahulena KŘENKOVÁ</i>	Z	3	1T			
107PSK6	Classical Dance Education Seminar 6 <i>Mahulena KŘENKOVÁ</i>				Z	3	1T
107PSST1	Contemporary Dance Education Seminar 2 <i>Andrea OPAVSKÁ</i>	Z	3	1T			
107PSST2	Contemporary Dance Education Seminar 2 <i>Andrea OPAVSKÁ</i>				Z	3	1T
107PSST3	Contemporary Dance Education Seminar 3 <i>Andrea OPAVSKÁ</i>	Z	3	1T			
107PSST4	Contemporary Dance Education Seminar 4 <i>Monika DIATTA-REBCOVÁ, Andrea OPAVSKÁ</i>				Z	3	1T
107CT	Cunningham technique	Z	2	2T	Z	2	2T
107TE1	Dance Aesthetics 1 <i>Václav JANEČEK, Zuzana RAFAJOVÁ</i>	Z	3	2ST			
107TE2	Dance Aesthetics 2 <i>Václav JANEČEK, Zuzana RAFAJOVÁ</i>				ZK	3	2ST
107TIS1	Dance Improvisation - Seminar 1 <i>Bohumira ELIÁŠOVÁ</i>	Z	2	2T			
107TIS2	Dance Improvisation - Seminar 2 <i>Bohumira ELIÁŠOVÁ</i>				Z	2	2T
107INP2	Dance Interpretation Practice 2 <i>Václav JANEČEK</i>				ZK	2	2T
107INP1	Dance Interpretation Practice 1 <i>Václav JANEČEK</i>	Z	2	2T			
107TAK1	Dance and camera 1 <i>Bohumira ELIÁŠOVÁ, Markéta JANDOVÁ</i>	Z	2	2T			
107TAK2	Dance and camera 2 <i>Markéta JANDOVÁ</i>				Z	2	2T
107TM	Dance medicine <i>Sara Maria PUCHOWSKA</i>	Z	2	2T	Z	2	2T
107TNS1	Dance on Points 1 <i>Mahulena KŘENKOVÁ</i>	Z	2	1T			
107TNS2	Dance on Points 2 <i>Mahulena KŘENKOVÁ</i>				Z	2	1T

107PT4N (continued)

Code	Course Name	WS			SS		
		completion	ECTS	range	completion	ECTS	range
107SOKT	Dance workshop <i>Václav JANEČEK</i>	Z	2		Z	2	
107LTK1	Folk Dance Culture 1 <i>Daniela STAVĚLOVÁ</i>	Z	3	2PT			
107LTK2	Folk Dance Culture 2 <i>Daniela STAVĚLOVÁ</i>				ZK	3	2PT
107PSL5	Folk Dance Education Seminar 5 <i>Marie FRIČOVÁ</i>	Z	3	1T			
107PSL6	Folk Dance Education Seminar 6 <i>Marie FRIČOVÁ</i>				Z	3	1T
107LTS1	Folk Dance in Space and Time - Seminar 1 <i>Daniela STAVĚLOVÁ</i>	Z	2	2ST			
107LTS2	Folk Dance in Space and Time - Seminar 2 <i>Daniela STAVĚLOVÁ</i>				Z	2	2ST
107LAP1	Laban movement analysis / dance movement therapy 1 <i>Lucie DERCSÉNYIOVÁ</i>	Z	2	1T			
107LAP2	Laban movement analysis / dance movement therapy 2 <i>Lucie DERCSÉNYIOVÁ</i>				Z	2	1T
107PI1	Pilates 1 <i>Renata SABONGUI</i>	Z	2	2T			
107PI2	Pilates 2 <i>Renata SABONGUI</i>				Z	2	2T
107RK1	Repertory of Classical Dance 1 <i>Adéla POLLERTOVÁ</i>	Z	2	2T			
107RK2	Repertory of Classical Dance 2 <i>Adéla POLLERTOVÁ</i>				Z	2	2T
107RL1	Repertory of Folk Dance 1 <i>Marie FRIČOVÁ</i>	Z	2	2T			
107RL2	Repertory of Folk Dance 2 <i>Marie FRIČOVÁ</i>				Z	2	2T
107RST1	Repertory of Contemporary Dance 1 <i>Helena ARENBERGEROVÁ</i>	Z	2	2T			
107RST2	Repertory of Contemporary Dance 2 <i>Helena ARENBERGEROVÁ</i>				Z	2	2T
107RST3	Repertory of Contemporary Dance 3 <i>Helena ARENBERGEROVÁ</i>	Z	2	2T			
107RST4	Repertory of Contemporary Dance 4 <i>Helena ARENBERGEROVÁ</i>				ZK	2	2T
107VSA1	Selected Lectures from Systematic Dance Scholarship A1 <i>Dorota GREMLICOVÁ, Lucie HAYASHI, Václav JANEČEK, Helena KAZÁROVÁ, Evira NĚMEČKOVÁ</i>	Z	3	2T			
107VSA2	Selected Lectures from Systematic Dance Scholarship A2 <i>Helena KAZÁROVÁ</i>				ZK	3	2T
107VS3	Video Seminar 3 <i>Evira NĚMEČKOVÁ</i>	Z	2	2T			
107VS4	Video Seminar 4 <i>Evira NĚMEČKOVÁ</i>				Z	2	2T
107VS5	Video Seminar 5 <i>Evira NĚMEČKOVÁ</i>	Z	2	2T			
107VS6	Video Seminar 6 <i>Evira NĚMEČKOVÁ</i>				Z	2	2T

Study plan
 Obor Pedagogika tance (Mg) - současný tanec

Code	Course Name	1st year		2nd year		ECTS
		WS	SS	WS	SS	
Povinné předměty hlavní						
107MES*	Methodology of Contemporary Dance	Z-4-1+1/T 107MES1	ZK-4-1+1/T 107MES2	Z-4-1+1/T 107MES3	ZK-4-1+1/T 107MES4	16
107PED*	Pedagogy - for Dance field			ZK-3-2T 107PED3		3
107PEDG*	Pedagogy - for Dance field	Z-3-2T 107PEDG1	Z-3-2T 107PEDG2			6
Minimal number of credits						25
Povinné předměty s možností opakovaného zapsání						
702DAOU*	English for Students of Theatre	ZK-3-2T 702DAOU3	ZK-3-2T 702DAOU4			6
107DTV*	Didactics of Dance Education	Z-2-2ST 107DTV1	ZK-2-2ST 107DTV2			4
107PSST*	Pedagogický seminář současného tance	Z-3-1T 107PSST1	Z-3-1T 107PSST2	Z-3-1T 107PSST3	Z-3-1T 107PSST4	12
107PDP*	Příprava diplomové práce	Z-5- 107PDP1	Z-5- 107PDP2	Z-15- 107PDP3	Z-15- 107PDP4	40
107RST*	Repertory of Contemporary Dance	Z-2-2T 107RST1	Z-2-2T 107RST2	Z-2-2T 107RST3	ZK-2-2T 107RST4	8
107TES*	Contemporary Dance Techniques	Z-2-2T 107TES1	Z-2-2T 107TES2			4
Minimal number of credits						74
Povinné volitelné předměty						
107II-N	<i>Selected Lecture in the History of Dance II (Mg) - required elective</i>	Z-2-2/T 1 subject	ZK-2-2/T 1 subject			4
107VSB-N	<i>Selected Lecture in Systematic Dance Theory B (Mg) - required elective</i>	-3- 1 subject	-3- 1 subject			6
107VI-N	<i>Selected Practical Dance Course (Mg) - required elective</i>	Z-2-2/T	Z-2-			4
Minimal number of credits						14
Volitelné předměty						
107PT4N	<i>Selected Topics in Dance Pedagogy (Mg) - elective</i>					0
702CJ	<i>Foreign language - elective</i>					0
703PRV	<i>Movement and Relaxation Training - elective</i>					0
703TV	<i>Physical Education - elective</i> ①					0
Minimal number of credits						0
Total number of set credits						113
Number of credits that have to be obtained from optional subjects						7
Total number of credits						120

① Další výběr je v nabídce Centra pohybové přípravy, sportu a rehabilitace AMU.

Study plan – 1st year
Obor Pedagogika tance (Mg) - současný tanec

Course Name <i>tutor</i>	WS				SS			
	code	completion	ECTS	range	code	completion	ECTS	range
Povinné předměty hlavní								
Methodology of Contemporary Dance <i>Andrea OPAVSKÁ</i>	107MES1	Z	4	1+1/T	107MES2	ZK	4	1+1/T
Pedagogy - for Dance field <i>Jiří TRUNDA</i>	107PEDG1	Z	3	2T	107PEDG2	Z	3	2T
Minimal number of credits per semester	7				7			
Povinné předměty s možností opakovaného zapsání								
English for Students of Theatre <i>Hana BARTUŇKOVÁ, Klára BICANOVÁ, Ludmila BOHUSLAVOVÁ, Štěpánka PÁROVÁ</i>	702DAOU3	ZK	3	2T	702DAOU4	ZK	3	2T
Didactics of Dance Education <i>Jiří LÖSSL</i>	107DTV1	Z	2	2ST	107DTV2	ZK	2	2ST
Pedagogický seminář současného tance <i>Andrea OPAVSKÁ</i>	107PSST1	Z	3	1T	107PSST2	Z	3	1T
Příprava diplomové práce <i>Lucie DERCSENYIOVÁ, Bohumíra ELJÁŠOVÁ, Marie FRICOVÁ, Dorota GREMLICOVÁ, Lucie HAYASHI, Lucie HOLÁNKOVÁ, Václav JANEČEK, Helena KAZAROVÁ, Jan KOJET, Manuella KRÉNKOVÁ, Jiří LÖSSL, Eivira NĚMEČKOVÁ, Andrea OPAVSKÁ, Libuše OVSOVÁ, Adéla POLLERTOVÁ, Sara Maria PUCHOWSKA, Daniela STAVĚLOVÁ, Eva VLČKOVÁ, Daniel WIESNER</i>	107PDP1	Z	5		107PDP2	Z	5	
Repertory of Contemporary Dance <i>Helena ARENBERGEROVÁ</i>	107RST1	Z	2	2T	107RST2	Z	2	2T
Contemporary Dance Techniques <i>Lucie SIMŮNKOVÁ</i>	107TES1	Z	2	2T	107TES2	Z	2	2T
Minimal number of credits per semester	17				17			
Povinně volitelné předměty								
<i>Selected Lecture in the History of Dance II (Mg) - required elective</i>		Z	2	2/T		ZK	2	2/T
<i>Selected Lecture in Systematic Dance Theory B (Mg) - required elective</i>			3				3	
<i>Selected Practical Dance Course (Mg) - required elective</i>		Z	2	2/T		Z	2	
Minimal number of credits per semester	7				7			
Volitelné předměty								
<i>Selected Topics in Dance Pedagogy (Mg) - elective</i>								
<i>Foreign language - elective</i>								
Minimal number of credits per semester	0				0			
Total number of set credits	31				31			
Recommended number of credits per semester that should be obtained from optional and compulsory-optional subjects	-1				-1			
Total recommended number of credits per semester	30				30			

Study plan – 2nd year
Obor Pedagogika tance (Mg) - současný tanec

Course Name <i>tutor</i>	WS				SS			
	code	completion	ECTS	range	code	completion	ECTS	range
Povinné předměty hlavní								
Methodology of Contemporary Dance <i>Andrea OPAVSKÁ</i>	107MES3	Z	4	1+1/T	107MES4	ZK	4	1+1/T
Pedagogy - for Dance field <i>Jiří TRUNDA</i>	107PED3	ZK	3	2T				
Minimal number of credits per semester	7				4			
Povinné předměty s možností opakovaného zapsání								
Pedagogický seminář současného tance <i>Monika DIATTA-REBCOVÁ, Andrea OPAVSKÁ</i>	107PSST3	Z	3	1T	107PSST4	Z	3	1T
Příprava diplomové práce <i>Lucie DERCSÉNYIOVÁ, Bohumíra ELIÁŠOVÁ, Marie FRIČOVÁ, Dorota GREMLICOVÁ, Lucie HAYASHI, Lucie HOLÁNKOVÁ, Václav JANEČEK, Helena KAZAROVÁ, Jan KODET, Mahulena KRENKOVÁ, Jiří LÖSSL, Eivira NĚMEČKOVÁ, Andrea OPAVSKÁ, Libuše OVSOVÁ, Adéla POLLERTOVÁ, Sara Maria PUCHOWSKA, Daniela STAVĚLOVÁ, Eva VLČKOVÁ, Daniel WIESNER</i>	107PDP3	Z	15		107PDP4	Z	15	
Repertory of Contemporary Dance <i>Helena ARENBERGEROVÁ</i>	107RST3	Z	2	2T	107RST4	ZK	2	2T
Minimal number of credits per semester	20				20			
Volitelné předměty								
<i>Selected Topics in Dance Pedagogy (Mg) - elective</i>								
<i>Foreign language - elective</i>								
Minimal number of credits per semester	0				0			
Total number of set credits	27				24			
Recommended number of credits per semester that should be obtained from optional and compulsory-optional subjects	3				6			
Total recommended number of credits per semester	30				30			

Groups of study qualification optional subjects

107II-N

Code	Course Name <i>Tutor</i>	WS			SS		
		completion	ECTS	range	completion	ECTS	range
107CHD1	20th Cent. Choreography 1 <i>Dorota GREMLICOVÁ, Eivira NĚMEČKOVÁ</i>	Z	3	2T			
107CHD2	20th Cent. Choreography 2 <i>Eivira NĚMEČKOVÁ</i>				ZK	3	2T
107DXX1	History of 20th Century Ballet 1 <i>Helena KAZÁROVÁ</i>	Z	2	2T			
107DXX2	History of 20th Century Ballet 2 <i>Helena KAZÁROVÁ</i>				ZK	2	2T
107MTS1	Modern Dance Schools 1 <i>Dorota GREMLICOVÁ</i>	Z	2	2T			
107MTS2	Modern Dance Schools 2 <i>Dorota GREMLICOVÁ</i>				ZK	2	2T
107VC1	Selected in Topics in History of Dance C1 <i>Helena KAZÁROVÁ</i>	Z	3	2T			
107VC2	Selected in Topics in History of Dance C2 <i>Lucie DERCSENYIOVÁ</i>				ZK	3	2T
107VD1	Selected in Topics in History of Dance D1 <i>Helena KAZÁROVÁ</i>	Z	3	2T			
107VD2	Selected in Topics in History of Dance D2 <i>Dorota GREMLICOVÁ, Helena KAZÁROVÁ</i>				ZK	3	2T

107VSB-N

Code	Course Name <i>Tutor</i>	WS			SS		
		completion	ECTS	range	completion	ECTS	range
107AT1	Analysis of Dance 1 <i>Dorota GREMLICOVÁ</i>	Z	4	2ST			
107AT2	Analysis of Dance 2 <i>Dorota GREMLICOVÁ</i>				ZK	4	2ST
107TA1	Anthropolgy of Dance 1 <i>Daniela STAVĚLOVÁ</i>	Z	3	2PT			
107TA2	Anthropolgy of Dance 2 <i>Daniela STAVĚLOVÁ</i>				ZK	3	2PT
107TE1	Dance Aesthetics 1 <i>Václav JANEČEK, Zuzana RAFAJOVÁ</i>	Z	3	2ST			
107TE2	Dance Aesthetics 2 <i>Václav JANEČEK, Zuzana RAFAJOVÁ</i>				ZK	3	2ST
107STA1	Dance Sociology 1 <i>Dorota GREMLICOVÁ</i>	Z	3	2PT			
107STA2	Dance Sociology 2 <i>Dorota GREMLICOVÁ</i>				ZK	3	2PT
107DBM1	Dramaturgy of Ballet and multimedia Theatre 1 <i>Václav JANEČEK, Klára LIDOVÁ</i>	Z	3	2T			
107DBM2	Dramaturgy of Ballet and multimedia Theatre 2 <i>Václav JANEČEK</i>				Z	3	2T
107VTV1	Selected Topics from Dance Scholarship 1 <i>Dorota GREMLICOVÁ, Daniela STAVĚLOVÁ</i>	Z	3	2T			
107VTV2	Selected Topics from Dance Scholarship 2 <i>Dorota GREMLICOVÁ, Daniela STAVĚLOVÁ</i>				ZK	3	2T

107VI-N

Code	Course Name <i>Tutor</i>	WS			SS		
		completion	ECTS	range	completion	ECTS	range
107TKT1	Classical Dance Training 1 <i>Mahulena KŘENKOVÁ</i>	Z	2	2T			
107TKT2	Classical Dance Training 2 <i>Mahulena KŘENKOVÁ</i>				Z	2	2T
107TST1	Contemporary Dance Training 1 <i>Andrea OPAVSKÁ</i>	Z	2	2T			
107TST2	Contemporary Dance Training 2 <i>Andrea OPAVSKÁ</i>				Z	2	2T
107TLT1	Folk Dance Training 1 <i>Marie FRICOVÁ, Eva VLČKOVÁ</i>	Z	2	2T			
107TLT2	Folk Dance Training 2 <i>Eva VLČKOVÁ</i>				Z	2	2T

107PT4N

Code	Course Name <i>Tutor</i>	WS			SS		
		completion	ECTS	range	completion	ECTS	range
107ZM1	Basics of Dance Management 1 <i>Lucie HAYASHI</i>	Z	3	2ST			
107ZM2	Basics of Dance Management 2 <i>Lucie HAYASHI</i>				Z	3	2ST
107PSK5	Classical Dance Education Seminar 5 <i>Mahulena KŘENKOVÁ</i>	Z	3	1T			
107PSK6	Classical Dance Education Seminar 6 <i>Mahulena KŘENKOVÁ</i>				Z	3	1T
107PSST1	Contemporary Dance Education Seminar 2 <i>Andrea OPAVSKÁ</i>	Z	3	1T			
107PSST2	Contemporary Dance Education Seminar 2 <i>Andrea OPAVSKÁ</i>				Z	3	1T
107PSST3	Contemporary Dance Education Seminar 3 <i>Andrea OPAVSKÁ</i>	Z	3	1T			
107PSST4	Contemporary Dance Education Seminar 4 <i>Monika DIATTA-REBCOVÁ, Andrea OPAVSKÁ</i>				Z	3	1T
107CT	Cunningham technique	Z	2	2T	Z	2	2T
107TE1	Dance Aesthetics 1 <i>Václav JANEČEK, Zuzana RAFAJOVÁ</i>	Z	3	2ST			
107TE2	Dance Aesthetics 2 <i>Václav JANEČEK, Zuzana RAFAJOVÁ</i>				ZK	3	2ST
107TIS1	Dance Improvisation - Seminar 1 <i>Bohumira ELIÁŠOVÁ</i>	Z	2	2T			
107TIS2	Dance Improvisation - Seminar 2 <i>Bohumira ELIÁŠOVÁ</i>				Z	2	2T
107INP2	Dance Interpretation Practice 2 <i>Václav JANEČEK</i>				ZK	2	2T
107INP1	Dance Interpretation Practice 1 <i>Václav JANEČEK</i>	Z	2	2T			
107TAK1	Dance and camera 1 <i>Bohumira ELIÁŠOVÁ, Markéta JANDOVÁ</i>	Z	2	2T			
107TAK2	Dance and camera 2 <i>Markéta JANDOVÁ</i>				Z	2	2T
107TM	Dance medicine <i>Sara Maria PUCHOWSKA</i>	Z	2	2T	Z	2	2T
107TNS1	Dance on Points 1 <i>Mahulena KŘENKOVÁ</i>	Z	2	1T			
107TNS2	Dance on Points 2 <i>Mahulena KŘENKOVÁ</i>				Z	2	1T

107PT4N (continued)

Code	Course Name	WS			SS		
		completion	ECTS	range	completion	ECTS	range
107SOKT	Dance workshop <i>Václav JANEČEK</i>	Z	2		Z	2	
107LTK1	Folk Dance Culture 1 <i>Daniela STAVĚLOVÁ</i>	Z	3	2PT			
107LTK2	Folk Dance Culture 2 <i>Daniela STAVĚLOVÁ</i>				ZK	3	2PT
107PSL5	Folk Dance Education Seminar 5 <i>Marie FRIČOVÁ</i>	Z	3	1T			
107PSL6	Folk Dance Education Seminar 6 <i>Marie FRIČOVÁ</i>				Z	3	1T
107LTS1	Folk Dance in Space and Time - Seminar 1 <i>Daniela STAVĚLOVÁ</i>	Z	2	2ST			
107LTS2	Folk Dance in Space and Time - Seminar 2 <i>Daniela STAVĚLOVÁ</i>				Z	2	2ST
107LAP1	Laban movement analysis / dance movement therapy 1 <i>Lucie DERCSÉNYIOVÁ</i>	Z	2	1T			
107LAP2	Laban movement analysis / dance movement therapy 2 <i>Lucie DERCSÉNYIOVÁ</i>				Z	2	1T
107PI1	Pilates 1 <i>Renata SABONGUI</i>	Z	2	2T			
107PI2	Pilates 2 <i>Renata SABONGUI</i>				Z	2	2T
107RK1	Repertory of Classical Dance 1 <i>Adéla POLLERTOVÁ</i>	Z	2	2T			
107RK2	Repertory of Classical Dance 2 <i>Adéla POLLERTOVÁ</i>				Z	2	2T
107RL1	Repertory of Folk Dance 1 <i>Marie FRIČOVÁ</i>	Z	2	2T			
107RL2	Repertory of Folk Dance 2 <i>Marie FRIČOVÁ</i>				Z	2	2T
107RST1	Repertory of Contemporary Dance 1 <i>Helena ARENBERGEROVÁ</i>	Z	2	2T			
107RST2	Repertory of Contemporary Dance 2 <i>Helena ARENBERGEROVÁ</i>				Z	2	2T
107RST3	Repertory of Contemporary Dance 3 <i>Helena ARENBERGEROVÁ</i>	Z	2	2T			
107RST4	Repertory of Contemporary Dance 4 <i>Helena ARENBERGEROVÁ</i>				ZK	2	2T
107VSA1	Selected Lectures from Systematic Dance Scholarship A1 <i>Dorota GREMLICOVÁ, Lucie HAYASHI, Václav JANEČEK, Helena KAZÁROVÁ, Evíra NĚMEČKOVÁ</i>	Z	3	2T			
107VSA2	Selected Lectures from Systematic Dance Scholarship A2 <i>Helena KAZÁROVÁ</i>				ZK	3	2T
107VS3	Video Seminar 3 <i>Evíra NĚMEČKOVÁ</i>	Z	2	2T			
107VS4	Video Seminar 4 <i>Evíra NĚMEČKOVÁ</i>				Z	2	2T
107VS5	Video Seminar 5 <i>Evíra NĚMEČKOVÁ</i>	Z	2	2T			
107VS6	Video Seminar 6 <i>Evíra NĚMEČKOVÁ</i>				Z	2	2T

Study plan
 Obor Pedagogika tance (Mg) - lidový tanec

Code	Course Name	1st year		2nd year		ECTS
		WS	SS	WS	SS	
Povinné předměty hlavní						
107ML*	Methodology of Folk Dance	Z-4-1+1/T 107ML5	ZK-4-1+1/T 107ML6	Z-4-1+1/T 107MEL7	ZK-4-1+1/T 107MEL8	16
107PED*	Pedagogy - for Dance field			ZK-3-2T 107PED3		3
107PEDG*	Pedagogy - for Dance field	Z-3-2T 107PEDG1	Z-3-2T 107PEDG2			6
Minimal number of credits						25
Povinné předměty s možností opakovaného zapsání						
702DAOU*	English for Students of Theatre	ZK-3-2T 702DAOU3	ZK-3-2T 702DAOU4			6
107DTV*	Didactics of Dance Education	Z-2-2ST 107DTV1	ZK-2-2ST 107DTV2			4
107PSL*	Folk Dance Education Seminar	Z-3-1T 107PSL5	Z-3-1T 107PSL6	Z-3-1T 107PSL7	Z-3-1T 107PSL8	12
107PDP*	Příprava diplomové práce	Z-5- 107PDP1	Z-5- 107PDP2	Z-15- 107PDP3	Z-15- 107PDP4	40
107RL*	Reperatory of Folk Dance	Z-2-2T 107RL1	Z-2-2T 107RL2	Z-2-2T 107RL3	ZK-2-2T 107RL4	8
107TEL*	Folk Dance Techniques	Z-2-2T 107TEL5	Z-2-2T 107TEL6			4
Minimal number of credits						74
Povinné volitelné předměty						
107II-N	<i>Selected Lecture in the History of Dance II (Mg) - required elective</i>	Z-2-2/T 1 subject	ZK-2-2/T 1 subject			4
107VSB-N	<i>Selected Lecture in Systematic Dance Theory B (Mg) - required elective</i>	-3- 1 subject	-3- 1 subject			6
107VI-N	<i>Selected Practical Dance Course (Mg) - required elective</i>	Z-2-2/T	Z-2-			4
Minimal number of credits						14
Volitelné předměty						
107PT4N	<i>Selected Topics in Dance Pedagogy (Mg) - elective</i>					0
702CJ	<i>Foreign language - elective</i>					0
703PRV	<i>Movement and Relaxation Training - elective</i>					0
703TV	<i>Physical Education - elective</i> ①					0
Minimal number of credits						0
Total number of set credits						113
Number of credits that have to be obtained from optional subjects						7
Total number of credits						120

① Další výběr je v nabídce Centra pohybové přípravy, sportu a rehabilitace AMU.

Study plan – 1st year
Obor Pedagogika tance (Mg) - lidový tanec

Course Name <i>tutor</i>	WS				SS			
	code	completion	ECTS	range	code	completion	ECTS	range
Povinné předměty hlavní								
Methodology of Folk Dance <i>Marie FRIČOVÁ</i>	107ML5	Z	4	1+1/T	107ML6	ZK	4	1+1/T
Pedagogy - for Dance field <i>Jiří TRUNDA</i>	107PEDG1	Z	3	2T	107PEDG2	Z	3	2T
Minimal number of credits per semester	7				7			
Povinné předměty s možností opakovaného zapsání								
English for Students of Theatre <i>Hana BARTUŇKOVÁ, Klára BICANOVÁ, Ludmila BOHUSLAVOVÁ, Štěpánka PÁROVÁ</i>	702DAOU3	ZK	3	2T	702DAOU4	ZK	3	2T
Didactics of Dance Education <i>Jiří LÖSSL</i>	107DTV1	Z	2	2ST	107DTV2	ZK	2	2ST
Folk Dance Education Seminar <i>Marie FRIČOVÁ</i>	107PSL5	Z	3	1T	107PSL6	Z	3	1T
Příprava diplomové práce <i>Lucie DIERCSENYIOVÁ, Bohumíra ELJÁŠOVÁ, Marie FRIČOVÁ, Dorota GREMLICOVÁ, Lucie HAYASHI, Lucie HOLÁNKOVÁ, Václav JANEČEK, Helena KAZAROVÁ, Jan KOJET, Manuella KRÁČKOVÁ, Jiří LÖSSL, Eivira NĚMEČKOVÁ, Andrea OPŤVSKÁ, Libuše OVSOVÁ, Adéla POLLERTOVÁ, Sara Maria PUCHOWSKA, Daniela STAVĚLOVÁ, Eva VLČKOVÁ, Daniel WIESNER</i>	107PDP1	Z	5		107PDP2	Z	5	
Reperatory of Folk Dance <i>Marie FRIČOVÁ</i>	107RL1	Z	2	2T	107RL2	Z	2	2T
Folk Dance Techniques <i>Marie FRIČOVÁ</i>	107TEL5	Z	2	2T	107TEL6	Z	2	2T
Minimal number of credits per semester	17				17			
Povinně volitelné předměty								
<i>Selected Lecture in the History of Dance II (Mg) - required elective</i>		Z	2	2/T		ZK	2	2/T
<i>Selected Lecture in Systematic Dance Theory B (Mg) - required elective</i>			3				3	
<i>Selected Practical Dance Course (Mg) - required elective</i>		Z	2	2/T		Z	2	
Minimal number of credits per semester	7				7			
Volitelné předměty								
<i>Selected Topics in Dance Pedagogy (Mg) - elective</i>								
<i>Foreign language - elective</i>								
Minimal number of credits per semester	0				0			
Total number of set credits	31				31			
Recommended number of credits per semester that should be obtained from optional and compulsory-optional subjects	-1				-1			
Total recommended number of credits per semester	30				30			

Study plan – 2nd year
 Obor Pedagogika tance (Mg) - lidový tanec

Course Name <i>tutor</i>	WS				SS			
	code	completion	ECTS	range	code	completion	ECTS	range
Povinné předměty hlavní								
Methodology of Folk Dance <i>Marie FRIČOVÁ</i>	107MEL7	Z	4	1+1/T	107MEL8	ZK	4	1+1/T
Pedagogy - for Dance field <i>Jiří TRUNDA</i>	107PED3	ZK	3	2T				
Minimal number of credits per semester	7				4			
Povinné předměty s možností opakovaného zapsání								
Folk Dance Education Seminar <i>Marie FRIČOVÁ</i>	107PSLI7	Z	3	1T	107PSLI8	Z	3	1T
Příprava diplomové práce <i>Lucie DERCSÉNYIOVÁ, Bohumíra ELIÁŠOVÁ, Marie FRIČOVÁ, Dorota GREMLICOVÁ, Lucie HAYASHI, Lucie HOLÁNKOVÁ, Václav JANEČEK, Helena KAZÁROVÁ, Jan KOĐET, Mahulena KRENKOVÁ, Jiří LÖSSL, Eivira NĚMEČKOVÁ, Andrea OPAVSKÁ, Libuše OVSOVÁ, Adéla POLLERTOVÁ, Sara Maria PUCHOWSKA, Daniela STAVĚLOVÁ, Eva VLČKOVÁ, Daniel WIESNER</i>	107PDP3	Z	15		107PDP4	Z	15	
Repertory of Folk Dance <i>Marie FRIČOVÁ</i>	107RLI3	Z	2	2T	107RLI4	ZK	2	2T
Minimal number of credits per semester	20				20			
Volitelné předměty								
<i>Selected Topics in Dance Pedagogy (Mg) - elective</i>								
<i>Foreign language - elective</i>								
Minimal number of credits per semester	0				0			
Total number of set credits	27				24			
Recommended number of credits per semester that should be obtained from optional and compulsory-optional subjects	3				6			
Total recommended number of credits per semester	30				30			

Groups of study qualification optional subjects

107II-N

Code	Course Name <i>Tutor</i>	WS			SS		
		completion	ECTS	range	completion	ECTS	range
107CHD1	20th Cent. Choreography 1 <i>Dorota GREMLICOVÁ, Elvira NĚMEČKOVÁ</i>	Z	3	2T			
107CHD2	20th Cent. Choreography 2 <i>Elvira NĚMEČKOVÁ</i>				ZK	3	2T
107DXX1	History of 20th Century Ballet 1 <i>Helena KAZÁROVÁ</i>	Z	2	2T			
107DXX2	History of 20th Century Ballet 2 <i>Helena KAZÁROVÁ</i>				ZK	2	2T
107MTS1	Modern Dance Schools 1 <i>Dorota GREMLICOVÁ</i>	Z	2	2T			
107MTS2	Modern Dance Schools 2 <i>Dorota GREMLICOVÁ</i>				ZK	2	2T
107VC1	Selected in Topics in History of Dance C1 <i>Helena KAZÁROVÁ</i>	Z	3	2T			
107VC2	Selected in Topics in History of Dance C2 <i>Lucie DERCSENYIOVÁ</i>				ZK	3	2T
107VD1	Selected in Topics in History of Dance D1 <i>Helena KAZÁROVÁ</i>	Z	3	2T			
107VD2	Selected in Topics in History of Dance D2 <i>Dorota GREMLICOVÁ, Helena KAZÁROVÁ</i>				ZK	3	2T

107VSB-N

Code	Course Name <i>Tutor</i>	WS			SS		
		completion	ECTS	range	completion	ECTS	range
107AT1	Analysis of Dance 1 <i>Dorota GREMLICOVÁ</i>	Z	4	2ST			
107AT2	Analysis of Dance 2 <i>Dorota GREMLICOVÁ</i>				ZK	4	2ST
107TA1	Anthropolgy of Dance 1 <i>Daniela STAVĚLOVÁ</i>	Z	3	2PT			
107TA2	Anthropolgy of Dance 2 <i>Daniela STAVĚLOVÁ</i>				ZK	3	2PT
107TE1	Dance Aesthetics 1 <i>Václav JANEČEK, Zuzana RAFAJOVÁ</i>	Z	3	2ST			
107TE2	Dance Aesthetics 2 <i>Václav JANEČEK, Zuzana RAFAJOVÁ</i>				ZK	3	2ST
107STA1	Dance Sociology 1 <i>Dorota GREMLICOVÁ</i>	Z	3	2PT			
107STA2	Dance Sociology 2 <i>Dorota GREMLICOVÁ</i>				ZK	3	2PT
107DBM1	Dramaturgy of Ballet and multimedia Theatre 1 <i>Václav JANEČEK, Klára LIDOVÁ</i>	Z	3	2T			
107DBM2	Dramaturgy of Ballet and multimedia Theatre 2 <i>Václav JANEČEK</i>				Z	3	2T
107VTV1	Selected Topics from Dance Scholarship 1 <i>Dorota GREMLICOVÁ, Daniela STAVĚLOVÁ</i>	Z	3	2T			
107VTV2	Selected Topics from Dance Scholarship 2 <i>Dorota GREMLICOVÁ, Daniela STAVĚLOVÁ</i>				ZK	3	2T

107VI-N

Code	Course Name <i>Tutor</i>	WS			SS		
		completion	ECTS	range	completion	ECTS	range
107TKT1	Classical Dance Training 1 <i>Mahulena KŘENKOVÁ</i>	Z	2	2T			
107TKT2	Classical Dance Training 2 <i>Mahulena KŘENKOVÁ</i>				Z	2	2T
107TST1	Contemporary Dance Training 1 <i>Andrea OPAVSKÁ</i>	Z	2	2T			
107TST2	Contemporary Dance Training 2 <i>Andrea OPAVSKÁ</i>				Z	2	2T
107TLT1	Folk Dance Training 1 <i>Marie FRICOVÁ, Eva VLČKOVÁ</i>	Z	2	2T			
107TLT2	Folk Dance Training 2 <i>Eva VLČKOVÁ</i>				Z	2	2T

107PT4N

Code	Course Name <i>Tutor</i>	WS			SS		
		completion	ECTS	range	completion	ECTS	range
107ZM1	Basics of Dance Management 1 <i>Lucie HAYASHI</i>	Z	3	2ST			
107ZM2	Basics of Dance Management 2 <i>Lucie HAYASHI</i>				Z	3	2ST
107PSK5	Classical Dance Education Seminar 5 <i>Mahulena KŘENKOVÁ</i>	Z	3	1T			
107PSK6	Classical Dance Education Seminar 6 <i>Mahulena KŘENKOVÁ</i>				Z	3	1T
107PSST1	Contemporary Dance Education Seminar 2 <i>Andrea OPAVSKÁ</i>	Z	3	1T			
107PSST2	Contemporary Dance Education Seminar 2 <i>Andrea OPAVSKÁ</i>				Z	3	1T
107PSST3	Contemporary Dance Education Seminar 3 <i>Andrea OPAVSKÁ</i>	Z	3	1T			
107PSST4	Contemporary Dance Education Seminar 4 <i>Monika DIATTA-REBCOVÁ, Andrea OPAVSKÁ</i>				Z	3	1T
107CT	Cunningham technique	Z	2	2T	Z	2	2T
107TE1	Dance Aesthetics 1 <i>Václav JANEČEK, Zuzana RAFAJOVÁ</i>	Z	3	2ST			
107TE2	Dance Aesthetics 2 <i>Václav JANEČEK, Zuzana RAFAJOVÁ</i>				ZK	3	2ST
107TIS1	Dance Improvisation - Seminar 1 <i>Bohumira ELIÁŠOVÁ</i>	Z	2	2T			
107TIS2	Dance Improvisation - Seminar 2 <i>Bohumira ELIÁŠOVÁ</i>				Z	2	2T
107INP2	Dance Interpretation Practice 2 <i>Václav JANEČEK</i>				ZK	2	2T
107INP1	Dance Interpretation Practice 1 <i>Václav JANEČEK</i>	Z	2	2T			
107TAK1	Dance and camera 1 <i>Bohumira ELIÁŠOVÁ, Markéta JANDOVÁ</i>	Z	2	2T			
107TAK2	Dance and camera 2 <i>Markéta JANDOVÁ</i>				Z	2	2T
107TM	Dance medicine <i>Sara Maria PUCHOWSKA</i>	Z	2	2T	Z	2	2T
107TNS1	Dance on Points 1 <i>Mahulena KŘENKOVÁ</i>	Z	2	1T			
107TNS2	Dance on Points 2 <i>Mahulena KŘENKOVÁ</i>				Z	2	1T

107PT4N (continued)

Code	Course Name	WS			SS		
		completion	ECTS	range	completion	ECTS	range
107SOKT	Dance workshop <i>Václav JANEČEK</i>	Z	2		Z	2	
107LTK1	Folk Dance Culture 1 <i>Daniela STAVĚLOVÁ</i>	Z	3	2PT			
107LTK2	Folk Dance Culture 2 <i>Daniela STAVĚLOVÁ</i>				ZK	3	2PT
107PSL5	Folk Dance Education Seminar 5 <i>Marie FRIČOVÁ</i>	Z	3	1T			
107PSL6	Folk Dance Education Seminar 6 <i>Marie FRIČOVÁ</i>				Z	3	1T
107LTS1	Folk Dance in Space and Time - Seminar 1 <i>Daniela STAVĚLOVÁ</i>	Z	2	2ST			
107LTS2	Folk Dance in Space and Time - Seminar 2 <i>Daniela STAVĚLOVÁ</i>				Z	2	2ST
107LAP1	Laban movement analysis / dance movement therapy 1 <i>Lucie DERCSÉNYIOVÁ</i>	Z	2	1T			
107LAP2	Laban movement analysis / dance movement therapy 2 <i>Lucie DERCSÉNYIOVÁ</i>				Z	2	1T
107PI1	Pilates 1 <i>Renata SABONGUI</i>	Z	2	2T			
107PI2	Pilates 2 <i>Renata SABONGUI</i>				Z	2	2T
107RK1	Repertory of Classical Dance 1 <i>Adéla POLLERTOVÁ</i>	Z	2	2T			
107RK2	Repertory of Classical Dance 2 <i>Adéla POLLERTOVÁ</i>				Z	2	2T
107RL1	Repertory of Folk Dance 1 <i>Marie FRIČOVÁ</i>	Z	2	2T			
107RL2	Repertory of Folk Dance 2 <i>Marie FRIČOVÁ</i>				Z	2	2T
107RST1	Repertory of Contemporary Dance 1 <i>Helena ARENBERGEROVÁ</i>	Z	2	2T			
107RST2	Repertory of Contemporary Dance 2 <i>Helena ARENBERGEROVÁ</i>				Z	2	2T
107RST3	Repertory of Contemporary Dance 3 <i>Helena ARENBERGEROVÁ</i>	Z	2	2T			
107RST4	Repertory of Contemporary Dance 4 <i>Helena ARENBERGEROVÁ</i>				ZK	2	2T
107VSA1	Selected Lectures from Systematic Dance Scholarship A1 <i>Dorota GREMLICOVÁ, Lucie HAYASHI, Václav JANEČEK, Helena KAZÁROVÁ, Evira NĚMEČKOVÁ</i>	Z	3	2T			
107VSA2	Selected Lectures from Systematic Dance Scholarship A2 <i>Helena KAZÁROVÁ</i>				ZK	3	2T
107VS3	Video Seminar 3 <i>Evira NĚMEČKOVÁ</i>	Z	2	2T			
107VS4	Video Seminar 4 <i>Evira NĚMEČKOVÁ</i>				Z	2	2T
107VS5	Video Seminar 5 <i>Evira NĚMEČKOVÁ</i>	Z	2	2T			
107VS6	Video Seminar 6 <i>Evira NĚMEČKOVÁ</i>				Z	2	2T

Study plan

Code	Course Name	1st year		2nd year		3rd year		ECTS
		WS	SS	WS	SS	WS	SS	
Povinné předměty hlavní								
107AT*	Analysis of Dance			Z-4-2ST 107AT1	ZK-4-2ST 107AT2	Z4-1PT+1ST 107AT3	Z4-1PT+1ST 107AT4	16
107LTK*	Folk Dance Culture					Z-3-2PT 107LTK1	ZK-3-2PT 107LTK2	6
107PDB*	Survey of the History of Dance and Ballet			Z-3-2T 107PDB1	ZK-3-2T 107PDB2			6
107PDT*	Survey of	Z-4-2+2T 107PDT1	ZK-4-2+2T 107PDT2					8
107UST*	Introduction to the Study of Dance Scholarship	Z-2-1ST 107UST1	ZK-2-1ST 107UST2					4
Minimal number of credits								40
Povinné předměty s možností opakovaného zapsání								
702HAOU*	English for Students of Music and Dance	ZK-3-2T 702HAOU1	ZK-3-2T 702HAOU2					6
107DTH*	History and Music Theory	Z-3-1+1T 107DTH1	ZK-3-1+1T 107DTH2					6
107DXX*	History of 20th Century Ballet			Z-2-2T 107DXX1	ZK-2-2T 107DXX2			4
107DHD*	History of Music of 20th Century			Z-3-1+1T 107DHD1	ZK-3-1+1T 107DHD2			6
107DUT*	The Arts History for Dance Professions			Z-1-2T 107DUT1	ZK-1-2T 107DUT2			2
207DZA*	Theatre in the Context of the Western Cultural Development I.	ZK-3-2PT 207DZA1	ZK-3-2PT 207DZA2					6
107HT*	Historical Dances			Z-2-2CT 107HT1	Z-2-2CT 107HT2			4
107KNT*	Kinetography			Z-2-2ST 107KNT1	Z-2-2ST 107KNT2			4
107MTS*	Modern Dance Schools					Z-2-2T 107MTS1	ZK-2-2T 107MTS2	4
107PTVE*	Proseminář taneční vědy	Z-6-2ST 107PTVE1	ZK-6-2ST 107PTAV2					12
107PBP*	Bachelor Preparatory Work					Z-2- 107PBP1	Z-2- 107PBP2	4
108RP*	Musical Score Analysis for Dance Professions					Z-3-1+1T 108RP1	ZK-3-1+1T 108RP2	6
107SHT*	Historical Dance Scholarship Seminar			Z-6-1ST 107SHT1	Z-6-1ST 107SHT2			12
107SMV*	Dance Research Methodology Seminar					Z-6-1T 107SMV1	Z-6-1T 107SMV2	12
107SOKT	Dance workshop	Z-2- 107SOKT	Z-2- 107SOKT					2
107UTT*	Introduction to Dance Theory	Z-2-1PT 107UTT1	ZK-2-1PT 107UTT2					4
107VS*	Video Seminar	Z-2-2T 107VS1	Z-2-2T 107VS2	Z-2-2T 107VS3	Z-2-2T 107VS4	Z-2-2T 107VS5	Z-2-2T 107VS6	12
107CHX*	Basic Choreography for Education and Movement Scholarship					Z-2-2T 107CHX1	Z-2-2T 107CHX2	4
107ZTE*	Basic of Dance Aesthetics					Z-2-2T 107ZTE1	ZK-2-2T 107ZTE2	4
107ZTP*	Basics of Dance Production			Z-1-1T 107ZTP1	Z-1-1T 107ZTP2			2
Minimal number of credits								116

Study plan (continued)

Code	Course Name	1st year		2nd year		3rd year		ECTS
		WS	SS	WS	SS	WS	SS	
Povinné volitelné předměty								
107TTA	<i>Dance Technique A - required elective</i>	Z-2-2/T 1 subject	Z-2-2/T 1 subject					4
107TTB	<i>Dance Technique B - required elective</i>	Z-2-2/T 1 subject	Z-2-2/T 1 subject					4
Minimal number of credits								8
Volitelné předměty								
107TV4B	<i>Selected Topics in Dance Theory (Bc) - elective</i>							0
702CJ	<i>Foreign language - elective</i>							0
703PRV	<i>Movement and Relaxation Training - elective</i>							0
703TV	<i>Physical Education - elective</i> ①							0
Minimal number of credits								0
Total number of set credits								164
Number of credits that have to be obtained from optional subjects								16
Total number of credits								180

① Další výběr je v nabídce Centra pohybové přípravy, sportu a rehabilitace AMU.

Study plan – 1st year

Course Name <i>tutor</i>	WS				SS			
	code	completion	ECTS	range	code	completion	ECTS	range
Povinné předměty hlavní								
Survey of <i>Helena KAZÁROVÁ</i>	107PDT1	Z	4	2+2/T	107PDT2	ZK	4	2+2/T
Introduction to the Study of Dance Scholarship <i>Dorota GREMLICOVÁ</i>	107UST1	Z	2	1ST	107UST2	ZK	2	1ST
Minimal number of credits per semester	6				6			
Povinné předměty s možností opakovaného zapsání								
English for Students of Music and Dance <i>Hana BARTUŇKOVÁ, Vladimíra KRAJCOVICSOVÁ, Štěpánka PÁROVÁ, Haika VOLKMANOVÁ</i>	702HAOU1	ZK	3	2T	702HAOU2	ZK	3	2T
History and Music Theory <i>Ivana BAZANTOVÁ, Jiřina DVOŘÁKOVÁ</i>	107DTH1	Z	3	1+1/T	107DTH2	ZK	3	1+1/T
Theatre in the Context of the Western Cultural Development I. <i>Daniela JOBERTOVÁ, Eva KYSELOVÁ, Jitka PAVLIŠOVÁ</i>	207DZA1	ZK	3	2PT	207DZA2	ZK	3	2PT
Proseminář taneční vědy <i>Helena KAZÁROVÁ, Zuzana RAFAJLOVÁ</i>	107PTVE1	Z	6	2ST	107PTAV2	ZK	6	2ST
Dance workshop <i>Václav JANEČEK</i>	107SOKT	Z	2		107SOKT	Z	2	
Introduction to Dance Theory <i>Helena KAZÁROVÁ</i>	107UTT1	Z	2	1PT	107UTT2	ZK	2	1PT
Video Seminar <i>Elvira NĚMEČKOVÁ</i>	107VS1	Z	2	2T	107VS2	Z	2	2T
Minimal number of credits per semester	19				19			
Povinně volitelné předměty								
<i>Dance Technique A - required elective</i>		Z	2	2/T		Z	2	2/T
<i>Dance Technique B - required elective</i>		Z	2	2/T		Z	2	2/T
Minimal number of credits per semester	4				4			
Volitelné předměty								
<i>Selected Topics in Dance Theory (Bc) - elective</i>								
<i>Foreign language - elective</i>								
Minimal number of credits per semester	0				0			
Total number of set credits	29				29			
Recommended number of credits per semester that should be obtained from optional and compulsory-optional subjects	1				1			
Total recommended number of credits per semester	30				30			

Study plan – 2nd year

Course Name <i>tutor</i>	WS				SS			
	code	completion	ECTS	range	code	completion	ECTS	range
Povinné předměty hlavní								
Analysis of Dance <i>Dorota GREMLICOVÁ</i>	107AT1	Z	4	2ST	107AT2	ZK	4	2ST
Survey of the History of Dance and Ballet <i>Dorota GREMLICOVÁ</i>	107PDB1	Z	3	2T	107PDB2	ZK	3	2T
Minimal number of credits per semester	7				7			
Povinné předměty s možností opakovaného zapsání								
History of 20th Century Ballet <i>Helena KAZÁROVÁ</i>	107DXX1	Z	2	2T	107DXX2	ZK	2	2T
History of Music of 20th Century <i>Jiřina DVORÁKOVÁ</i>	107DHD1	Z	3	1+1/T	107DHD2	ZK	3	1+1/T
The Arts History for Dance Professions <i>Dorota GREMLICOVÁ</i>	107DUT1	Z	1	2T	107DUT2	ZK	1	2T
Historical Dances <i>Helena KAZÁROVÁ</i>	107HT1	Z	2	2CT	107HT2	Z	2	2CT
Kinotography <i>Dorota GREMLICOVÁ</i>	107KNT1	Z	2	2ST	107KNT2	Z	2	2ST
Historical Dance Scholarship Seminar <i>Helena KAZÁROVÁ</i>	107SHT1	Z	6	1ST	107SHT2	Z	6	1ST
Video Seminar <i>Elvira NĚMEČKOVÁ</i>	107VS3	Z	2	2T	107VS4	Z	2	2T
Basics of Dance Production <i>Lucie HAYASHI</i>	107ZTP1	Z	1	1T	107ZTP2	Z	1	1T
Minimal number of credits per semester	19				19			
Volitelné předměty								
<i>Selected Topics in Dance Theory (Bc) - elective</i>								
<i>Foreign language - elective</i>								
Minimal number of credits per semester	0				0			
Total number of set credits	26				26			
Recommended number of credits per semester that should be obtained from optional and compulsory-optional subjects	4				4			
Total recommended number of credits per semester	30				30			

Study plan – 3rd year

Course Name	WS				SS				
	tutor	code	completion	ECTS	range	code	completion	ECTS	range
Povinné předměty hlavní									
Analysis of Dance <i>Dorota GREMLICOVÁ</i>	107AT3	Z	4	1PT+1ST	107AT4	ZK	4	1PT+1ST	
Folk Dance Culture <i>Daniela STAVĚLOVÁ</i>	107LTK1	Z	3	2PT	107LTK2	ZK	3	2PT	
Minimal number of credits per semester	7				7				
Povinné předměty s možností opakovaného zapsání									
Modern Dance Schools <i>Dorota GREMLICOVÁ</i>	107MTS1	Z	2	2T	107MTS2	ZK	2	2T	
Bachelor Preparatory Work <i>Lucie DERCSENYIOVÁ, Monika DIATTA-REBCOVÁ, Alena DRAPALÍKOVÁ, Bohumíra ELJÁŠOVÁ, Marie FRICOVÁ, Dorota GREMLICOVÁ, Lucie HAYASHI, Lucie HOLÁNKOVÁ, Václav JANEČEK, Helena KAZÁROVÁ, Jan KOĐET, Mařulena KŘENKOVÁ, Jiří LÖSSL, Eřvira NĚMEČKOVÁ, Andrea OPAVSKÁ, Libuše OVSOVÁ, Adéla POLLERTOVÁ, Sara Maria PUCHOWSKA, Daniela STAVĚLOVÁ, Kristýna TÁUBELOVÁ, Václav TŘEŠNÁK, Eva VLČKOVÁ, Daniel WIESNER</i>	107PBP1	Z	2		107PBP2	Z	2		
Musical Score Analysis for Dance Professions <i>Iva OPLIŠTILOVÁ</i>	108RP1	Z	3	1+1/T	108RP2	ZK	3	1+1/T	
Dance Research Methodology Seminar <i>Helena KAZÁROVÁ</i>	107SMV1	Z	6	1T	107SMV2	Z	6	1T	
Video Seminar <i>Eřvira NĚMEČKOVÁ</i>	107VS5	Z	2	2T	107VS6	Z	2	2T	
Basic Choreography for Education and Movement Scholarship <i>Bohumíra ELJÁŠOVÁ, Markéta JANDOVÁ</i>	107CHX1	Z	2	2T	107CHX2	Z	2	2T	
Basic of Dance Aesthetics <i>Václav JANEČEK, Zuzana RAFAJOVÁ</i>	107ZTE1	Z	2	2T	107ZTE2	ZK	2	2T	
Minimal number of credits per semester	19				19				
Volitelné předměty									
<i>Selected Topics in Dance Theory (Bc) - elective</i>									
<i>Foreign language - elective</i>									
Minimal number of credits per semester	0				0				
Total number of set credits	26				26				
Recommended number of credits per semester that should be obtained from optional and compulsory-optional subjects	4				4				
Total recommended number of credits per semester	30				30				

Groups of study qualification optional subjects

107TTA

Code	Course Name <i>Tutor</i>	WS			SS		
		completion	ECTS	range	completion	ECTS	range
107KTT1	Classical Dance 1 ((Dance Scholarship) <i>Václav JANEČEK</i>	Z	2	2T			
107KTT2	Classical Dance 2 ((Dance Scholarship) <i>Václav JANEČEK</i>				Z	2	2T
107TKT1	Classical Dance Training 1 <i>Mahulena KRENKOVÁ</i>	Z	2	2T			
107TKT2	Classical Dance Training 2 <i>Mahulena KRENKOVÁ</i>				Z	2	2T
107TST1	Contemporary Dance Training 1 <i>Andrea OPAVSKÁ</i>	Z	2	2T			
107TST2	Contemporary Dance Training 2 <i>Andrea OPAVSKÁ</i>				Z	2	2T
107LTT1	Folk Dance 1 (Dance Scholarship) <i>Marie FRIČOVÁ, Eva VLČKOVÁ</i>	Z	2	2T			
107LTT2	Folk Dance 2 (Dance Scholarship) <i>Eva VLČKOVÁ</i>				Z	2	2T
107TLT1	Folk Dance Training 1 <i>Marie FRIČOVÁ, Eva VLČKOVÁ</i>	Z	2	2T			
107TLT2	Folk Dance Training 2 <i>Eva VLČKOVÁ</i>				Z	2	2T
107MTT1	Modern Dance 1 (Dance Scholarship) <i>Helena ARENBERGEROVÁ, Andrea OPAVSKÁ</i>	Z	2	2T			
107MTT2	Modern Dance 2 (Dance Scholarship) <i>Helena ARENBERGEROVÁ</i>				Z	2	2T

107TTB

Code	Course Name <i>Tutor</i>	WS			SS		
		completion	ECTS	range	completion	ECTS	range
107KTT1	Classical Dance 1 ((Dance Scholarship) <i>Václav JANEČEK</i>	Z	2	2T			
107KTT2	Classical Dance 2 ((Dance Scholarship) <i>Václav JANEČEK</i>				Z	2	2T
107TKT1	Classical Dance Training 1 <i>Mahulena KRENKOVÁ</i>	Z	2	2T			
107TKT2	Classical Dance Training 2 <i>Mahulena KRENKOVÁ</i>				Z	2	2T
107TST1	Contemporary Dance Training 1 <i>Andrea OPAVSKÁ</i>	Z	2	2T			
107TST2	Contemporary Dance Training 2 <i>Andrea OPAVSKÁ</i>				Z	2	2T
107LTT1	Folk Dance 1 (Dance Scholarship) <i>Marie FRIČOVÁ, Eva VLČKOVÁ</i>	Z	2	2T			
107LTT2	Folk Dance 2 (Dance Scholarship) <i>Eva VLČKOVÁ</i>				Z	2	2T
107TLT1	Folk Dance Training 1 <i>Marie FRIČOVÁ, Eva VLČKOVÁ</i>	Z	2	2T			
107TLT2	Folk Dance Training 2 <i>Eva VLČKOVÁ</i>				Z	2	2T
107MTT1	Modern Dance 1 (Dance Scholarship) <i>Helena ARENBERGEROVÁ, Andrea OPAVSKÁ</i>	Z	2	2T			
107MTT2	Modern Dance 2 (Dance Scholarship) <i>Helena ARENBERGEROVÁ</i>				Z	2	2T

107TV4B

Code	Course Name	WS			SS		
		completion	ECTS	range	completion	ECTS	range
107TKT1	Classical Dance Training 1 <i>Mahulena KŘENKOVÁ</i>	Z	2	2T			
107TKT2	Classical Dance Training 2 <i>Mahulena KŘENKOVÁ</i>				Z	2	2T
107PSST1	Contemporary Dance Education Seminar 2 <i>Andrea OPAVSKÁ</i>	Z	3	1T			
107PSST2	Contemporary Dance Education Seminar 2 <i>Andrea OPAVSKÁ</i>				Z	3	1T
107TST1	Contemporary Dance Training 1 <i>Andrea OPAVSKÁ</i>	Z	2	2T			
107TST2	Contemporary Dance Training 2 <i>Andrea OPAVSKÁ</i>				Z	2	2T
107CT	Cunningham technique	Z	2	2T	Z	2	2T
107TIS1	Dance Improvisation - Seminar 1 <i>Bohumira ELIÁŠOVÁ</i>	Z	2	2T			
107TIS2	Dance Improvisation - Seminar 2 <i>Bohumira ELIÁŠOVÁ</i>				Z	2	2T
107INP2	Dance Interpretation Practice 2 <i>Václav JANEČEK</i>				ZK	2	2T
107INP1	Dance Interpretation Practice 1 <i>Václav JANEČEK</i>	Z	2	2T			
107TAK1	Dance and camera 1 <i>Bohumira ELIÁŠOVÁ, Markéta JANDOVÁ</i>	Z	2	2T			
107TAK2	Dance and camera 2 <i>Markéta JANDOVÁ</i>				Z	2	2T
107TM	Dance medicine <i>Sara Maria PUCHOVSKA</i>	Z	2	2T	Z	2	2T
107TNS1	Dance on Points 1 <i>Mahulena KŘENKOVÁ</i>	Z	2	1T			
107TNS2	Dance on Points 2 <i>Mahulena KŘENKOVÁ</i>				Z	2	1T
107SOKT	Dance workshop <i>Václav JANEČEK</i>	Z	2		Z	2	
107TLT1	Folk Dance Training 1 <i>Marie FRÍČOVÁ, Eva VLČKOVÁ</i>	Z	2	2T			
107TLT2	Folk Dance Training 2 <i>Eva VLČKOVÁ</i>				Z	2	2T
107LTS1	Folk Dance in Space and Time - Seminar 1 <i>Daniela STAVĚLOVÁ</i>	Z	2	2ST			
107LTS2	Folk Dance in Space and Time - Seminar 2 <i>Daniela STAVĚLOVÁ</i>				Z	2	2ST
107HT1	Historical Dances 1 <i>Helena KAZÁROVÁ</i>	Z	2	2CT			
107HT2	Historical Dances 2 <i>Helena KAZÁROVÁ</i>				Z	2	2CT
107LAP1	Laban movement analysis / dance movement therapy 1 <i>Lucie DERCSÉNYIOVÁ</i>	Z	2	1T			
107LAP2	Laban movement analysis / dance movement therapy 2 <i>Lucie DERCSÉNYIOVÁ</i>				Z	2	1T
107PI1	Pilates 1 <i>Renata SABONGUI</i>	Z	2	2T			
107PI2	Pilates 2 <i>Renata SABONGUI</i>				Z	2	2T
703PKH	Preparation Course <i>Sabina FIRTOVÁ</i>	Z	1	4/D			
107SK1	Stage Design and Costuming 1 <i>Kristýna TAUBELOVÁ</i>	Z	2	2T			

Groups of study qualification optional subjects

107TV4B (continued)

Code	Course Name	WS			SS		
		completion	ECTS	range	completion	ECTS	range
107SK2	Stage Design and Costuming 2 <i>Kristýna TAUBELOVA</i>				ZK	2	2T

Study plan

Code	Course Name	1st year		2nd year		ECTS
		WS	SS	WS	SS	
Povinné předměty hlavní						
107STA*	Dance Sociology			Z-3-2PT 107STA1	ZK-3-2PT 107STA2	6
107TA*	Anthropolgy of Dance	Z-3-2PT 107TA1	ZK-3-2PT 107TA2			6
107TE*	Dance Aesthetics	Z-3-2ST 107TE1	ZK-3-2ST 107TE2			6
107ZM*	Basics of Dance Management	Z-3-2ST 107ZM1	Z-3-2ST 107ZM2			6
Minimal number of credits						24
Povinné předměty s možností opakovaného zapsání						
702DAOU*	English for Students of Theatre	ZK-3-2T 702DAOU3	ZK-3-2T 702DAOU4			6
107PDP*	Příprava diplomové práce	Z-5- 107PDP1	Z-5- 107PDP2	Z-15- 107PDP3	Z-15- 107PDP4	40
Minimal number of credits						46
Povinné volitelné předměty						
107SVA*	Dance Scholarship Seminar A	Z-4-1T 107SVA1	Z-4-1T 107SVA2			8
107SVB*	Dance Scholarship Seminar B	Z-2-1T 107SVB1	Z-2-1T 107SVB2			4
107SVC*	Dance Scholarship Seminar C			Z-2-2T 107SVC1	Z-2-2T 107SVC2	4
107VC*	Selected in Topics in History of Dance C	Z-3-2T 107VC1	ZK-3-2T 107VC2			6
107VD*	Selected in Topics in History of Dance D			Z-3-2T 107VD1	ZK-3-2T 107VD2	6
107VTV*	Selected Topics from Dance Scholarship			Z-3-2T 107VTV1	ZK-3-2T 107VTV2	6
Minimal number of credits						34
Volitelné předměty						
107TV4N	<i>Selected Topics in Dance Theory (Mg) - elective</i>					0
702CJ	<i>Foreign language - elective</i>					0
703PRV	<i>Movement and Relaxation Training - elective</i>					0
703TV	<i>Physical Education - elective</i> ①					0
Minimal number of credits						0
Total number of set credits						104
Number of credits that have to be obtained from optional subjects						16
Total number of credits						120

① Další výběr je v nabídce Centra pohybové přípravy, sportu a rehabilitace AMU.

Study plan – 1st year

Course Name <i>tutor</i>	WS				SS			
	code	completion	ECTS	range	code	completion	ECTS	range
Povinné předměty hlavní								
Anthropology of Dance <i>Daniela STAŘELOVÁ</i>	107TA1	Z	3	2PT	107TA2	ZK	3	2PT
Dance Aesthetics <i>Václav JANEČEK, Zuzana RAFAJLOVÁ</i>	107TE1	Z	3	2ST	107TE2	ZK	3	2ST
Basics of Dance Management <i>Lucie HAYASHI</i>	107ZM1	Z	3	2ST	107ZM2	Z	3	2ST
Minimal number of credits per semester	9				9			
Povinné předměty s možností opakovaného zapsání								
English for Students of Theatre <i>Hana BARTŮŇKOVÁ, Klára BICANOVÁ, Ludmila BOHUSLAVOVÁ, Štěpánka PÁROVÁ</i>	702DAOU3	ZK	3	2T	702DAOU4	ZK	3	2T
Příprava diplomové práce <i>Lucie DERCSÉNYIOVÁ, Bohumíra ELIÁŠOVÁ, Marie FRIČOVÁ, Dorota GREMLICOVÁ, Lucie HAYASHI, Lucie HOLÁNKOVÁ, Václav JANEČEK, Helena KAZÁROVÁ, Jan KOĐET, Mahulena KRĚNKOVÁ, Jiří LÖSSL, Elvira NĚMEČKOVÁ, Andrea OPAVSKÁ, Libuše OVSOVÁ, Adéla POLLERTOVIÁ, Sara Maria PUCHOWSKA, Daniela STAŘELOVÁ, Eva VLČKOVÁ, Daniel WIESNER</i>	107PDP1	Z	5		107PDP2	Z	5	
Minimal number of credits per semester	8				8			
Povinně volitelné předměty								
Dance Scholarship Seminar A <i>Dorota GREMLICOVÁ, Daniela STAŘELOVÁ</i>	107SVA1	Z	4	1T	107SVA2	Z	4	1T
Dance Scholarship Seminar B <i>Lucie DERCSÉNYIOVÁ</i>	107SVB1	Z	2	1T	107SVB2	Z	2	1T
Selected in Topics in History of Dance C <i>Lucie DERCSÉNYIOVÁ, Helena KAZÁROVÁ</i>	107VC1	Z	3	2T	107VC2	ZK	3	2T
Minimal number of credits per semester	9				9			
Volitelné předměty								
<i>Selected Topics in Dance Theory (Mg) - elective</i>								
<i>Foreign language - elective</i>								
Minimal number of credits per semester	0				0			
Total number of set credits	26				26			
Recommended number of credits per semester that should be obtained from optional and compulsory-optional subjects	4				4			
Total recommended number of credits per semester	30				30			

Study plan – 2nd year

Course Name <i>tutor</i>	WS				SS			
	code	completion	ECTS	range	code	completion	ECTS	range
Povinné předměty hlavní								
Dance Sociology <i>Dorota GREMLICOVÁ</i>	107STA1	Z	3	2PT	107STA2	ZK	3	2PT
Minimal number of credits per semester	3				3			
Povinné předměty s možností opakovaného zapsání								
Příprava diplomové práce <i>Lucie DERCSÉNYIOVÁ, Bohumíra ELIÁŠOVÁ, Marie FRIČOVÁ, Dorota GREMLICOVÁ, Lucie HAYASHI, Lucie HOLÁNKOVÁ, Václav JANEČEK, Helena KAZÁROVÁ, Jan KODET, Mahulena KRENKOVÁ, Jiří LÖSSL, Elvíra NĚMEČKOVÁ, Andrea OPAVSKÁ, Libuše OVSOVÁ, Adéla POLLERTO VÁ, Sara Maria PUCHOWSKA, Daniela STAVĚLOVÁ, Eva VLČKOVÁ, Daniel WIESNER</i>	107PDP3	Z	15		107PDP4	Z	15	
Minimal number of credits per semester	15				15			
Povinně volitelné předměty								
Dance Scholarship Seminar C <i>Daniela STAVĚLOVÁ</i>	107SVC1	Z	2	2T	107SVC2	Z	2	2T
Selected in Topics in History of Dance D <i>Dorota GREMLICOVÁ, Helena KAZÁROVÁ</i>	107VD1	Z	3	2T	107VD2	ZK	3	2T
Selected Topics from Dance Scholarship <i>Dorota GREMLICOVÁ, Daniela STAVĚLOVÁ</i>	107VTV1	Z	3	2T	107VTV2	ZK	3	2T
Minimal number of credits per semester	8				8			
Volitelné předměty								
<i>Selected Topics in Dance Theory (Mg) - elective</i>								
<i>Foreign language - elective</i>								
Minimal number of credits per semester	0				0			
Total number of set credits	26				26			
Recommended number of credits per semester that should be obtained from optional and compulsory-optional subjects	4				4			
Total recommended number of credits per semester	30				30			

Groups of study qualification optional subjects

107TV4N

Code	Course Name <i>Tutor</i>	WS			SS		
		completion	ECTS	range	completion	ECTS	range
107CHD1	20th Cent. Choreography 1 <i>Dorota GREMLICOVÁ, Eivira NĚMEČKOVÁ</i>	Z	3	2T			
107CHD2	20th Cent. Choreography 2 <i>Eivira NĚMEČKOVÁ</i>				ZK	3	2T
107TKT1	Classical Dance Training 1 <i>Mahulena KŘENKOVÁ</i>	Z	2	2T			
107TKT2	Classical Dance Training 2 <i>Mahulena KŘENKOVÁ</i>				Z	2	2T
107PSST1	Contemporary Dance Education Seminar 2 <i>Andrea OPAVSKÁ</i>	Z	3	1T			
107PSST2	Contemporary Dance Education Seminar 2 <i>Andrea OPAVSKÁ</i>				Z	3	1T
107TST1	Contemporary Dance Training 1 <i>Andrea OPAVSKÁ</i>	Z	2	2T			
107TST2	Contemporary Dance Training 2 <i>Andrea OPAVSKÁ</i>				Z	2	2T
107CT	Cunningham technique	Z	2	2T	Z	2	2T
107TIS1	Dance Improvisation - Seminar 1 <i>Bohumíra ELIÁŠOVÁ</i>	Z	2	2T			
107TIS2	Dance Improvisation - Seminar 2 <i>Bohumíra ELIÁŠOVÁ</i>				Z	2	2T
107INP2	Dance Interpretation Practice 2 <i>Václav JANEČEK</i>				ZK	2	2T
107INP1	Dance Interpretation Practice 1 <i>Václav JANEČEK</i>	Z	2	2T			
107TAK1	Dance and camera 1 <i>Bohumíra ELIÁŠOVÁ, Markéta JANDOVIÁ</i>	Z	2	2T			
107TAK2	Dance and camera 2 <i>Markéta JANDOVIÁ</i>				Z	2	2T
107TM	Dance medicine <i>Sara Maria PUCHOWSKA</i>	Z	2	2T	Z	2	2T
107TNS1	Dance on Points 1 <i>Mahulena KŘENKOVÁ</i>	Z	2	1T			
107TNS2	Dance on Points 2 <i>Mahulena KŘENKOVÁ</i>				Z	2	1T
107SOKT	Dance workshop <i>Václav JANEČEK</i>	Z	2		Z	2	
107DMDT1	Didactics and Methodology History and Dance Theory 1 <i>Dorota GREMLICOVÁ</i>	Z	2	2ST			
107DMDT2	Didactics and Methodology History and Dance Theory 2 <i>Dorota GREMLICOVÁ</i>				ZK	2	2ST
107DBM1	Dramaturgy of Ballet and multimedia Theatre 1 <i>Václav JANEČEK, Klára LIDOVÁ</i>	Z	3	2T			
107DBM2	Dramaturgy of Ballet and multimedia Theatre 2 <i>Václav JANEČEK</i>				Z	3	2T
107TLT1	Folk Dance Training 1 <i>Marie FRIČOVÁ, Eva VLČKOVÁ</i>	Z	2	2T			
107TLT2	Folk Dance Training 2 <i>Eva VLČKOVÁ</i>				Z	2	2T
107LTS1	Folk Dance in Space and Time - Seminar 1 <i>Daniela STAVĚLOVÁ</i>	Z	2	2ST			
107LTS2	Folk Dance in Space and Time - Seminar 2 <i>Daniela STAVĚLOVÁ</i>				Z	2	2ST

107TV4N (continued)

Code	Course Name <i>Tutor</i>	WS			SS		
		completion	ECTS	range	completion	ECTS	range
107HT1	Historical Dances 1 <i>Helena KAZÁROVÁ</i>	Z	2	2CT			
107HT2	Historical Dances 2 <i>Helena KAZÁROVÁ</i>				Z	2	2CT
107LAP1	Laban movement analysis / dance movement therapy 1 <i>Lucie DERCSÉNYIOVÁ</i>	Z	2	1T			
107LAP2	Laban movement analysis / dance movement therapy 2 <i>Lucie DERCSÉNYIOVÁ</i>				Z	2	1T
107PPDT1	Pedagogical Practical of History and Dance Theory 1 <i>Dorota GREMLICOVÁ</i>	Z	2	10S			
107PPDT2	Pedagogical Practical of History and Dance Theory 2 <i>Dorota GREMLICOVÁ</i>				Z	2	10S
107PPII1	Pedagogical Psychology II 1 <i>Renata JAROŠOVÁ</i>	Z	2	2T			
107PPII2	Pedagogical Psychology II 2 <i>Renata JAROŠOVÁ</i>				ZK	2	2T
107PEDG1	Pedagogy - for Dance field 1 <i>Jiří TRUNDA</i>	Z	3	2T			
107PEDG2	Pedagogy - for Dance field 2 <i>Jiří TRUNDA</i>				Z	3	2T
107PI1	Pilates 1 <i>Renata SABONGUI</i>	Z	2	2T			
107PI2	Pilates 2 <i>Renata SABONGUI</i>				Z	2	2T
107VSA1	Selected Lectures from Systematic Dance Scholarship A1 <i>Dorota GREMLICOVÁ, Lucie HAYASHI, Václav JANEČEK, Helena KAZÁROVÁ, Evira NĚMEČKOVÁ</i>	Z	3	2T			
107VSA2	Selected Lectures from Systematic Dance Scholarship A2 <i>Helena KAZÁROVÁ</i>				ZK	3	2T