

Musical-Theoretical Disciplines Section

Provided subjects

Code	Course Name <i>Tutor</i>	WS			SS		
		completion	ECTS	range	completion	ECTS	range
108RS1	Compositions Analysis 1 <i>Ivana BAŽANTOVÁ, Vít HAVLÍČEK, Miloš HONS, Martin HYBLER, Lukáš MATOUŠEK</i>	Z	5	2T			
108RSK1	Compositions Analysis 1 <i>Ivana BAŽANTOVÁ, Vít HAVLÍČEK, Miloš HONS, Martin HYBLER, Lukáš MATOUŠEK</i>	Z	2	2ST			
108RS2	Compositions Analysis 2 <i>Ivana BAŽANTOVÁ, Vít HAVLÍČEK, Miloš HONS, Martin HYBLER, Lukáš MATOUŠEK</i>				ZK	5	2T
108RSK2	Compositions Analysis 2 <i>Ivana BAŽANTOVÁ, Vít HAVLÍČEK, Miloš HONS, Martin HYBLER, Lukáš MATOUŠEK</i>				ZK	2	2ST
108RS3	Compositions Analysis 3 <i>Ivana BAŽANTOVÁ, Vít HAVLÍČEK, Miloš HONS, Martin HYBLER, Lukáš MATOUŠEK</i>	Z	5	2T			
108RSK3	Compositions Analysis 3 <i>Ivana BAŽANTOVÁ, Vít HAVLÍČEK, Miloš HONS, Martin HYBLER, Lukáš MATOUŠEK</i>	Z	2	2ST			
108RS4	Compositions Analysis 4 <i>Ivana BAŽANTOVÁ, Vít HAVLÍČEK, Miloš HONS, Martin HYBLER, Lukáš MATOUŠEK</i>				ZK	5	2T
108RSK4	Compositions Analysis 4 <i>Ivana BAŽANTOVÁ, Vít HAVLÍČEK, Miloš HONS, Martin HYBLER, Lukáš MATOUŠEK</i>				ZK	2	2ST
108RSP1	Compositions Analysis for Music production 1	Z	5	2T			
108RSPP1	Compositions Analysis for Music production 1	Z	2	2ST			
108RSP2	Compositions Analysis for Music production 2 <i>Vít HAVLÍČEK</i>				ZK	5	2T
108RSPP2	Compositions Analysis for Music production 2				ZK	2	2ST
108RSP3	Compositions Analysis for Music production 3 <i>Vít HAVLÍČEK</i>	Z	5	2T			
108RSPP3	Compositions Analysis for Music production 3	Z	2	2ST			
108RSP4	Compositions Analysis for Music production 4 <i>Vít HAVLÍČEK</i>				ZK	5	2T
108RSPP4	Compositions Analysis for Music production 4				ZK	2	2ST
108RSZ1	Compositions Analysis for Vocal 1 <i>Vít HAVLÍČEK</i>	Z	5	2T			
108RSPZ1	Compositions Analysis for Vocal 1	Z	2	2ST			
108RSZ2	Compositions Analysis for Vocal 2 <i>Vít HAVLÍČEK</i>				ZK	5	2T
108RSPZ2	Compositions Analysis for Vocal 2				ZK	2	2ST
108RSZ3	Compositions Analysis for Vocal 3 <i>Vít HAVLÍČEK</i>	Z	5	2T			
108RSPZ3	Compositions Analysis for Vocal 3	Z	2	2ST			
108RSZ4	Compositions Analysis for Vocal 4 <i>Vít HAVLÍČEK</i>				ZK	5	2T
108RSPZ4	Compositions Analysis for Vocal 4				ZK	2	2ST
180KAHD	Comprehensive analysis of musical works	Z	10	BLOK	Z	10	BLOK
108CH1	Czech Music 1918-1989 1 <i>Jaromír HAVLÍK</i>	Z	1	2T			
108CSH1	Czech Music 1918-1989 1	Z	2	2PT			
108CH2	Czech Music 1918-1989 2 <i>Jaromír HAVLÍK</i>				ZK	1	2T
108CSH2	Czech Music 1918-1989 2				ZK	2	2PT
108DPSN1	Didactics/Teaching Practical of Composition 1 <i>Miloš HONS</i>	Z	1	1T			
108DPSN2	Didactics/Teaching Practical of Composition 2 <i>Miloš HONS</i>				ZK	1	1T

Provided subjects (continued)

Code	Course Name	WS			SS		
		completion	ECTS	range	completion	ECTS	range
180DPHPT	Disertation - text part <i>Tutor</i>	Z	60		Z	60	
108EZT	Estetika zvukové tvorby				ZK	2	1ST
108HPI1	Historically Educated Interpretation 1 <i>Lukáš MATOUŠEK</i>	Z	1	1+1/T			
108HPI2	Historically Educated Interpretation 2 <i>Ivana BAŽANTOVÁ, Adam VIKTORA</i>				ZK	1	1+1/T
108TI1	Interpretation Theory 1 <i>Jitka DVOŘÁKOVÁ</i>	Z	1	2T			
108TI2	Interpretation Theory 2 <i>Jitka DVOŘÁKOVÁ</i>				ZK	1	2T
109UTHN1	Introduction to Music Theory for Non-Verbal Theater 1 <i>Tomáš REINDL</i>	Z	2	2PT			
109UTHN2	Introduction to Music Theory for Non-Verbal Theater 2 <i>Tomáš REINDL</i>				ZK	2	2PT
180MINIM	Methodology minimum	ZK	10	BLOK	ZK	10	BLOK
108HES1	Music Aesthetics 1 <i>Jan VIČAR</i>	Z	5	1+1/T			
108HEST1	Music Aesthetics 1 <i>Jan VIČAR</i>	Z	2	1+1/T			
108HUES1	Music Aesthetics 1	Z	2	1PT+1ST			
108HES2	Music Aesthetics 2 <i>Jan VIČAR</i>				ZK	5	1+1/T
108HEST2	Music Aesthetics 2 <i>Jan VIČAR</i>				ZK	2	1+1/T
108HUES2	Music Aesthetics 2				ZK	2	1PT+1ST
100EHA2	Music Analysis 2 <i>Iva OPLŠTILOVÁ</i>				Z	2	2T
108HK1	Music Criticism 1 <i>Jan VIČAR</i>	Z	1	1+1/T			
108HKP1	Music Criticism 1 <i>Jan VIČAR</i>	Z	1	1+1/T			
108HK2	Music Criticism 2 <i>Jan VIČAR</i>				ZK	1	1+1/T
108HKP2	Music Criticism 2 <i>Jan VIČAR</i>				ZK	1	1+1/T
108HD1	Music Dramaturgy 1 <i>Jiří ŠTILEC</i>	Z	1	1+1/T			
108HD2	Music Dramaturgy 2 <i>Jiří ŠTILEC</i>				ZK	1	1+1/T
108DHU1	Music History 1 <i>Jaromír HAVLÍK</i>	Z	4	2T			
108DHB1	Music History 1	Z	3	2PT			
108DHU2	Music History 2 <i>Jaromír HAVLÍK</i>				ZK	4	2T
108DHB2	Music History 2				ZK	3	2PT
108DHU3	Music History 3 <i>Jaromír HAVLÍK</i>	Z	4	2T			
108DHB3	Music History 3	Z	3	2PT			
108DHU4	Music History 4 <i>Jaromír HAVLÍK</i>				ZK	4	2T
108DHB4	Music History 4				ZK	3	2PT
108DHU5	Music History 5 <i>Jaromír HAVLÍK</i>	ZK	4	2T			
108DHB5	Music History 5	ZK	3	2PT			

Provided subjects (continued)

Code	Course Name	WS			SS		
		completion	ECTS	range	completion	ECTS	range
108DHN	Music History after 1950 <i>Jaromír HAVLIK</i>				ZK	2	2PT
108DHJ1	Music History for Jazz 1 <i>Jaromír HAVLIK</i>	Z	3	2T			
108DHJ2	Music History for Jazz 2 <i>Jaromír HAVLIK</i>				ZK	3	2T
108PTKP	Music Theory Pre-seminar of Making Theses <i>Miloslav HONS</i>	Z	1	1PT	Z	1	1PT
180PHP	Music production - special course	Z	10		Z	10	
180PHT	Music theory-special course	ZK	10	BLOK	ZK	10	BLOK
108RP1	Musical Score Analysis for Dance Professions 1 <i>Iva OPLIŠTILOVÁ</i>	Z	3	1+1T			
108ROP1	Musical Score Analysis for Dance Professions 1	Z	2	2ST			
108RP2	Musical Score Analysis for Dance Professions 2 <i>Iva OPLIŠTILOVÁ</i>				ZK	3	1+1T
108ROP2	Musical Score Analysis for Dance Professions 2				ZK	2	2ST
108PED1	Pedagogy 1 <i>Bojana KLJUNIĆ</i>	Z	1	2T			
108PEDA1	Pedagogy 1	Z	2	2PT			
108PED2	Pedagogy 2 <i>Bojana KLJUNIĆ</i>				ZK	1	2T
108PEDA2	Pedagogy 2				ZK	2	2PT
108PIV1	Poetics of Interpretation Performance 1 <i>Ivana BAŽANTOVÁ, Jiřina DVOŘÁKOVÁ</i>	Z	2	BLOK			
108PI2	Poetics of Interpretation Performance 2 <i>Ivana BAŽANTOVÁ</i>				Z	4	BLOK
108PIV3	Poetics of Interpretation Performance 3 <i>Ivana BAŽANTOVÁ</i>	Z	2	BLOK			
108PI4	Poetics of Interpretation Performance 4 <i>Ivana BAŽANTOVÁ</i>				Z	4	BLOK
108PSY1	Psychology 1 <i>Bojana KLJUNIĆ</i>	Z	1	2T			
108PSYC1	Psychology 1	Z	2	2PT			
108PSY2	Psychology 2 <i>Bojana KLJUNIĆ</i>				ZK	1	2T
108PSYC2	Psychology 2				ZK	2	2PT
109TDHN1	Theory and History of Music for Non-Verbal Theatre 1 <i>Tomáš REINDL</i>	Z	1	2PT			
109TDHN2	Theory and History of Music for Non-Verbal Theatre 2 <i>Tomáš REINDL</i>				ZK	1	2PT