

Music Management Department

Provided qualifications and study plans

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Study plan

Code	Course Name	1st year		2nd year		3rd year		ECTS
		WS	SS	WS	SS	WS	SS	
Povinné předměty hlavní								
110HAM	Music and the Media			ZK-2-2T 110HAM				2
110HN	Music Publishing						ZK-4-2T 110HN	4
110HP	The Music Industry				ZK-2-2T 110HP			2
110PPR*	Study Year Written Work	Z-1-1T 110PPR1	ZK-1-1T 110PPR2	Z-2-1T 110PPR3	ZK-2-1T 110PPR4			6
110PPA*	Music, Production and Agencies					Z-2-2T 110PPA1	ZK-2-2T 110PPA2	4
702SAP*	English For Theatre And Music Management	Z-1-2T 702SAP1	ZK-2-2T 702SAP2	Z-1-2T 702SAP3	ZK-2-2T 702SAP4	ZK-3-2T 702SAP5		9
110UHP	Introduction to Music Production		ZK-2-2T 110UHP					2
110UM	Introduction to Management	Z-3-2T 110UM						3
Minimal number of credits								32
Povinné předměty s možností opakovaného zapsání								
305APR*	Copyright Law			Z-1-2T 305APR1	ZK-3-2T 305APR2			4
108CH*	Czech Music 1918-1989					Z-1-2T 108CH1	ZK-1-2T 108CH2	2
108DHU*	Music History	Z-4-2T 108DHU1	ZK-4-2T 108DHU2	Z-4-2T 108DHU3	ZK-4-2T 108DHU4	ZK-4-2T 108DHU5		20
110DPH*	History of Popular Music					Z1-1PT+1ST 110DPH1	ZK1-1PT+1ST 110DPH2	2
305EK*	Economics			ZK-2-2T 305EK1	ZK-2-2T 305EK2			4
110ET	Ethics					ZK-1-2T 110ET		1
110FU	Fundraising			ZK2-1PT+1ST 110FU				2
110HPOP*	Music Production Organization	Z-2-20S 110HPOP1	Z-2-20S 110HPOP2	Z-2-20S 110HPOP3	Z-2-20S 110HPOP4	Z-2-20S 110HPOP5	Z-2-20S 110HPOP6	12
108HD*	Music Dramaturgy					Z-1-1+1/T 108HD1	ZK-1-1+1/T 108HD2	2
108HES*	Music Aesthetics					Z-5-1+1/T 108HES1	ZK-5-1+1/T 108HES2	10
108HK*	Music Criticism					Z-1-1+1/T 108HK1	ZK-1-1+1/T 108HK2	2
110INF*	Informatics	Z-1-2T 110INF1	Z-1-2T 110INF2	Z-1-2T 110INF3	ZK-1-2T 110INF4			4
110KD*	Communication Skills	Z-1-2T 110KD1	ZK-1-2T 110KD2					2
110OOP*	Organization of the Opera Operation				Z-1-2T 110OOP1	ZK-1-2T 110OOP2		2
110PBA*	Written Bachelor Work					Z-2-1T 110PBA1	Z-4-1T 110PBA2	6
305PR*	Law	ZK-3-2T 305PR1	ZK-3-2T 305PR2					6
108PTKP	Music Theory Pre-seminar of Making Theses			Z-1-1PT 108PTKP	Z-1-1PT 108PTKP	Z-1-1PT 108PTKP		1
110PMT	Preparation of Materials for Print		Z-1-2T 110PMT					1

Study plan (continued)

Code	Course Name	1st year		2nd year		3rd year		ECTS
		WS	SS	WS	SS	WS	SS	
110PM*	Psychology for Managers		Z-1-2T 110PM1	ZK-1-2T 110PM2				2
108RSP*	Compositions Analysis for Music production	Z-5-2T 108RSP1	ZK-5-2T 108RSP2	Z-5-2T 108RSP3	ZK-5-2T 108RSP4			20
110SHP*	Music Production Seminar	Z-1-2T 110SHP1	Z-1-2T 110SHP2	Z-1-2T 110SHP3	Z-1-2T 110SHP4	Z-2-2T 110SHP5	Z-4-2T 110SHP6	10
110SOC*	Sociology	Z-1-2T 110SOC1	ZK-1-2T 110SOC2					2
171TZOZ1	Video Sound Recording Production					ZK-3-1PT 171TZOZ1		3
171TZZ	Sound Recording Production				ZK-1-1PT 171TZZ			1
Minimal number of credits								121
Povinně volitelné předměty								
702N-HM	<i>German (Bc) - required elective</i>	In this group you have to obtain 9 credits In this group you have to complete 6 subject						9
Minimal number of credits								9
Volitelné předměty								
110HP4B	<i>Selected Topics in Music Production (Bc) - elective ②</i>							0
702CJ	<i>Foreign language - elective</i>							0
703PRV	<i>Movement and Relaxation Training - elective</i>							0
703TV	<i>Physical Education - elective ①</i>							0
Minimal number of credits								0
Total number of set credits								162
Number of credits that have to be obtained from optional subjects								18
Total number of credits								180

Tento studijní plán je platný od ak. roku 2016/17.

② 110HP4B - Další výběr je v celoškolní nabídce předmětů

① Další výběr je v nabídce Centra pohybové přípravy, sportu a rehabilitace AMU.

Study plan – 1st year

Course Name <i>tutor</i>	WS				SS			
	code	completion	ECTS	range	code	completion	ECTS	range
Povinné předměty hlavní								
Study Year Written Work <i>Ingeborg RADOK ŽÁDNÁ, Jiří ŠTILEC</i>	110PPR1	Z	1	1T	110PPR2	ZK	1	1T
English For Theatre And Music Management <i>Karel FOUSTKA</i>	702SAP1	Z	1	2T	702SAP2	ZK	2	2T
Introduction to Music Production <i>Jiří ŠTILEC</i>					110UHP	ZK	2	2T
Introduction to Management	110UM	Z	3	2T				
Minimal number of credits per semester	5				5			
Povinné předměty s možností opakovaného zapsání								
Music History <i>Jaromír HAVLÍK</i>	108DHU1	Z	4	2T	108DHU2	ZK	4	2T
Music Production Organization <i>Ingeborg RADOK ŽÁDNÁ, Jiří ŠTILEC</i>	110HPOP1	Z	2	20S	110HPOP2	Z	2	20S
Informatics <i>Václav OBADÁLEK</i>	110INF1	Z	1	2T	110INF2	Z	1	2T
Communication Skills <i>Ingeborg RADOK ŽÁDNÁ, Noemi ZÁRUBOVÁ-PFEFFERMANNOVÁ</i>	110KD1	Z	1	2T	110KD2	ZK	1	2T
Law <i>Kryštof JANEK, František VYSKOČIL, Jiří ŠTAIDL</i>	305PR1	ZK	3	2T	305PR2	ZK	3	2T
Preparation of Materials for Print <i>Jana ČERNÁ</i>					110PMT	Z	1	2T
Psychology for Managers <i>Bojana KLJUJINIĆ</i>					110PM1	Z	1	2T
Compositions Analysis for Music production <i>Vít HAVLIČEK</i>	108RSP1	Z	5	2T	108RSP2	ZK	5	2T
Music Production Seminar <i>Roman BĚLOR, Jiří ŠTILEC</i>	110SHP1	Z	1	2T	110SHP2	Z	1	2T
Sociology <i>Markéta SEDLÁČKOVÁ</i>	110SOC1	Z	1	2T	110SOC2	ZK	1	2T
Minimal number of credits per semester	18				20			
Povinné volitelné předměty								
<i>German (Bc) - required elective</i>	In this group you have to obtain throughout your study 9 credits In this group you have to complete throughout your study 6 subject							
Minimal number of credits per semester	0				0			
Volitelné předměty								
<i>Selected Topics in Music Production (Bc) - elective ②</i>								
<i>Foreign language - elective</i>								
Minimal number of credits per semester	0				0			
Total number of set credits	23				25			
Recommended number of credits per semester that should be obtained from optional and compulsory-optional subjects	7				5			
Total recommended number of credits per semester	30				30			

Tento studijní plán je platný od ak. roku 2016/17.

② 110HP4B - Další výběr je v celoškolní nabídce předmětů

Study plan – 2nd year

Course Name <i>tutor</i>	WS				SS			
	code	completion	ECTS	range	code	completion	ECTS	range
Povinné předměty hlavní								
Music and the Media <i>Jiří ŠTILEC, Marek ŠULC</i>	110HAM	ZK	2	2T				
The Music Industry <i>Jiří ŠTILEC, Marek ŠULC</i>					110HP	ZK	2	2T
Study Year Written Work <i>Roman BĚLOR, Ingeborg RADOK ŽÁDNÁ, Jiří ŠTILEC</i>	110PPR3	Z	2	1T	110PPR4	ZK	2	1T
English For Theatre And Music Management <i>Karel FOUSTKA</i>	702SAP3	Z	1	2T	702SAP4	ZK	2	2T
Minimal number of credits per semester	5				6			
Povinné předměty s možností opakovaného zapsání								
Copyright Law <i>Ivo MATHE, Jiří ŠTAIDL</i>	305APR1	Z	1	2T	305APR2	ZK	3	2T
Music History <i>Jaromír HAVLÍK</i>	108DHU3	Z	4	2T	108DHU4	ZK	4	2T
Economics <i>Ivan TOMEK</i>	305EK1	ZK	2	2T	305EK2	ZK	2	2T
Fundraising <i>Ingeborg RADOK ŽÁDNÁ</i>	110FU	ZK	2	1PT+1ST				
Music Production Organization <i>Ingeborg RADOK ŽÁDNÁ, Dana WAGNEROVÁ, Jiří ŠTILEC</i>	110HPOP3	Z	2	20S	110HPOP4	Z	2	20S
Informatics <i>Václav OBADÁLEK</i>	110INF3	Z	1	2T	110INF4	ZK	1	2T
Organization of the Opera Operation <i>Ingeborg RADOK ŽÁDNÁ</i>					110OOP1	Z	1	2T
Music Theory Pre-seminar of Making Theses <i>Miloš HONS</i>	108PTKP	Z	1	1PT	108PTKP	Z	1	1PT
Psychology for Managers <i>Bojana KLJUJNIC</i>	110PM2	ZK	1	2T				
Compositions Analysis for Music production <i>Vít HAVLÍČEK</i>	108RSP3	Z	5	2T	108RSP4	ZK	5	2T
Music Production Seminar <i>Roman BĚLOR, Jiří ŠTILEC</i>	110SHP3	Z	1	2T	110SHP4	Z	1	2T
Sound Recording Production <i>Ondřej URBAN</i>					171TZZ	ZK	1	1PT
Minimal number of credits per semester	19				20			
Povinně volitelné předměty								
<i>German (Bc) - required elective</i>	In this group you have to obtain throughout your study 9 credits In this group you have to complete throughout your study 6 subject							
Minimal number of credits per semester	0				0			
Volitelné předměty								
<i>Selected Topics in Music Production (Bc) - elective ②</i>								
<i>Foreign language - elective</i>								
Minimal number of credits per semester	0				0			

② 110HP4B - Další výběr je v celoškolní nabídce předmětů

Study plan – 2nd year (continued)

Course Name <i>tutor</i>	WS				SS			
	code	completion	ECTS	range	code	completion	ECTS	range
Total number of set credits	24				26			
Recommended number of credits per semester that should be obtained from optional and compulsory-optional subjects	6				4			
Total recommended number of credits per semester	30				30			

Tento studijní plán je platný od ak. roku 2016/17.

Study plan – 3rd year

Course Name <i>tutor</i>	WS				SS			
	code	completion	ECTS	range	code	completion	ECTS	range
Povinné předměty hlavní								
Music Publishing <i>Radim KOLEK</i>					110HN	ZK	4	2T
Music, Production and Agencies <i>Roman BĚLOR, Ingeborg RADOK ŽÁDNÁ</i>	110PPA1	Z	2	2T	110PPA2	ZK	2	2T
English For Theatre And Music Management <i>Karel FOUŠTKA</i>	702SAP5	ZK	3	2T				
Minimal number of credits per semester	5				6			
Povinné předměty s možností opakovaného zapsání								
Czech Music 1918-1989 <i>Jaromír HAVLÍK</i>	108CH1	Z	1	2T	108CH2	ZK	1	2T
Music History <i>Jaromír HAVLÍK</i>	108DHU5	ZK	4	2T				
History of Popular Music <i>Aleš OPEKAR, Jiří ŠTILEC</i>	110DPH1	Z	1	1PT+1ST	110DPH2	ZK	1	1PT+1ST
Ethics	110ET	ZK	1	2T				
Music Production Organization <i>Ingeborg RADOK ŽÁDNÁ, Jiří ŠTILEC</i>	110HPOP5	Z	2	20S	110HPOP6	Z	2	20S
Music Dramaturgy <i>Jiří ŠTILEC</i>	108HD1	Z	1	1+1/T	108HD2	ZK	1	1+1/T
Music Aesthetics <i>Jan VIČAR</i>	108HES1	Z	5	1+1/T	108HES2	ZK	5	1+1/T
Music Criticism <i>Jan VIČAR</i>	108HK1	Z	1	1+1/T	108HK2	ZK	1	1+1/T
Organization of the Opera Operation	110OOP2	ZK	1	2T				
Written Bachelor Work <i>Roman BĚLOR, Ingeborg RADOK ŽÁDNÁ, Jiří ŠTILEC</i>	110PBA1	Z	2	1T	110PBA2	Z	4	1T
Music Theory Pre-seminar of Making Theses <i>Milos HONS</i>	108PTKP	Z	1	1PT				
Music Production Seminar <i>Roman BĚLOR, Jiří ŠTILEC</i>	110SHP5	Z	2	2T	110SHP6	Z	4	2T
Video Sound Recording Production <i>Ondřej URBAN</i>	171TZOZ1	ZK	3	1PT				
Minimal number of credits per semester	24				19			
Povinně volitelné předměty								
<i>German (Bc) - required elective</i>	In this group you have to obtain throughout your study 9 credits In this group you have to complete throughout your study 6 subject							
Minimal number of credits per semester	0				0			
Volitelné předměty								
<i>Selected Topics in Music Production (Bc) - elective ②</i>								
<i>Foreign language - elective</i>								
Minimal number of credits per semester	0				0			

② 110HP4B - Další výběr je v celoškoliní nabídce předmětů

Study plan – 3rd year (continued)

Course Name <i>tutor</i>	WS				SS			
	code	completion	ECTS	range	code	completion	ECTS	range
Total number of set credits	29				25			
Recommended number of credits per semester that should be obtained from optional and compulsory-optional subjects	1				5			
Total recommended number of credits per semester	30				30			

Tento studijní plán je platný od ak. roku 2016/17.

Groups of study qualification optional subjects

702N-HM

Code	Course Name	WS			SS		
		completion	ECTS	range	completion	ECTS	range
	<i>Tutor</i>						
702SNA11	German Elementary 1 <i>Martina ŠTĚRBOVÁ TUČKOVÁ</i>	Z	1	2T			
702SNA12	German Elementary 2 <i>Martina ŠTĚRBOVÁ TUČKOVÁ</i>				ZK	2	2T
702SNB11	German Intermediate 1 <i>Martina ŠTĚRBOVÁ TUČKOVÁ</i>	Z	1	2T			
702SNB12	German Intermediate 2 <i>Martina ŠTĚRBOVÁ TUČKOVÁ</i>				ZK	2	2T
702SNA21	German Pre-Intermediate 1 <i>Martina ŠTĚRBOVÁ TUČKOVÁ</i>	Z	1	2T			
702SNA22	German Pre-Intermediate 2 <i>Martina ŠTĚRBOVÁ TUČKOVÁ</i>				ZK	2	2T
702SNB21	German Upper-Intermediate 1	Z	1	2T			
702SNB22	German Upper-Intermediate 2				ZK	2	2T

110HP4B

Code	Course Name	WS			SS		
		completion	ECTS	range	completion	ECTS	range
	<i>Tutor</i>						
206FRA1	Fundraising I.	Z	1	24S			
206FRB1	Fundraising II.				Z	1	24S
108HP11	Historically Educated Interpretation 1 <i>Lukáš MATOUŠEK</i>	Z	1	1+1/T			
108HP12	Historically Educated Interpretation 2 <i>Ivana BAŽANTOVÁ, Adam VIKTORA</i>				ZK	1	1+1/T
101UHK1	Introduction to Music Composition 1 <i>Zbyněk MATĚJŮ</i>	Z	1	2T			
101UHK2	Introduction to Music Composition 2 <i>Zbyněk MATĚJŮ</i>				Z	1	2T
101UHK3	Introduction to Music Composition 3 <i>Zbyněk MATĚJŮ</i>	Z	1	2T			
101UHK4	Introduction to Music Composition 4 <i>Zbyněk MATĚJŮ</i>				Z	1	2T
171UAH	Introduction to acoustics for Musicians <i>Zdeněk OTČENÁŠEK</i>	ZK	2	2PT			
305PR3	Law 3 <i>František VYSKOČIL, Jiří ŠTAIDL</i>	ZK	3	2T	ZK	3	2T
108HTM4	Music-theoretical Minimum 4 <i>Iva OPLIŠTILOVÁ</i>				Z	1	2T
108HTM1	Music-theoretical Minimum 1 <i>Iva OPLIŠTILOVÁ</i>	Z	1	2T			
108HTM2	Music-theoretical Minimum 2 <i>Iva OPLIŠTILOVÁ</i>				Z	1	2T
108HTM3	Music-theoretical Minimum 3 <i>Iva OPLIŠTILOVÁ</i>	Z	1	2T			
206GPO1	Politics of Grants 1 <i>Bohumil NEKOLNÝ</i>	Z	3	2T			
703PKH	Preparation Course <i>Sabina FIRTOVÁ</i>	Z	1	4/D			
206MGP1	Project Management 1 <i>Šárka SYKOROVÁ</i>	Z	1	24S			
206MGP2	Project Management 2 <i>Michal LÁZŇOVSKÝ, Šárka SYKOROVÁ</i>				Z	3	24S

Groups of study qualification optional subjects

110HP4B (continued)

Code	Course Name	WS			SS		
		completion	ECTS	range	completion	ECTS	range
206MGP3	Project Management 3 <i>Sárka SYKOROVÁ</i>	Z	2	24S			
100STUDIO	Studio N <i>Miloš HAASE, Ivona OPLIŠTILOVÁ</i>	Z	1	2T	Z	1	2T
206DAN1	Taxes and Accounting 1	ZK	2	2T			
206DAN2	Taxes and Accounting 2				ZK	2	2T

110HP4B - Další výběr je v celoškolní nabídce předmětů

Study plan

Code	Course Name	1st year		2nd year		ECTS
		WS	SS	WS	SS	
Povinné předměty hlavní						
110EPF	European /EU/ Support Funds			ZK-3-2T 110EPF		3
110SFHZ	Structure and Operation of Musician's Life	ZK-3-2T 110SFHZ				3
110ZPHZ*	Music Entrepreneurship			Z-2-2T 110ZPHZ1	ZK-2-2T 110ZPHZ2	4
Minimal number of credits						10
Povinné předměty						
702HAP*	English in the Music Industry	Z-5-4T 702HAP1	ZK-5-4T 702HAP2	Z-5-4T 702HAP3	Z-5-4T 702HAP4	20
Minimal number of credits						20
Povinné předměty s možností opakovaného zapsání						
110HPOP*	Music Production Organization	Z-4-20S 110HPOP7	Z-4-20S 110HPOP8	Z-6-20S 110HPOP9	Z-8-20S 110HPOP0	22
110HMPZ*	Music Management in Entertainment Industry	Z-2-2T 110HMPZ1	ZK-2-2T 110HMPZ2			4
110KDP*	Communication Skills-Human Resource	Z-2-2T 110KDP1	Z-2-2T 110KDP2	ZK-2-2T 110KDP3		6
110MAR*	Marketing	Z-2-2T 110MAR1	ZK-2-2T 110MAR2			4
110PMG*	Written Master Work	Z-2-1T 110PMG1	Z-2-1T 110PMG2	Z-4-1T 110PMG3	Z-6-1T 110PMG4	14
110SHP*	Music Production Seminar	Z-4-2T 110SHP7	Z-4-2T 110SHP8	Z-4-2T 110SHP9	Z-4-2T 110SHP0	16
110ZPID	Fundamental Programming - Distribution of Music via Internet		ZK-3-2T 110ZPID			3
Minimal number of credits						69
Povinně volitelné předměty						
702CJN-HP	<i>Foreign language (Mg) - required elective</i>	Z-1- 1 subject	ZK-2- 1 subject			3
Minimal number of credits						3
Volitelné předměty						
110HP4N	<i>Selected Topics in Music Production (Mg) - elective ②</i>					0
702CJ	<i>Foreign language - elective</i>					0
703PRV	<i>Movement and Relaxation Training - elective</i>					0
703TV	<i>Physical Education - elective ①</i>					0
Minimal number of credits						0
Total number of set credits						102
Number of credits that have to be obtained from optional subjects						18
Total number of credits						120

Tento studijní plán je platný od ak. roku 2016/17.

② 110HP4N - Další výběr je v celoškolní nabídce předmětů

① Další výběr je v nabídce Centra pohybové přípravy, sportu a rehabilitace AMU.

Study plan – 1st year

Course Name <i>tutor</i>	WS				SS			
	code	completion	ECTS	range	code	completion	ECTS	range
Povinné předměty hlavní								
Structure and Operation of Musician's Life <i>Jiří ŠTILEC, Marek ŠULC</i>	110SFHZ	ZK	3	2T				
Minimal number of credits per semester	3				0			
Povinné předměty								
English in the Music Industry <i>Klára BICAIKOVÁ, Cody PERK</i>	702HAP1	Z	5	4T	702HAP2	ZK	5	4T
Minimal number of credits per semester	5				5			
Povinné předměty s možností opakovaného zapsání								
Music Production Organization <i>Ingeborg RADOK ŽÁDNÁ, Dana WAGNEROVÁ, Jiří ŠTILEC</i>	110HPOP7	Z	4	20S	110HPOP8	Z	4	20S
Music Management in Entertainment Industry <i>Jiří ŠTILEC</i>	110HMZP1	Z	2	2T	110HMZP2	ZK	2	2T
Communication Skills-Human Resource <i>Ingeborg RADOK ŽÁDNÁ, Noemi ZÁRUBOVÁ-PFEFFERMANNNOVÁ</i>	110KDP1	Z	2	2T	110KDP2	Z	2	2T
Marketing <i>Roman BĚLOR, Dana WAGNEROVÁ</i>	110MAR1	Z	2	2T	110MAR2	ZK	2	2T
Written Master Work <i>Roman BĚLOR, Ingeborg RADOK ŽÁDNÁ, Jiří ŠTILEC</i>	110PMG1	Z	2	1T	110PMG2	Z	2	1T
Music Production Seminar <i>Roman BĚLOR, Jiří ŠTILEC</i>	110SHP7	Z	4	2T	110SHP8	Z	4	2T
Fundamental Programming - Distribution of Music via Internet <i>Václav OBADÁLEK</i>					110ZPID	ZK	3	2T
Minimal number of credits per semester	16				19			
Povinně volitelné předměty								
<i>Foreign language (Mg) - required elective</i>		Z	1			ZK	2	
Minimal number of credits per semester	1				2			
Volitelné předměty								
<i>Selected Topics in Music Production (Mg) - elective</i> Ⓞ								
<i>Foreign language - elective</i>								
Minimal number of credits per semester	0				0			
Total number of set credits	25				26			
Recommended number of credits per semester that should be obtained from optional and compulsory-optional subjects	5				4			
Total recommended number of credits per semester	30				30			

Tento studijní plán je platný od ak. roku 2016/17.

Ⓞ 110HP4N - Další výběr je v celoškolské nabídce předmětů

Study plan – 2nd year

Course Name <i>tutor</i>	WS				SS			
	code	completion	ECTS	range	code	completion	ECTS	range
Povinné předměty hlavní								
European /EU/ Support Funds	110EPF	ZK	3	2T				
Music Entrepreneurship <i>Jiří ŠTILEC</i>	110ZPHZ1	Z	2	2T	110ZPHZ2	ZK	2	2T
Minimal number of credits per semester	5				2			
Povinné předměty								
English in the Music Industry	702HAP3	Z	5	4T	702HAP4	Z	5	4T
Minimal number of credits per semester	5				5			
Povinné předměty s možností opakovaného zapsání								
Music Production Organization <i>Ingeborg RADOK ŽÁDNÁ, Jiří ŠTILEC</i>	110HPOP9	Z	6	20S	110HPOP0	Z	8	20S
Communication Skills-Human Resource	110KDP3	ZK	2	2T				
Written Master Work <i>Roman BĚLOR, Ingeborg RADOK ŽÁDNÁ, Jiří ŠTILEC</i>	110PMG3	Z	4	1T	110PMG4	Z	6	1T
Music Production Seminar <i>Roman BĚLOR, Jiří ŠTILEC</i>	110SHP9	Z	4	2T	110SHP0	Z	4	2T
Minimal number of credits per semester	16				18			
Volitelné předměty								
<i>Selected Topics in Music Production (Mg) - elective ②</i>								
<i>Foreign language - elective</i>								
Minimal number of credits per semester	0				0			
Total number of set credits	26				25			
Recommended number of credits per semester that should be obtained from optional and compulsory-optional subjects	4				5			
Total recommended number of credits per semester	30				30			

Tento studijní plán je platný od ak. roku 2016/17.

② 110HP4N - Další výběr je v celoškoliní nabídce předmětů

Groups of study qualification optional subjects

702CJN-HP

Code	Course Name <i>Tutor</i>	WS			SS		
		completion	ECTS	range	completion	ECTS	range
702SFA11	French Elementary 1 <i>Janka PAULISOVÁ</i>	Z	1	2T			
702SFA12	French Elementary 2 <i>Klára BICANOVÁ, Janka PAULISOVÁ</i>				ZK	2	2T
702SFB11	French Intermediate 1 <i>Janka PAULISOVÁ</i>	Z	1	2T			
702SFB12	French Intermediate 2 <i>Klára BICANOVÁ, Janka PAULISOVÁ</i>				ZK	2	2T
702SFA21	French Pre-Intermediate 1 <i>Janka PAULISOVÁ</i>	Z	1	2T			
702SFA22	French Pre-Intermediate 2 <i>Klára BICANOVÁ, Janka PAULISOVÁ</i>				ZK	2	2T
702SFB21	French Upper-Intermediate 1	Z	1	2T			
702SFB22	French Upper-Intermediate 2				ZK	2	2T
702SNB11	German Intermediate 1 <i>Martina ŠTÉRBOVÁ TUČKOVÁ</i>	Z	1	2T			
702SNB12	German Intermediate 2 <i>Martina ŠTÉRBOVÁ TUČKOVÁ</i>				ZK	2	2T
702SNB21	German Upper-Intermediate 1	Z	1	2T			
702SNB22	German Upper-Intermediate 2				ZK	2	2T
702SNZB1	German final exam B1						
702SIA11	Italian Elementary 1 <i>Klára BICANOVÁ, Eliška HRDLIČKOVÁ</i>	Z	1	2T			
702SIA12	Italian Elementary 2 <i>Klára BICANOVÁ, Eliška HRDLIČKOVÁ</i>				ZK	2	2T
702SIB11	Italian Intermediate 1	Z	1	2T			
702SIB12	Italian Intermediate 2				ZK	2	2T
702SIA21	Italian Pre-Intermediate 1 <i>Klára BICANOVÁ, Eliška HRDLIČKOVÁ</i>	Z	1	2T			
702SIA22	Italian Pre-Intermediate 2 <i>Klára BICANOVÁ, Eliška HRDLIČKOVÁ</i>				ZK	2	2T
702SIB21	Italian Upper-Intermediate 1	Z	1	2T			
702SIB22	Italian Upper-Intermediate 2				ZK	2	2T
702SRA11	Russian Elementary 1 <i>Ludmila BOHUSLAVOVÁ</i>	Z	1	2T			
702SRA12	Russian Elementary 2 <i>Klára BICANOVÁ, Ludmila BOHUSLAVOVÁ</i>				ZK	2	2T
702SRB11	Russian Intermediate 1	Z	1	2T			
702SRB12	Russian Intermediate 2				ZK	2	2T
702SRA21	Russian Pre-Intermediate 1 <i>Ludmila BOHUSLAVOVÁ</i>	Z	1	2T			
702SRA22	Russian Pre-Intermediate 2 <i>Klára BICANOVÁ, Ludmila BOHUSLAVOVÁ</i>				ZK	2	2T
702SRB21	Russian Upper-Intermediate 1	Z	1	2T			
702SRB22	Russian Upper-Intermediate 2				ZK	2	2T
702SSA11	Spanish Elementary 1 <i>Ximena ALFARO, Janka PAULISOVÁ</i>	Z	1	2T			
702SSA12	Spanish Elementary 2 <i>Ximena ALFARO, Klára BICANOVÁ</i>				ZK	2	2T
702SSB11	Spanish Intermediate 1 <i>Ximena ALFARO, Janka PAULISOVÁ</i>	Z	1	2T			

702CJN-HP (continued)

Code	Course Name <i>Tutor</i>	WS			SS		
		completion	ECTS	range	completion	ECTS	range
702SSB12	Spanish Intermediate 2 <i>Ximena ALFARO, Klára BICANOVÁ</i>				ZK	2	2T
702SSA21	Spanish Pre-Intermediate 1 <i>Ximena ALFARO, Janka PAULISOVÁ</i>	Z	1	2T			
702SSA22	Spanish Pre-Intermediate 2 <i>Ximena ALFARO, Klára BICANOVÁ</i>				ZK	2	2T
702SSB21	Spanish Upper-Intermediate 1	Z	1	2T			
702SSB22	Spanish Upper-Intermediate 2 <i>Ximena ALFARO, Klára BICANOVÁ</i>				ZK	2	2T

110HP4N

Code	Course Name <i>Tutor</i>	WS			SS		
		completion	ECTS	range	completion	ECTS	range
108TI1	Interpretation Theory 1 <i>Jilína DVORÁKOVÁ</i>	Z	1	2T			
108TI2	Interpretation Theory 2 <i>Jilína DVORÁKOVÁ</i>				ZK	1	2T
101UHK1	Introduction to Music Composition 1 <i>Zbyněk MATĚJŮ</i>	Z	1	2T			
101UHK2	Introduction to Music Composition 2 <i>Zbyněk MATĚJŮ</i>				Z	1	2T
101UHK3	Introduction to Music Composition 3 <i>Zbyněk MATĚJŮ</i>	Z	1	2T			
101UHK4	Introduction to Music Composition 4 <i>Zbyněk MATĚJŮ</i>				Z	1	2T
171UAH	Introduction to acoustics for Musicians <i>Zdeněk OTČENÁSEK</i>	ZK	2	2PT			
108DHN	Music History after 1950 <i>Jaromír HAVLÍK</i>				ZK	2	2PT
108PED1	Pedagogy 1 <i>Bojana KLJUNIĆ</i>	Z	1	2T			
108PED2	Pedagogy 2 <i>Bojana KLJUNIĆ</i>				ZK	1	2T
108PIV1	Poetics of Interpretation Performance 1 <i>Ivana BAŽANTOVÁ, Jilína DVORÁKOVÁ</i>	Z	2	BLOK			
108PI2	Poetics of Interpretation Performance 2 <i>Ivana BAŽANTOVÁ</i>				Z	4	BLOK
108PIV3	Poetics of Interpretation Performance 3 <i>Ivana BAŽANTOVÁ</i>	Z	2	BLOK			
108PI4	Poetics of Interpretation Performance 4 <i>Ivana BAŽANTOVÁ</i>				Z	4	BLOK
108PSY1	Psychology 1 <i>Bojana KLJUNIĆ</i>	Z	1	2T			
108PSY2	Psychology 2 <i>Bojana KLJUNIĆ</i>				ZK	1	2T
100STUDIO	Studio N <i>Miloš HAASE, Iva OPLIŠTILOVÁ</i>	Z	1	2T	Z	1	2T

110HP4N - Další výběr je v celoškolní nabídce předmětů