

# Music Theory Department

## Provided qualifications and study plans

Music Theory (8201R095) – bachelor's programme.....	2
Music Theory (8201T095) – master's programme.....	8

### Study plan

Code	Course Name	1st year		2nd year		3rd year		ECTS
		WS	SS	WS	SS	WS	SS	
<b>Povinné předměty hlavní</b>								
186HTP*	Music Theory - Special Problems	Z-3-1T 186HTP1	Z-3-1T 186HTP2	Z-3-1T 186HTP3	Z-3-1T 186HTP4	Z-3-1T 186HTP5	Z-3-1T 186HTP6	18
186HTS*	Music Theory - Systematics	Z-7-2T 186HTS1	ZK-7-2T 186HTS2	Z-6-2T 186HTS3	ZK-6-2T 186HTS4	Z-10-2T 186HTS5	Z-12-2T 186HTS6	48
186SHT*	Music Theory Seminar	Z-2-2T 186SHT1	Z-2-2T 186SHT2	Z-2-2T 186SHT3	Z-2-2T 186SHT4	Z-2-2T 186SHT5	Z-2-2T 186SHT6	12
<b>Minimal number of credits</b>								<b>78</b>
<b>Povinné předměty s možností opakovaného zapsání</b>								
186AHT*	Music Theory Text Analysis	Z-2-1T 186AHT1	Z-2-1T 186AHT2	Z-2-1T 186AHT3	Z-2-1T 186AHT4	Z-2-1T 186AHT5	Z-2-1T 186AHT6	12
702HAOU*	English for Students of Music and Dance	ZK-3-2T 702HAOU1	ZK-3-2T 702HAOU2					6
108CH*	Czech Music 1918-1989	Z-1-2T 108CH1	ZK-1-2T 108CH2					2
108DHU*	Music History	Z-4-2T 108DHU1	ZK-4-2T 108DHU2	Z-4-2T 108DHU3	ZK-4-2T 108DHU4	ZK-4-2T 108DHU5		20
186DSS*	Compositional Styles and Genres History			Z-1-2PT 186DSS1	ZK-1-2PT 186DSS2			2
186ETM*	Ethnomusicology		Z-1-2PT 186ETM1	Z-1-2PT 186ETM2	ZK-1-2PT 186ETM3			3
108HPI*	Historically Educated Interpretation			Z-1-1+1/T 108HPI1	ZK-1-1+1/T 108HPI2			2
108HD*	Music Dramaturgy					Z-1-1+1/T 108HD1	ZK-1-1+1/T 108HD2	2
108HES*	Music Aesthetics					Z-5-1+1/T 108HES1	ZK-5-1+1/T 108HES2	10
108HK*	Music Criticism					Z-1-1+1/T 108HK1	ZK-1-1+1/T 108HK2	2
108PTKP	Music Theory Pre-seminar of Making Theses			Z-1-1PT 108PTKP	Z-1-1PT 108PTKP	Z-1-1PT 108PTKP		1
186STS*	Compositions Study	Z-3-2ST 186STS1	ZK-3-2ST 186STS2	Z-3-2ST 186STS3	ZK-3-2ST 186STS4			12
186TS*	Theory of Composition	Z-2-1PT+1ST 186TS1	ZK-2-1PT+1ST 186TS2	Z-2-1PT+1ST 186TS3	ZK-2-1PT+1ST 186TS4			8
171UAH	Introduction to acoustics for Musicians		ZK-2-2PT 171UAH					2
186ZST*	Composition Technique Fundamentals	Z-1-1T 186ZST1	Z-1-1T 186ZST2	Z-1-1T 186ZST3	Z-1-1T 186ZST4	Z-1-1T 186ZST5	ZK-1-1T 186ZST6	6
<b>Minimal number of credits</b>								<b>90</b>
<b>Volitelné předměty</b>								
186HT4B	<i>Selected Topics in Music Theory (Bc) - elective</i>							0
702CJ	<i>Foreign language - elective</i>							0
703PRV	<i>Movement and Relaxation Training - elective</i>							0
703TV	<i>Physical Education - elective</i> ☉							0
<b>Minimal number of credits</b>								<b>0</b>

☉ Další výběr je v nabídce Centra pohybové přípravy, sportu a rehabilitace AMU.

**Study plan (continued)**

Code	Course Name	1st year		2nd year		3rd year		ECTS
		WS	SS	WS	SS	WS	SS	
Total number of set credits								168
Number of credits that have to be obtained from optional subjects								12
Total number of credits								180

Tento studijní plán je platný od ak. roku 2016/17.

### Study plan – 1st year

Course Name <i>tutor</i>	WS				SS			
	code	completion	ECTS	range	code	completion	ECTS	range
<b>Povinné předměty hlavní</b>								
Music Theory - Special Problems <i>Jiří BEZDĚK, Miroslav PUDLÁK</i>	186HTP1	Z	3	1T	186HTP2	Z	3	1T
Music Theory - Systematics <i>Jiří BEZDĚK, Miroslav PUDLÁK</i>	186HTS1	Z	7	2T	186HTS2	ZK	7	2T
Music Theory Seminar <i>Jiří BEZDĚK, Vlastislav MATOUŠEK</i>	186SHT1	Z	2	2T	186SHT2	Z	2	2T
<b>Minimál number of credits per semester</b>	<b>12</b>				<b>12</b>			
<b>Povinné předměty s možností opakovaného zapsání</b>								
Music Theory Text Analysis <i>Jiří BEZDĚK, Iva OPLŠTILOVÁ, Tomáš REINDL</i>	186AHT1	Z	2	1T	186AHT2	Z	2	1T
English for Students of Music and Dance <i>Hana BARTUŇKOVÁ, Vladimíra KRAJCSOVICOVÁ, Štěpánka PÁROVÁ, Halka VOLKMANOVÁ</i>	702HAOU1	ZK	3	2T	702HAOU2	ZK	3	2T
Czech Music 1918-1989 <i>Jaromír HAVLÍK</i>	108CH1	Z	1	2T	108CH2	ZK	1	2T
Music History <i>Jaromír HAVLÍK</i>	108DHU1	Z	4	2T	108DHU2	ZK	4	2T
Ethnomusicology <i>Vlastislav MATOUŠEK, Tomáš REINDL</i>					186ETM1	Z	1	2PT
Compositions Study <i>Jiří BEZDĚK</i>	186STS1	Z	3	2ST	186STS2	ZK	3	2ST
Theory of Composition <i>Jiří BEZDĚK</i>	186TS1	Z	2	1PT + 1ST	186TS2	ZK	2	1PT + 1ST
Introduction to acoustics for Musicians <i>Zdeněk OTČENÁŠEK</i>					171UAH	ZK	2	2PT
Composition Technique Fundamentals <i>Jiří BEZDĚK, Tomáš REINDL</i>	186ZST1	Z	1	1T	186ZST2	Z	1	1T
<b>Minimál number of credits per semester</b>	<b>16</b>				<b>19</b>			
<b>Volitelné předměty</b>								
<i>Selected Topics in Music Theory (Bc) - elective</i>								
<i>Foreign language - elective</i>								
<b>Minimál number of credits per semester</b>	<b>0</b>				<b>0</b>			
<b>Total number of set credits</b>	<b>28</b>				<b>31</b>			
<b>Recommended number of credits per semester that should be obtained from optional and compulsory-optional subjects</b>	<b>2</b>				<b>-1</b>			
<b>Total recommended number of credits per semester</b>	<b>30</b>				<b>30</b>			

Tento studijní plán je platný od ak. roku 2016/17.

### Study plan – 2nd year

Course Name <i>tutor</i>	WS				SS			
	code	completion	ECTS	range	code	completion	ECTS	range
<b>Povinné předměty hlavní</b>								
Music Theory - Special Problems <i>Jiří BEZDĚK, Miroslav PUDLÁK</i>	186HTP3	Z	3	1T	186HTP4	Z	3	1T
Music Theory - Systematics <i>Jiří BEZDĚK, Miroslav PUDLÁK</i>	186HTS3	Z	6	2T	186HTS4	ZK	6	2T
Music Theory Seminar <i>Jiří BEZDĚK, Vlastislav MATOUŠEK</i>	186SHT3	Z	2	2T	186SHT4	Z	2	2T
<b>Minimal number of credits per semester</b>	<b>11</b>				<b>11</b>			
<b>Povinné předměty s možností opakovaného zapsání</b>								
Music Theory Text Analysis <i>Jiří BEZDĚK, Miroslav PUDLÁK</i>	186AHT3	Z	2	1T	186AHT4	Z	2	1T
Music History <i>Jaromír HAVLÍK</i>	108DHU3	Z	4	2T	108DHU4	ZK	4	2T
Compositional Styles and Genres History <i>Jiřina DVOŘÁKOVÁ</i>	186DSS1	Z	1	2PT	186DSS2	ZK	1	2PT
Ethnomusicology <i>Vlastislav MATOUŠEK, Tomáš REINDL</i>	186ETM2	Z	1	2PT	186ETM3	ZK	1	2PT
Historically Educated Interpretation <i>Ivana BAZANTOVÁ, Lukáš MATOUŠEK, Adam VIKTORA</i>	108HP11	Z	1	1+1/T	108HP12	ZK	1	1+1/T
Music Theory Pre-seminar of Making Theses <i>Miloš HONS</i>	108PTKP	Z	1	1PT	108PTKP	Z	1	1PT
Compositions Study <i>Iva OPLIŠTILOVÁ, Miroslav PUDLÁK</i>	186STS3	Z	3	2ST	186STS4	ZK	3	2ST
Theory of Composition <i>Jiří BEZDĚK, Iva OPLIŠTILOVÁ, Miroslav PUDLÁK</i>	186TS3	Z	2	1PT + 1ST	186TS4	ZK	2	1PT + 1ST
Composition Technique Fundamentals <i>Tomáš REINDL</i>	186ZST3	Z	1	1T	186ZST4	Z	1	1T
<b>Minimal number of credits per semester</b>	<b>15</b>				<b>15</b>			
<b>Volitelné předměty</b>								
<i>Selected Topics in Music Theory (Bc) - elective</i>								
<i>Foreign language - elective</i>								
<b>Minimal number of credits per semester</b>	<b>0</b>				<b>0</b>			
<b>Total number of set credits</b>	<b>26</b>				<b>26</b>			
<b>Recommended number of credits per semester that should be obtained from optional and compulsory-optional subjects</b>	<b>4</b>				<b>4</b>			
<b>Total recommended number of credits per semester</b>	<b>30</b>				<b>30</b>			

Tento studijní plán je platný od ak. roku 2016/17.

**Study plan – 3rd year**

Course Name <i>tutor</i>	WS				SS			
	code	completion	ECTS	range	code	completion	ECTS	range
<b>Povinné předměty hlavní</b>								
Music Theory - Special Problems <i>Jiří BEZDĚK, Miroslav PUDLÁK</i>	186HTP5	Z	3	1T	186HTP6	Z	3	1T
Music Theory - Systematics <i>Jiří BEZDĚK, Miroslav PUDLÁK</i>	186HTS5	Z	10	2T	186HTS6	Z	12	2T
Music Theory Seminar <i>Jiří BEZDĚK, Vlastislav MATOUŠEK</i>	186SHT5	Z	2	2T	186SHT6	Z	2	2T
<b>Minimal number of credits per semester</b>	<b>15</b>				<b>17</b>			
<b>Povinné předměty s možností opakovaného zapsání</b>								
Music Theory Text Analysis <i>Jiří BEZDĚK, Iva OPLUŠTILOVÁ</i>	186AHT5	Z	2	1T	186AHT6	Z	2	1T
Music History <i>Jaromír HAVLÍK</i>	108DHU5	ZK	4	2T				
Music Dramaturgy <i>Jiří ŠTILEC</i>	108HD1	Z	1	1+1/T	108HD2	ZK	1	1+1/T
Music Aesthetics <i>Jan VÍČAR</i>	108HES1	Z	5	1+1/T	108HES2	ZK	5	1+1/T
Music Criticism <i>Jan VÍČAR</i>	108HK1	Z	1	1+1/T	108HK2	ZK	1	1+1/T
Music Theory Pre-seminar of Making Theses <i>Miloš HONŠ</i>	108PTKP	Z	1	1PT				
Composition Technique Fundamentals <i>Tomáš REINDL</i>	186ZST5	Z	1	1T	186ZST6	ZK	1	1T
<b>Minimal number of credits per semester</b>	<b>14</b>				<b>10</b>			
<b>Volitelné předměty</b>								
<i>Selected Topics in Music Theory (Bc) - elective</i>								
<i>Foreign language - elective</i>								
<b>Minimal number of credits per semester</b>	<b>0</b>				<b>0</b>			
<b>Total number of set credits</b>	<b>29</b>				<b>27</b>			
<b>Recommended number of credits per semester that should be obtained from optional and compulsory-optional subjects</b>	<b>1</b>				<b>3</b>			
<b>Total recommended number of credits per semester</b>	<b>30</b>				<b>30</b>			

Tento studijní plán je platný od ak. roku 2016/17.

## Groups of study qualification optional subjects

## 186HT4B

Code	Course Name <i>Tutor</i>	WS			SS		
		completion	ECTS	range	completion	ECTS	range
102SA1	Aural Analysis 1 <i>Marie PAPEŽOVÁ ERLEBACHOVÁ</i>	Z	1	1T			
102SA2	Aural Analysis 2 <i>Jaroslav BRYCH, Tomáš KOUTNÍK, Zbyněk MÜLLER, Marie PAPEŽOVÁ ERLEBACHOVÁ</i>				ZK	1	1T
101UHK1	Introduction to Music Composition 1 <i>Zbyněk MATĚJÚ</i>	Z	1	2T			
101UHK2	Introduction to Music Composition 2 <i>Zbyněk MATĚJÚ</i>				Z	1	2T
101UHK3	Introduction to Music Composition 3 <i>Zbyněk MATĚJÚ</i>	Z	1	2T			
101UHK4	Introduction to Music Composition 4 <i>Zbyněk MATĚJÚ</i>				Z	1	2T
108DHN	Music History after 1950 <i>Jaromír HAVLIK</i>				ZK	2	2PT
186HAS1	Music and word <i>Věra ŠUSTIKOVÁ</i>	Z	1	2T			
186HAS2	Music and word <i>Věra ŠUSTIKOVÁ</i>				Z	1	2T
186HAS3	Music and word <i>Věra ŠUSTIKOVÁ</i>	Z	1	2T			
186HAS4	Music and word <i>Věra ŠUSTIKOVÁ</i>				Z	1	2T
186HAS5	Music and word <i>Věra ŠUSTIKOVÁ</i>	Z	1	2T			
186HAS6	Music and word <i>Věra ŠUSTIKOVÁ</i>				Z	1	2T
703PKH	Preparation Course <i>Sabina FÍRTOVÁ</i>	Z	1	4/D			
100STUDIO	Studio N <i>Miloš HAASE, Iva OPLÍŠTILOVÁ</i>	Z	1	2T	Z	1	2T

### Study plan

Code	Course Name	1st year		2nd year		ECTS
		WS	SS	WS	SS	
<b>Povinné předměty hlavní</b>						
186AHT*	Music Theory Text Analysis	Z-2-1T 186AHT7	Z-2-1T 186AHT8	Z-3-1T 186AHT9	Z-3-1T 186AHT0	10
186HTP*	Music Theory - Special Problems	Z-2-1T 186HTP7	Z-2-1T 186HTP8	Z-15-3T 186HTP9	Z-15-3T 186HTP0	34
186HTS*	Music Theory - Systematics	Z-14-2T 186HTS7	ZK-14-2T 186HTS8			28
186SHT*	Music Theory Seminar	Z-2-2T 186SHT7	Z-2-2T 186SHT8	Z-2-2T 186SHT9	Z-2-2T 186SHT0	8
<b>Minimal number of credits</b>						<b>80</b>
<b>Povinné předměty s možností opakovaného zapsání</b>						
702HAOU*	English for Students of Music and Dance	ZK-3-2T 702HAOU3	ZK-3-2T 702HAOU4			6
186HTD*	Music Theory - Diploma Seminar		Z-2-2T 186HTD1	Z-8-2T 186HTD2	Z-8-2T 186HTD3	18
186ORG*	Organology	Z-2-2T 186ORG1	ZK-2-2T 186ORG2			4
186STS*	Compositions Study	Z-2-2T 186STS7	ZK-2-2T 186STS8			4
<b>Minimal number of credits</b>						<b>32</b>
<b>Volitelné předměty</b>						
186HT4N	<i>Selected Topics in Music Theory (Mg) - elective</i>					0
702CJ	<i>Foreign language - elective</i>					0
703PRV	<i>Movement and Relaxation Training - elective</i>					0
703TV	<i>Physical Education - elective</i> ①					0
<b>Minimal number of credits</b>						<b>0</b>
<b>Total number of set credits</b>						<b>112</b>
<b>Number of credits that have to be obtained from optional subjects</b>						<b>8</b>
<b>Total number of credits</b>						<b>120</b>

Tento studijní plán je platný od ak. roku 2016/17.

① Další výběr je v nabídce Centra pohybové přípravy, sportu a rehabilitace AMU.



**Study plan – 1st year**

Course Name <i>tutor</i>	WS				SS			
	code	completion	ECTS	range	code	completion	ECTS	range
<b>Povinné předměty hlavní</b>								
Music Theory Text Analysis <i>Jiří BEZDĚK, Iva OPLŠTILOVÁ</i>	186AHT7	Z	2	1T	186AHT8	Z	2	1T
Music Theory - Special Problems <i>Jiří BEZDĚK, Miroslav PUDLÁK</i>	186HTP7	Z	2	1T	186HTP8	Z	2	1T
Music Theory - Systematics <i>Jiří BEZDĚK, Miroslav PUDLÁK</i>	186HTS7	Z	14	2T	186HTS8	ZK	14	2T
Music Theory Seminar <i>Jiří BEZDĚK</i>	186SHT7	Z	2	2T	186SHT8	Z	2	2T
<b>Minimal number of credits per semester</b>	<b>20</b>				<b>20</b>			
<b>Povinné předměty s možností opakovaného zapsání</b>								
English for Students of Music and Dance <i>Hana BARTUŇKOVÁ, Vladimíra KRAJCSOVICSOVÁ, Štěpánka PÁROVÁ</i>	702HAOU3	ZK	3	2T	702HAOU4	ZK	3	2T
Music Theory - Diploma Seminar <i>Jiří BEZDĚK, Miloš HONS</i>					186HTD1	Z	2	2T
Organology <i>Jaromír HAVLÍK</i>	186ORG1	Z	2	2T	186ORG2	ZK	2	2T
Compositions Study <i>Iva OPLŠTILOVÁ</i>	186STS7	Z	2	2T	186STS8	ZK	2	2T
<b>Minimal number of credits per semester</b>	<b>7</b>				<b>9</b>			
<b>Volitelné předměty</b>								
<i>Selected Topics in Music Theory (Mg) - elective</i>								
<i>Foreign language - elective</i>								
<b>Minimal number of credits per semester</b>	<b>0</b>				<b>0</b>			
<b>Total number of set credits</b>	<b>27</b>				<b>29</b>			
<b>Recommended number of credits per semester that should be obtained from optional and compulsory-optional subjects</b>	<b>3</b>				<b>1</b>			
<b>Total recommended number of credits per semester</b>	<b>30</b>				<b>30</b>			

Tento studijní plán je platný od ak. roku 2016/17.

### Study plan – 2nd year

Course Name <i>tutor</i>	WS				SS			
	code	completion	ECTS	range	code	completion	ECTS	range
<b>Povinné předměty hlavní</b>								
Music Theory Text Analysis <i>Jiří BEZDĚK, Iva OPLŠTILOVÁ</i>	186AHT9	Z	3	1T	186AHT0	Z	3	1T
Music Theory - Special Problems <i>Jiří BEZDĚK, Miroslav PUDLÁK</i>	186HTP9	Z	15	3T	186HTP0	Z	15	3T
Music Theory Seminar <i>Jiří BEZDĚK</i>	186SHT9	Z	2	2T	186SHT0	Z	2	2T
<b>Minimal number of credits per semester</b>	<b>20</b>				<b>20</b>			
<b>Povinné předměty s možností opakovaného zapsání</b>								
Music Theory - Diploma Seminar <i>Miloš HONŠ</i>	186HTD2	Z	8	2T	186HTD3	Z	8	2T
<b>Minimal number of credits per semester</b>	<b>8</b>				<b>8</b>			
<b>Volitelné předměty</b>								
<i>Selected Topics in Music Theory (Mg) - elective</i>								
<i>Foreign language - elective</i>								
<b>Minimal number of credits per semester</b>	<b>0</b>				<b>0</b>			
<b>Total number of set credits</b>	<b>28</b>				<b>28</b>			
<b>Recommended number of credits per semester that should be obtained from optional and compulsory-optional subjects</b>	<b>2</b>				<b>2</b>			
<b>Total recommended number of credits per semester</b>	<b>30</b>				<b>30</b>			

Tento studijní plán je platný od ak. roku 2016/17.

## Groups of study qualification optional subjects

## 186HT4N

Code	Course Name <i>Tutor</i>	WS			SS		
		completion	ECTS	range	completion	ECTS	range
186DPHT1	Didactics/Teaching Practical of Music Theory 1 <i>Miloš HONS</i>	Z	1	1T			
186DPHT2	Didactics/Teaching Practical of Music Theory 2 <i>Miloš HONS</i>				ZK	1	1T
108TI1	Interpretation Theory 1 <i>Jiřina DVORÁKOVÁ</i>	Z	1	2T			
108TI2	Interpretation Theory 2 <i>Jiřina DVORÁKOVÁ</i>				ZK	1	2T
101UHK1	Introduction to Music Composition 1 <i>Zbyněk MATĚJŮ</i>	Z	1	2T			
101UHK2	Introduction to Music Composition 2 <i>Zbyněk MATĚJŮ</i>				Z	1	2T
101UHK3	Introduction to Music Composition 3 <i>Zbyněk MATĚJŮ</i>	Z	1	2T			
101UHK4	Introduction to Music Composition 4 <i>Zbyněk MATĚJŮ</i>				Z	1	2T
171UAH	Introduction to acoustics for Musicians <i>Zdeněk OTČENÁSEK</i>	ZK	2	2PT			
108DHN	Music History after 1950 <i>Jaromír HAVLÍK</i>				ZK	2	2PT
108PED1	Pedagogy 1 <i>Bojana KLJUNIĆ</i>	Z	1	2T			
108PED2	Pedagogy 2 <i>Bojana KLJUNIĆ</i>				ZK	1	2T
108PIV1	Poetics of Interpretation Performance 1 <i>Ivana BAŽANTOVÁ, Jiřina DVORÁKOVÁ</i>	Z	2	BLOK			
108PI2	Poetics of Interpretation Performance 2 <i>Ivana BAŽANTOVÁ</i>				Z	4	BLOK
108PIV3	Poetics of Interpretation Performance 3 <i>Ivana BAŽANTOVÁ</i>	Z	2	BLOK			
108PI4	Poetics of Interpretation Performance 4 <i>Ivana BAŽANTOVÁ</i>				Z	4	BLOK
108PSY1	Psychology 1 <i>Bojana KLJUNIĆ</i>	Z	1	2T			
108PSY2	Psychology 2 <i>Bojana KLJUNIĆ</i>				ZK	1	2T
100STUDIO	Studio N <i>Miloš HAASE, Iva OPLIŠTILOVÁ</i>	Z	1	2T	Z	1	2T