

Department of Authorial Creativity and Pedagogy

Na této katedře se uskutečňuje alternativní, psychosomaticky orientované pojetí studia (praktického i teoretického) dramatické kultury, tvorby i tzv. divadelnosti s arteficiálním i nearteficiálním (obecnějším) určením, s důrazem na tvořivou komunikaci. Katedra preferuje magisterské - tříleté navazující - studium, v odůvodněných případech však přijímá i studenty bakalářského programu.

Provided qualifications and study plans

Authorial Acting (B0215A310012) – bachelor's programme.....	2
Authorial Acting (8203R045) – bachelor's programme.....	11, 20
Expiring accreditation (until 2024-12-31). No new students are accepted.	
Authorial Acting (B0215A310004) – bachelor's programme.....	40
Authorial Acting (8203T045) – master's programme.....	27, 32
Authorial Acting, its theory and psychosomatics (8203V090) – PhD programme..	50

Study plan

Herectví se zaměřením na autorskou tvorbu a pedagogiku v anglickém jazyce (B.A.)

Code	Course Name	1st year		2nd year		3rd year		ECTS
		WS	SS	WS	SS	WS	SS	
Povinné předměty hlavní								
202EAB*	Authorial Presentation		ZK-2-2T 202EAB1	ZK-2-2T 202EAB2	ZK-2-2T 202EAB3	ZK-4-2T 202EAB4		10
202EAU*	Authorial Reading	Z-2-2T 202EAU1	Z-2-2T 202EAU2	Z-3-2T 202EAU3	Z-3-3T 202EAU4	Z-3-2T 202EAU5	Z-3-2T 202EAU6	16
202EDB*	Dialogical Acting with the Inner Partner	Z-3-2T 202EDB1	ZK-3-2T 202EDB2	Z-3-2T 202EDB3	ZK-4-2T 202EDB4	Z-3-2T 202EDB5	ZK-4-2T 202EDB6	20
Minimal number of credits								46
Povinné předměty								
202DJM1	Dialogue Acting and Meditation 1							2
202EKD*	Dialogical Acting Training		Z-1-2T 202EKD1	Z-2-2T 202EKD2	Z-2-2T 202EKD3			5
202EFO*	Philosophical Propaedeutic	Z-1-2T 202EFO1	ZK-2-2T 202EFO2					3
202EHZ*	Authorial Acting	Z-3-4T 202EHZ1	ZK-3-4T 202EHZ2					6
202EHA*	Authorial Acting in Collaborative Project			Z-4-5T 202EHA1	ZK-4-5T 202EHA2			8
202EIL*	Individual Voice Education	Z-1-1T 202EIL1	ZK-2-1T 202EIL2	Z-1-1T 202EIL3	ZK-2-1T 202EIL4			6
202EIR*	Interpretation Seminar	Z-2-2T 202EIR1	ZK-2-2T 202EIR2	Z-2-2T 202EIR3	ZK-2-2T 202EIR4			8
202EDP	Thesis Preparation Seminar					Z-2-1T 202EDP		2
202ESB	Theory of Movement Seminar		Z-2-18SS 202ESB		Z-2-18SS 202ESB		Z-2-18SS 202ESB	2
202ESL*	Group Training of Voice Education	Z-1-2T 202ESL1	ZK-2-2T 202ESL2	Z-2-2T 202ESL3	ZK-2-2T 202ESL4			7
202ETV*	Body in Motion	Z-2-2T 202ETV1	Z-2-2T 202ETV2	Z-2-2T 202ETV3	Z-2-2T 202ETV4			8
202ENJ*	Highlights of Czech Theatre	Z-2-2T 202ENJ1	ZK-2-2T 202ENJ2					4
202EUA*	Introduction to Authorial Acting	Z-1-2PT 202EUA1	Z-1-2PT 202EUA2					2
202EUY	Introduction to Psychology		Z-1-2T 202EUY					1
202EVC*	Speech as Active Communication	Z-1-1T 202EVC1	ZK-2-1T 202EVC2	Z-1-1T 202EVC3	ZK-2-1T 202EVC4			6
202EVV*	Awareness in Movement	Z-2-2T 202EVV1	ZK-2-2T 202EVV2	Z-2-2T 202EVV3	ZK-2-2T 202EVV4			8
202ZDP	Interest Workshop with the Guest Pedagogue	Z-1-24CS 202ZDP						1
202EZP*	Singing			Z-2-1T 202EZP1	ZK-3-1T 202EZP2			5
Minimal number of credits								84
Volitelné předměty								
<i>202AIFB45 Optional Study Subjects</i>								
Minimal number of credits								0

Study plan (continued)

Herectví se zaměřením na autorskou tvorbu a pedagogiku v anglickém jazyce (B.A.)

Code	Course Name	1st year		2nd year		3rd year		ECTS
		WS	SS	WS	SS	WS	SS	
Total number of set credits								130
Number of credits that have to be obtained from optional subjects								50
Total number of credits								180

Subjects of profiling base

Subject	Type	During final examination the following will be evaluated
Authorial Presentation 1 (202EAB1)	PS	Graduate performance
Authorial Presentation 2 (202EAB2)	PS	Graduate performance
Authorial Presentation 3 (202EAB3)	PS	Graduate performance
Authorial Presentation 4 (202EAB4)	PS	Graduate performance
Thesis Preparation Seminar (202EDP)	PS	Bachelor's thesis

Subject	Type	During final examination the following will be evaluated
Authorial Acting 1 (202EHZ1)	PS	History and Theory of Authorial Acting (S202BHTAC)
Authorial Acting 2 (202EHZ2)	PS	
Authorial Acting in Collaborative Project 1 (202EHA1)	PS	
Authorial Acting in Collaborative Project 2 (202EHA2)	PS	
Authorial Reading 1 (202EAU1)	PS	
Authorial Reading 2 (202EAU2)	PS	
Authorial Reading 3 (202EAU3)	PS	
Authorial Reading 4 (202EAU4)	PS	
Authorial Reading 5 (202EAU5)	PS	
Authorial Reading 6 (202EAU6)	PS	
Awareness in Movement 1 (202EVV1)	PS	
Awareness in Movement 2 (202EVV2)	PS	
Awareness in Movement 3 (202EVV3)	PS	
Awareness in Movement 4 (202EVV4)	PS	
Body in Motion 1 (202ETV1)	PS	
Body in Motion 2 (202ETV2)	PS	
Body in Motion 3 (202ETV3)	PS	
Body in Motion 4 (202ETV4)	PS	
Dialogical Acting with the Inner Partner 1 (202EDB1)	PS	
Dialogical Acting with the Inner Partner 2 (202EDB2)	PS	
Dialogical Acting with the Inner Partner 3 (202EDB3)	PS	
Dialogical Acting with the Inner Partner 4 (202EDB4)	PS	
Dialogical Acting with the Inner Partner 5 (202EDB5)	PS	
Dialogical Acting with the Inner Partner 6 (202EDB6)	PS	
Group Training of Voice Education 1 (202ESL1)	PS	
Group Training of Voice Education 2 (202ESL2)	PS	
Group Training of Voice Education 3 (202ESL3)	PS	
Group Training of Voice Education 4 (202ESL4)	PS	
Individual Voice Education 1 (202EIL1)	PS	
Individual Voice Education 2 (202EIL2)	PS	
Individual Voice Education 3 (202EIL3)	PS	
Individual Voice Education 4 (202EIL4)	PS	
Speech as Active Communication 1 (202EVC1)	PS	
Speech as Active Communication 2 (202EVC2)	PS	
Speech as Active Communication 3 (202EVC3)	PS	
Speech as Active Communication 4 (202EVC4)	PS	

Subject	Type	During final examination the following will be evaluated
Highlights of Czech Theatre 1 (202ENJ1)	BS	History and Theory of Theatre (S202BHTDAC)
Highlights of Czech Theatre 2 (202ENJ2)	BS	
Interpretation Seminar 1 (202EIR1)	BS	
Interpretation Seminar 2 (202EIR2)	BS	
Interpretation Seminar 3 (202EIR3)	BS	
Interpretation Seminar 4 (202EIR4)	BS	
Introduction to Authorial Acting 1 (202EUA1)	BS	
Introduction to Authorial Acting 2 (202EUA2)	BS	
Introduction to Psychology (202EUY)	PS	
Theory of Movement Seminar (202ESB)	BS	

Study plan – 1st year

Herectví se zaměřením na autorskou tvorbu a pedagogiku v anglickém jazyce (B.A.)

Course Name tutor	WS				SS			
	code	completion	ECTS	range	code	completion	ECTS	range
Povinné předměty hlavní								
Authorial Presentation <i>Oskar BÁBEK, Hana MALANÍKOVÁ, Michaela RAIISOVÁ, Přemysl RUT, Eva SLAVÍKOVÁ, Eva ČECHOVÁ, Michal CUNDERLE</i>					202EAB1	ZK	2	2T
Authorial Reading <i>Oskar BÁBEK, Pavel ZAJÍCEK</i>	202EAU1	Z	2	2T	202EAU2	Z	2	2T
Dialogical Acting with the Inner Partner <i>Zuzana PÁRTOVÁ, Eva SLAVÍKOVÁ, Václav TROJAN</i>	202EDB1	Z	3	2T	202EDB2	ZK	3	2T
Minimal number of credits per semester	5				7			
Povinné předměty								
Dialogical Acting Training <i>Oskar BÁBEK, Eva SLAVÍKOVÁ</i>					202EKD1	Z	1	2T
Philosophical Propaedeutic <i>Alice KOUBOVÁ, Kerit SJOŠTROM</i>	202EFO1	Z	1	2T	202EFO2	ZK	2	2T
Authorial Acting <i>Kateřina DAŇKOVÁ, Jan HANČIL, Howard Scott LOTKER</i>	202EHZ1	Z	3	4T	202EHZ2	ZK	3	4T
Individual Voice Education <i>Tereza JANDA ROGLOVÁ, Martina KAFKOVÁ</i>	202EIL1	Z	1	1T	202EIL2	ZK	2	1T
Interpretation Seminar <i>Ondřej POLÁK, Michaela RAIISOVÁ</i>	202EIR1	Z	2	2T	202EIR2	ZK	2	2T
Theory of Movement Seminar <i>Jan BÁRTA, Jiří LÖSSL, Jana NOVORYTOVÁ, Michaela RAIISOVÁ</i>					202ESB	Z	2	18SS
Group Training of Voice Education <i>Tereza JANDA ROGLOVÁ, Martina KAFKOVÁ</i>	202ESL1	Z	1	2T	202ESL2	ZK	2	2T
Body in Motion <i>Jiří LÖSSL, Michaela RAIISOVÁ</i>	202ETV1	Z	2	2T	202ETV2	Z	2	2T
Highlights of Czech Theatre <i>Martin PŠENÍČKA</i>	202ENJ1	Z	2	2T	202ENJ2	ZK	2	2T
Introduction to Authorial Acting <i>Jan HANČIL, Jana PILÁTOVÁ, Michaela RAIISOVÁ, Přemysl RUT, Eva SLAVÍKOVÁ, Michal CUNDERLE</i>	202EUA1	Z	1	2PT	202EUA2	Z	1	2PT
Introduction to Psychology <i>Eva SLAVÍKOVÁ</i>					202EUY	Z	1	2T
Speech as Active Communication <i>Howard Scott LOTKER, Michaela RAIISOVÁ</i>	202EVC1	Z	1	1T	202EVC2	ZK	2	1T
Awareness in Movement <i>Helena ARENBERGEROVÁ, Jan BÁRTA, Jana NOVORYTOVÁ, Michaela RAIISOVÁ</i>	202EVV1	Z	2	2T	202EVV2	ZK	2	2T
Interest Workshop with the Guest Pedagogue <i>Michaela RAIISOVÁ</i>	202ZDP	Z	1	24CS				
Minimal number of credits per semester	17				22			
Total number of set credits	22				29			
Recommended number of credits per semester that should be obtained from optional and compulsory-optional subjects	8				1			
Total recommended number of credits per semester	30				30			

Study plan – 2nd year

Herectví se zaměřením na autorskou tvorbu a pedagogiku v anglickém jazyce (B.A.)

Course Name <i>tutor</i>	WS				SS			
	code	completion	ECTS	range	code	completion	ECTS	range
Povinné předměty hlavní								
Authorial Presentation <i>Oskar BÁBEK, Hana MALANIČKOVÁ, Michaela RAISOVÁ, Přemysl RUT, Eva SLAVÍKOVÁ, Eva ČECHOVÁ, Michal ČUNDERLE</i>	202EAB2	ZK	2	2T	202EAB3	ZK	2	2T
Authorial Reading <i>Oskar BÁBEK, Pavel ZAJÍČEK</i>	202EAU3	Z	3	2T	202EAU4	Z	3	3T
Dialogical Acting with the Inner Partner <i>Zuzana PÁRTOVÁ, Eva SLAVÍKOVÁ, Václav TROJAN</i>	202EDB3	Z	3	2T	202EDB4	ZK	4	2T
Minimal number of credits per semester	8				9			
Povinné předměty								
Dialogical Acting Training <i>Oskar BÁBEK, Eva SLAVÍKOVÁ</i>	202EKD2	Z	2	2T	202EKD3	Z	2	2T
Authorial Acting in Collaborative Project <i>Jan HANČIL, Hana MALANIČKOVÁ, Eva ČECHOVÁ</i>	202EHA1	Z	4	5T	202EHA2	ZK	4	5T
Individual Voice Education <i>Pavla FENDRICHOVÁ, Tereza JANDA ROGLOVÁ</i>	202EIL3	Z	1	1T	202EIL4	ZK	2	1T
Interpretation Seminar <i>Ondřej POLÁK, Michaela RAISOVÁ</i>	202EIR3	Z	2	2T	202EIR4	ZK	2	2T
Theory of Movement Seminar <i>Jan BARTA, Jiří LÖSSL, Jana NOVORYTOVÁ, Michaela RAISOVÁ</i>					202ESB	Z	2	18SS
Group Training of Voice Education <i>Tereza JANDA ROGLOVÁ, Martina KAFKOVÁ</i>	202ESL3	Z	2	2T	202ESL4	ZK	2	2T
Body in Motion <i>Michaela RAISOVÁ</i>	202ETV3	Z	2	2T	202ETV4	Z	2	2T
Speech as Active Communication <i>Howard Scott LOTKER, Michaela RAISOVÁ</i>	202EVC3	Z	1	1T	202EVC4	ZK	2	1T
Awareness in Movement <i>Helena ARENBERGEROVÁ, Jan BARTA, Michaela RAISOVÁ</i>	202EVV3	Z	2	2T	202EVV4	ZK	2	2T
Singing <i>Miloš ČERNÝ</i>	202EZP1	Z	2	1T	202EZP2	ZK	3	1T
Minimal number of credits per semester	18				21			
Total number of set credits	26				30			
Recommended number of credits per semester that should be obtained from optional and compulsory-optional subjects	4				0			
Total recommended number of credits per semester	30				30			

Study plan – 3rd year

Herectví se zaměřením na autorskou tvorbu a pedagogiku v anglickém jazyce (B.A.)

Course Name <i>tutor</i>	WS				SS			
	code	completion	ECTS	range	code	completion	ECTS	range
Povinné předměty hlavní								
Authorial Presentation <i>Oskar BÁBEK, Hana MALANÍKOVÁ, Michaela RAISOVÁ, Přemysl RUT, Eva SLAVÍKOVÁ, Eva ČECHOVÁ, Michal ČUNDERLE</i>	202EAB4	ZK	4	2T				
Authorial Reading <i>Oskar BÁBEK, Pavel ZAJÍČEK</i>	202EAU5	Z	3	2T	202EAU6	Z	3	2T
Dialogical Acting with the Inner Partner <i>Zuzana PÁRTOVÁ, Eva SLAVÍKOVÁ, Václav TROJAN</i>	202EDB5	Z	3	2T	202EDB6	ZK	4	2T
Minimal number of credits per semester	10				7			
Povinné předměty								
Thesis Preparation Seminar <i>Oskar BÁBEK, Eva SLAVÍKOVÁ, Pavel ZAJÍČEK</i>	202EDP	Z	2	1T				
Theory of Movement Seminar <i>Jan BÁRTA, Jiří LÖSSL, Jana NOVORYTOVÁ, Michaela RAISOVÁ</i>					202ESB	Z	2	18SS
Minimal number of credits per semester	2				0			
Total number of set credits	12				7			
Recommended number of credits per semester that should be obtained from optional and compulsory-optional subjects	18				23			
Total recommended number of credits per semester	30				30			

Groups of study qualification optional subjects

202HATPBA5

Code	Course Name <i>Tutor</i>	WS			SS		
		completion	ECTS	range	completion	ECTS	range
202EHD3	Authorial Acting 3 <i>Kateřina DAŇKOVÁ, Jan HANČIL, Howard Scott LOTKER</i>	Z	2	4T			
202EHD4	Authorial Acting 4 <i>Kateřina DAŇKOVÁ, Jan HANČIL, Howard Scott LOTKER</i>				ZK	3	4T
202EHD5	Authorial Acting 5 <i>Kateřina DAŇKOVÁ, Jan HANČIL, Howard Scott LOTKER</i>	Z	2	4T			
202EHD6	Authorial Acting 6 <i>Kateřina DAŇKOVÁ, Jan HANČIL, Howard Scott LOTKER</i>				Z	3	4T
202EHA3	Authorial Acting in Collaborative Project 3 <i>Jan HANČIL, Hana MALANIKOVÁ, Eva ČECHOVÁ</i>	Z	3	4T			
202EHA4	Authorial Acting in Collaborative Project 4 <i>Jan HANČIL, Hana MALANIKOVÁ, Eva ČECHOVÁ</i>				Z	3	4T
202EAB5	Authorial Presentation 5 <i>Kateřina DAŇKOVÁ, Jan HANČIL, Tereza JANDA ROGLOVÁ, Howard Scott LOTKER, Hana MALANIKOVÁ, Jana PILÁTOVÁ, Michaela RAISOVÁ, Přemysl RUT, Eva SLAVIKOVÁ, Přemysl ZAJÍČEK, Eva ČECHOVÁ, Michal CUNDERLE</i>				ZK	3	2T
702SCA11	Czech for Foreigners-Elementary 1 <i>Ilona STARÝ KOŘANOVÁ</i>	Z	1	2T			
702SCA12	Czech for Foreigners-Elementary 2 <i>Klára BÍCANOVÁ, Eliška HRDLÍČKOVÁ</i>				ZK	2	2T
702SCA21	Czech for Foreigners-Pre-Intermediate 1 <i>Aneta MACHÁLKOVÁ, Ilona STARÝ KOŘANOVÁ</i>	Z	1	2T			
702SCA22	Czech for Foreigners-Pre-Intermediate 2 <i>Klára BÍCANOVÁ, Eliška HRDLÍČKOVÁ</i>				ZK	2	2T
202CCJ1	Czech for foreigners as a language of creation 1 <i>Markéta ŠTAUBEROVÁ</i>	Z	1	2T			
202CCJ2	Czech for foreigners as a language of creation 2 <i>Markéta ŠTAUBEROVÁ</i>				Z	2	2T
202CCJ3	Czech for foreigners as a language of creation 3 <i>Markéta ŠTAUBEROVÁ</i>	Z	1	2T			
202CCJ4	Czech for foreigners as a language of creation 4 <i>Markéta ŠTAUBEROVÁ</i>				Z	2	2T
202EDB7	Dialogical Acting with the Inner Partner 7 <i>Zuzana PÁRTLOVÁ, Eva SLAVIKOVÁ, Václav TROJAN</i>	Z	1	2T			
202EDB8	Dialogical Acting with the Inner Partner 8 <i>Zuzana PÁRTLOVÁ, Eva SLAVIKOVÁ, Václav TROJAN</i>				ZK	1	2T
202DJM1	Dialogue Acting and Meditation 1 <i>Václav TROJAN</i>	Z	2	2T			
202DJM2	Dialogue Acting and Meditation 2 <i>Václav TROJAN</i>				Z	2	2T
202FME1	Feldenkrais Method 1 <i>Jan SKOVAJSA</i>	Z	2	2T			
202FME2	Feldenkrais Method 2 <i>Jan SKOVAJSA</i>				Z	2	2T
202ESL5	Group Training of Voice Education 5 <i>Tereza JANDA ROGLOVÁ, Martina KAFKOVÁ</i>	Z	2	2T			
202ESL6	Group Training of Voice Education 6 <i>Tereza JANDA ROGLOVÁ, Martina KAFKOVÁ</i>				Z	2	2T
202ENJ3	Highlights of Czech Theatre 3 <i>Martin PŠENÍČKA</i>	Z	2	2T			
202ENJ4	Highlights of Czech Theatre 4 <i>Martin PŠENÍČKA</i>				ZK	2	2T
202EIM1	Improvisation and Mediation 1 <i>Václav WORTNER</i>	Z	2	2T			

Groups of study qualification optional subjects

202HATPBA5 (continued)

Code	Course Name	WS			SS		
		completion	ECTS	range	completion	ECTS	range
202EIM2	Improvisation and Mediation 2 <i>Eva SLAVÍKOVÁ, Václav WORTNER</i>				Z	2	2T
202EIL5	Individual Voice Education 5 <i>Pavla FENDRICHOVÁ, Tereza JANDA ROGLOVÁ</i>	Z	2	1T			
202EIL6	Individual Voice Education 6 <i>Pavla FENDRICHOVÁ, Tereza JANDA ROGLOVÁ</i>				Z	2	1T
202ZHP1	Interest Workshop with the Guest Pedagogue 1 <i>Michaela RAISOVÁ</i>	Z	2	24CS	Z	2	24CS
202ZHP2	Interest Workshop with the Guest Pedagogue 2 <i>Michaela RAISOVÁ</i>	Z	2	24CS	Z	2	24CS
202ZHP3	Interest Workshop with the Guest Pedagogue 3 <i>Michaela RAISOVÁ</i>	Z	2	24CS	Z	2	24CS
202EUA3	Introduction to Authorial Acting 3 <i>Jan HANČIL, Jana PILÁTOVÁ, Michaela RAISOVÁ, Přemysl RUT, Eva SLAVÍKOVÁ, Michal ČUNDERLE</i>	Z	1	2PT			
202EUA4	Introduction to Authorial Acting 4 <i>Jan HANČIL, Jana PILÁTOVÁ, Michaela RAISOVÁ, Přemysl RUT, Eva SLAVÍKOVÁ, Michal ČUNDERLE</i>				Z	1	2PT
202JGT1	Jerzy Grotowski – Texts and Contexts 1 <i>Jana PILÁTOVÁ</i>	Z	2	3T			
202JGT2	Jerzy Grotowski – Texts and Contexts 2 <i>Jana PILÁTOVÁ</i>				ZK	2	3T
202EFP3	Philosophical Propaedeutic 3 <i>Alice KOUBOVÁ, Kent SJÖSTRÖM</i>	Z	2	2T			
202EFP4	Philosophical Propaedeutic 4 <i>Alice KOUBOVÁ, Kent SJÖSTRÖM</i>				ZK	2	2T
202DAS1	Seminar of Theatre Anthropology 1 <i>Jana PILÁTOVÁ</i>	ZK	3	3T			
202DAS2	Seminar of Theatre Anthropology 2 <i>Jana PILÁTOVÁ</i>				ZK	3	3T
202EZP3	Singing 3 <i>Milos ČERNÝ</i>	Z	2	1T			
202EZP4	Singing 4 <i>Milos ČERNÝ</i>				Z	2	1T
202EVC5	Speech as Active Communication 5 <i>Howard Scott LOTKER, Michaela RAISOVÁ</i>	Z	2	1T			
202EVC6	Speech as Active Communication 6 <i>Howard Scott LOTKER, Michaela RAISOVÁ</i>				Z	2	1T
202EAD1	Theatrical and Anthropological Workshop 1 <i>Jana PILÁTOVÁ</i>	Z	2	20S			
202EPT1	Training for Movement 1 <i>Helena ARENBERGEROVÁ, Jan BARTA, Jana NOVORYTOVÁ, Michaela RAISOVÁ</i>	Z	2	2T			
202EPT2	Training for Movement 2 <i>Helena ARENBERGEROVÁ, Jan BARTA, Jana NOVORYTOVÁ, Michaela RAISOVÁ</i>				Z	2	2T

Study plan

Herectví se zaměřením na autorskou tvorbu a pedagogiku (B.A.)

Code	Course Name	1st year		2nd year		3rd year		ECTS
		WS	SS	WS	SS	WS	SS	
Povinné předměty hlavní								
202ATB*	Authorial Presentation		ZK-2-2T 202ATB1	ZK-4-2T 202ATB2	ZK-4-2T 202ATB3	ZK-4-2T 202ATB4		14
202AUB*	Authorial Reading	Z-2-2T 202AUB1	Z-2-2T 202AUB2	Z-3-2T 202AUB3	Z-3-2T 202AUB4	Z-3-2T 202AUB5	Z-3-2T 202AUB6	16
202DVP*	Dialogical Acting with the Inner Partner	Z-2-2T 202DVP1	ZK-2-2T 202DVP2	Z-3-2T 202DVP3	ZK-4-2T 202DVP4	Z-3-2T 202DVP5	ZK-4-2T 202DVP6	18
Minimal number of credits								48
Povinné předměty								
207DZA*	Theatre in the Context of the Western Cultural Development I.	ZK-3-2PT 207DZA1	ZK-3-2PT 207DZA2	ZK-3-2PT 207DZA1	ZK-3-2PT 207DZA2			6
207DZB*	Theatre in the Context of the Western Cultural Development II.			ZK-3-2T 207DZB1	ZK-3-2T 207DZB2	ZK-3-2T 207DZB1	ZK-3-2T 207DZB2	6
202FPO*	Philosophical Propaedeutic	Z-2-2T 202FPO1	ZK-2-2T 202FPO2					4
202HPB*	Authorial Acting	Z-3-4T 202HPB1	ZK-3-4T 202HPB2					6
202HAB*	Authorial Acting in Collaborative Project			Z-4-5T 202HAB1	ZK-4-5T 202HAB2			8
202IHB*	Individual Voice Education	Z-1-1T 202IHB1	ZK-2-1T 202IHB2					3
202ISB*	Interpretation Seminar	Z-2-2T 202ISB1	ZK-2-2T 202ISB2	Z-2-2T 202ISB3	ZK-2-2T 202ISB4			8
202SDP1	Thesis Preparation Seminar					Z-2-1T 202SDP1		2
202SRB	Speech as Acting		Z-2-18SS 202SRB		Z-2-18SS 202SRB		Z-2-18SS 202SRB	2
202STB	Theory of Movement Seminar		Z-2-18SS 202STB		Z-2-18SS 202STB		Z-2-18SS 202STB	2
202SHY*	Group Training of Voice Education	Z-1-2T 202SHY1	ZK-1-2T 202SHY2	Z-2-2T 202SHY3	ZK-2-2T 202SHY4			6
202TVP*	Body in Motion	Z-2-2T 202TVP1	Z-2-2T 202TVP2	Z-2-2T 202TVP3	Z-2-2T 202TVP4			8
202UAH1	Introduction to Authorial Acting 1	Z-2-2PT 202UAH1						2
202UDP*	Introduction to Psychology	Z-2-2T 202UDP1	ZK-2-2T 202UDP2					4
202VPB*	Speech as Active Communication	Z-1-1T 202VPB1	ZK-2-1T 202VPB2	Z-1-1T 202VPB3	ZK-2-1T 202VPB4			6
202VVP*	Awareness in Movement	Z-2-2T 202VVP1	ZK-2-2T 202VVP2	Z-2-2T 202VVP3	ZK-2-2T 202VVP4			8
202ZDP	Interest Workshop with the Guest Pedagogue	Z-1-24CS 202ZDP						1
Minimal number of credits								82
Povinné předměty s možností opakovaného zapsání								
702DAOU*	English for Students of Theatre	ZK-3-2T 702DAOU1	ZK-3-2T 702DAOU2					6
Minimal number of credits								6

Study plan (continued)

Herectví se zaměřením na autorskou tvorbu a pedagogiku (B.A.)

Code	Course Name	1st year		2nd year		3rd year		ECTS
		WS	SS	WS	SS	WS	SS	
Volitelné předměty								
202-HATPE3	Optional Study Subjects							0
200JZB	Foreign Languages							0
Minimal number of credits								0
Total number of set credits								
Total number of set credits								136
Number of credits that have to be obtained from optional subjects								44
Total number of credits								180

Study plan – 1st year
 Herectví se zaměřením na autorskou tvorbu a pedagogiku (B.A.)

Course Name <i>tutor</i>	WS				SS			
	code	completion	ECTS	range	code	completion	ECTS	range
Povinné předměty hlavní								
Authorial Presentation <i>Jan HANČIL, Tereza JANDA ROGLOVÁ, Martina MUSILOVÁ, Markéta POTUŽÁKOVÁ, Michaela RAISOVÁ, Přemysl RUT, Eva SLAVÍKOVÁ, Ivana VOSTÁRKOVÁ, Pavel ZAJÍČEK, Michal ČUNDERLE</i>					202ATB1	ZK	2	2T
Authorial Reading <i>Petr NOVOTNÝ, Pavel ZAJÍČEK, Michal ČUNDERLE</i>	202AUB1	Z	2	2T	202AUB2	Z	2	2T
Dialogical Acting with the Inner Partner <i>Martina MUSILOVÁ, Eva SLAVÍKOVÁ, Václav TROJAN, Ivan VYSKOČIL, Pavel ZAJÍČEK, Jan ZICH, Michal ČUNDERLE</i>	202DVP1	Z	2	2T	202DVP2	ZK	2	2T
Minimal number of credits per semester	4				6			
Povinné předměty								
Theatre in the Context of the Western Cultural Development I. <i>Daniela JOBERTOVÁ, Eva KYSELOVÁ, Jitka PAVLIŠOVÁ</i>	207DZA1	ZK	3	2PT	207DZA2	ZK	3	2PT
Philosophical Propaedeutic <i>Jan PUC</i>	202FPO1	Z	2	2T	202FPO2	ZK	2	2T
Authorial Acting <i>Jan HANČIL, Markéta POTUŽÁKOVÁ, Eva ČECHOVÁ</i>	202HPB1	Z	3	4T	202HPB2	ZK	3	4T
Individual Voice Education <i>Tereza JANDA ROGLOVÁ</i>	202IHB1	Z	1	1T	202IHB2	ZK	2	1T
Interpretation Seminar <i>Martin PŠENIČKA, Libor VODIČKA, Michal ČUNDERLE</i>	202ISB1	Z	2	2T	202ISB2	ZK	2	2T
Speech as Acting <i>Markéta POTUŽÁKOVÁ, Michaela RAISOVÁ, Pavel ZAJÍČEK, Michal ČUNDERLE</i>					202SRB	Z	2	18SS
Theory of Movement Seminar <i>Jan BARTA, Jiří LÖSSL, Jana NOVORYTOVÁ, Michaela RAISOVÁ</i>					202STB	Z	2	18SS
Group Training of Voice Education <i>Tereza JANDA ROGLOVÁ, Ivana VOSTÁRKOVÁ</i>	202SHY1	Z	1	2T	202SHY2	ZK	1	2T
Body in Motion <i>Jiří LÖSSL, Michaela RAISOVÁ</i>	202TVP1	Z	2	2T	202TVP2	Z	2	2T
Introduction to Authorial Acting 1 <i>Jan HANČIL, Martina MUSILOVÁ, Jana PILÁTOVÁ, Přemysl RUT, Eva SLAVÍKOVÁ, Michal ČUNDERLE</i>	202UAH1	Z	2	2PT				
Introduction to Psychology <i>Eva SLAVÍKOVÁ</i>	202UDP1	Z	2	2T	202UDP2	ZK	2	2T
Speech as Active Communication <i>Markéta POTUŽÁKOVÁ, Pavel ZAJÍČEK, Michal ČUNDERLE</i>	202VPB1	Z	1	1T	202VPB2	ZK	2	1T
Awareness in Movement	202VVP1	Z	2	2T	202VVP2	ZK	2	2T
Interest Workshop with the Guest Pedagogue <i>Michaela RAISOVÁ</i>	202ZDP	Z	1	24CS				
Minimal number of credits per semester	19				18			
Povinné předměty s možností opakovaného zapsání								
English for Students of Theatre <i>Hana BARTUŇKOVÁ, Klára BICANOVÁ, Štěpánka PÁROVÁ</i>	702DAOU1	ZK	3	2T	702DAOU2	ZK	3	2T
Minimal number of credits per semester	3				3			

Study plan – 1st year (continued)

Herectví se zaměřením na autorskou tvorbu a pedagogiku (B.A.)

Course Name <i>tutor</i>	WS				SS			
	code	completion	ECTS	range	code	completion	ECTS	range
Total number of set credits	26				27			
Recommended number of credits per semester that should be obtained from optional and compulsory-optional subjects	4				3			
Total recommended number of credits per semester	30				30			

Study plan – 2nd year
 Herectví se zaměřením na autorskou tvorbu a pedagogiku (B.A.)

Course Name <i>tutor</i>	WS				SS			
	code	completion	ECTS	range	code	completion	ECTS	range
Povinné předměty hlavní								
Authorial Presentation <i>Jan HANČIL, Tereza JANDA ROGLOVÁ, Martina MUSILOVÁ, Markéta POTUŽÁKOVÁ, Michaela RAISOVÁ, Přemysl RUT, Eva SLAVÍKOVÁ, Ivana VOSTÁRKOVÁ, Pavel ZAJÍČEK, Michal ČUNDERLE</i>	202ATB2	ZK	4	2T	202ATB3	ZK	4	2T
Authorial Reading <i>Michal ČUNDERLE</i>	202AUB3	Z	3	2T	202AUB4	Z	3	2T
Dialogical Acting with the Inner Partner <i>Martina MUSILOVÁ, Zuzana PÁRTOVÁ, Michaela RAISOVÁ, Eva SLAVÍKOVÁ, Václav TROJAN, Ivan VYSKOCÍL, Jan ZICH, Michal ČUNDERLE</i>	202DVP3	Z	3	2T	202DVP4	ZK	4	2T
Minimal number of credits per semester	10				11			
Povinné předměty								
Theatre in the Context of the Western Cultural Development I. <i>Daniela JOBERTOVÁ, Eva KYSELOVÁ, Jitka PAVLIŠOVÁ</i>	207DZA1	ZK	3	2PT	207DZA2	ZK	3	2PT
Theatre in the Context of the Western Cultural Development II. <i>Jitka GORLAUX PELECHOVÁ, Pavel JANOUŠEK, Daniela JOBERTOVÁ, Eva KYSELOVÁ, Vít NEZNAL, Jitka PAVLIŠOVÁ</i>	207DZB1	ZK	3	2T	207DZB2	ZK	3	2T
Authorial Acting in Collaborative Project <i>Jan HANČIL, Hana MALANÍKOVÁ, Eva ČECHOVÁ</i>	202HAB1	Z	4	5T	202HAB2	ZK	4	5T
Interpretation Seminar <i>Martin PŠENÍČKA, Libor VODIČKA, Michal ČUNDERLE</i>	202ISB3	Z	2	2T	202ISB4	ZK	2	2T
Speech as Acting <i>Markéta POTUŽÁKOVÁ, Michaela RAISOVÁ, Pavel ZAJÍČEK, Michal ČUNDERLE</i>					202SRB	Z	2	18SS
Theory of Movement Seminar <i>Jan BARTA, Jiří LÖSSL, Jana NOVORYTOVÁ, Michaela RAISOVÁ</i>					202STB	Z	2	18SS
Group Training of Voice Education <i>Tereza JANDA ROGLOVÁ, Ivana VOSTÁRKOVÁ</i>	202SHY3	Z	2	2T	202SHY4	ZK	2	2T
Body in Motion <i>Jiří LÖSSL, Michaela RAISOVÁ</i>	202TVP3	Z	2	2T	202TVP4	Z	2	2T
Speech as Active Communication <i>Markéta POTUŽÁKOVÁ, Pavel ZAJÍČEK, Michal ČUNDERLE</i>	202VPB3	Z	1	1T	202VPB4	ZK	2	1T
Awareness in Movement <i>Helena ARENBERGEROVÁ, Jan BARTA</i>	202VVP3	Z	2	2T	202VVP4	ZK	2	2T
Minimal number of credits per semester	13				14			
Total number of set credits	23				25			
Recommended number of credits per semester that should be obtained from optional and compulsory-optional subjects	7				5			
Total recommended number of credits per semester	30				30			

Study plan – 3rd year

Herectví se zaměřením na autorskou tvorbu a pedagogiku (B.A.)

Course Name <i>tutor</i>	WS				SS			
	code	completion	ECTS	range	code	completion	ECTS	range
Povinné předměty hlavní								
Authorial Presentation <i>Jan HANČIL, Tereza JANDA ROGLOVÁ, Martina MUSILOVÁ, Markéta POTUŽÁKOVÁ, Michaela RAISOVÁ, Přemysl RUT, Eva SLAVIKOVÁ, Ivana VOSTÁRKOVÁ, Pavel ZAJÍČEK, Michal ČUNDERLE</i>	202ATB4	ZK	4	2T				
Authorial Reading <i>Petr NOVOTNÝ, Pavel ZAJÍČEK, Michal ČUNDERLE</i>	202AUB5	Z	3	2T	202AUB6	Z	3	2T
Dialogical Acting with the Inner Partner <i>Martina MUSILOVÁ, Zuzana PÁRTOVÁ, Michaela RAISOVÁ, Eva SLAVIKOVÁ, Václav TROJAN, Ivan VYSKOČIL, Jan ZICH, Michal ČUNDERLE</i>	202DVP5	Z	3	2T	202DVP6	ZK	4	2T
Minimal number of credits per semester	10				7			
Povinné předměty								
Theatre in the Context of the Western Cultural Development II. <i>Jitka GORIAUX PELECHOVÁ, Pavel JANOUŠEK, Daniela JOBERTOVÁ, Eva KYSELOVÁ, Vít NEZNAL, Jitka PAVLIŠOVÁ</i>	207DZB1	ZK	3	2T	207DZB2	ZK	3	2T
Thesis Preparation Seminar <i>Eva SLAVIKOVÁ, Michal ČUNDERLE</i>	202SDP1	Z	2	1T				
Speech as Acting <i>Markéta POTUŽÁKOVÁ, Michaela RAISOVÁ, Pavel ZAJÍČEK, Michal ČUNDERLE</i>					202SRB	Z	2	18SS
Theory of Movement Seminar <i>Jan BĀRTA, Jiří LÖSSL, Jana NOVORYTOVÁ, Michaela RAISOVÁ</i>					202STB	Z	2	18SS
Minimal number of credits per semester	2				0			
Total number of set credits	12				7			
Recommended number of credits per semester that should be obtained from optional and compulsory-optional subjects	18				23			
Total recommended number of credits per semester	30				30			

Groups of study qualification optional subjects

202HATPB3

Code	Course Name <i>Tutor</i>	WS			SS		
		completion	ECTS	range	completion	ECTS	range
202FAH1	Affiliation of Authorship Acting and Modern Psychotherapeutic Trends 1 <i>Eva SLAVÍKOVÁ</i>	Z	2	2T			
202FAH2	Affiliation of Authorship Acting and Modern Psychotherapeutic Trends 2 <i>Eva SLAVÍKOVÁ</i>				Z	2	2T
202FAH3	Affiliation of Authorship Acting and Modern Psychotherapeutic Trends 3 <i>Eva SLAVÍKOVÁ</i>	Z	2	2T			
202FAH4	Affiliation of Authorship Acting and Modern Psychotherapeutic Trends 4 <i>Eva SLAVÍKOVÁ</i>				Z	2	2T
202ATB5	Authorial Presentation 5 <i>Jan HANČIL, Tereza JANDA ROGLOVÁ, Jiří LÖSSL, Martina MUSILOVÁ, Markéta POTUŽÁKOVÁ, Michaela RAISOVÁ, Přemysl RUT, Eva SLAVÍKOVÁ, Ivana VOSTÁRKOVÁ, Pavel ZAJÍČEK, Michal ČUNDERLE</i>				ZK	3	2T
202ATR1	Authorial Reading 1 <i>Pavel ZAJÍČEK, Markéta ŠTAUBEROVÁ</i>	Z	2	2T			
202ATR2	Authorial Reading 2 <i>Pavel ZAJÍČEK, Markéta ŠTAUBEROVÁ</i>				Z	2	2T
202VVP5	Awareness in Movement 5 <i>Helena ARENBERGEROVÁ, Jan BARTA, Michaela RAISOVÁ</i>	Z	2	2T			
202VVP6	Awareness in Movement 6 <i>Jan BARTA, Michaela RAISOVÁ</i>				ZK	2	2T
202ETP1	Body in Motion 1 <i>Jiří LÖSSL, Michaela RAISOVÁ</i>	Z	2	2T			
202ETP2	Body in Motion 2 <i>Jiří LÖSSL, Michaela RAISOVÁ</i>				Z	2	2T
202PAE	Changes of Authorship <i>Přemysl RUT</i>				ZK	2	2T
202DJI1	Dialogical Acting and Improvisation 1 <i>Filip KARDA</i>	Z	2	2T			
202DJI2	Dialogical Acting and Improvisation 2 <i>Filip KARDA, Václav ZIMMERMANN</i>				Z	2	2T
202DJM1	Dialogue Acting and Meditation 1 <i>Václav TROJAN</i>	Z	2	2T			
202DJM2	Dialogue Acting and Meditation 2 <i>Václav TROJAN</i>				Z	2	2T
202ROD1	Discourses About Drama 1 <i>Jana PILÁTOVÁ</i>	Z	2	2T			
202ROD2	Discourses About Drama 2 <i>Jana PILÁTOVÁ</i>				Z	2	2T
202DTB1	Dramaturgy of Authorial Text 1 <i>Petr NOVOTNÝ</i>	Z	2	2T			
202DTT2	Dramaturgy of Authorial Text 2 <i>Petr NOVOTNÝ</i>				Z	2	2T
202EXH1	Experimenting with Actor's Creation 1 <i>Jaroslava POKORNÁ, Jan VEČEŘA</i>	Z	3	4T			
202EXH2	Experimenting with Actor's Creation 2 <i>Jaroslava POKORNÁ, Jan VEČEŘA</i>				Z	3	4T
202FME1	Feldenkrais Method 1 <i>Jan SKOVAJSA</i>	Z	2	2T			
202FME2	Feldenkrais Method 2 <i>Jan SKOVAJSA</i>				Z	2	2T
202DPF	Festival Dramaturgy and Arts Management <i>Michal ČUNDERLE</i>	Z	2	24S			
202SHL5	Group Training of Voice Education 5 <i>Tereza JANDA ROGLOVÁ, Ivana VOSTÁRKOVÁ</i>	Z	1	2T			

Groups of study qualification optional subjects

202HATPB3 (continued)

Code	Course Name	WS			SS		
		completion	ECTS	range	completion	ECTS	range
202SHL6	Group Training of Voice Education 6 <i>Tereza JANDA ROGLOVÁ, Ivana VOSTARKOVA</i>				ZK	2	2T
202NEJ1	Highlights of Czech Theatre 1 <i>Martin PŠENIČKA</i>	Z	2	2T			
202NEJ2	Highlights of Czech Theatre 2 <i>Martin PŠENIČKA</i>				Z	2	2T
202IHB3	Individual Voice Education 3 <i>Tereza JANDA ROGLOVÁ</i>	Z	2	1T			
202IHB4	Individual Voice Education 4 <i>Tereza JANDA ROGLOVÁ</i>				ZK	2	1T
202IHB5	Individual Voice Education 5 <i>Tereza JANDA ROGLOVÁ</i>	Z	2	1T			
202IHB6	Individual Voice Education 6 <i>Tereza JANDA ROGLOVÁ</i>				ZK	3	1T
202ZHP1	Interest Workshop with the Guest Pedagogue 1 <i>Michaela RAISOVÁ</i>	Z	2	24CS	Z	2	24CS
202ZHP2	Interest Workshop with the Guest Pedagogue 2 <i>Michaela RAISOVÁ</i>	Z	2	24CS	Z	2	24CS
202ZHP3	Interest Workshop with the Guest Pedagogue 3 <i>Michaela RAISOVÁ</i>	Z	2	24CS	Z	2	24CS
202INE2	Interpretation Seminar 2 <i>Ondřej POLÁK, Michaela RAISOVÁ</i>				Z	2	2T
202ISB5	Interpretation Seminar 5 <i>Michal ČUNDERLE</i>	Z	2	3T			
202ISB6	Interpretation Seminar 6 <i>Michal ČUNDERLE</i>				ZK	3	3T
202UDH3	Introduction to Authorial Acting 3 <i>Jan HANČIL, Jana PILÁTOVÁ, Michaela RAISOVÁ, Přemysl RUT, Eva SLAVÍKOVÁ, Michal ČUNDERLE</i>	Z	1	2PT			
202UDH4	Introduction to Authorial Acting 4 <i>Jan HANČIL, Jana PILÁTOVÁ, Michaela RAISOVÁ, Přemysl RUT, Eva SLAVÍKOVÁ, Michal ČUNDERLE</i>				Z	1	2PT
202UDE1	Introduction to Psychology 1 <i>Eva SLAVÍKOVÁ</i>				Z	2	2T
202JGT1	Jerzy Grotowski – Texts and Contexts 1 <i>Jana PILÁTOVÁ</i>	Z	2	3T			
202JGT2	Jerzy Grotowski – Texts and Contexts 2 <i>Jana PILÁTOVÁ</i>				ZK	2	3T
202EFO1	Philosophical Propaedeutic 1 <i>Alice KOUBOVÁ, Kent SJÖSTRÖM</i>	Z	1	2T			
202EFP1	Philosophical Propaedeutic 1 <i>Alice KOUBOVÁ, Kent SJÖSTRÖM</i>	Z	2	2T			
202EFP2	Philosophical Propaedeutic 2 <i>Alice KOUBOVÁ, Kent SJÖSTRÖM</i>				ZK	2	2T
202VPS1	Selected Chapters of Psychology 1 <i>Eva SLAVÍKOVÁ</i>	Z	3	2T			
202VPS2	Selected Chapters of Psychology 2 <i>Eva SLAVÍKOVÁ</i>				ZK	4	2T
202VPS3	Selected Chapters of Psychology 3 <i>Eva SLAVÍKOVÁ</i>	Z	3	2T			
202VPS4	Selected Chapters of Psychology 4 <i>Eva SLAVÍKOVÁ</i>				ZK	4	2T
202DAS1	Seminar of Theatre Anthropology 1 <i>Jana PILÁTOVÁ</i>	ZK	3	3T			
202DAS2	Seminar of Theatre Anthropology 2 <i>Jana PILÁTOVÁ</i>				ZK	3	3T
202DAS3	Seminar of Theatre Anthropology 3 <i>Jana PILÁTOVÁ</i>	ZK	3	3T			

202HATPB3 (continued)

Code	Course Name	WS			SS		
		completion	ECTS	range	completion	ECTS	range
202DAS4	Seminar of Theatre Anthropology 4 <i>Jana PILÁTOVÁ</i>				ZK	3	3T
202DP11	Song Dramaturgy 1 <i>Přemysl RUT</i>	Z	2	2T			
202DPI2	Song Dramaturgy 2 <i>Přemysl RUT</i>				Z	2	2T
202INP1	Song Interpretation 1 <i>Přemysl RUT</i>	ZK	3	1T			
202VPB5	Speech as Active Communication 5 <i>Markéta POTUŽÁKOVÁ, Pavel ZAJÍČEK, Michal ČUNDERLE</i>	Z	3	1T			
202VPB6	Speech as Active Communication 6 <i>Markéta POTUŽÁKOVÁ, Pavel ZAJÍČEK, Michal ČUNDERLE</i>				ZK	4	1T
202DAD1	Theatrical and Anthropological Workshop 1 <i>Jana PILÁTOVÁ</i>	Z	3	20S			
202DAD2	Theatrical and Anthropological Workshop 2 <i>Jana PILÁTOVÁ</i>				Z	3	20S
202PVK1	Training for Movement 1 <i>Helena ARENBERGEROVÁ, Jan BÁRTA, Jana NOVORYTOVÁ, Michaela RAISOVÁ</i>	Z	2	2T			
202PVK2	Training for Movement 2 <i>Jan BÁRTA, Jana NOVORYTOVÁ, Michaela RAISOVÁ</i>				Z	2	2T
202PRV1	Working with the Verse 1 <i>Markéta POTUŽÁKOVÁ</i>	Z	2	1T			
202PRV2	Working with the Verse 2 <i>Markéta POTUŽÁKOVÁ</i>				Z	2	1T

Study plan

Herectví se zaměřením na autorskou tvorbu a pedagogiku v anglickém jazyce (B.A.)

Code	Course Name	1st year		2nd year		3rd year		ECTS
		WS	SS	WS	SS	WS	SS	
Povinné předměty hlavní								
202EAB*	Authorial Presentation		ZK-2-2T 202EAB1	ZK-2-2T 202EAB2	ZK-2-2T 202EAB3	ZK-4-2T 202EAB4		10
202EAU*	Authorial Reading	Z-2-2T 202EAU1	Z-2-2T 202EAU2	Z-3-2T 202EAU3	Z-3-3T 202EAU4	Z-3-2T 202EAU5	Z-3-2T 202EAU6	16
202EDB*	Dialogical Acting with the Inner Partner	Z-3-2T 202EDB1	ZK-3-2T 202EDB2	Z-3-2T 202EDB3	ZK-4-2T 202EDB4	Z-3-2T 202EDB5	ZK-4-2T 202EDB6	20
Minimal number of credits								46
Povinné předměty								
202DJM1	Dialogue Acting and Meditation 1							2
202EKD*	Dialogical Acting Training		Z-1-2T 202EKD1	Z-2-2T 202EKD2	Z-2-2T 202EKD3			5
202EFO*	Philosophical Propaedeutic	Z-1-2T 202EFO1	ZK-2-2T 202EFO2					3
202EHZ*	Authorial Acting	Z-3-4T 202EHZ1	ZK-3-4T 202EHZ2					6
202EHA*	Authorial Acting in Collaborative Project			Z-4-5T 202EHA1	ZK-4-5T 202EHA2			8
202EIL*	Individual Voice Education	Z-1-1T 202EIL1	ZK-2-1T 202EIL2	Z-1-1T 202EIL3	ZK-2-1T 202EIL4			6
202EIR*	Interpretation Seminar	Z-2-2T 202EIR1	ZK-2-2T 202EIR2	Z-2-2T 202EIR3	ZK-2-2T 202EIR4			8
202EDP	Thesis Preparation Seminar					Z-2-1T 202EDP		2
202ESB	Theory of Movement Seminar		Z-2-18SS 202ESB		Z-2-18SS 202ESB		Z-2-18SS 202ESB	2
202ESL*	Group Training of Voice Education	Z-1-2T 202ESL1	ZK-2-2T 202ESL2	Z-2-2T 202ESL3	ZK-2-2T 202ESL4			7
202ETV*	Body in Motion	Z-2-2T 202ETV1	Z-2-2T 202ETV2	Z-2-2T 202ETV3	Z-2-2T 202ETV4			8
202ENJ*	Highlights of Czech Theatre	Z-2-2T 202ENJ1	ZK-2-2T 202ENJ2					4
202EUA*	Introduction to Authorial Acting	Z-1-2PT 202EUA1	Z-1-2PT 202EUA2					2
202EUY	Introduction to Psychology		Z-1-2T 202EUY					1
202EVC*	Speech as Active Communication	Z-1-1T 202EVC1	ZK-2-1T 202EVC2	Z-1-1T 202EVC3	ZK-2-1T 202EVC4			6
202EVV*	Awareness in Movement	Z-2-2T 202EVV1	ZK-2-2T 202EVV2	Z-2-2T 202EVV3	ZK-2-2T 202EVV4			8
202ZDP	Interest Workshop with the Guest Pedagogue	Z-1-24CS 202ZDP						1
202EZP*	Singing			Z-2-1T 202EZP1	ZK-3-1T 202EZP2			5
Minimal number of credits								84
Volitelné předměty								
<i>202AIFB45</i> Optional Study Subjects								
Minimal number of credits								0

Study plan (continued)

Herectví se zaměřením na autorskou tvorbu a pedagogiku v anglickém jazyce (B.A.)

Code	Course Name	1st year		2nd year		3rd year		ECTS
		WS	SS	WS	SS	WS	SS	
Total number of set credits								130
Number of credits that have to be obtained from optional subjects								50
Total number of credits								180

Study plan – 1st year

Herectví se zaměřením na autorskou tvorbu a pedagogiku v anglickém jazyce (B.A.)

Course Name tutor	WS				SS			
	code	completion	ECTS	range	code	completion	ECTS	range
Povinné předměty hlavní								
Authorial Presentation <i>Oskar BÁBEK, Hana MALANÍKOVÁ, Michaela RAIISOVÁ, Přemysl RUT, Eva SLAVÍKOVÁ, Eva ČECHOVÁ, Michal CUNDERLE</i>					202EAB1	ZK	2	2T
Authorial Reading <i>Oskar BÁBEK, Pavel ZAJÍCEK</i>	202EAU1	Z	2	2T	202EAU2	Z	2	2T
Dialogical Acting with the Inner Partner <i>Zuzana PÁRTOVÁ, Eva SLAVÍKOVÁ, Václav TROJAN</i>	202EDB1	Z	3	2T	202EDB2	ZK	3	2T
Minimal number of credits per semester	5				7			
Povinné předměty								
Dialogical Acting Training <i>Oskar BÁBEK, Eva SLAVÍKOVÁ</i>					202EKD1	Z	1	2T
Philosophical Propaedeutic <i>Alice KOUBOVÁ, Kertt SJÖSTROM</i>	202EFO1	Z	1	2T	202EFO2	ZK	2	2T
Authorial Acting <i>Kateřina DAŇKOVÁ, Jan HANČIL, Howard Scott LOTKER</i>	202EHZ1	Z	3	4T	202EHZ2	ZK	3	4T
Individual Voice Education <i>Tereza JANDA ROGLOVÁ, Martina KAFKOVÁ</i>	202EIL1	Z	1	1T	202EIL2	ZK	2	1T
Interpretation Seminar <i>Ondřej POLÁK, Michaela RAIISOVÁ</i>	202EIR1	Z	2	2T	202EIR2	ZK	2	2T
Theory of Movement Seminar <i>Jan BÁRTA, Jiří LÖSSL, Jana NOVORYTOVÁ, Michaela RAIISOVÁ</i>					202ESB	Z	2	18SS
Group Training of Voice Education <i>Tereza JANDA ROGLOVÁ, Martina KAFKOVÁ</i>	202ESL1	Z	1	2T	202ESL2	ZK	2	2T
Body in Motion <i>Jiří LÖSSL, Michaela RAIISOVÁ</i>	202ETV1	Z	2	2T	202ETV2	Z	2	2T
Highlights of Czech Theatre <i>Martin PŠENÍČKA</i>	202ENJ1	Z	2	2T	202ENJ2	ZK	2	2T
Introduction to Authorial Acting <i>Jan HANČIL, Jana PILÁTOVÁ, Michaela RAIISOVÁ, Přemysl RUT, Eva SLAVÍKOVÁ, Michal CUNDERLE</i>	202EUA1	Z	1	2PT	202EUA2	Z	1	2PT
Introduction to Psychology <i>Eva SLAVÍKOVÁ</i>					202EUY	Z	1	2T
Speech as Active Communication <i>Howard Scott LOTKER, Michaela RAIISOVÁ</i>	202EVC1	Z	1	1T	202EVC2	ZK	2	1T
Awareness in Movement <i>Helena ARENBERGEROVÁ, Jan BÁRTA, Jana NOVORYTOVÁ, Michaela RAIISOVÁ</i>	202EVV1	Z	2	2T	202EVV2	ZK	2	2T
Interest Workshop with the Guest Pedagogue <i>Michaela RAIISOVÁ</i>	202ZDP	Z	1	24CS				
Minimal number of credits per semester	17				22			
Total number of set credits	22				29			
Recommended number of credits per semester that should be obtained from optional and compulsory-optional subjects	8				1			
Total recommended number of credits per semester	30				30			

Study plan – 2nd year

Herectví se zaměřením na autorskou tvorbu a pedagogiku v anglickém jazyce (B.A.)

Course Name <i>tutor</i>	WS				SS			
	code	completion	ECTS	range	code	completion	ECTS	range
Povinné předměty hlavní								
Authorial Presentation <i>Oskar BÁBEK, Hana MALANIČKOVÁ, Michaela RAISOVÁ, Přemysl RUT, Eva SLAVÍKOVÁ, Eva ČECHOVÁ, Michal ČUNDERLE</i>	202EAB2	ZK	2	2T	202EAB3	ZK	2	2T
Authorial Reading <i>Oskar BÁBEK, Pavel ZAJÍČEK</i>	202EAU3	Z	3	2T	202EAU4	Z	3	3T
Dialogical Acting with the Inner Partner <i>Zuzana PÁRTOVÁ, Eva SLAVÍKOVÁ, Václav TROJAN</i>	202EDB3	Z	3	2T	202EDB4	ZK	4	2T
Minimal number of credits per semester	8				9			
Povinné předměty								
Dialogical Acting Training <i>Oskar BÁBEK, Eva SLAVÍKOVÁ</i>	202EKD2	Z	2	2T	202EKD3	Z	2	2T
Authorial Acting in Collaborative Project <i>Jan HANČIL, Hana MALANIČKOVÁ, Eva ČECHOVÁ</i>	202EHA1	Z	4	5T	202EHA2	ZK	4	5T
Individual Voice Education <i>Pavla FENDRICOVÁ, Tereza JANDA ROGLOVÁ</i>	202EIL3	Z	1	1T	202EIL4	ZK	2	1T
Interpretation Seminar <i>Ondřej POLÁK, Michaela RAISOVÁ</i>	202EIR3	Z	2	2T	202EIR4	ZK	2	2T
Theory of Movement Seminar <i>Jan BARTA, Jiří LÖSSL, Jana NOVORYTOVÁ, Michaela RAISOVÁ</i>					202ESB	Z	2	18SS
Group Training of Voice Education <i>Tereza JANDA ROGLOVÁ, Martina KAFKOVÁ</i>	202ESL3	Z	2	2T	202ESL4	ZK	2	2T
Body in Motion <i>Michaela RAISOVÁ</i>	202ETV3	Z	2	2T	202ETV4	Z	2	2T
Speech as Active Communication <i>Howard Scott LOTKER, Michaela RAISOVÁ</i>	202EVC3	Z	1	1T	202EVC4	ZK	2	1T
Awareness in Movement <i>Helena ARENBERGEROVÁ, Jan BARTA, Michaela RAISOVÁ</i>	202EVV3	Z	2	2T	202EVV4	ZK	2	2T
Singing <i>Miloš ČERNÝ</i>	202EZP1	Z	2	1T	202EZP2	ZK	3	1T
Minimal number of credits per semester	18				21			
Total number of set credits	26				30			
Recommended number of credits per semester that should be obtained from optional and compulsory-optional subjects	4				0			
Total recommended number of credits per semester	30				30			

Study plan – 3rd year

Herectví se zaměřením na autorskou tvorbu a pedagogiku v anglickém jazyce (B.A.)

Course Name <i>tutor</i>	WS				SS			
	code	completion	ECTS	range	code	completion	ECTS	range
Povinné předměty hlavní								
Authorial Presentation <i>Oskar BÁBEK, Hana MALANÍKOVÁ, Michaela RAISOVÁ, Přemysl RUT, Eva SLAVÍKOVÁ, Eva ČECHOVÁ, Michal ČUNDERLE</i>	202EAB4	ZK	4	2T				
Authorial Reading <i>Oskar BÁBEK, Pavel ZAJÍČEK</i>	202EAU5	Z	3	2T	202EAU6	Z	3	2T
Dialogical Acting with the Inner Partner <i>Zuzana PÁRTOVÁ, Eva SLAVÍKOVÁ, Václav TROJAN</i>	202EDB5	Z	3	2T	202EDB6	ZK	4	2T
Minimal number of credits per semester	10				7			
Povinné předměty								
Thesis Preparation Seminar <i>Oskar BÁBEK, Eva SLAVÍKOVÁ, Pavel ZAJÍČEK</i>	202EDP	Z	2	1T				
Theory of Movement Seminar <i>Jan BÁRTA, Jiří LÖSSL, Jana NOVORYTOVÁ, Michaela RAISOVÁ</i>					202ESB	Z	2	18SS
Minimal number of credits per semester	2				0			
Total number of set credits	12				7			
Recommended number of credits per semester that should be obtained from optional and compulsory-optional subjects	18				23			
Total recommended number of credits per semester	30				30			

Groups of study qualification optional subjects

202HATPBA5

Code	Course Name <i>Tutor</i>	WS			SS		
		completion	ECTS	range	completion	ECTS	range
202EHD3	Authorial Acting 3 <i>Kateřina DAŇKOVÁ, Jan HANČIL, Howard Scott LOTKER</i>	Z	2	4T			
202EHD4	Authorial Acting 4 <i>Kateřina DAŇKOVÁ, Jan HANČIL, Howard Scott LOTKER</i>				ZK	3	4T
202EHD5	Authorial Acting 5 <i>Kateřina DAŇKOVÁ, Jan HANČIL, Howard Scott LOTKER</i>	Z	2	4T			
202EHD6	Authorial Acting 6 <i>Kateřina DAŇKOVÁ, Jan HANČIL, Howard Scott LOTKER</i>				Z	3	4T
202EHA3	Authorial Acting in Collaborative Project 3 <i>Jan HANČIL, Hana MALANIKOVÁ, Eva ČECHOVÁ</i>	Z	3	4T			
202EHA4	Authorial Acting in Collaborative Project 4 <i>Jan HANČIL, Hana MALANIKOVÁ, Eva ČECHOVÁ</i>				Z	3	4T
202EAB5	Authorial Presentation 5 <i>Kateřina DAŇKOVÁ, Jan HANČIL, Tereza JANDA ROGLOVÁ, Howard Scott LOTKER, Hana MALANIKOVÁ, Jana PILÁTOVÁ, Michaela RAISOVÁ, Přemysl RUT, Eva SLAVIKOVÁ, Přemysl ZAJÍČEK, Eva ČECHOVÁ, Michal CUNDERLE</i>				ZK	3	2T
702SCA11	Czech for Foreigners-Elementary 1 <i>Ilona STARÝ KOŘANOVÁ</i>	Z	1	2T			
702SCA12	Czech for Foreigners-Elementary 2 <i>Klára BÍCANOVÁ, Eliška HRDLÍČKOVÁ</i>				ZK	2	2T
702SCA21	Czech for Foreigners-Pre-Intermediate 1 <i>Aneta MACHÁLKOVÁ, Ilona STARÝ KOŘANOVÁ</i>	Z	1	2T			
702SCA22	Czech for Foreigners-Pre-Intermediate 2 <i>Klára BÍCANOVÁ, Eliška HRDLÍČKOVÁ</i>				ZK	2	2T
202CCJ1	Czech for foreigners as a language of creation 1 <i>Markéta ŠTAUBEROVÁ</i>	Z	1	2T			
202CCJ2	Czech for foreigners as a language of creation 2 <i>Markéta ŠTAUBEROVÁ</i>				Z	2	2T
202CCJ3	Czech for foreigners as a language of creation 3 <i>Markéta ŠTAUBEROVÁ</i>	Z	1	2T			
202CCJ4	Czech for foreigners as a language of creation 4 <i>Markéta ŠTAUBEROVÁ</i>				Z	2	2T
202EDB7	Dialogical Acting with the Inner Partner 7 <i>Zuzana PÁRTLOVÁ, Eva SLAVIKOVÁ, Václav TROJAN</i>	Z	1	2T			
202EDB8	Dialogical Acting with the Inner Partner 8 <i>Zuzana PÁRTLOVÁ, Eva SLAVIKOVÁ, Václav TROJAN</i>				ZK	1	2T
202DJM1	Dialogue Acting and Meditation 1 <i>Václav TROJAN</i>	Z	2	2T			
202DJM2	Dialogue Acting and Meditation 2 <i>Václav TROJAN</i>				Z	2	2T
202FME1	Feldenkrais Method 1 <i>Jan SKOVAJSA</i>	Z	2	2T			
202FME2	Feldenkrais Method 2 <i>Jan SKOVAJSA</i>				Z	2	2T
202ESL5	Group Training of Voice Education 5 <i>Tereza JANDA ROGLOVÁ, Martina KAFKOVÁ</i>	Z	2	2T			
202ESL6	Group Training of Voice Education 6 <i>Tereza JANDA ROGLOVÁ, Martina KAFKOVÁ</i>				Z	2	2T
202ENJ3	Highlights of Czech Theatre 3 <i>Martin PŠENÍČKA</i>	Z	2	2T			
202ENJ4	Highlights of Czech Theatre 4 <i>Martin PŠENÍČKA</i>				ZK	2	2T
202EIM1	Improvisation and Mediation 1 <i>Václav WORTNER</i>	Z	2	2T			

Groups of study qualification optional subjects

202HATPBA5 (continued)

Code	Course Name	WS			SS		
		completion	ECTS	range	completion	ECTS	range
202EIM2	Improvisation and Mediation 2 <i>Eva SLAVÍKOVÁ, Václav WORTNER</i>				Z	2	2T
202EIL5	Individual Voice Education 5 <i>Pavla FENDRICHOVÁ, Tereza JANDA ROGLOVÁ</i>	Z	2	1T			
202EIL6	Individual Voice Education 6 <i>Pavla FENDRICHOVÁ, Tereza JANDA ROGLOVÁ</i>				Z	2	1T
202ZHP1	Interest Workshop with the Guest Pedagogue 1 <i>Michaela RAISOVÁ</i>	Z	2	24CS	Z	2	24CS
202ZHP2	Interest Workshop with the Guest Pedagogue 2 <i>Michaela RAISOVÁ</i>	Z	2	24CS	Z	2	24CS
202ZHP3	Interest Workshop with the Guest Pedagogue 3 <i>Michaela RAISOVÁ</i>	Z	2	24CS	Z	2	24CS
202EUA3	Introduction to Authorial Acting 3 <i>Jan HANČIL, Jana PILÁTOVÁ, Michaela RAISOVÁ, Přemysl RUT, Eva SLAVÍKOVÁ, Michal ČUNDERLE</i>	Z	1	2PT			
202EUA4	Introduction to Authorial Acting 4 <i>Jan HANČIL, Jana PILÁTOVÁ, Michaela RAISOVÁ, Přemysl RUT, Eva SLAVÍKOVÁ, Michal ČUNDERLE</i>				Z	1	2PT
202JGT1	Jerzy Grotowski – Texts and Contexts 1 <i>Jana PILÁTOVÁ</i>	Z	2	3T			
202JGT2	Jerzy Grotowski – Texts and Contexts 2 <i>Jana PILÁTOVÁ</i>				ZK	2	3T
202EFP3	Philosophical Propaedeutic 3 <i>Alice KOUBOVÁ, Kent SJÖSTRÖM</i>	Z	2	2T			
202EFP4	Philosophical Propaedeutic 4 <i>Alice KOUBOVÁ, Kent SJÖSTRÖM</i>				ZK	2	2T
202DAS1	Seminar of Theatre Anthropology 1 <i>Jana PILÁTOVÁ</i>	ZK	3	3T			
202DAS2	Seminar of Theatre Anthropology 2 <i>Jana PILÁTOVÁ</i>				ZK	3	3T
202EZP3	Singing 3 <i>Milos ČERNÝ</i>	Z	2	1T			
202EZP4	Singing 4 <i>Milos ČERNÝ</i>				Z	2	1T
202EVC5	Speech as Active Communication 5 <i>Howard Scott LOTKER, Michaela RAISOVÁ</i>	Z	2	1T			
202EVC6	Speech as Active Communication 6 <i>Howard Scott LOTKER, Michaela RAISOVÁ</i>				Z	2	1T
202EAD1	Theatrical and Anthropological Workshop 1 <i>Jana PILÁTOVÁ</i>	Z	2	20S			
202EPT1	Training for Movement 1 <i>Helena ARENBERGEROVÁ, Jan BARTA, Jana NOVORYTOVÁ, Michaela RAISOVÁ</i>	Z	2	2T			
202EPT2	Training for Movement 2 <i>Helena ARENBERGEROVÁ, Jan BARTA, Jana NOVORYTOVÁ, Michaela RAISOVÁ</i>				Z	2	2T

Study plan

Herectví se zaměřením na autorskou tvorbu a pedagogiku v anglickém jazyce (M.A.)

Code	Course Name	1st year		2nd year		ECTS
		WS	SS	WS	SS	
Povinné předměty hlavní						
202EAS*	Authorial Presentation		ZK-4-2T 202EAS1	ZK-4-2T 202EAS2		8
202EAC*	Authorial Reading	Z-3-2T 202EAC1	ZK-3-2T 202EAC2	Z-3-2T 202EAC3	ZK-3-2T 202EAC4	12
202EDN*	Dialogical Acting and its Pedagogy	Z-2-2T 202EDN1	ZK-2-2T 202EDN2	Z-2-2T 202EDN3	ZK-2-2T 202EDN4	8
202EHD*	Authorial Acting	Z-2-4T 202EHD1	ZK-3-4T 202EHD2			5
202EHT*	Authorial Acting in Collaborative Project			Z-2-5T 202EHT1	ZK-3-5T 202EHT2	5
Minimal number of credits						38
Povinné předměty						
202EDI*	Dialogical Acting Training		Z-2-2T 202EDI1	Z-2-2T 202EDI2	Z-2-2T 202EDI3	6
202EFP*	Philosophical Propaedeutic	Z-2-2T 202EFP1	ZK-2-2T 202EFP2			4
202EIK*	Individual Voice Education in front of a Group	Z-2-2T 202EIK1	ZK-2-2T 202EIK2	Z-2-2T 202EIK3	ZK-2-2T 202EIK4	8
202EIV*	Individual Voice Education	Z-2-1T 202EIV1	ZK-2-1T 202EIV2	Z-2-1T 202EIV3	ZK-2-1T 202EIV4	8
202EIS*	Interpretation Seminar	Z-2-2T 202EIS1	ZK-2-2T 202EIS2	Z-2-2T 202EIS3	ZK-2-2T 202EIS4	8
202ESD	Thesis Preparation Seminar			Z-2-2T 202ESD		2
202EST	Theory of Movement Seminar		Z-1-18SS 202EST		Z-1-18SS 202EST	1
202ETP*	Body in Motion	Z-2-2T 202ETP1	Z-2-2T 202ETP2	Z-2-2T 202ETP3	Z-2-2T 202ETP4	8
202ENE*	Highlights of Czech Theatre	ZK-2-2T 202ENE1	ZK-2-2T 202ENE2			4
202EUH*	Introduction to Authorial Acting	Z-1-2PT 202EUH1	Z-1-2PT 202EUH2			2
202EUP	Introduction to Psychology		ZK-2-2T 202EUP			2
202EVI*	Speech as Active Communication	Z-2-1T 202EVI1	ZK-2-1T 202EVI2	Z-1-1T 202EVI3	ZK-2-1T 202EVI4	7
202EVD*	Awareness in Movement	Z-2-2T 202EVD1	ZK-2-2T 202EVD2	Z-2-2T 202EVD3	ZK-2-2T 202EVD4	8
202ZDP	Interest Workshop with the Guest Pedagogue	Z-1-24CS 202ZDP				1
202EZE*	Singing			Z-2-1T 202EZE1	ZK-2-1T 202EZE2	4
Minimal number of credits						73
Volitelné předměty						
202HATPMAS	Optional Study Subjects					0
Minimal number of credits						0
Total number of set credits						111
Number of credits that have to be obtained from optional subjects						9
Total number of credits						120

Study plan – 1st year

Herectví se zaměřením na autorskou tvorbu a pedagogiku v anglickém jazyce (M.A.)

Course Name tutor	WS				SS			
	code	completion	ECTS	range	code	completion	ECTS	range
Povinné předměty hlavní								
Authorial Presentation <i>Kateřina DAŇKOVÁ, Jan HANČIL, Tereza JANDA ROGLOVÁ, Howard Scott LOTKER, Hana MALANIČOVÁ, Jana PILÁTOVÁ, Markéta POTUŽÁKOVÁ, Michaela RAIŠOVÁ, Přemysl RUT, Eva SLAVÍKOVÁ, Pavel ZAJÍČEK, Eva ČECHOVÁ, Michal ČUNDERLE</i>					202EAS1	ZK	4	2T
Authorial Reading <i>Pavel ZAJÍČEK, Michal ČUNDERLE, Markéta ŠTAUBEROVÁ</i>	202EAC1	Z	3	2T	202EAC2	ZK	3	2T
Dialogical Acting and its Pedagogy <i>Eva SLAVÍKOVÁ, Václav TROJAN, Pavel ZAJÍČEK, Michal ČUNDERLE</i>	202EDN1	Z	2	2T	202EDN2	ZK	2	2T
Authorial Acting <i>Kateřina DAŇKOVÁ, Jan HANČIL, Howard Scott LOTKER</i>	202EHD1	Z	2	4T	202EHD2	ZK	3	4T
Minimal number of credits per semester	7				12			
Povinné předměty								
Dialogical Acting Training <i>Eva SLAVÍKOVÁ, Václav TROJAN, Pavel ZAJÍČEK, Michal ČUNDERLE</i>					202EDI1	Z	2	2T
Philosophical Propaedeutic <i>Alice KOUBOVÁ, Kent ŠJOSTRÖM</i>	202EFP1	Z	2	2T	202EFP2	ZK	2	2T
Individual Voice Education in front of a Group <i>Tereza JANDA ROGLOVÁ, Martina KAFKOVÁ</i>	202EIK1	Z	2	2T	202EIK2	ZK	2	2T
Individual Voice Education <i>Tereza JANDA ROGLOVÁ, Martina KAFKOVÁ</i>	202EIV1	Z	2	1T	202EIV2	ZK	2	1T
Interpretation Seminar <i>Jan HANČIL, Ondřej POLÁK, Michaela RAIŠOVÁ</i>	202EIS1	Z	2	2T	202EIS2	ZK	2	2T
Theory of Movement Seminar <i>Jan BARTA, Jiří LÖSSL, Jana NOVORYTOVÁ, Michaela RAIŠOVÁ</i>					202EST	Z	1	18SS
Body in Motion <i>Jiří LÖSSL, Michaela RAIŠOVÁ</i>	202ETP1	Z	2	2T	202ETP2	Z	2	2T
Highlights of Czech Theatre <i>Martin PŠENIČKA</i>	202ENE1	ZK	2	2T	202ENE2	ZK	2	2T
Introduction to Authorial Acting <i>Jan HANČIL, Martina MUSILOVÁ, Jana PILÁTOVÁ, Michaela RAIŠOVÁ, Přemysl RUT, Eva SLAVÍKOVÁ, Michal ČUNDERLE</i>	202EUH1	Z	1	2PT	202EUH2	Z	1	2PT
Introduction to Psychology <i>Eva SLAVÍKOVÁ</i>					202EUP	ZK	2	2T
Speech as Active Communication <i>Howard Scott LOTKER, Michaela RAIŠOVÁ</i>	202EVI1	Z	2	1T	202EVI2	ZK	2	1T
Awareness in Movement <i>Helena ARENBERGEROVÁ, Jan BARTA, Jana NOVORYTOVÁ, Michaela RAIŠOVÁ</i>	202EVD1	Z	2	2T	202EVD2	ZK	2	2T
Interest Workshop with the Guest Pedagogue <i>Michaela RAIŠOVÁ</i>	202ZDP	Z	1	24CS				
Minimal number of credits per semester	18				21			
Volitelné předměty								
<i>Optional Study Subjects</i>								
Minimal number of credits per semester	0				0			
Total number of set credits	25				33			
Recommended number of credits per semester that should be obtained from optional and compulsory-optional subjects	5				-3			
Total recommended number of credits per semester	30				30			

Study plan – 2nd year

Herectví se zaměřením na autorskou tvorbu a pedagogiku v anglickém jazyce (M.A.)

Course Name <i>tutor</i>	WS				SS			
	code	completion	ECTS	range	code	completion	ECTS	range
Povinné předměty hlavní								
Authorial Presentation <i>Kateřina DANKOVÁ, Jan HANČIL, Tereza JANDA ROGLOVÁ, Howard Scott LOTKER, Hana MALANIKOVÁ, Jana PILÁTOVÁ, Markéta POTUŽÁKOVÁ, Michaela RAISOVÁ, Přemysl RUT, Eva SLAVÍKOVÁ, Pavel ZAJÍČEK, Eva ČECHOVÁ, Michal CUNDERLE</i>	202EAS2	ZK	4	2T				
Authorial Reading <i>Pavel ZAJÍČEK, Michal CUNDERLE, Markéta ŠTAUBEROVÁ</i>	202EAC3	Z	3	2T	202EAC4	ZK	3	2T
Dialogical Acting and its Pedagogy <i>Eva SLAVÍKOVÁ, Václav TROJAN, Pavel ZAJÍČEK, Michal CUNDERLE</i>	202EDN3	Z	2	2T	202EDN4	ZK	2	2T
Authorial Acting in Collaborative Project <i>Jan HANČIL, Hana MALANIKOVÁ, Eva ČECHOVÁ</i>	202EHT1	Z	2	5T	202EHT2	ZK	3	5T
Minimal number of credits per semester	11				8			
Povinné předměty								
Dialogical Acting Training <i>Eva SLAVÍKOVÁ, Václav TROJAN, Pavel ZAJÍČEK, Michal CUNDERLE</i>	202EDI2	Z	2	2T	202EDI3	Z	2	2T
Individual Voice Education in front of a Group <i>Tereza JANDA ROGLOVÁ, Martina KAFKOVÁ</i>	202EIK3	Z	2	2T	202EIK4	ZK	2	2T
Individual Voice Education <i>Pavla FENDRICOVÁ, Tereza JANDA ROGLOVÁ</i>	202EIV3	Z	2	1T	202EIV4	ZK	2	1T
Interpretation Seminar <i>Jan HANČIL, Ondřej POLÁK, Michaela RAISOVÁ</i>	202EIS3	Z	2	2T	202EIS4	ZK	2	2T
Thesis Preparation Seminar <i>Michaela RAISOVÁ, Eva SLAVÍKOVÁ</i>	202ESD	Z	2	2T				
Theory of Movement Seminar <i>Jan BARTA, Jiří LÖSSL, Jana NOVORYTOVÁ, Michaela RAISOVÁ</i>					202EST	Z	1	18SS
Body in Motion <i>Jan BARTA, Jana NOVORYTOVÁ, Michaela RAISOVÁ</i>	202ETP3	Z	2	2T	202ETP4	Z	2	2T
Speech as Active Communication <i>Howard Scott LOTKER, Michaela RAISOVÁ</i>	202EVI3	Z	1	1T	202EVI4	ZK	2	1T
Awareness in Movement <i>Helena ARENBERGEROVÁ, Jan BARTA, Jana NOVORYTOVÁ, Michaela RAISOVÁ</i>	202EVD3	Z	2	2T	202EVD4	ZK	2	2T
Singing <i>Tereza JANDA ROGLOVÁ, Miloš ČERNÝ</i>	202EZE1	Z	2	1T	202EZE2	ZK	2	1T
Minimal number of credits per semester	17				16			
Volitelné předměty								
<i>Optional Study Subjects</i>								
Minimal number of credits per semester	0				0			
Total number of set credits	28				24			
Recommended number of credits per semester that should be obtained from optional and compulsory-optional subjects	2				6			
Total recommended number of credits per semester	30				30			

Groups of study qualification optional subjects

202HATPMA5

Code	Course Name <i>Tutor</i>	WS			SS		
		completion	ECTS	range	completion	ECTS	range
202EHD3	Authorial Acting 3 <i>Kateřina DAŇKOVÁ, Jan HANČIL, Howard Scott LOTKER</i>	Z	2	4T			
202EHD4	Authorial Acting 4 <i>Kateřina DAŇKOVÁ, Jan HANČIL, Howard Scott LOTKER</i>				ZK	3	4T
202EAB5	Authorial Presentation 5 <i>Kateřina DAŇKOVÁ, Jan HANČIL, Tereza JANDA ROGLOVÁ, Howard Scott LOTKER, Hana MALANÍKOVÁ, Jana PILÁTOVÁ, Michaela RAISOVÁ, Přemysl RUT, Eva SLAVÍKOVÁ, Přemysl ZAJÍČEK, Eva ČECHOVÁ, Michal ČUNDERLE</i>				ZK	3	2T
702SCA11	Czech for Foreigners-Elementary 1 <i>Ilona STARÝ KOŘANOVÁ</i>	Z	1	2T			
702SCA12	Czech for Foreigners-Elementary 2 <i>Klára BICANOVÁ, Eliška HRDLÍČKOVÁ</i>				ZK	2	2T
702SCA21	Czech for Foreigners-Pre-Intermediate 1 <i>Aneta MACHÁLKOVÁ, Ilona STARÝ KOŘANOVÁ</i>	Z	1	2T			
702SCA22	Czech for Foreigners-Pre-Intermediate 2 <i>Klára BICANOVÁ, Eliška HRDLÍČKOVÁ</i>				ZK	2	2T
202CCJ1	Czech for foreigners as a language of creation 1 <i>Markéta ŠTAUBEROVÁ</i>	Z	1	2T			
202CCJ2	Czech for foreigners as a language of creation 2 <i>Markéta ŠTAUBEROVÁ</i>				Z	2	2T
202CCJ3	Czech for foreigners as a language of creation 3 <i>Markéta ŠTAUBEROVÁ</i>	Z	1	2T			
202CCJ4	Czech for foreigners as a language of creation 4 <i>Markéta ŠTAUBEROVÁ</i>				Z	2	2T
202DJM1	Dialogue Acting and Meditation 1 <i>Václav TROJAN</i>	Z	2	2T			
202DJM2	Dialogue Acting and Meditation 2 <i>Václav TROJAN</i>				Z	2	2T
202FME1	Feldenkrais Method 1 <i>Jan SKOVAJSA</i>	Z	2	2T			
202FME2	Feldenkrais Method 2 <i>Jan SKOVAJSA</i>				Z	2	2T
202ENE3	Highlights of Czech Theatre 3 <i>Martin PŠENÍČKA</i>	ZK	2	2T			
202ENE4	Highlights of Czech Theatre 4 <i>Martin PŠENÍČKA</i>				ZK	2	2T
202EIM1	Improvisation and Mediation 1 <i>Václav WORTNER</i>	Z	2	2T			
202EIM2	Improvisation and Mediation 2 <i>Eva SLAVÍKOVÁ, Václav WORTNER</i>				Z	2	2T
202ZHP1	Interest Workshop with the Guest Pedagogue 1 <i>Michaela RAISOVÁ</i>	Z	2	24CS	Z	2	24CS
202ZHP2	Interest Workshop with the Guest Pedagogue 2 <i>Michaela RAISOVÁ</i>	Z	2	24CS	Z	2	24CS
202ZHP3	Interest Workshop with the Guest Pedagogue 3 <i>Michaela RAISOVÁ</i>	Z	2	24CS	Z	2	24CS
202EUH3	Introduction to Authorial Acting 3 <i>Jan HANČIL, Martina MUSILOVÁ, Jana PILÁTOVÁ, Michaela RAISOVÁ, Přemysl RUT, Eva SLAVÍKOVÁ, Michal ČUNDERLE</i>	Z	1	2PT			
202EUH4	Introduction to Authorial Acting 4 <i>Jan HANČIL, Martina MUSILOVÁ, Jana PILÁTOVÁ, Michaela RAISOVÁ, Přemysl RUT, Eva SLAVÍKOVÁ, Michal ČUNDERLE</i>				Z	1	2PT
202JGT1	Jerzy Grotowski – Texts and Contexts 1 <i>Jana PILÁTOVÁ</i>	Z	2	3T			
202JGT2	Jerzy Grotowski – Texts and Contexts 2 <i>Jana PILÁTOVÁ</i>				ZK	2	3T

202HATPMA5 (continued)

Code	Course Name	WS			SS		
		completion	ECTS	range	completion	ECTS	range
202EFP3	Philosophical Propaedeutic 3 <i>Alice KOUBOVÁ, Kent SJÖSTRÖM</i>	Z	2	2T			
202EFP4	Philosophical Propaedeutic 4 <i>Alice KOUBOVÁ, Kent SJÖSTRÖM</i>				ZK	2	2T
202DAS1	Seminar of Theatre Anthropology 1 <i>Jana PILÁTOVÁ</i>	ZK	3	3T			
202DAS2	Seminar of Theatre Anthropology 2 <i>Jana PILÁTOVÁ</i>				ZK	3	3T
202EVC5	Speech as Active Communication 5 <i>Howard Scott LOTKER, Michaela RAISOVÁ</i>	Z	2	1T			
202EVC6	Speech as Active Communication 6 <i>Howard Scott LOTKER, Michaela RAISOVÁ</i>				Z	2	1T
202EAD1	Theatrical and Anthropological Workshop 1 <i>Jana PILÁTOVÁ</i>	Z	2	20S			
202EPT1	Training for Movement 1 <i>Helena ARENBERGEROVÁ, Jan BÁRTA, Jana NOVORYTOVÁ, Michaela RAISOVÁ</i>	Z	2	2T			
202EPT2	Training for Movement 2 <i>Helena ARENBERGEROVÁ, Jan BÁRTA, Jana NOVORYTOVÁ, Michaela RAISOVÁ</i>				Z	2	2T

Study plan

Herectví se zaměřením na autorskou tvorbu a pedagogiku - 2leté (M.A.)

Code	Course Name	1st year		2nd year		ECTS
		WS	SS	WS	SS	
Povinné předměty hlavní						
202APN*	Authorial Presentation		ZK-3-2T 202APN1	ZK-4-2T 202APN2		7
202AUN*	Authorial Reading	Z-2-2T 202AUN1	Z-2-2T 202AUN2	Z-3-2T 202AUN3	Z-3-2T 202AUN4	10
202DPN*	Dialogical Acting and its Pedagogy	Z-2-2T 202DPN1	ZK-2-2T 202DPN2	Z-3-2T 202DPN3	ZK-3-2T 202DPN4	10
202HDN*	Authorial Acting	Z-2-4T 202HDN1	ZK-2-4T 202HDN2			4
202HTM*	Authorial Acting in Collaborative Project			Z-2-5T 202HTM1	ZK-3-5T 202HTM2	5
Minimal number of credits						36
Povinné předměty						
202DRF	Festival Dramaturgy and Arts Management			Z-2-24S 202DRF		2
202FPD*	Philosophical Propaedeutic	Z-1-2T 202FPD1	ZK-2-2T 202FPD2			3
202IHN*	Individual Voice Education in front of a Group	Z-2-2T 202IHN1	ZK-2-2T 202IHN2	Z-2-2T 202IHN3	ZK-2-2T 202IHN4	8
202ILN*	Individual Voice Education	Z-1-1T 202ILN1	ZK-2-1T 202ILN2			3
202ISE*	Interpretation Seminar	Z-2-2T 202ISE1	ZK-2-2T 202ISE2	Z-2-2T 202ISE3	ZK-2-2T 202ISE4	8
202SDM	Thesis Preparation Seminar			Z-2-1T 202SDM		2
202SRN	Speech as Acting		Z-2-18SS 202SRN		Z-2-18SS 202SRN	2
202STN	Theory of Movement Seminar		Z-1-18SS 202STN		Z-1-18SS 202STN	1
202TPH*	Body in Motion	Z-2-2T 202TPH1	Z-2-2T 202TPH2	Z-2-2T 202TPH3	Z-2-2T 202TPH4	8
202UAH*	Úvod do autorského herectví	Z-2-2PT 202UAH1	Z-2-2PT 202UAH2			4
202UPN*	Introduction to Psychology	Z-1-2T 202UPN1	ZK-2-2T 202UPN2			3
202VRN*	Speech as Active Communication	Z-1-1T 202VRN1	ZK-2-1T 202VRN2	Z-2-1T 202VRN3	ZK-2-1T 202VRN4	7
202VVO*	Awareness in Movement	Z-2-2T 202VVO1	ZK-2-2T 202VVO2	Z-2-2T 202VVO3	ZK-2-2T 202VVO4	8
202ZDP	Interest Workshop with the Guest Pedagogue	Z-1-24CS 202ZDP				1
Minimal number of credits						60
Povinné předměty s možností opakovaného zapsání						
702DAOU*	English for Students of Theatre	ZK-3-2T 702DAOU3	ZK-3-2T 702DAOU4			6
Minimal number of credits						6
Povinně volitelné předměty						
202HIFN KTK	Compulsory Optional Subjects KTK	In this group you have to obtain at least 4 credits				4
Minimal number of credits						4

Study plan (continued)

Herectví se zaměřením na autorskou tvorbu a pedagogiku - 2leté (M.A.)

Code	Course Name	1st year		2nd year		ECTS
		WS	SS	WS	SS	
Volitelné předměty						
202HATPN2	Optional Study Subjects					0
200JZM	Foreign Languages					0
Minimal number of credits						0
Total number of set credits						
Total number of set credits						106
Number of credits that have to be obtained from optional subjects						14
Total number of credits						120

Study plan – 1st year

Herectví se zaměřením na autorskou tvorbu a pedagogiku - 2leté (M.A.)

Course Name tutor	WS				SS			
	code	completion	ECTS	range	code	completion	ECTS	range
Povinné předměty hlavní								
Authorial Presentation <i>Jan HANČIL, Tereza JANDA ROGLOVÁ, Martina MUSILOVÁ, Jana PILÁTOVÁ, Markéta POTUŽÁKOVÁ, Michaela RAIŠOVÁ, Přemysl RUT, Eva SLAVÍKOVÁ, Ivana VOSTÁRKOVÁ, Pavel ZAJÍČEK, Michal ČUNDERLE</i>					202APN1	ZK	3	2T
Authorial Reading <i>Petr NOVOTNÝ, Pavel ZAJÍČEK, Michal ČUNDERLE</i>	202AUN1	Z	2	2T	202AUN2	Z	2	2T
Dialogical Acting and its Pedagogy <i>Filip KARDA, Martina MUSILOVÁ, Eva SLAVÍKOVÁ, Václav TROJAN, Ivan VYSKOČIL, Pavel ZAJÍČEK, Jan ZICH, Michal ČUNDERLE</i>	202DPN1	Z	2	2T	202DPN2	ZK	2	2T
Authorial Acting <i>Jan HANČIL, Markéta POTUŽÁKOVÁ, Eva ČECHOVÁ</i>	202HDN1	Z	2	4T	202HDN2	ZK	2	4T
Minimal number of credits per semester	6				9			
Povinné předměty								
Philosophical Propædeutic <i>Jan PUC</i>	202FPD1	Z	1	2T	202FPD2	ZK	2	2T
Individual Voice Education in front of a Group <i>Tereza JANDA ROGLOVÁ, Ivana VOSTÁRKOVÁ</i>	202IHN1	Z	2	2T	202IHN2	ZK	2	2T
Individual Voice Education <i>Pavla FENDRICHOVÁ, Tereza JANDA ROGLOVÁ, Martina KAFKOVÁ</i>	202ILN1	Z	1	1T	202ILN2	ZK	2	1T
Interpretation Seminar <i>Martin PŠENÍČKA, Libor VODIČKA, Michal ČUNDERLE</i>	202ISE1	Z	2	2T	202ISE2	ZK	2	2T
Speech as Acting <i>Markéta POTUŽÁKOVÁ, Pavel ZAJÍČEK, Michal ČUNDERLE</i>					202SRN	Z	2	18SS
Theory of Movement Seminar <i>Jan BÁRTA, Jiří LÖSSL, Jana NOVORYTOVÁ, Michaela RAIŠOVÁ</i>					202STN	Z	1	18SS
Body in Motion <i>Jiří LÖSSL, Michaela RAIŠOVÁ</i>	202TPH1	Z	2	2T	202TPH2	Z	2	2T
Úvod do autorského herectví <i>Jan HANČIL, Martina MUSILOVÁ, Jana PILÁTOVÁ, Přemysl RUT, Eva SLAVÍKOVÁ, Michal ČUNDERLE</i>	202UAH1	Z	2	2PT	202UAH2	Z	2	2PT
Introduction to Psychology <i>Eva SLAVÍKOVÁ</i>	202UPN1	Z	1	2T	202UPN2	ZK	2	2T
Speech as Active Communication <i>Markéta POTUŽÁKOVÁ, Pavel ZAJÍČEK, Michal ČUNDERLE</i>	202VRN1	Z	1	1T	202VRN2	ZK	2	1T
Awareness in Movement <i>Helena ARENBERGEROVÁ, Jan BÁRTA, Jana NOVORYTOVÁ, Michaela RAIŠOVÁ</i>	202VVO1	Z	2	2T	202VVO2	ZK	2	2T
Interest Workshop with the Guest Pedagogue <i>Michaela RAIŠOVÁ</i>	202ZDP	Z	1	24CS				
Minimal number of credits per semester	15				18			
Povinné předměty s možností opakovaného zapsání								
English for Students of Theatre <i>Hana BARTŮNKOVÁ, Klára BICANOVÁ, Ludmila BOHUSLAVOVÁ, Štěpánka PÁŘOVÁ</i>	702DAOU3	ZK	3	2T	702DAOU4	ZK	3	2T
Minimal number of credits per semester	3				3			
Povinné volitelné předměty								
Compulsory Optional Subjects KTK	In this group you have to obtain throughout your study at least 4 credits							
Minimal number of credits per semester	0				0			

Study plan – 1st year (continued)

Herectví se zaměřením na autorskou tvorbu a pedagogiku - 2leté (M.A.)

Course Name <i>tutor</i>	WS				SS			
	code	completion	ECTS	range	code	completion	ECTS	range
Total number of set credits	24				30			
Recommended number of credits per semester that should be obtained from optional and compulsory-optional subjects	6				0			
Total recommended number of credits per semester	30				30			

Study plan – 2nd year

Herectví se zaměřením na autorskou tvorbu a pedagogiku - 2leté (M.A.)

Course Name tutor	WS				SS			
	code	completion	ECTS	range	code	completion	ECTS	range
Povinné předměty hlavní								
Authorial Presentation <i>Jan HANČIL, Tereza JANDA ROGLOVÁ, Martina MUSILOVÁ, Jana PILÁTOVÁ, Markéta POTUŽÁKOVÁ, Michaela RAIŠOVÁ, Přemysl RUT, Eva SLAVÍKOVÁ, Ivana VOSTÁRKOVÁ, Pavel ZAJÍČEK, Michal ČUNDERLE</i>	202APN2	ZK	4	2T				
Authorial Reading <i>Petr NOVOTNÝ, Pavel ZAJÍČEK, Michal ČUNDERLE</i>	202AUN3	Z	3	2T	202AUN4	Z	3	2T
Dialogical Acting and its Pedagogy <i>Filip KARDA, Martina MUSILOVÁ, Eva SLAVÍKOVÁ, Václav TROJAN, Ivan VYSKOČIL, Pavel ZAJÍČEK, Jan ZICH, Michal ČUNDERLE</i>	202DPN3	Z	3	2T	202DPN4	ZK	3	2T
Authorial Acting in Collaborative Project <i>Jan HANČIL, Hana MALANIKOVÁ, Eva ČECHOVÁ</i>	202HTM1	Z	2	5T	202HTM2	ZK	3	5T
Minimal number of credits per semester	12				9			
Povinné předměty								
Festival Dramaturgy and Arts Management <i>Michal ČUNDERLE</i>	202DRF	Z	2	24S				
Individual Voice Education in front of a Group <i>Tereza JANDA ROGLOVÁ, Ivana VOSTÁRKOVÁ</i>	202IHN3	Z	2	2T	202IHN4	ZK	2	2T
Interpretation Seminar <i>Martin PŠENIČKA, Libor VODIČKA, Michal ČUNDERLE</i>	202ISE3	Z	2	2T	202ISE4	ZK	2	2T
Thesis Preparation Seminar <i>Eva SLAVÍKOVÁ, Michal ČUNDERLE</i>	202SDM	Z	2	1T				
Speech as Acting <i>Markéta POTUŽÁKOVÁ, Pavel ZAJÍČEK, Michal ČUNDERLE</i>					202SRN	Z	2	18SS
Theory of Movement Seminar <i>Jan BÁRTA, Jiří LÖSSL, Jana NOVORYTOVÁ, Michaela RAIŠOVÁ</i>					202STN	Z	1	18SS
Body in Motion <i>Michaela RAIŠOVÁ</i>	202TPH3	Z	2	2T	202TPH4	Z	2	2T
Speech as Active Communication <i>Markéta POTUŽÁKOVÁ, Pavel ZAJÍČEK, Michal ČUNDERLE</i>	202VRN3	Z	2	1T	202VRN4	ZK	2	1T
Awareness in Movement <i>Helena ARENBERGEROVÁ, Jan BÁRTA, Jana NOVORYTOVÁ, Michaela RAIŠOVÁ</i>	202VVO3	Z	2	2T	202VVO4	ZK	2	2T
Minimal number of credits per semester	14				10			
Povinně volitelné předměty								
Compulsory Optional Subjects KTK	In this group you have to obtain throughout your study at least 4 credits							
Minimal number of credits per semester	0				0			
Total number of set credits	26				19			
Recommended number of credits per semester that should be obtained from optional and compulsory-optional subjects	4				11			
Total recommended number of credits per semester	30				30			

Groups of study qualification optional subjects

202HATPN_KTK

Code	Course Name <i>Tutor</i>	WS			SS		
		completion	ECTS	range	completion	ECTS	range
207ZDP1	Basics of Theatre Terminology 1 <i>Jaroslav ETLÍK, Jan VEDRAL</i>	ZK	2	2T			
207ZDP2	Basics of Theatre Terminology 2 <i>Jaroslav ETLÍK, Jan VEDRAL</i>				ZK	2	2T
207DZA1	Theatre in the Context of the Western Cultural Development I. 1 <i>Daniela JOBERTOVÁ, Eva KYSELOVÁ, Jitka PAVLIŠOVÁ</i>	ZK	3	2PT			
207DZA2	Theatre in the Context of the Western Cultural Development I. 2 <i>Daniela JOBERTOVÁ, Eva KYSELOVÁ, Jitka PAVLIŠOVÁ</i>				ZK	3	2PT
207DZB1	Theatre in the Context of the Western Cultural Development II. 1 <i>Pavel JANOUŠEK, Daniela JOBERTOVÁ, Eva KYSELOVÁ, Vít NEZNAL, Jitka PAVLIŠOVÁ</i>	ZK	3	2T			
207DZB2	Theatre in the Context of the Western Cultural Development II. 2 <i>Jitka GORIAUX PELECHOVÁ, Pavel JANOUŠEK, Eva KYSELOVÁ, Vít NEZNAL, Jitka PAVLIŠOVÁ</i>				ZK	3	2T
207DCK1	Theatre in the Czech Culture 1 <i>Pavel JANOUŠEK, Jan JIŘÍK, Eva KYSELOVÁ</i>	ZK	3	2T			
207DCK2	Theatre in the Czech Culture 2 <i>Pavel JANOUŠEK, Jan JIŘÍK, Eva KYSELOVÁ</i>				ZK	3	2T

202HATPN2

Code	Course Name <i>Tutor</i>	WS			SS		
		completion	ECTS	range	completion	ECTS	range
202FHM1	Affiliation of Authorship Acting and Modern Psychotherapeutic Trends 1 <i>Eva SLAVÍKOVÁ</i>	Z	3	3T			
202FHM2	Affiliation of Authorship Acting and Modern Psychotherapeutic Trends 2 <i>Eva SLAVÍKOVÁ</i>				Z	3	3T
202APN3	Authorial Presentation 3 <i>Jan HANČL, Tereza JANDA ROGLOVÁ, Martina MUSILOVÁ, Jana PILÁTOVÁ, Markéta POTUŽÁKOVÁ, Michaela RAISOVÁ, Přemysl RUT, Eva SLAVÍKOVÁ, Ivana VOSTÁRKOVÁ, Pavel ZAJÍČEK, Michal ČUNDERLE</i>				ZK	3	2T
202ATR1	Authorial Reading 1 <i>Pavel ZAJÍČEK, Markéta ŠTAUBEROVÁ</i>	Z	2	2T			
202ATR2	Authorial Reading 2 <i>Pavel ZAJÍČEK, Markéta ŠTAUBEROVÁ</i>				Z	2	2T
202ETP1	Body in Motion 1 <i>Jiří LÖSSL, Michaela RAISOVÁ</i>	Z	2	2T			
202ETP2	Body in Motion 2 <i>Jiří LÖSSL, Michaela RAISOVÁ</i>				Z	2	2T
202PRN	Changes of Authorship <i>Přemysl RUT</i>				ZK	3	2T
202DKO1	Dialogical Acting Training 1 <i>Nataša BURGER, Tereza DURDILOVÁ, Filip KARDA, Martina MUSILOVÁ, Eva SLAVÍKOVÁ, Václav TROJAN, Ivan VYSKOČIL, Pavel ZAJÍČEK, Jan ZICH, Václav ZIMMERMANN, Michal ČUNDERLE</i>	Z	2	2T			
202DKO2	Dialogical Acting Training 2 <i>Nataša BURGER, Tereza DURDILOVÁ, Filip KARDA, Martina MUSILOVÁ, Eva SLAVÍKOVÁ, Václav TROJAN, Ivan VYSKOČIL, Pavel ZAJÍČEK, Jan ZICH, Václav ZIMMERMANN, Michal ČUNDERLE</i>				Z	2	2T
202DJI1	Dialogical Acting and Improvisation 1 <i>Filip KARDA</i>	Z	2	2T			
202DJI2	Dialogical Acting and Improvisation 2 <i>Filip KARDA, Václav ZIMMERMANN</i>				Z	2	2T
202DJM1	Dialogue Acting and Meditation 1 <i>Václav TROJAN</i>	Z	2	2T			
202DJM2	Dialogue Acting and Meditation 2 <i>Václav TROJAN</i>				Z	2	2T
202ROD1	Discourses About Drama 1 <i>Jana PILÁTOVÁ</i>	Z	2	2T			

202HATPN2 (continued)

Code	Course Name	WS			SS		
		completion	ECTS	range	completion	ECTS	range
202ROD2	Discourses About Drama 2 <i>Jana PILÁTOVÁ</i>				Z	2	2T
202DRT1	Dramaturgy 1	Z	3	4T			
202DTB1	Dramaturgy of Authorial Text 1 <i>Petr NOVOTNÝ</i>	Z	2	2T			
202DTT2	Dramaturgy of Authorial Text 2 <i>Petr NOVOTNÝ</i>				Z	2	2T
202EXH1	Experimenting with Actor's Creation 1 <i>Jaroslava POKORNÁ, Jan VECERA</i>	Z	3	4T			
202EXH2	Experimenting with Actor's Creation 2 <i>Jaroslava POKORNÁ, Jan VECERA</i>				Z	3	4T
202FME1	Feldenkrais Method 1 <i>Jan SKOVAJSA</i>	Z	2	2T			
202FME2	Feldenkrais Method 2 <i>Jan SKOVAJSA</i>				Z	2	2T
202NEJ1	Highlights of Czech Theatre 1 <i>Martin PŠENIČKA</i>	Z	2	2T			
202NEJ2	Highlights of Czech Theatre 2 <i>Martin PŠENIČKA</i>				Z	2	2T
202ILN3	Individual Voice Education 3 <i>Pavla FENDRICHOVÁ, Tereza JANDA ROGLOVÁ, Martina KAFKOVÁ</i>	Z	1	1T			
202ILN4	Individual Voice Education 4				ZK	2	1T
202ZHP1	Interest Workshop with the Guest Pedagogue 1 <i>Michaela RAISOVÁ</i>	Z	2	24CS	Z	2	24CS
202ZHP2	Interest Workshop with the Guest Pedagogue 2 <i>Michaela RAISOVÁ</i>	Z	2	24CS	Z	2	24CS
202ZHP3	Interest Workshop with the Guest Pedagogue 3 <i>Michaela RAISOVÁ</i>	Z	2	24CS	Z	2	24CS
202INE2	Interpretation Seminar 2 <i>Ondřej POLÁK, Michaela RAISOVÁ</i>				Z	2	2T
202UAH3	Introduction to Authorial Acting 3 <i>Jan HANČIL, Martina MUSILOVÁ, Jana PILÁTOVÁ, Přemysl RUT, Eva SLAVÍKOVÁ, Michal ČUNDERLE</i>	Z	2	2PT			
202EUH3	Introduction to Authorial Acting 3 <i>Jan HANČIL, Martina MUSILOVÁ, Jana PILÁTOVÁ, Michaela RAISOVÁ, Přemysl RUT, Eva SLAVÍKOVÁ, Michal ČUNDERLE</i>	Z	1	2PT			
202UAH4	Introduction to Authorial Acting 4 <i>Jan HANČIL, Martina MUSILOVÁ, Jana PILÁTOVÁ, Přemysl RUT, Eva SLAVÍKOVÁ, Michal ČUNDERLE</i>				Z	2	2PT
202EUH4	Introduction to Authorial Acting 4 <i>Jan HANČIL, Martina MUSILOVÁ, Jana PILÁTOVÁ, Michaela RAISOVÁ, Přemysl RUT, Eva SLAVÍKOVÁ, Michal ČUNDERLE</i>				Z	1	2PT
202UDE1	Introduction to Psychology 1 <i>Eva SLAVÍKOVÁ</i>				Z	2	2T
202JGT1	Jerzy Grotowski – Texts and Contexts 1 <i>Jana PILÁTOVÁ</i>	Z	2	3T			
202JGT2	Jerzy Grotowski – Texts and Contexts 2 <i>Jana PILÁTOVÁ</i>				ZK	2	3T
202EFP1	Philosophical Propaedeutic 1 <i>Alice KOUBOVÁ, Kent SJÖSTRÖM</i>	Z	2	2T			
202EFP2	Philosophical Propaedeutic 2 <i>Alice KOUBOVÁ, Kent SJÖSTRÖM</i>				ZK	2	2T
202VPS1	Selected Chapters of Psychology 1 <i>Eva SLAVÍKOVÁ</i>	Z	3	2T			
202VPS2	Selected Chapters of Psychology 2 <i>Eva SLAVÍKOVÁ</i>				ZK	4	2T
202DSE1	Seminar of Theatre Anthropology 1 <i>Jana PILÁTOVÁ</i>	Z	3	3T			

202HATPN2 (continued)

Code	Course Name <i>Tutor</i>	WS			SS		
		completion	ECTS	range	completion	ECTS	range
202DSE2	Seminar of Theatre Anthropology 2 <i>Jana PILÁTOVÁ</i>				Z	3	3T
202DP11	Song Dramaturgy 1 <i>Přemysl RUT</i>	Z	2	2T			
202DPI2	Song Dramaturgy 2 <i>Přemysl RUT</i>				Z	2	2T
202INP1	Song Interpretation 1 <i>Přemysl RUT</i>	ZK	3	1T			
202DAD1	Theatrical and Anthropological Workshop 1 <i>Jana PILÁTOVÁ</i>	Z	3	20S			
202DAD2	Theatrical and Anthropological Workshop 2 <i>Jana PILÁTOVÁ</i>				Z	3	20S
202THR1	Theory of Play 1 <i>Eva SLAVÍKOVÁ</i>				Z	2	2T
202PVK1	Training for Movement 1 <i>Helena ARENBERGEROVÁ, Jan BÁRTA, Jana NOVORYTOVÁ, Michaela RAISOVÁ</i>	Z	2	2T			
202PVK2	Training for Movement 2 <i>Jan BÁRTA, Jana NOVORYTOVÁ, Michaela RAISOVÁ</i>				Z	2	2T
202PRV1	Working with the Verse 1 <i>Markéta POTUŽÁKOVÁ</i>	Z	2	1T			
202PRV2	Working with the Verse 2 <i>Markéta POTUŽÁKOVÁ</i>				Z	2	1T

Study plan

Herectví se zaměřením na autorskou tvorbu a pedagogiku (B.A.)

Code	Course Name	1st year		2nd year		3rd year		ECTS
		WS	SS	WS	SS	WS	SS	
Povinné předměty hlavní								
202ATB*	Authorial Presentation		ZK-2-2T 202ATB1	ZK-4-2T 202ATB2	ZK-4-2T 202ATB3	ZK-4-2T 202ATB4		14
202AUB*	Authorial Reading	Z-2-2T 202AUB1	Z-2-2T 202AUB2	Z-3-2T 202AUB3	Z-3-2T 202AUB4	Z-3-2T 202AUB5	Z-3-2T 202AUB6	16
202DVP*	Dialogical Acting with the Inner Partner	Z-2-2T 202DVP1	ZK-2-2T 202DVP2	Z-3-2T 202DVP3	ZK-4-2T 202DVP4	Z-3-2T 202DVP5	ZK-4-2T 202DVP6	18
Minimal number of credits								48
Povinné předměty								
202DHP	Workshop with the Guest Pedagogue	Z-2-24CS 202DHP						2
207DZA*	Theatre in the Context of the Western Cultural Development I.	ZK-3-2PT 207DZA1	ZK-3-2PT 207DZA2	ZK-3-2PT 207DZA1	ZK-3-2PT 207DZA2			6
207DZB*	Theatre in the Context of the Western Cultural Development II.			ZK-3-2T 207DZB1	ZK-3-2T 207DZB2	ZK-3-2T 207DZB1	ZK-3-2T 207DZB2	6
202FPO*	Philosophical Propaedeutic	Z-2-2T 202FPO1	ZK-2-2T 202FPO2					4
202HPB*	Authorial Acting	Z-3-4T 202HPB1	ZK-3-4T 202HPB2					6
202HAB*	Authorial Acting in Collaborative Project			Z-4-5T 202HAB1	ZK-4-5T 202HAB2			8
202IHB*	Individual Voice Education	Z-1-1T 202IHB1	ZK-2-1T 202IHB2					3
202ISB*	Interpretation Seminar	Z-2-2T 202ISB1	ZK-2-2T 202ISB2	Z-2-2T 202ISB3	ZK-2-2T 202ISB4			8
202SDJ	Dialogue Acting Seminar		Z-2-18SS 202SDJ		Z-2-18SS 202SDJ		Z-2-18SS 202SDJ	2
202SPD*	Seminář k diplomové práci					Z-2-1T 202SDP1		2
202SRB	Speech as Acting		Z-2-18SS 202SRB		Z-2-18SS 202SRB		Z-2-18SS 202SRB	2
202STB	Theory of Movement Seminar		Z-2-18SS 202STB		Z-2-18SS 202STB		Z-2-18SS 202STB	2
202SHY*	Group Training of Voice Education	Z-1-2T 202SHY1	ZK-1-2T 202SHY2	Z-2-2T 202SHY3	ZK-2-2T 202SHY4			6
202TVP*	Body in Motion	Z-2-2T 202TVP1	Z-2-2T 202TVP2	Z-2-2T 202TVP3	Z-2-2T 202TVP4			8
202UDH*	Introduction to Authorial Acting	Z-1-2PT 202UDH1	Z-1-2PT 202UDH2					2
202UDP*	Introduction to Psychology	Z-2-2T 202UDP1	ZK-2-2T 202UDP2					4
202VYP*	Awareness in Movement	Z-2-2T 202VYP1	ZK-2-2T 202VYP2	Z-2-2T 202VYP3	ZK-2-2T 202VYP4			8
202VPB*	Speech as Active Communication	Z-1-1T 202VPB1	ZK-2-1T 202VPB2	Z-1-1T 202VPB3	ZK-2-1T 202VPB4			6
Minimal number of credits								85
Povinné předměty s možností opakovaného zapsání								
702DAOU*	English for Students of Theatre	ZK-3-2T 702DAOU1	ZK-3-2T 702DAOU2					6
Minimal number of credits								6

Study plan (continued)

Herectví se zaměřením na autorskou tvorbu a pedagogiku (B.A.)

Code	Course Name	1st year		2nd year		3rd year		ECTS
		WS	SS	WS	SS	WS	SS	
Volitelné předměty								
202HATPB3	Optional Study Subjects							0
200JZB	Foreign Languages							0
Minimal number of credits								0
Total number of set credits								139
Number of credits that have to be obtained from optional subjects								41
Total number of credits								180

Subjects of profiling base

Subject	Type	During final examination the following will be evaluated
Thesis Preparation Seminar (202SDP1)	PS	Bachelor's thesis
Authorial Presentation 1 (202ATB1)	PS	Graduate performance
Authorial Presentation 2 (202ATB2)	PS	Graduate performance
Authorial Presentation 3 (202ATB3)	PS	Graduate performance
Authorial Presentation 4 (202ATB4)	PS	Graduate performance
Dialogue Acting Seminar (202SDJ)	BS	History and Theory of Theatre (S202BHDT)
Interpretation Seminar 1 (202ISB1)	BS	
Interpretation Seminar 2 (202ISB2)	BS	
Interpretation Seminar 3 (202ISB3)	BS	
Interpretation Seminar 4 (202ISB4)	BS	
Introduction to Authorial Acting 1 (202UDH1)	BS	
Introduction to Authorial Acting 2 (202UDH2)	BS	
Speech as Acting (202SRB)	BS	
Theatre in the Context of the Western Cultural Development I. 1 (207DZA1)	BS	
Theatre in the Context of the Western Cultural Development I. 2 (207DZA2)	BS	
Theatre in the Context of the Western Cultural Development II. 1 (207DZB1)	BS	
Theatre in the Context of the Western Cultural Development II. 2 (207DZB2)	BS	
Theory of Movement Seminar (202STB)	BS	

Subject	Type	During final examination the following will be evaluated
Authorial Acting 1 (202HPB1)	PS	History and Theory of Authorial Acting (S202BH TAH)
Authorial Acting 2 (202HPB2)	PS	
Authorial Acting in Collaborative Project 1 (202HAB1)	PS	
Authorial Acting in Collaborative Project 2 (202HAB2)	PS	
Authorial Reading 1 (202AUB1)	PS	
Authorial Reading 2 (202AUB2)	PS	
Authorial Reading 3 (202AUB3)	PS	
Authorial Reading 4 (202AUB4)	PS	
Authorial Reading 5 (202AUB5)	PS	
Authorial Reading 6 (202AUB6)	PS	
Awareness in Movement 1 (202VYP1)	PS	
Awareness in Movement 2 (202VYP2)	PS	
Awareness in Movement 3 (202VYP3)	PS	
Awareness in Movement 4 (202VYP4)	PS	
Body in Motion 1 (202TVP1)	PS	
Body in Motion 2 (202TVP2)	PS	
Body in Motion 3 (202TVP3)	PS	
Body in Motion 4 (202TVP4)	PS	
Dialogical Acting with the Inner Partner 1 (202DVP1)	PS	
Dialogical Acting with the Inner Partner 2 (202DVP2)	PS	
Dialogical Acting with the Inner Partner 3 (202DVP3)	PS	
Dialogical Acting with the Inner Partner 4 (202DVP4)	PS	
Dialogical Acting with the Inner Partner 5 (202DVP5)	PS	
Dialogical Acting with the Inner Partner 6 (202DVP6)	PS	
Group Training of Voice Education 1 (202SHY1)	PS	
Group Training of Voice Education 2 (202SHY2)	PS	
Group Training of Voice Education 3 (202SHY3)	PS	
Group Training of Voice Education 4 (202SHY4)	PS	
Individual Voice Education 1 (202IHB1)	PS	
Individual Voice Education 2 (202IHB2)	PS	
Introduction to Psychology 1 (202UDP1)	PS	
Introduction to Psychology 2 (202UDP2)	PS	
Speech as Active Communication 1 (202VPB1)	PS	
Speech as Active Communication 2 (202VPB2)	PS	
Speech as Active Communication 3 (202VPB3)	PS	
Speech as Active Communication 4 (202VPB4)	PS	

Study plan – 1st year
 Herectví se zaměřením na autorskou tvorbu a pedagogiku (B.A.)

Course Name <i>tutor</i>	WS				SS			
	code	completion	ECTS	range	code	completion	ECTS	range
Povinné předměty hlavní								
Authorial Presentation <i>Jan HANČIL, Tereza JANDA ROGLOVÁ, Martina MUSILOVÁ, Markéta POTUŽÁKOVÁ, Michaela RAIISOVÁ, Přemysl RUT, Eva SLAVÍKOVÁ, Ivana VOSTÁRKOVÁ, Pavel ZAJÍČEK, Michal ČUNDERLE</i>					202ATB1	ZK	2	2T
Authorial Reading <i>Petr NOVOTNÝ, Pavel ZAJÍČEK, Michal ČUNDERLE</i>	202AUB1	Z	2	2T	202AUB2	Z	2	2T
Dialogical Acting with the Inner Partner <i>Martina MUSILOVÁ, Eva SLAVÍKOVÁ, Václav TROJAN, Ivan VYSKOČIL, Pavel ZAJÍČEK, Jan ZICH, Michal ČUNDERLE</i>	202DVP1	Z	2	2T	202DVP2	ZK	2	2T
Minimal number of credits per semester	4				6			
Povinné předměty								
Workshop with the Guest Pedagogue <i>Michaela RAIISOVÁ</i>	202DHP	Z	2	24CS				
Theatre in the Context of the Western Cultural Development I. <i>Daniela JOBERTOVÁ, Eva KYSELOVÁ, Jitka PAVLIŠOVÁ</i>	207DZA1	ZK	3	2PT	207DZA2	ZK	3	2PT
Philosophical Propaedeutic <i>Jan PUC</i>	202FPO1	Z	2	2T	202FPO2	ZK	2	2T
Authorial Acting <i>Jan HANČIL, Markéta POTUŽÁKOVÁ, Eva ČECHOVÁ</i>	202HPB1	Z	3	4T	202HPB2	ZK	3	4T
Individual Voice Education <i>Tereza JANDA ROGLOVÁ</i>	202IHB1	Z	1	1T	202IHB2	ZK	2	1T
Interpretation Seminar <i>Martin PŠENIČKA, Libor VODIČKA, Michal ČUNDERLE</i>	202ISB1	Z	2	2T	202ISB2	ZK	2	2T
Dialogue Acting Seminar <i>Eva SLAVÍKOVÁ, Ivan VYSKOČIL, Michal ČUNDERLE</i>					202SDJ	Z	2	18SS
Speech as Acting <i>Markéta POTUŽÁKOVÁ, Michaela RAIISOVÁ, Pavel ZAJÍČEK, Michal ČUNDERLE</i>					202SRB	Z	2	18SS
Theory of Movement Seminar <i>Jan BARTA, Jiří LÖSSL, Jana NOVORYTOVÁ, Michaela RAIISOVÁ</i>					202STB	Z	2	18SS
Group Training of Voice Education <i>Tereza JANDA ROGLOVÁ, Ivana VOSTÁRKOVÁ</i>	202SHY1	Z	1	2T	202SHY2	ZK	1	2T
Body in Motion <i>Jiří LÖSSL, Michaela RAIISOVÁ</i>	202TVP1	Z	2	2T	202TVP2	Z	2	2T
Introduction to Authorial Acting <i>Jan HANČIL, Jana PILÁTOVÁ, Michaela RAIISOVÁ, Přemysl RUT, Eva SLAVÍKOVÁ, Michal ČUNDERLE</i>	202UDH1	Z	1	2PT	202UDH2	Z	1	2PT
Introduction to Psychology <i>Eva SLAVÍKOVÁ</i>	202UDP1	Z	2	2T	202UDP2	ZK	2	2T
Awareness in Movement <i>Helena ARENBERGEROVÁ, Michaela RAIISOVÁ</i>	202VYP1	Z	2	2T	202VYP2	ZK	2	2T
Speech as Active Communication <i>Markéta POTUŽÁKOVÁ, Pavel ZAJÍČEK, Michal ČUNDERLE</i>	202VPB1	Z	1	1T	202VPB2	ZK	2	1T
Minimal number of credits per semester	19				19			
Povinné předměty s možností opakovaného zapsání								
English for Students of Theatre <i>Hana BARTUŇKOVÁ, Klára BICANOVÁ, Štěpánka PÁROVÁ</i>	702DAOU1	ZK	3	2T	702DAOU2	ZK	3	2T
Minimal number of credits per semester	3				3			

Study plan – 1st year (continued)

Herectví se zaměřením na autorskou tvorbu a pedagogiku (B.A.)

Course Name <i>tutor</i>	WS				SS			
	code	completion	ECTS	range	code	completion	ECTS	range
Total number of set credits	26				28			
Recommended number of credits per semester that should be obtained from optional and compulsory-optional subjects	4				2			
Total recommended number of credits per semester	30				30			

Study plan – 2nd year

Herectví se zaměřením na autorskou tvorbu a pedagogiku (B.A.)

Course Name <i>tutor</i>	WS				SS			
	code	completion	ECTS	range	code	completion	ECTS	range
Povinné předměty hlavní								
Authorial Presentation <i>Jan HANČIL, Tereza JANDA ROGLOVÁ, Martina MUSILOVÁ, Markéta POTUŽÁKOVÁ, Michaela RAISOVÁ, Přemysl RUT, Eva SLAVIKOVÁ, Ivana VOSTÁRKOVÁ, Pavel ZAJÍČEK, Michal ČUNDERLE</i>	202ATB2	ZK	4	2T	202ATB3	ZK	4	2T
Authorial Reading <i>Michal ČUNDERLE</i>	202AUB3	Z	3	2T	202AUB4	Z	3	2T
Dialogical Acting with the Inner Partner <i>Martina MUSILOVÁ, Zuzana PÁRTOVÁ, Michaela RAISOVÁ, Eva SLAVIKOVÁ, Václav TROJAN, Ivan VYSKOČIL, Jan ZICH, Michal ČUNDERLE</i>	202DVP3	Z	3	2T	202DVP4	ZK	4	2T
Minimal number of credits per semester	10				11			
Povinné předměty								
Theatre in the Context of the Western Cultural Development I. <i>Daniela JOBERTOVÁ, Eva KYSELOVÁ, Jitka PAVLIŠOVÁ</i>	207DZA1	ZK	3	2PT	207DZA2	ZK	3	2PT
Theatre in the Context of the Western Cultural Development II. <i>Jitka GORIAUX PELECHOVÁ, Pavel JANOUŠEK, Daniela JOBERTOVÁ, Eva KYSELOVÁ, Vít NEZNAL, Jitka PAVLIŠOVÁ</i>	207DZB1	ZK	3	2T	207DZB2	ZK	3	2T
Authorial Acting in Collaborative Project <i>Jan HANČIL, Hana MALANIKOVÁ, Eva ČECHOVÁ</i>	202HAB1	Z	4	5T	202HAB2	ZK	4	5T
Interpretation Seminar <i>Martin PŠENIČKA, Libor VODIČKA, Michal ČUNDERLE</i>	202ISB3	Z	2	2T	202ISB4	ZK	2	2T
Dialogue Acting Seminar <i>Eva SLAVIKOVÁ, Ivan VYSKOČIL, Michal ČUNDERLE</i>					202SDJ	Z	2	18SS
Speech as Acting <i>Markéta POTUŽÁKOVÁ, Michaela RAISOVÁ, Pavel ZAJÍČEK, Michal ČUNDERLE</i>					202SRB	Z	2	18SS
Theory of Movement Seminar <i>Jan BARTA, Jiří LÖSSL, Jana NOVORYTOVÁ, Michaela RAISOVÁ</i>					202STB	Z	2	18SS
Group Training of Voice Education <i>Tereza JANDA ROGLOVÁ, Ivana VOSTÁRKOVÁ</i>	202SHY3	Z	2	2T	202SHY4	ZK	2	2T
Body in Motion <i>Jiří LÖSSL, Michaela RAISOVÁ</i>	202TVP3	Z	2	2T	202TVP4	Z	2	2T
Awareness in Movement <i>Michaela RAISOVÁ</i>	202VYP3	Z	2	2T	202VYP4	ZK	2	2T
Speech as Active Communication <i>Markéta POTUŽÁKOVÁ, Pavel ZAJÍČEK, Michal ČUNDERLE</i>	202VPB3	Z	1	1T	202VPB4	ZK	2	1T
Minimal number of credits per semester	13				14			
Total number of set credits	23				25			
Recommended number of credits per semester that should be obtained from optional and compulsory-optional subjects	7				5			
Total recommended number of credits per semester	30				30			

Study plan – 3rd year

Herectví se zaměřením na autorskou tvorbu a pedagogiku (B.A.)

Course Name <i>tutor</i>	WS				SS			
	code	completion	ECTS	range	code	completion	ECTS	range
Povinné předměty hlavní								
Authorial Presentation <i>Jan HANČIL, Tereza JANDA ROGLOVÁ, Martina MUSILOVÁ, Markéta POTUŽÁKOVÁ, Michaela RAISOVÁ, Přemysl RUT, Eva SLAVÍKOVÁ, Ivana VOSTÁRKOVÁ, Pavel ZAJÍČEK, Michal ČUNDERLE</i>	202ATB4	ZK	4	2T				
Authorial Reading <i>Petr NOVOTNÝ, Pavel ZAJÍČEK, Michal ČUNDERLE</i>	202AUB5	Z	3	2T	202AUB6	Z	3	2T
Dialogical Acting with the Inner Partner <i>Martina MUSILOVÁ, Zuzana PÁRTOVÁ, Michaela RAISOVÁ, Eva SLAVÍKOVÁ, Václav TROJAN, Ivan VYSKOČIL, Jan ZICH, Michal ČUNDERLE</i>	202DVP5	Z	3	2T	202DVP6	ZK	4	2T
Minimal number of credits per semester	10				7			
Povinné předměty								
Theatre in the Context of the Western Cultural Development II. <i>Jitka GORIAUX PELECHOVÁ, Pavel JANOUŠEK, Daniela JOBERTOVÁ, Eva KYSELOVÁ, Vít NEZNAL, Jitka PAVLIŠOVÁ</i>	207DZB1	ZK	3	2T	207DZB2	ZK	3	2T
Dialogue Acting Seminar <i>Eva SLAVÍKOVÁ, Ivan VYSKOČIL, Michal ČUNDERLE</i>					202SDJ	Z	2	18SS
Seminář k diplomové práci <i>Eva SLAVÍKOVÁ, Michal ČUNDERLE</i>	202SDP1	Z	2	1T				
Speech as Acting <i>Markéta POTUŽÁKOVÁ, Michaela RAISOVÁ, Pavel ZAJÍČEK, Michal ČUNDERLE</i>					202SRB	Z	2	18SS
Theory of Movement Seminar <i>Jan BÁRTA, Jiří LÖSSL, Jana NOVORYTOVÁ, Michaela RAISOVÁ</i>					202STB	Z	2	18SS
Minimal number of credits per semester	2				0			
Total number of set credits	12				7			
Recommended number of credits per semester that should be obtained from optional and compulsory-optional subjects	18				23			
Total recommended number of credits per semester	30				30			

Groups of study qualification optional subjects

202HATPB3

Code	Course Name <i>Tutor</i>	WS			SS		
		completion	ECTS	range	completion	ECTS	range
202FAH1	Affiliation of Authorship Acting and Modern Psychotherapeutic Trends 1 <i>Eva SLAVÍKOVÁ</i>	Z	2	2T			
202FAH2	Affiliation of Authorship Acting and Modern Psychotherapeutic Trends 2 <i>Eva SLAVÍKOVÁ</i>				Z	2	2T
202FAH3	Affiliation of Authorship Acting and Modern Psychotherapeutic Trends 3 <i>Eva SLAVÍKOVÁ</i>	Z	2	2T			
202FAH4	Affiliation of Authorship Acting and Modern Psychotherapeutic Trends 4 <i>Eva SLAVÍKOVÁ</i>				Z	2	2T
202ATB5	Authorial Presentation 5 <i>Jan HANČIL, Tereza JANDA ROGLOVÁ, Jiří LÖSSL, Martina MUSILOVÁ, Markéta POTUŽÁKOVÁ, Michaela RAISOVÁ, Přemysl RUT, Eva SLAVÍKOVÁ, Ivana VOSTÁRKOVÁ, Pavel ZAJÍČEK, Michal ČUNDERLE</i>				ZK	3	2T
202ATR1	Authorial Reading 1 <i>Pavel ZAJÍČEK, Markéta ŠTAUBEROVÁ</i>	Z	2	2T			
202ATR2	Authorial Reading 2 <i>Pavel ZAJÍČEK, Markéta ŠTAUBEROVÁ</i>				Z	2	2T
202VVP5	Awareness in Movement 5 <i>Helena ARENBERGEROVÁ, Jan BARTA, Michaela RAISOVÁ</i>	Z	2	2T			
202VVP6	Awareness in Movement 6 <i>Jan BARTA, Michaela RAISOVÁ</i>				ZK	2	2T
202ETP1	Body in Motion 1 <i>Jiří LÖSSL, Michaela RAISOVÁ</i>	Z	2	2T			
202ETP2	Body in Motion 2 <i>Jiří LÖSSL, Michaela RAISOVÁ</i>				Z	2	2T
202PAE	Changes of Authorship <i>Přemysl RUT</i>				ZK	2	2T
202DJI1	Dialogical Acting and Improvisation 1 <i>Filip KARDA</i>	Z	2	2T			
202DJI2	Dialogical Acting and Improvisation 2 <i>Filip KARDA, Václav ZIMMERMANN</i>				Z	2	2T
202DJM1	Dialogue Acting and Meditation 1 <i>Václav TROJAN</i>	Z	2	2T			
202DJM2	Dialogue Acting and Meditation 2 <i>Václav TROJAN</i>				Z	2	2T
202ROD1	Discourses About Drama 1 <i>Jana PILÁTOVÁ</i>	Z	2	2T			
202ROD2	Discourses About Drama 2 <i>Jana PILÁTOVÁ</i>				Z	2	2T
202DTB1	Dramaturgy of Authorial Text 1 <i>Petr NOVOTNÝ</i>	Z	2	2T			
202DTT2	Dramaturgy of Authorial Text 2 <i>Petr NOVOTNÝ</i>				Z	2	2T
202EXH1	Experimenting with Actor's Creation 1 <i>Jaroslava POKORNÁ, Jan VEČEŘA</i>	Z	3	4T			
202EXH2	Experimenting with Actor's Creation 2 <i>Jaroslava POKORNÁ, Jan VEČEŘA</i>				Z	3	4T
202FME1	Feldenkrais Method 1 <i>Jan SKOVAJSA</i>	Z	2	2T			
202FME2	Feldenkrais Method 2 <i>Jan SKOVAJSA</i>				Z	2	2T
202DPF	Festival Dramaturgy and Arts Management <i>Michal ČUNDERLE</i>	Z	2	24S			
202SHL5	Group Training of Voice Education 5 <i>Tereza JANDA ROGLOVÁ, Ivana VOSTÁRKOVÁ</i>	Z	1	2T			

Groups of study qualification optional subjects

202HATPB3 (continued)

Code	Course Name	WS			SS		
		completion	ECTS	range	completion	ECTS	range
202SHL6	Group Training of Voice Education 6 <i>Tereza JANDA ROGLOVÁ, Ivana VOSTARKOVA</i>				ZK	2	2T
202NEJ1	Highlights of Czech Theatre 1 <i>Martin PŠENIČKA</i>	Z	2	2T			
202NEJ2	Highlights of Czech Theatre 2 <i>Martin PŠENIČKA</i>				Z	2	2T
202IHB3	Individual Voice Education 3 <i>Tereza JANDA ROGLOVÁ</i>	Z	2	1T			
202IHB4	Individual Voice Education 4 <i>Tereza JANDA ROGLOVÁ</i>				ZK	2	1T
202IHB5	Individual Voice Education 5 <i>Tereza JANDA ROGLOVÁ</i>	Z	2	1T			
202IHB6	Individual Voice Education 6 <i>Tereza JANDA ROGLOVÁ</i>				ZK	3	1T
202ZHP1	Interest Workshop with the Guest Pedagogue 1 <i>Michaela RAISOVÁ</i>	Z	2	24CS	Z	2	24CS
202ZHP2	Interest Workshop with the Guest Pedagogue 2 <i>Michaela RAISOVÁ</i>	Z	2	24CS	Z	2	24CS
202ZHP3	Interest Workshop with the Guest Pedagogue 3 <i>Michaela RAISOVÁ</i>	Z	2	24CS	Z	2	24CS
202INE2	Interpretation Seminar 2 <i>Ondřej POLÁK, Michaela RAISOVÁ</i>				Z	2	2T
202ISB5	Interpretation Seminar 5 <i>Michal ČUNDERLE</i>	Z	2	3T			
202ISB6	Interpretation Seminar 6 <i>Michal ČUNDERLE</i>				ZK	3	3T
202UDH3	Introduction to Authorial Acting 3 <i>Jan HANČIL, Jana PILÁTOVÁ, Michaela RAISOVÁ, Přemysl RUT, Eva SLAVÍKOVÁ, Michal ČUNDERLE</i>	Z	1	2PT			
202UDH4	Introduction to Authorial Acting 4 <i>Jan HANČIL, Jana PILÁTOVÁ, Michaela RAISOVÁ, Přemysl RUT, Eva SLAVÍKOVÁ, Michal ČUNDERLE</i>				Z	1	2PT
202UDE1	Introduction to Psychology 1 <i>Eva SLAVÍKOVÁ</i>				Z	2	2T
202JGT1	Jerzy Grotowski – Texts and Contexts 1 <i>Jana PILÁTOVÁ</i>	Z	2	3T			
202JGT2	Jerzy Grotowski – Texts and Contexts 2 <i>Jana PILÁTOVÁ</i>				ZK	2	3T
202EFO1	Philosophical Propaedeutic 1 <i>Alice KOUBOVÁ, Kent SJÖSTRÖM</i>	Z	1	2T			
202EFP1	Philosophical Propaedeutic 1 <i>Alice KOUBOVÁ, Kent SJÖSTRÖM</i>	Z	2	2T			
202EFP2	Philosophical Propaedeutic 2 <i>Alice KOUBOVÁ, Kent SJÖSTRÖM</i>				ZK	2	2T
202VPS1	Selected Chapters of Psychology 1 <i>Eva SLAVÍKOVÁ</i>	Z	3	2T			
202VPS2	Selected Chapters of Psychology 2 <i>Eva SLAVÍKOVÁ</i>				ZK	4	2T
202VPS3	Selected Chapters of Psychology 3 <i>Eva SLAVÍKOVÁ</i>	Z	3	2T			
202VPS4	Selected Chapters of Psychology 4 <i>Eva SLAVÍKOVÁ</i>				ZK	4	2T
202DAS1	Seminar of Theatre Anthropology 1 <i>Jana PILÁTOVÁ</i>	ZK	3	3T			
202DAS2	Seminar of Theatre Anthropology 2 <i>Jana PILÁTOVÁ</i>				ZK	3	3T
202DAS3	Seminar of Theatre Anthropology 3 <i>Jana PILÁTOVÁ</i>	ZK	3	3T			

202HATPB3 (continued)

Code	Course Name	WS			SS		
		completion	ECTS	range	completion	ECTS	range
202DAS4	Seminar of Theatre Anthropology 4 <i>Jana PILÁTOVÁ</i>				ZK	3	3T
202DP11	Song Dramaturgy 1 <i>Přemysl RUT</i>	Z	2	2T			
202DPI2	Song Dramaturgy 2 <i>Přemysl RUT</i>				Z	2	2T
202INP1	Song Interpretation 1 <i>Přemysl RUT</i>	ZK	3	1T			
202VPB5	Speech as Active Communication 5 <i>Markéta POTUŽÁKOVÁ, Pavel ZAJÍČEK, Michal ČUNDERLE</i>	Z	3	1T			
202VPB6	Speech as Active Communication 6 <i>Markéta POTUŽÁKOVÁ, Pavel ZAJÍČEK, Michal ČUNDERLE</i>				ZK	4	1T
202DAD1	Theatrical and Anthropological Workshop 1 <i>Jana PILÁTOVÁ</i>	Z	3	20S			
202DAD2	Theatrical and Anthropological Workshop 2 <i>Jana PILÁTOVÁ</i>				Z	3	20S
202PVK1	Training for Movement 1 <i>Helena ARENBERGEROVÁ, Jan BÁRTA, Jana NOVORYTOVÁ, Michaela RAISOVÁ</i>	Z	2	2T			
202PVK2	Training for Movement 2 <i>Jan BÁRTA, Jana NOVORYTOVÁ, Michaela RAISOVÁ</i>				Z	2	2T
202PRV1	Working with the Verse 1 <i>Markéta POTUŽÁKOVÁ</i>	Z	2	1T			
202PRV2	Working with the Verse 2 <i>Markéta POTUŽÁKOVÁ</i>				Z	2	1T

Code	Course Name	1st year	2nd year	3rd year	ECTS
Povinné předměty hlavní					
282DRS*	Doctoral Seminar	ZK-20-282DRS1	ZK-20-282DRS2	ZK-20-282DRS3	60
Minimal number of credits					60
Povinné předměty s možností opakovaného zapsání					
282FIL	Philosophy				15
282PED	Pedagogical Practice				20
282PSYCHZ	Psychology				10
282PSYCH*	Psychosomatic				30
782CJA*	English for Doctoral Candidates -				25
782CJF*	French for Doctoral Candidates -				25
782CJI*	Italian for Doctoral Candidates -				25
782CJN*	German for Doctoral Candidates -				25
782CJR*	Russian for Doctoral Candidates -				25
782CJS*	Spanish for Doctoral Candidates -				25
Minimal number of credits					225
Volitelné předměty					
282VVD	<i>Volitelné předměty</i>				0
Minimal number of credits					0
Total number of set credits					285
Number of credits that have to be obtained from optional subjects					-105
Total number of credits					180

Groups of study qualification optional subjects

282VVD

Code	Course Name	WS			SS		
		completion	ECTS	range	completion	ECTS	range
282VOLP1	Optional Subject 1						
282VOLP2	Optional Subject 2						
282VOLP3	Optional Subject 3						