

Department of Arts Management

Studium směřuje k výuce budoucích produkčních, manažerů a samostatných producentů pro práci v divadlech, hereckých společnostech, kulturních a uměleckých agenturách. Studium poskytuje co nejširší orientaci v oblasti ekonomie a práva s důrazem na aplikaci v uměleckém provozu a podnikání. Výukový program je těsně spojen s výukovou činností jednotlivých kateder DAMU. Studium je dvoustupňové - výuka tříletého bakalářského programu probíhá ve třech vrstvách - profesní (ekonomie, právo, řízení divadla), vědomostní (historie divadla, dějiny produkce) a produkční praxe. Navazující dvouletý magisterský program je koncipován jako výběrové studium, zaměřené na individuální profesní růst posluchače.

Provided qualifications and study plans

Arts Management (8203T051) – master's programme	17, 22
Production (8203R051) – bachelor's programme	2
Expiring accreditation (until 2024-12-31). No new students are accepted.	
Production (B0215A310007) – bachelor's programme	9

Study plan

Code	Course Name	1st year		2nd year		3rd year		ECTS
		WS	SS	WS	SS	WS	SS	
Povinné předměty hlavní								
206PTA1	Production Practice I. 1	Z-2-2ST+28P 206PTA1						2
206PTB*	Production Practice II.		Z-2-1ST+28P 206PTB1	Z-4-1ST+60P 206PTB2	Z-5-1ST+78P 206PTB3			11
Minimal number of credits								
13								
Povinné předměty								
207ZDP*	Basics of Theatre Terminology	ZK-2-2T 207ZDP1	ZK-2-2T 207ZDP2					4
206ATR*	Copyright Law			Z-2-2PT 206ATR1	ZK-3-2PT 206ATR2	Z-2-2PT 206ATR1	ZK-3-2PT 206ATR2	5
206BKS*	Bachelor seminar					Z-2-2ST 206BKS1	Z-2-2ST 206BKS2	4
206DAN*	Taxes and Accounting	ZK-2-2T 206DAN1	ZK-2-2T 206DAN2					4
206DPR*	History of Theatre from the Arts Management View				Z-2-2T 206DPR1	Z-2-2T 206DPR2		4
206DSM1	Theatre Seminar 1	ZK-2-2ST 206DSM1						2
206DSC*	Czech Theatre Infrastructure	Z-1-2T 206DSC1	ZK-2-2T 206DSC2					3
207DCK*	Theatre in the Czech Culture			ZK-3-2T 207DCK1	ZK-3-2T 207DCK2			6
207DZA*	Theatre in the Context of the Western Cultural Development I.	ZK-3-2PT 207DZA1	ZK-3-2PT 207DZA2					6
207DZB*	Theatre in the Context of the Western Cultural Development II.			ZK-3-2T 207DZB1	ZK-3-2T 207DZB2			6
204DJF*	Dramaturgy as a Function					Z-1-2ST 204DJF1	ZK-1-2ST 204DJF2	2
206KDI*	Economy of the Theatre Operation					ZK-3-2ST 206KDI1	ZK-3-2ST 206KDI2	6
206FRA1	Fundraising I.	Z-1-24S 206FRA1						1
206FRB1	Fundraising II.		Z-1-24S 206FRB1					1
206GPO1	Politics of Grants 1					Z-3-2T 206GPO1		3
206GRP1	Grants in practice		Z-1-2ST 206GRP1					1
206HRP1	Propedeutics of Acting & Directing		Z-1-24SS 206HRP1					1
206IFM1	Information Science		ZK-1-2ST 206IFM1					1
206ISU1	The Infrastructure of the Arts						ZK-3-2PT 206ISU1	3
206KSS1	Social media communication 1				Z-1-1PT+1ST 206KSS1			1
206KUA*	Culture and Social Communication I.	Z-1-2ST 206KUA1	Z-1-2ST 206KUA2					2
206MGP*	Project Management			Z-1-24S 206MGP1	Z-3-24S 206MGP2	Z-2-24S 206MGP3	Z-2-24S 206MGP4	8
206MNT*	Team Management	Z-1-20SS 206MNT1	Z-1-20SS 206MNT2					2
206MKD*	Theatre Marketing			Z-2-2ST 206MKD1	ZK-3-2ST 206MKD2			5

Study plan (continued)

Code	Course Name	1st year		2nd year		3rd year		ECTS
		WS	SS	WS	SS	WS	SS	
206MAK*	Media and Communication	Z-1-12P+12S 206MAK1	Z-1-12P+12S 206MAK2	ZK-2-12P+12S 206MAK3				4
206MDP1	Media in practice			ZK-3-2T 206MDP1				3
305PR*	Law	ZK-3-2T 305PR1	ZK-3-2T 305PR2	ZK-3-2T 305PR1				6
702SAP*	English For Theatre And Music Management	Z-1-2T 702SAP1	ZK-2-2T 702SAP2	Z-1-2T 702SAP3	ZK-2-2T 702SAP4	ZK-3-2T 702SAP5		9
206PJA1	Project I. 1		Z-3- 206PJA1					3
206PJB1	Project II. 1			Z-3- 206PJB1	Z-3- 206PJB1			3
206PDA*	Producing Theatre I.			ZK-3-2T 206PDA1	ZK-3-2T 206PDA2			6
206PDB*	Producing Theatre II.					ZK-3-2T 206PDB1	ZK-3-2T 206PDB2	6
206RKM1	Advertisement and Communication 1					Z-2-2T 206RKM1		2
206SOD*	History and Theory of Theatre Seminar					ZK-2-1P+1ST 206SOD1	ZK-2-1P+1ST 206SOD2	4
206SMR*	Contracting practice					ZK-2-2ST 206SMR1	ZK-2-2ST 206SMR2	4
206SHD1	Theory and Administration of a Multi-group Theatre 1						ZK-3-2T 206SHD1	3
206SYA1	Symposiums and Conferences I. 1	Z-1-24S 206SYA1						1
206SYB1	Symposiums and Conferences II. 1			Z-1-24S 206SYB1				1
206SYC1	Symposiums and Conferences III. 1					Z-1-24S 206SYC1		1
206TAV*	Technology and scenery fabrication		Z-1-2T 206TAV1	Z-1-2T 206TAV2				2
206USE1	Introductory Seminar	Z-1-24S 206USE1						1
206ZDP*	Basics of Theatre Producing	ZK-2-2T 206ZDP1	ZK-2-2T 206ZDP2					4
206ZMG1	Introduction to Management & Marketing 1	ZK-1-1P+1ST 206ZMG1						1
206POY1	Introduction to Printing 1		ZK-1-2T 206POY1					1
Minimal number of credits								146
Povinně volitelné předměty								
206PB4	<i>Optional Study Subjects</i>	In this group you have to obtain at least 8 credits						8
Minimal number of credits								8
Total number of set credits								167
Number of credits that have to be obtained from optional subjects								13
Total number of credits								180

Study plan – 1st year

Course Name tutor	WS				SS			
	code	completion	ECTS	range	code	completion	ECTS	range
Povinné předměty hlavní								
Production Practice I. 1 <i>Michal LÁZŇOVSKÝ, Tereza SOCHOVÁ</i>	206PTA1	Z	2	2ST+28P				
Production Practice II. <i>Michal LÁZŇOVSKÝ</i>					206PTB1	Z	2	1ST+28P
Minimal number of credits per semester	2				2			
Povinné předměty								
Basics of Theatre Terminology <i>Jaroslav ETLIK, Jan VEDRAL</i>	207ZDP1	ZK	2	2T	207ZDP2	ZK	2	2T
Taxes and Accounting	206DAN1	ZK	2	2T	206DAN2	ZK	2	2T
Theatre Seminar 1 <i>Doubravka SVOBODOVÁ</i>	206DSM1	ZK	2	2ST				
Czech Theatre Infrastructure	206DSC1	Z	1	2T	206DSC2	ZK	2	2T
Theatre in the Context of the Western Cultural Development I. <i>Daniela JOBERTOVÁ, Eva KYSELOVÁ, Jitka PAVLIŠOVÁ</i>	207DZA1	ZK	3	2PT	207DZA2	ZK	3	2PT
Fundraising I.	206FRA1	Z	1	24S				
Fundraising II.					206FRB1	Z	1	24S
Grants in practice <i>Michal LÁZŇOVSKÝ, Denisa VÁCLAVOVÁ</i>					206GRP1	Z	1	2ST
Propedeutics of Acting & Directing					206HRP1	Z	1	24SS
Information Science <i>Michal LÁZŇOVSKÝ, Jaroslav POLÁČEK</i>					206IFM1	ZK	1	2ST
Culture and Social Communication I. <i>Michal LÁZŇOVSKÝ, Ivana VOSTÁRKOVÁ</i>	206KUA1	Z	1	2ST	206KUA2	Z	1	2ST
Team Management <i>Jarmila Ester FIŠEROVÁ, Michal LÁZŇOVSKÝ</i>	206MNT1	Z	1	20SS	206MNT2	Z	1	20SS
Media and Communication <i>Vladana BROUKOVÁ, Michal LÁZŇOVSKÝ, Jiří SULŽENKO</i>	206MAK1	Z	1	12P+12S	206MAK2	Z	1	12P+12S
Law <i>Kryštof JANEK, František VYSKOČIL, Jiří ŠTAIDL</i>	305PR1	ZK	3	2T	305PR2	ZK	3	2T
English For Theatre And Music Management <i>Karel FOUSTKA</i>	702SAP1	Z	1	2T	702SAP2	ZK	2	2T
Project I. 1 <i>Michal LÁZŇOVSKÝ, Tereza SOCHOVÁ</i>					206PJA1	Z	3	
Symposiums and Conferences I. 1 <i>Michal LÁZŇOVSKÝ</i>	206SYA1	Z	1	24S				
Technology and scenery fabrication					206TAV1	Z	1	2T
Introductory Seminar	206USE1	Z	1	24S				
Basics of Theatre Producing	206ZDP1	ZK	2	2T	206ZDP2	ZK	2	2T
Introduction to Management & Marketing 1 <i>Michal LÁZŇOVSKÝ, Petr SLÁDEČEK</i>	206ZMG1	ZK	1	1PT+1ST				
Introduction to Printing 1					206POY1	ZK	1	2T
Minimal number of credits per semester	20				28			
Povinně volitelné předměty								
<i>Optional Study Subjects</i>	In this group you have to obtain throughout your study at least 8 credits							
Minimal number of credits per semester	0				0			

Study plan – 1st year (continued)

Course Name <i>tutor</i>	WS				SS			
	code	completion	ECTS	range	code	completion	ECTS	range
Total number of set credits	22				30			
Recommended number of credits per semester that should be obtained from optional and compulsory-optional subjects	8				0			
Total recommended number of credits per semester	30				30			

Study plan – 2nd year

Course Name <i>tutor</i>	WS				SS			
	code	completion	ECTS	range	code	completion	ECTS	range
Povinné předměty hlavní								
Production Practice II. <i>Michal LÁZŇOVSKÝ</i>	206PTB2	Z	4	1ST+60P	206PTB3	Z	5	1ST+78P
Minimal number of credits per semester	4				5			
Povinné předměty								
Copyright Law	206ATR1	Z	2	2PT	206ATR2	ZK	3	2PT
History of Theatre from the Arts Management View <i>Michal LÁZŇOVSKÝ, Doubravka SVOBODOVÁ</i>					206DPR1	Z	2	2T
Theatre in the Czech Culture <i>Pavel JANOUŠEK, Jan JIŘÍK, Eva KYSELOVÁ</i>	207DCK1	ZK	3	2T	207DCK2	ZK	3	2T
Theatre in the Context of the Western Cultural Development II. <i>Jitka GORIAUX PELECHOVÁ, Pavel JANOUŠEK, Daniela JOBERTOVÁ, Eva KYSELOVÁ, Vít NEZNAL, Jitka PAVLIŠOVÁ</i>	207DZB1	ZK	3	2T	207DZB2	ZK	3	2T
Social media communication 1 <i>Vladana BROUKOVÁ, Michal LÁZŇOVSKÝ</i>					206KSS1	Z	1	1PT+1ST
Project Management <i>Michal LÁZŇOVSKÝ, Šarka SÝKOROVÁ</i>	206MGP1	Z	1	24S	206MGP2	Z	3	24S
Theatre Marketing <i>Michal LÁZŇOVSKÝ, Jiří SULŽENKO</i>	206MKD1	Z	2	2ST	206MKD2	ZK	3	2ST
Media and Communication <i>Vladana BROUKOVÁ</i>	206MAK3	ZK	2	12P+12S				
Media in practice <i>Vlastimil JEZEK</i>	206MDP1	ZK	3	2T				
Law <i>Kryštof JANEK, Jiří ŠTAIDL</i>	305PR1	ZK	3	2T				
English For Theatre And Music Management <i>Karel FOUSTKA</i>	702SAP3	Z	1	2T	702SAP4	ZK	2	2T
Project II. 1 <i>Michal LÁZŇOVSKÝ, Tereza SOCHOVÁ</i>	206PJB1	Z	3		206PJB1	Z	3	
Producing Theatre I. <i>Michal LÁZŇOVSKÝ, Jiří SRSTKA, Doubravka SVOBODOVÁ</i>	206PDA1	ZK	3	2T	206PDA2	ZK	3	2T
Symposiums and Conferences II. 1 <i>Michal LÁZŇOVSKÝ</i>	206SYB1	Z	1	24S				
Technology and scenery fabrication <i>Jan VESELÝ</i>	206TAV2	Z	1	2T				
Minimal number of credits per semester	20				20			
Povinně volitelné předměty								
<i>Optional Study Subjects</i>	In this group you have to obtain throughout your study at least 8 credits							
Minimal number of credits per semester	0				0			
Total number of set credits	24				25			
Recommended number of credits per semester that should be obtained from optional and compulsory-optional subjects	6				5			
Total recommended number of credits per semester	30				30			

Study plan – 3rd year

Course Name <i>tutor</i>	WS				SS			
	code	completion	ECTS	range	code	completion	ECTS	range
Povinné předměty								
Copyright Law	206ATR1	Z	2	2PT	206ATR2	ZK	3	2PT
Bachelor seminar <i>Michal LÁZŇOVSKÝ, Doubravka SVOBODOVÁ, Denisa VÁCLAVOVÁ</i>	206BKS1	Z	2	2ST	206BKS2	Z	2	2ST
History of Theatre from the Arts Management View <i>Doubravka SVOBODOVÁ</i>	206DPR2	Z	2	2T				
Dramaturgy as a Function <i>Miloslav KLÍMA, Josef MADĚRA</i>	204DJF1	Z	1	2ST	204DJF2	ZK	1	2ST
Economy of the Theatre Operation <i>Michal LÁZŇOVSKÝ, Bohumil NEKOLNÝ, Jaroslava SOUČKOVÁ</i>	206KD1I	ZK	3	2ST	206KD2I	ZK	3	2ST
Politics of Grants 1 <i>Bohumil NEKOLNÝ</i>	206GPO1	Z	3	2T				
The Infrastructure of the Arts <i>Michal LÁZŇOVSKÝ, Bohumil NEKOLNÝ</i>					206ISU1	ZK	3	2PT
Project Management <i>Jarmila Ester FIŠEROVÁ, Michal LÁZŇOVSKÝ, Šarka SYKOROVÁ</i>	206MGP3	Z	2	24S	206MGP4	Z	2	24S
English For Theatre And Music Management <i>Karel FOUSTKA</i>	702SAP5	ZK	3	2T				
Producing Theatre II. <i>David KAŠPAR, Michal LÁZŇOVSKÝ, Jiří SULŽENKO</i>	206PDB1	ZK	3	2T	206PDB2	ZK	3	2T
Advertisement and Communication 1 <i>Michal DEUS</i>	206RKM1	Z	2	2T				
History and Theory of Theatre Seminar <i>Eva KYSELOVÁ</i>	206SOD1	ZK	2	1PT+1ST	206SOD2	ZK	2	1PT+1ST
Contracting practice <i>Vojtěch CHLOUPEK, Viktor KOŠUT, Michal LÁZŇOVSKÝ</i>	206SMR1	ZK	2	2ST	206SMR2	ZK	2	2ST
Theory and Administration of a Multi-group Theatre 1 <i>Michal LÁZŇOVSKÝ, Jiří SRSTKA</i>					206SHD1	ZK	3	2T
Symposiums and Conferences III. 1 <i>Michal LÁZŇOVSKÝ</i>	206SYC1	Z	1	24S				
Minimal number of credits per semester	26				21			
Povinně volitelné předměty								
<i>Optional Study Subjects</i>	In this group you have to obtain throughout your study at least 8 credits							
Minimal number of credits per semester	0				0			
Total number of set credits	26				21			
Recommended number of credits per semester that should be obtained from optional and compulsory-optional subjects	4				9			
Total recommended number of credits per semester	30				30			

Groups of study qualification optional subjects

206PB4

Code	Course Name <i>Tutor</i>	WS			SS		
		completion	ECTS	range	completion	ECTS	range
206RKM2	Advertisement and Communication 2 <i>Michal DEUS, Michal LÁZŇOVSKÝ</i>				Z	2	2T
107ZTP1	Basics of Dance Production 1 <i>Lucie HAYASHI</i>	Z	1	1T			
107ZTP2	Basics of Dance Production 2 <i>Lucie HAYASHI</i>				Z	1	1T
206TKD1	Communication Skills Training 1 <i>Jana LEDVINOVÁ</i>				Z	2	K
204PGR1	Computer Graphics 1 <i>Jan BAŽANT</i>	Z	1	4T			
206IZS1	Contemporary trends in Performing Arts 1 <i>Michal LÁZŇOVSKÝ, Denisa VACLAVOVÁ</i>				Z	3	2T
206SKB1	Culture and Social Communication II. 1 <i>Ivana VOSTÁRKOVÁ</i>	Z	1	2T			
206SKB2	Culture and Social Communication II. 2 <i>Michal LÁZŇOVSKÝ, Ivana VOSTÁRKOVÁ</i>				Z	1	2T
206URD1	Ecology and Sustainability in Theatre <i>Michal LÁZŇOVSKÝ, Michaela RYGROVÁ</i>				Z	2	
305EK1	Economics 1 - Microeconomics <i>Ivan TOMEK</i>	ZK	2	2T			
305EK2	Economics 2 - Macroeconomics <i>Ivan TOMEK</i>				ZK	2	2T
206EIP1	International Perspectives on Performing Arts Management <i>Paul BOURNE, Michal LÁZŇOVSKÝ</i>	Z	1	12S			
206MGR1	International grants 1	Z	2	2T			
206PSZ1	Production management internship 1 <i>Michal LÁZŇOVSKÝ</i>	Z	3	45S	Z	3	45S
206PJC1	Project III. 1 <i>Michal LÁZŇOVSKÝ</i>	Z	3		Z	3	
206PJD1	Project IV. 1 <i>Michal LÁZŇOVSKÝ</i>	Z	2		Z	2	
206PJE1	Project V. 1 <i>Michal LÁZŇOVSKÝ</i>	Z	1		Z	1	
204PHK1	Space - Mass - Communication 1 <i>Jiří ADÁMEK, Karolína PLICKOVÁ</i>	Z	1	3T			
204PHK2	Space - Mass - Communication 2 <i>Jiří ADÁMEK, Karolína PLICKOVÁ</i>				Z	1	3T
703LKD	Summer Course <i>Jiří FIRT, Petr PACHL</i>				Z	1	KURZ
703ZKD	Winter Course <i>Jiří FIRT, Petr PACHL</i>	Z	1	KURZ			

Study plan
Produkce (B.A.)

Code	Course Name	1st year		2nd year		3rd year		ECTS
		WS	SS	WS	SS	WS	SS	
Povinné předměty hlavní								
206PTA1	Production Practice I. 1	Z-2-2ST+2BP 206PTA1						2
206PTB*	Production Practice II.		Z-2-1ST+2BP 206PTB1	Z-4-1ST+6BP 206PTB2	Z-5-1ST+7BP 206PTB3			11
Minimal number of credits								13
Povinné předměty								
206ATR*	Copyright Law			Z-2-2PT 206ATR1	ZK-3-2PT 206ATR2			5
206BKS*	Bachelor seminar					Z-2-2ST 206BKS1	Z-2-2ST 206BKS2	4
206DAU*	Taxes and Accounting	ZK-2-2ST 206DAU1	ZK-2-2ST 206DAU2					4
206DZP*	History of Theatre from the Arts Management View				Z-1-1P+1S 206DZP1	Z-2-1P+1S 206DZP2		3
206DVP	Theater Projects		ZK-2-2ST 206DVP					2
206DSM1	Theatre Seminar 1	ZK-2-2ST 206DSM1						2
206DCR*	Czech Theatre Infrastructure	Z-2-1P+1S 206DCR1	Z-2-1P+1S 206DCR2					4
207DCK*	Theatre in the Czech Culture			ZK-3-2T 207DCK1	ZK-3-2T 207DCK2			6
207DZA*	Theatre in the Context of the Western Cultural Development I.	ZK-3-2PT 207DZA1	ZK-3-2PT 207DZA2					6
207DZB*	Theatre in the Context of the Western Cultural Development II.			ZK-3-2T 207DZB1	ZK-3-2T 207DZB2			6
204DJF*	Dramaturgy as a Function					Z-1-2ST 204DJF1	ZK-1-2ST 204DJF2	2
206KDI*	Economy of the Theatre Operation					ZK-3-2ST 206KDI1	ZK-3-2ST 206KDI2	6
206EFE	European Festivals and Theater Exports					ZK-3-2ST 206EFE		3
206FDR*	Fundraising	Z-1-20SS 206FDR1	Z-1-20SS 206FDR2					2
206GPO	Politics of Grants 1					ZK-2-2ST 206GPO		2
206GRP1	Grants in practice		Z-1-2ST 206GRP1					1
206HRP1	Propedeutics of Acting & Directing		Z-1-24SS 206HRP1					1
206IFM1	Information Science		ZK-1-2ST 206IFM1					1
206ISU1	The Infrastructure of the Arts						ZK-3-2PT 206ISU1	3
206KSS1	Social media communication 1				Z-1-1PT+1ST 206KSS1			1
206KRM	Culture as Part of City Development						ZK-3-2ST 206KRM	3
206KUA*	Culture and Social Communication I.	Z-1-2ST 206KUA1	Z-1-2ST 206KUA2					2
206MNP*	Project Management			Z-1-20SS 206MNP1	Z-1-20SS 206MNP2	Z-1-20SS 206MNP3	Z-1-20SS 206MNP4	4

Study plan (continued)
 Produkce (B.A.)

Code	Course Name	1st year		2nd year		3rd year		ECTS
		WS	SS	WS	SS	WS	SS	
206MNT*	Team Management	Z-1-20SS 206MNT1	Z-1-20SS 206MNT2					2
206MKD*	Theatre Marketing			Z-2-2ST 206MKD1	ZK-3-2ST 206MKD2			5
206MAK*	Media and Communication	Z-1-12P+12S 206MAK1	Z-1-12P+12S 206MAK2	ZK-2-1P+12S 206MAK3				4
305PR*	Law	ZK-3-2T 305PR1	ZK-3-2T 305PR2					6
702SAP*	English For Theatre And Music Management	Z-1-2T 702SAP1	ZK-2-2T 702SAP2	Z-1-2T 702SAP3	ZK-2-2T 702SAP4	ZK-3-2T 702SAP5		9
206PJA	Project I.		Z-4-60P 206PJA					4
206PJB	Project II.			Z-4-60P 206PJB	Z-4-60P 206PJB			4
206PGF	Promotional Graphics			Z-1-6P+12S 206PGF				1
206PZD*	Producing Theatre I.			ZK-3-2ST 206PZD1	ZK-3-2ST 206PZD2			6
206PBK	Public Relations in Culture				ZK-2-2PT 206PBK			2
206RKK1	Advertising Communication 1					Z-2-1P+1S 206RKK1		2
206SOD*	History and Theory of Theatre Seminar					ZK-2-1PT+1ST 206SOD1	ZK-2-1PT+1ST 206SOD2	4
206SMR*	Contracting practice					ZK-2-2ST 206SMR1	ZK-2-2ST 206SMR2	4
206SYA1	Symposiums and Conferences I. 1	Z-1-24S 206SYA1						1
206SYB1	Symposiums and Conferences II. 1			Z-1-24S 206SYB1				1
206SYC1	Symposiums and Conferences III. 1					Z-1-24S 206SYC1		1
206TGV*	Technology and scenery fabrication		Z-2-2ST 206TGV1	Z-2-2ST 206TGV2				4
206UVS	Introductory Seminar	Z-2-42SS 206UVS						2
207ZDP*	Basics of Theatre Terminology	ZK-2-2T 207ZDP1	ZK-2-2T 207ZDP2					4
206ZMG1	Introduction to Management & Marketing 1	ZK-1-1PT+1ST 206ZMG1						1
206ZPD	Basics of Theatre Producing 1	ZK-2-1PT+1ST 206ZPD						2
Minimal number of credits								142
Povinně volitelné předměty								
206FB4200 <i>Optional Study Subjects</i>		In this group you have to obtain at least 12 credits						12
Minimal number of credits								12
Total number of set credits								167
Number of credits that have to be obtained from optional subjects								13
Total number of credits								180

Subjects of profiling base

Subject	Type	During final examination the following will be evaluated	
Bachelor seminar 1 (206BKS1)	PS	Bachelor's thesis	
Bachelor seminar 2 (206BKS2)	PS	Bachelor's thesis	
Theater Projects (206DVP)	PS	Bachelor's thesis	
History and Theory of Theatre Seminar 1 (206SOD1)	BS	History and theory of theatre (S206HTD)	
History and Theory of Theatre Seminar 2 (206SOD2)	BS		
History of Theatre from the Arts Management View 1 (206DZP1)	PS		
History of Theatre from the Arts Management View 2 (206DZP2)	PS		
Theatre in the Context of the Western Cultural Development I. 1 (207DZA1)	BS		
Theatre in the Context of the Western Cultural Development I. 2 (207DZA2)	BS		
Theatre in the Czech Culture 1 (207DCK1)	BS		
Theatre in the Czech Culture 2 (207DCK2)	BS		
Basics of Theatre Producing 1 (206ZPD)	PS		Theory of subject field - economy, law, management, and marketing (S206TOEPM)
Copyright Law 1 (206ATR1)	BS		
Copyright Law 2 (206ATR2)	BS		
Culture as Part of City Development (206KRM)	PS		
Economy of the Theatre Operation 1 (206KD1)	PS		
Economy of the Theatre Operation 2 (206KD2)	PS		
European Festivals and Theater Exports (206EFE)	PS		
Introduction to Management & Marketing 1 (206ZMG1)	PS		
Management in an Information Society 1 (305MVS1)	BS		
Media and Communication 1 (206MAK1)	PS		
Media and Communication 2 (206MAK2)	PS		
Producing Theatre I. 1 (206PZD1)	PS		
Producing Theatre I. 2 (206PZD2)	PS		
Production Practice I. 1 (206PTA1)	PS		
Production Practice II. 1 (206PTB1)	PS		
Production Practice II. 2 (206PTB2)	PS		
Production Practice II. 3 (206PTB3)	PS		
Project I. (206PJA)	PS		
Project II. (206PJB)	PS		
Taxes and Accounting 1 (206DAU1)	BS		
Taxes and Accounting 2 (206DAU2)	BS		
Theatre Marketing 1 (206MKD1)	PS		
Theatre Marketing 2 (206MKD2)	PS		
The Infrastructure of the Arts (206ISU1)	PS		

Study plan – 1st year
Produkce (B.A.)

Course Name tutor	WS				SS			
	code	completion	ECTS	range	code	completion	ECTS	range
Povinné předměty hlavní								
Production Practice I. 1 <i>Michal LÁZŇOVSKÝ, Tereza SOCHOVÁ</i>	206PTA1	Z	2	2ST+28P				
Production Practice II. <i>Michal LÁZŇOVSKÝ</i>					206PTB1	Z	2	1ST+28P
Minimal number of credits per semester	2				2			
Povinné předměty								
Taxes and Accounting <i>Michal LÁZŇOVSKÝ, Bohumil NEKOLNÝ, Jaroslava SOUČKOVÁ</i>	206DAU1	ZK	2	2ST	206DAU2	ZK	2	2ST
Theater Projects <i>Michal LÁZŇOVSKÝ, Denisa VÁCLAVOVÁ</i>					206DVP	ZK	2	2ST
Theatre Seminar 1 <i>Doubravka SVOBODOVÁ</i>	206DSM1	ZK	2	2ST				
Czech Theatre Infrastructure <i>Michal LÁZŇOVSKÝ, David MÍREK, Petr PROKOP</i>	206DCR1	Z	2	8PS+40SS	206DCR2	ZK	2	12PS+32SS
Theatre in the Context of the Western Cultural Development I. <i>Daniela JOBERTOVÁ, Eva KYSELOVÁ, Jitka PAVLIŠOVÁ</i>	207DZA1	ZK	3	2PT	207DZA2	ZK	3	2PT
Fundraising <i>Jana LEDVINOVÁ</i>	206FDR1	Z	1	20SS	206FDR2	Z	1	20SS
Grants in practice <i>Michal LÁZŇOVSKÝ, Denisa VÁCLAVOVÁ</i>					206GRP1	Z	1	2ST
Propedeutics of Acting & Directing					206HRP1	Z	1	24SS
Information Science <i>Michal LÁZŇOVSKÝ, Jaroslav POLÁČEK</i>					206IFM1	ZK	1	2ST
Culture and Social Communication I. <i>Michal LÁZŇOVSKÝ, Ivana VOSTÁRKOVÁ</i>	206KUA1	Z	1	2ST	206KUA2	Z	1	2ST
Team Management <i>Jarmila Ester FISEROVÁ, Michal LÁZŇOVSKÝ</i>	206MNT1	Z	1	20SS	206MNT2	Z	1	20SS
Media and Communication <i>Vladana BROUKOVÁ, Michal LÁZŇOVSKÝ, Jiří SULŽENKO</i>	206MAK1	Z	1	12P+12S	206MAK2	Z	1	12P+12S
Law <i>Kryštof JANEK, František VYSKOČIL, Jiří ŠTAIDL</i>	305PR1	ZK	3	2T	305PR2	ZK	3	2T
English For Theatre And Music Management <i>Karel FOUSTKA</i>	702SAP1	Z	1	2T	702SAP2	ZK	2	2T
Project I. <i>Michal LÁZŇOVSKÝ</i>					206PJA	Z	4	60P
Symposiums and Conferences I. 1 <i>Michal LÁZŇOVSKÝ</i>	206SYA1	Z	1	24S				
Technology and scenery fabrication <i>Michal LÁZŇOVSKÝ, Jan VESELY</i>					206TGV1	Z	2	2ST
Introductory Seminar <i>Doubravka SVOBODOVÁ</i>	206UVS	Z	2	42SS				
Basics of Theatre Terminology <i>Jaroslav ETLIK, Jan VEDRAL</i>	207ZDP1	ZK	2	2T	207ZDP2	ZK	2	2T
Introduction to Management & Marketing 1 <i>Michal LÁZŇOVSKÝ, Petr SLÁDEČEK</i>	206ZMG1	ZK	1	1PT+1ST				
Basics of Theatre Producing 1 <i>Doubravka SVOBODOVÁ</i>	206ZPD	ZK	2	1PT+1ST				
Minimal number of credits per semester	25				29			
Povinně volitelné předměty								
<i>Optional Study Subjects</i>	In this group you have to obtain throughout your study at least 12 credits							
Minimal number of credits per semester	0				0			

Study plan – 1st year (continued)
 Produkce (B.A.)

Course Name <i>tutor</i>	WS				SS			
	code	completion	ECTS	range	code	completion	ECTS	range
Total number of set credits	27				31			
Recommended number of credits per semester that should be obtained from optional and compulsory-optional subjects	3				-1			
Total recommended number of credits per semester	30				30			

Study plan – 2nd year
Produkce (B.A.)

Course Name <i>tutor</i>	WS				SS			
	code	completion	ECTS	range	code	completion	ECTS	range
Povinné předměty hlavní								
Production Practice II. <i>Michal LÁZŇOVSKÝ</i>	206PTB2	Z	4	1ST+60P	206PTB3	Z	5	1ST+78P
Minimal number of credits per semester	4				5			
Povinné předměty								
Copyright Law	206ATR1	Z	2	2PT	206ATR2	ZK	3	2PT
History of Theatre from the Arts Management View					206DZP1	Z	1	1P+1S
Theatre in the Czech Culture <i>Pavel JANOŮSEK, Jan JIRÍK, Eva KYSELOVÁ</i>	207DCK1	ZK	3	2T	207DCK2	ZK	3	2T
Theatre in the Context of the Western Cultural Development II. <i>Jitka GORIAUX PELECHOVÁ, Pavel JANOŮSEK, Daniela JOBERTOVÁ, Eva KYSELOVÁ, Vít NEZNAL, Jitka PAVLIŠOVÁ</i>	207DZB1	ZK	3	2T	207DZB2	ZK	3	2T
Social media communication 1 <i>Vladana BROUKOVÁ, Michal LÁZŇOVSKÝ</i>					206KSS1	Z	1	1PT+1ST
Project Management	206MNP1	Z	1	20SS	206MNP2	Z	1	20SS
Theatre Marketing <i>Michal LÁZŇOVSKÝ, Jiří SULŽENKO</i>	206MKD1	Z	2	2ST	206MKD2	ZK	3	2ST
Media and Communication <i>Vladana BROUKOVÁ</i>	206MAK3	ZK	2	12P+12S				
English For Theatre And Music Management <i>Karel FOUSTKA</i>	702SAP3	Z	1	2T	702SAP4	ZK	2	2T
Project II.	206PJB	Z	4	60P	206PJB	Z	4	60P
Promotional Graphics	206PGF	Z	1	6PS+12SS				
Producing Theatre I. <i>Jiří SRSTKA</i>	206PZD1	ZK	3	2ST	206PZD2	ZK	3	2ST
Public Relations in Culture					206PBK	ZK	2	2PT
Symposiums and Conferences II. 1 <i>Michal LÁZŇOVSKÝ</i>	206SYB1	Z	1	24S				
Technology and scenery fabrication	206TGV2	Z	2	2ST				
Minimal number of credits per semester	21				22			
Povinně volitelné předměty								
<i>Optional Study Subjects</i>	In this group you have to obtain throughout your study at least 12 credits							
Minimal number of credits per semester	0				0			
Total number of set credits	25				27			
Recommended number of credits per semester that should be obtained from optional and compulsory-optional subjects	5				3			
Total recommended number of credits per semester	30				30			

Study plan – 3rd year
Produkce (B.A.)

Course Name <i>tutor</i>	WS				SS			
	code	completion	ECTS	range	code	completion	ECTS	range
Povinné předměty								
Bachelor seminar <i>Michal LÁZŇOVSKÝ, Doubravka SVOBODOVÁ, Denisa VÁCLAVOVÁ</i>	206BKS1	Z	2	2ST	206BKS2	Z	2	2ST
History of Theatre from the Arts Management View	206DZP2	Z	2	1P+1S				
Dramaturgy as a Function <i>Miloslav KLÍMA, Josef MADĚRA</i>	204DJF1	Z	1	2ST	204DJF2	ZK	1	2ST
Economy of the Theatre Operation <i>Michal LÁZŇOVSKÝ, Bohumil NEKOLNÝ, Jaroslava SOUČKOVÁ</i>	206KD11	ZK	3	2ST	206KD12	ZK	3	2ST
European Festivals and Theater Exports	206EFE	ZK	3	2ST				
Politics of Grants 1	206GPO	ZK	2	2ST				
The Infrastructure of the Arts <i>Michal LÁZŇOVSKÝ, Bohumil NEKOLNÝ</i>					206ISU1	ZK	3	2PT
Culture as Part of City Development					206KRM	ZK	3	2ST
Project Management	206MNP3	Z	1	20SS	206MNP4	Z	1	20SS
English For Theatre And Music Management <i>Karel FOUSTKA</i>	702SAP5	ZK	3	2T				
Advertising Communication 1	206RKK1	Z	2	1P+1S				
History and Theory of Theatre Seminar <i>Eva KYSELOVÁ</i>	206SOD1	ZK	2	1PT+1ST	206SOD2	ZK	2	1PT+1ST
Contracting practice <i>Vojtěch CHLOUPEK, Viktor KOŠUT, Michal LÁZŇOVSKÝ</i>	206SMR1	ZK	2	2ST	206SMR2	ZK	2	2ST
Symposiums and Conferences III. 1 <i>Michal LÁZŇOVSKÝ</i>	206SYC1	Z	1	24S				
Minimal number of credits per semester	24				17			
Povinné volitelné předměty								
<i>Optional Study Subjects</i>	In this group you have to obtain throughout your study at least 12 credits							
Minimal number of credits per semester	0				0			
Total number of set credits	24				17			
Recommended number of credits per semester that should be obtained from optional and compulsory-optional subjects	6				13			
Total recommended number of credits per semester	30				30			

Groups of study qualification optional subjects

Groups of study qualification optional subjects

206PB4-2020

Code	Course Name <i>Tutor</i>	WS			SS		
		completion	ECTS	range	completion	ECTS	range
206RKK2	Advertising Communication 2				Z	2	2ST
107ZTP1	Basics of Dance Production 1 <i>Lucie HAYASHI</i>	Z	1	1T			
107ZTP2	Basics of Dance Production 2 <i>Lucie HAYASHI</i>				Z	1	1T
206TKD1	Communication Skills Training 1 <i>Jana LEDVINOVÁ</i>				Z	2	K
204PGR1	Computer Graphics 1 <i>Jan BAŽANT</i>	Z	1	4T			
206IZU	Contemporary trends in Performing Arts				Z	2	2ST
206SKB1	Culture and Social Communication II. 1 <i>Ivana VOSTÁRKOVÁ</i>	Z	1	2T			
206SKB2	Culture and Social Communication II. 2 <i>Michal LÁZŇOVSKÝ, Ivana VOSTÁRKOVÁ</i>				Z	1	2T
206URD1	Ecology and Sustainability in Theatre <i>Michal LÁZŇOVSKÝ, Michaela RYGROVÁ</i>				Z	2	
305EK1	Economics 1 - Microeconomics <i>Ivan TOMEK</i>	ZK	2	2T			
305EK2	Economics 2 - Macroeconomics <i>Ivan TOMEK</i>				ZK	2	2T
206EIP1	International Perspectives on Performing Arts Management <i>Paul BOURNE, Michal LÁZŇOVSKÝ</i>	Z	1	12S			
206MGR1	International grants 1	Z	2	2T			
206PSZ1	Production management internship 1 <i>Michal LÁZŇOVSKÝ</i>	Z	3	45S	Z	3	45S
206PJC	Project III.	Z	4	60P	Z	4	60P
206PJD	Project IV.	Z	3	48P	Z	3	48P
206PJE	Project V.	Z	2	32P	Z	2	32P
206PJF	Project VI.	Z	1	16P	Z	1	16P
204PHK1	Space - Mass - Communication 1 <i>Jiří ADÁMEK, Karolína PLICKOVÁ</i>	Z	1	3T			
204PHK2	Space - Mass - Communication 2 <i>Jiří ADÁMEK, Karolína PLICKOVÁ</i>				Z	1	3T
703LKD	Summer Course <i>Jiří FIRT, Petr PACHL</i>				Z	1	KURZ
703ZKD	Winter Course <i>Jiří FIRT, Petr PACHL</i>	Z	1	KURZ			

Study plan
 Produkce v anglickém jazyce (M.A.)

Code	Course Name	1st year		2nd year		ECTS
		WS	SS	WS	SS	
Povinné předměty hlavní						
206EDL*	Graduation Theses Project			Z-5-8T 206EDL1	ZK-5-8T 206EDL2	10
206EMG*	Master project	Z-5-8T 206EMG1	ZK-5-8T 206EMG2			10
Minimal number of credits						20
Povinné předměty						
206EAT1	Contemporary trends in Performing Arts 1	Z-2-2T 206EAT1		Z-2-2T 206EAT1		2
204ASD*	Alternative World Theatre in the 20th and 21st Century	Z-2-2T 204ASD1	ZK-2-2T 204ASD2			4
206EDS1	Theatrical Systems 1				ZK-2-2T 206EDS1	2
206EFA1	Financial management I. 1			ZK-4-2T 206EFA1		4
206EFB1	Financial management II. 1		ZK-4-2T 206EFB1		ZK-4-2T 206EFB1	4
206EFC1	Fundraising III. 1			Z-3-KURZ 206EFC1		3
206EHT1	History and Theory of Theatre 1		Z-1-1T 206EHT1			1
206EKM1	Creative management for theatre		ZK-3-48S 206EKM1		ZK-3-48S 206EKM1	3
206EKY1	Creative Industries and Theatre 1	Z-2-2T 206EKY1		Z-2-2T 206EKY1		2
206EKS1	Culture of active society 1	Z-2-2T 206EKS1		Z-2-2T 206EKS1		2
206EKD1	Cultural Diplomacy 1			Z-2-2T 206EKD1		2
206EKL*	Cultural Policy	Z-3-2T 206EKL1	Z-3-2T 206EKL2	Z-3-2T 206EKL1	Z-3-2T 206EKL2	6
206EKG1	Cultural strategies 1		Z-2-2T 206EKG1		Z-2-2T 206EKG1	2
206ELD1	Leadership 1	Z-2-2T 206ELD1		Z-2-2T 206ELD1		2
206EM1	Managerial Information Science 1		ZK-2-2T 206EM1		ZK-2-2T 206EM1	2
206EMP1	Managerial Practice 1	Z-3-30S 206EMP1	Z-3-30S 206EMP1			3
206EMO*	Marketing of cultural organizations and projects	Z-3-2T 206EMO1	ZK-4-2T 206EMO2	Z-3-2T 206EMO1	ZK-4-2T 206EMO2	7
206EMA1	Media and Arts 1				ZK-3-2T 206EMA1	3
206ENM*	Instruments of Arts Management			ZK-4-2T 206ENM1	ZK-4-2T 206ENM2	8
206EPK1	Entrepreneurship 1	Z-2-2T 206EPK1		Z-2-2T 206EPK1		2
206EPV1	Intellectual property rights 1	ZK-3-2T 206EPV1		ZK-3-2T 206EPV1		3
206EPN*	Producers in Arts	Z-3-2T 206EPN1	Z-4-2T 206EPN2	Z-3-2T 206EPN3	Z-4-2T 206EPN4	14
206ERU1	Management of artistic processes	ZK-2-2T 206ERU1		ZK-2-2T 206ERU1		2

Study plan (continued)
 Produkce v anglickém jazyce (M.A.)

Code	Course Name	1st year		2nd year		ECTS
		WS	SS	WS	SS	
206ESV*	Private and public law in practice	ZK-4-2T 206ESV1	ZK-4-2T 206ESV2	ZK-4-2T 206ESV1	ZK-4-2T 206ESV2	8
206ESR1	Strategic management 1		Z-2-2T 206ESR1		Z-2-2T 206ESR1	2
206ETD1	Theory and Practice of Theatre 1	Z-2-2T 206ETD1		Z-2-2T 206ETD1		2
206ETK1	Communication Skills Training 1		Z-2-K 206ETK1			2
Minimal number of credits						97
Povinně volitelné předměty						
206PMA4	<i>Optional Study Subjects</i>	In this group you have to obtain at least 2 credits				2
Minimal number of credits						2
Total number of set credits						119
Number of credits that have to be obtained from optional subjects						1
Total number of credits						120

Study plan – 1st year
 Produkce v anglickém jazyce (M.A.)

Course Name <i>tutor</i>	WS				SS			
	code	completion	ECTS	range	code	completion	ECTS	range
Povinné předměty hlavní								
Master project	206EMG1	Z	5	8T	206EMG2	ZK	5	8T
Minimal number of credits per semester	5				5			
Povinné předměty								
Contemporary trends in Performing Arts 1	206EAT1	Z	2	2T				
Alternative World Theatre in the 20th and 21st Century <i>Lukáš JIRIČKA</i>	204ASD1	Z	2	2T	204ASD2	ZK	2	2T
Financial management II. 1					206EFB1	ZK	4	2T
History and Theory of Theatre 1					206EHT1	Z	1	1T
Creative management for theatre					206EKM1	ZK	3	48S
Creative Industries and Theatre 1	206EKY1	Z	2	2T				
Culture of active society 1	206EKS1	Z	2	2T				
Cultural Policy	206EKL1	Z	3	2T	206EKL2	Z	3	2T
Cultural strategies 1					206EKG1	Z	2	2T
Leadership 1	206ELD1	Z	2	2T				
Managerial Information Science 1					206EM1	ZK	2	2T
Managerial Practice 1	206EMP1	Z	3	30S	206EMP1	Z	3	30S
Marketing of cultural organizations and projects	206EMO1	Z	3	2T	206EMO2	ZK	4	2T
Entrepreneurship 1 <i>Martin HUDEČEK, Michal LÁZŇOVSKÝ</i>	206EPK1	Z	2	2T				
Intellectual property rights 1	206EPV1	ZK	3	2T				
Producers in Arts	206EPN1	Z	3	2T	206EPN2	Z	4	2T
Management of artistic processes	206ERU1	ZK	2	2T				
Private and public law in practice	206ESV1	ZK	4	2T	206ESV2	ZK	4	2T
Strategic management 1					206ESR1	Z	2	2T
Theory and Practice of Theatre 1	206ETD1	Z	2	2T				
Communication Skills Training 1					206ETK1	Z	2	K
Minimal number of credits per semester	5				9			
Povinně volitelné předměty								
<i>Optional Study Subjects</i>	In this group you have to obtain throughout your study at least 2 credits							
Minimal number of credits per semester	0				0			
Total number of set credits	10				14			
Recommended number of credits per semester that should be obtained from optional and compulsory-optional subjects	20				16			
Total recommended number of credits per semester	30				30			

Study plan – 2nd year
 Produkce v anglickém jazyce (M.A.)

Course Name <i>tutor</i>	WS				SS			
	code	completion	ECTS	range	code	completion	ECTS	range
Povinné předměty hlavní								
Graduation Theses Project	206EDL1	Z	5	8T	206EDL2	ZK	5	8T
Minimal number of credits per semester	5				5			
Povinné předměty								
Contemporary trends in Performing Arts 1	206EAT1	Z	2	2T				
Theatrical Systems 1					206EDS1	ZK	2	2T
Financial management I. 1	206EFA1	ZK	4	2T				
Financial management II. 1					206EFB1	ZK	4	2T
Fundraising III. 1	206EFC1	Z	3	KURZ				
Creative management for theatre					206EKM1	ZK	3	48S
Creative Industries and Theatre 1	206EKY1	Z	2	2T				
Culture of active society 1	206EKS1	Z	2	2T				
Cultural Diplomacy 1	206EKD1	Z	2	2T				
Cultural Policy	206EKL1	Z	3	2T	206EKL2	Z	3	2T
Cultural strategies 1					206EKG1	Z	2	2T
Leadership 1	206ELD1	Z	2	2T				
Managerial Information Science 1					206EMI1	ZK	2	2T
Marketing of cultural organizations and projects	206EMO1	Z	3	2T	206EMO2	ZK	4	2T
Media and Arts 1					206EMA1	ZK	3	2T
Instruments of Arts Management	206ENM1	ZK	4	2T	206ENM2	ZK	4	2T
Entrepreneurship 1 <i>Martin HUDECEK, Michal LÁZŇOVSKÝ</i>	206EPK1	Z	2	2T				
Intellectual property rights 1	206EPV1	ZK	3	2T				
Producers in Arts	206EPN3	Z	3	2T	206EPN4	Z	4	2T
Management of artistic processes	206ERU1	ZK	2	2T				
Private and public law in practice	206ESV1	ZK	4	2T	206ESV2	ZK	4	2T
Strategic management 1					206ESR1	Z	2	2T
Theory and Practice of Theatre 1	206ETD1	Z	2	2T				
Minimal number of credits per semester	16				13			
Povinně volitelné předměty								
<i>Optional Study Subjects</i>	In this group you have to obtain throughout your study at least 2 credits							
Minimal number of credits per semester	0				0			
Total number of set credits	21				18			
Recommended number of credits per semester that should be obtained from optional and compulsory-optional subjects	9				12			
Total recommended number of credits per semester	30				30			

Groups of study qualification optional subjects

206PMA4

Code	Course Name	WS			SS		
		completion	ECTS	range	completion	ECTS	range
201EKV1	Chapters in the History of Dramatic Art Theory 1	Z	1	3T			
206URD1	Ecology and Sustainability in Theatre <i>Michal LÁZŇOVSKÝ, Michaela RYĚGROVÁ</i>				Z	2	
206EIP1	International Perspectives on Performing Arts Management <i>Paul BOURNE, Michal LÁZŇOVSKÝ</i>	Z	1	12S			
206EMR1	International grants 1				Z	2	2T
200EMC1	Modern Czech Theatre in Theory and Practice 1	ZK	3	2T	ZK	3	2T
200EAA1	Performance Analysis I. 1	ZK	3	2T			
200EAB1	Performance Analysis II. 1				ZK	3	2T
206PJC1	Project III. 1 <i>Michal LÁZŇOVSKÝ</i>	Z	3		Z	3	
206PJD1	Project IV. 1 <i>Michal LÁZŇOVSKÝ</i>	Z	2		Z	2	
206PJE1	Project V. 1 <i>Michal LÁZŇOVSKÝ</i>	Z	1		Z	1	

Study plan
Produkce (M.A.)

Code	Course Name	1st year		2nd year		ECTS
		WS	SS	WS	SS	
Povinné předměty hlavní						
206DIJ*	Graduation Theses Project			ZK-5-8T 206DIJ1	ZK-5-8T 206DIJ2	10
206MPE*	Master project	ZK-5-8T 206MPE1	ZK-5-8T 206MPE2			10
Minimal number of credits						20
Povinné předměty						
206DSY1	Theatrical Systems 1				ZK-2-2T 206DSY1	2
206EVU*	Evaluation of Artistic Processes			ZK-2-2T 206EVU1	Z-2-2T 206EVU2	4
206FPA1	Economy of Projects I. 1		ZK-4-2T 206FPA1			4
206FMA1	Financial management I. 1			ZK-4-2T 206FMA1		4
206FMB1	Financial management II. 1				Z-3-2T 206FMB1	3
206KPD1	Creative Industries and Theatre 1	Z-2-2T 206KPD1				2
206KPL1	Cultural policy in Czech Rep. 1	ZK-3-2T 206KPL1				3
206KPU1	Cultural policies in EU		Z-3-2T 206KPU1			3
206MIN1	Managerial Information Science 1		ZK-2-2T 206MIN1			2
206MPX1	Managerial Practice 1	Z-3-30S 206MPX1				3
206MKO*	Marketing of cultural organizations and projects	Z-3-2T 206MKO1	ZK-4-2T 206MKO2			7
206MPL*	Media Policy and Legislation	Z-2-2T 206MPL1	ZK-2-2T 206MPL2			4
206NMU*	Instruments of Arts Management			ZK-4-2T 206NMU1	ZK-4-2T 206NMU2	8
206PSM*	Producers in Arts	Z-3-2T 206PSM1	Z-4-2T 206PSM2	Z-3-2T 206PSM3	Z-4-2T 206PSM4	14
206RUP1	Management of artistic processes	ZK-2-2T 206RUP1				2
206SPP1	Private law in practice 1			ZK-4-2T 206SPP1		4
206SYA1	Symposiums and Conferences I. 1	Z-1-24S 206SYA1				1
206SYB1	Symposiums and Conferences II. 1			Z-1-24S 206SYB1		1
206VPP1	Public law in practice 1				ZK-4-2T 206VPP1	4
Minimal number of credits						75
Povinné předměty s možností opakovaného zapsání						
702DAOU*	English for Students of Theatre	ZK-3-2T 702DAOU3	ZK-3-2T 702DAOU4			6
Minimal number of credits						6

Study plan (continued)
 Produkce (M.A.)

Code	Course Name	1st year		2nd year		ECTS
		WS	SS	WS	SS	
Povinně volitelné předměty						
206PM4	<i>Optional Study Subjects</i>	In this group you have to obtain at least 19 credits				19
206PM5	<i>Povinné předměty pro absolventy BA studia jiných škol</i>					0
Minimal number of credits						19
Volitelné předměty						
200JZM	<i>Foreign Languages</i>					0
Minimal number of credits						0
Total number of set credits						120
Number of credits that have to be obtained from optional subjects						0
Total number of credits						120

Study plan – 1st year
Produkce (M.A.)

Course Name <i>tutor</i>	WS				SS			
	code	completion	ECTS	range	code	completion	ECTS	range
Povinné předměty hlavní								
Master project <i>Vlastimil JEŽEK, David KAŠPAR, Michal LÁZŇOVSKÝ, David MÍREK, Bohumil NEKOLNÝ, Petr PROKOP, Jiří SRSTKA, Jiří SULŽENKO, Doubravka SVOBODOVÁ</i>	206MPE1	ZK	5	8T	206MPE2	ZK	5	8T
Minimal number of credits per semester	5				5			
Povinné předměty								
Economy of Projects I. 1 <i>Jana DVORÁKOVÁ, Michal LÁZŇOVSKÝ</i>					206FPA1	ZK	4	2T
Creative Industries and Theatre 1 <i>Bohumil NEKOLNÝ</i>	206KPD1	Z	2	2T				
Cultural policy in Czech Rep. 1 <i>Bohumil NEKOLNÝ</i>	206KPL1	ZK	3	2T				
Cultural policies in EU <i>Michal LÁZŇOVSKÝ, Bohumil NEKOLNÝ</i>					206KPU1	Z	3	2T
Managerial Information Science 1 <i>Tomáš LANGER, Michal LÁZŇOVSKÝ, Jaroslav POLÁČEK</i>					206MIN1	ZK	2	2T
Managerial Practice 1 <i>Michal LÁZŇOVSKÝ, Tereza SOCHOVÁ</i>	206MPX1	Z	3	30S				
Marketing of cultural organizations and projects <i>Michal LÁZŇOVSKÝ, Jiří SULŽENKO</i>	206MKO1	Z	3	2T	206MKO2	ZK	4	2T
Media Policy and Legislation	206MPL1	Z	2	2T	206MPL2	ZK	2	2T
Producers in Arts <i>Štěpán KUBISTA, Michal LÁZŇOVSKÝ, Petr PROKOP</i>	206PSM1	Z	3	2T	206PSM2	Z	4	2T
Management of artistic processes <i>Jiří SESTAK</i>	206RUP1	ZK	2	2T				
Symposiums and Conferences I. 1 <i>Michal LÁZŇOVSKÝ</i>	206SYA1	Z	1	24S				
Minimal number of credits per semester	19				19			
Povinné předměty s možností opakovaného zapsání								
English for Students of Theatre <i>Hana BARTŮŇKOVÁ, Klára BICANOVÁ, Ludmila BOHUSLAVOVÁ, Štěpánka PÁROVÁ</i>	702DAOU3	ZK	3	2T	702DAOU4	ZK	3	2T
Minimal number of credits per semester	3				3			
Povinně volitelné předměty								
<i>Optional Study Subjects</i>	In this group you have to obtain throughout your study at least 19 credits							
<i>Povinné předměty pro absolventy BA studia jiných škol</i>								
Minimal number of credits per semester	0				0			
Total number of set credits	27				27			
Recommended number of credits per semester that should be obtained from optional and compulsory-optional subjects	3				3			
Total recommended number of credits per semester	30				30			

Study plan – 2nd year
Produkce (M.A.)

Course Name <i>tutor</i>	WS				SS			
	code	completion	ECTS	range	code	completion	ECTS	range
Povinné předměty hlavní								
Graduation Theses Project <i>Vlastimil JEZEK, David KAŠPAR, Michal LÁZŇOVSKÝ, Bohumil NEKOLNÝ, Petr PROKOP, Jiří SRSTKA, Jiří SULŽENKO, Doubravka SVOBODOVÁ</i>	206DIJ1	ZK	5	8T	206DIJ2	ZK	5	8T
Minimal number of credits per semester	5				5			
Povinné předměty								
Theatrical Systems 1 <i>Michal LÁZŇOVSKÝ, Bohumil NEKOLNÝ</i>					206DSY1	ZK	2	2T
Evaluation of Artistic Processes <i>Michal LÁZŇOVSKÝ, Bohumil NEKOLNÝ</i>	206EVU1	ZK	2	2T	206EVU2	Z	2	2T
Financial management I. 1 <i>Jana DVORÁKOVÁ</i>	206FMA1	ZK	4	2T				
Financial management II. 1 <i>Jana DVORÁKOVÁ, Michal LÁZŇOVSKÝ</i>					206FMB1	Z	3	2T
Instruments of Arts Management <i>Michal LÁZŇOVSKÝ</i>	206NMU1	ZK	4	2T	206NMU2	ZK	4	2T
Producers in Arts <i>Štěpán KUBIŠTA, Michal LÁZŇOVSKÝ, Petr PROKOP</i>	206PSM3	Z	3	2T	206PSM4	Z	4	2T
Private law in practice 1 <i>Viktor KOŠUT</i>	206SPP1	ZK	4	2T				
Symposiums and Conferences II. 1 <i>Michal LÁZŇOVSKÝ</i>	206SYB1	Z	1	24S				
Public law in practice 1 <i>Milan KVASNIČKA, Michal LÁZŇOVSKÝ</i>					206VPP1	ZK	4	2T
Minimal number of credits per semester	18				19			
Povinné volitelné předměty								
<i>Optional Study Subjects</i>	In this group you have to obtain throughout your study at least 19 credits							
<i>Povinné předměty pro absolventy BA studia jiných škol</i>								
Minimal number of credits per semester	0				0			
Total number of set credits	23				24			
Recommended number of credits per semester that should be obtained from optional and compulsory-optional subjects	7				6			
Total recommended number of credits per semester	30				30			

Groups of study qualification optional subjects

206PM4

Code	Course Name <i>Tutor</i>	WS			SS		
		completion	ECTS	range	completion	ECTS	range
204ASD1	Alternative World Theatre in the 20th and 21st Century 1 <i>Lukáš JIRIČKA</i>	Z	2	2T			
204ASD2	Alternative World Theatre in the 20th and 21st Century 2 <i>Lukáš JIRIČKA</i>				ZK	2	2T
206PZM	Audience: Sources and Methods of Research <i>Barbora VAIT</i>	Z	2				
206TKD1	Communication Skills Training 1 <i>Jana LEDVINOVÁ</i>				Z	2	K
206KPR1	Concert Production 1				Z	2	2T
206KMD1	Creative management for theatre	ZK	3	48S			
206KDP1	Cultural Diplomacy 1				Z	2	2T
206KST1	Cultural strategies 1 <i>David KAŠPAR, Michal LÁZŇOVSKÝ</i>				Z	2	2T
206LVK1	Culture and Legislation 1 <i>Kateřina KALISTOVÁ, Michal LÁZŇOVSKÝ</i>				Z	2	2T
206KAS1	Culture of active society 1 <i>David KAŠPAR</i>	Z	2	2T			
305DP	Direct taxes <i>Michal ŠINDELÁŘ</i>	ZK	2	2T			
204DJF1	Dramaturgy as a Function 1 <i>Miloslav KLÍMA, Josef MADĚRA</i>	Z	1	2ST			
204DJF2	Dramaturgy as a Function 2 <i>Miloslav KLÍMA, Josef MADĚRA</i>				ZK	1	2ST
206PST1	Dramaturgy for Producers 1				Z	3	2T
305EK1	Economics 1 - Microeconomics <i>Ivan TOMĚK</i>	ZK	2	2T			
305EK2	Economics 2 - Macroeconomics <i>Ivan TOMĚK</i>				ZK	2	2T
206FPB1	Economy of Projects II. 1				Z	3	2T
206EPK1	Entrepreneurship 1 <i>Martin HUDEČEK, Michal LÁZŇOVSKÝ</i>				Z	2	2T
206FUC1	Fundraising III. 1 <i>Jana LEDVINOVÁ</i>				Z	3	KURZ
206SOD1	History and Theory of Theatre Seminar 1 <i>Eva KYSELOVÁ</i>	ZK	2	1PT+1ST			
206SOD2	History and Theory of Theatre Seminar 2 <i>Eva KYSELOVÁ</i>				ZK	2	1PT+1ST
305DN	Indirect taxes <i>Michal ŠINDELÁŘ</i>				ZK	2	2T
206PDV1	Intellectual property rights 1 <i>Michal LÁZŇOVSKÝ, Jiří SRSTKA</i>				ZK	3	2T
206EIP1	International Perspectives on Performing Arts Management <i>Paul BOURNE, Michal LÁZŇOVSKÝ</i>	Z	1	12S			
206MGR1	International grants 1	Z	2	2T			
206LDR1	Leadership 1	Z	2	2T			
206MMV1	Management of Human Relations 1 <i>Michal LÁZŇOVSKÝ, Jiří PLAMÍNEK</i>				Z	3	KURZ
206RUB1	Management of artistic processes II.				ZK	2	2T
305MM1	Media Management 1 <i>Kateřina FRÍČOVÁ, Ivo MATHÉ</i>				Z	2	4PO
206MAU1	Media and Arts 1 <i>Vlastimil JEZEK</i>				ZK	3	2T

206PM4 (continued)

Code	Course Name <i>Tutor</i>	WS			SS		
		completion	ECTS	range	completion	ECTS	range
206PMD1	Presentation and Media Skills 1 <i>Petr STUĐENOVSKÝ</i>	Z	2	3T			
206PMD2	Presentation and Media Skills 2 <i>Petr STUĐENOVSKÝ</i>				ZK	2	3T
206PJC1	Project III. 1 <i>Michal LÁZŇOVSKÝ</i>	Z	3		Z	3	
206PJD1	Project IV. 1 <i>Michal LÁZŇOVSKÝ</i>	Z	2		Z	2	
206PJE1	Project V. 1 <i>Michal LÁZŇOVSKÝ</i>	Z	1		Z	1	
204PHK1	Space - Mass - Communication 1 <i>Jiří ADÁMEK, Karolína PLICKOVÁ</i>	Z	1	3T			
204PHK2	Space - Mass - Communication 2 <i>Jiří ADÁMEK, Karolína PLICKOVÁ</i>				Z	1	3T
206PSR1	Strategic management 1 <i>Martin HUĐEČEK, Michal LÁZŇOVSKÝ</i>	Z	2	2T			
206TPD1	Technical terms of the theatre making <i>Michal LÁZŇOVSKÝ, Jan VESELÝ</i>				ZK	3	2T

206PM5

Code	Course Name <i>Tutor</i>	WS			SS		
		completion	ECTS	range	completion	ECTS	range
206ATR1	Copyright Law 1	Z	2	2PT			
206ATR2	Copyright Law 2				ZK	3	2PT
204DJF1	Dramaturgy as a Function 1 <i>Miloslav KLÍMA, Josef MADĚRA</i>	Z	1	2ST			
204DJF2	Dramaturgy as a Function 2 <i>Miloslav KLÍMA, Josef MADĚRA</i>				ZK	1	2ST
206SOD1	History and Theory of Theatre Seminar 1 <i>Eva KYSELOVÁ</i>	ZK	2	1PT+1ST			
206SOD2	History and Theory of Theatre Seminar 2 <i>Eva KYSELOVÁ</i>				ZK	2	1PT+1ST
206TGV1	Technology and scenery fabrication 1 <i>Michal LÁZŇOVSKÝ, Jan VESELÝ</i>				Z	2	2ST
206TAV1	Technology and scenery fabrication 1				Z	1	2T
206TGV2	Technology and scenery fabrication 2	Z	2	2ST			
206TAV2	Technology and scenery fabrication 2 <i>Jan VESELÝ</i>	Z	1	2T			