

Department of Theory and Criticism

zajišťuje výuku teoretického a historického základu všech oborů studovaných na DAMU, organizuje výuku tříletého bakalářského a navazujícího dvouletého magisterského studia oboru teorie a kritika a je garantem doktorského studia oboru teorie a praxe divadelní tvorby.

Provided qualifications and study plans

Theory and Criticism (B0215A310009) – bachelor's programme.....2

Theory and Criticism (8203R069) – bachelor's programme.....9

Expiring accreditation (until 2024-12-31). No new students are accepted.

Theory and Criticism (8203T069) – master's programme.....15

Theory and Practice of Theatrical Art (8203V076) – PhD programme.....20

Expiring accreditation (until 2024-12-31). No new students are accepted.

Study plan
Teorie a kritika divadelní tvorby (B.A.)

Code	Course Name	1st year		2nd year		3rd year		ECTS
		WS	SS	WS	SS	WS	SS	
Povinné předměty								
207ADT0	Analysis of Dramatic Text		Z-3-2ST 207ADT0					3
207BCP0	Bachelor Thesis						Z-6-10SS 207BCP0	6
207CTO*	Čtení teoretických textů o divadle			Z-2-2ST 207CTO1	ZK-2-2ST 207CTO2			4
207KDC*	Chapters from Czech Theatre History			Z-3-2ST 207KDC1	ZK-3-2ST 207KDC2			6
207KDS*	Chapters from the World Theatre History	Z-3-2ST 207KDS1	ZK-3-2ST 207KDS2					6
207KRS*	Seminar of Criticism	Z-2-2ST 207KRS1	ZK-2-2ST 207KRS2	ZK-3-3ST 207KRS3	ZK-3-3ST 207KRS4	ZK-3-3ST 207KRS5	ZK-3-3ST 207KRS6	16
207PRKP0	Propaedeutics of Critical Writing	Z-2-2CT 207PRKP0						2
207RDD*	Workshop of Stage Direction and Dramaturgy			Z-3-3DT 207RDD1	Z-3-3DT 207RDD2			6
207SCPR*	Staging Propaedeutics	Z-3-4DT 207SCPR1	Z-3-4DT 207SCPR2					6
207TPS0	Theory and Practice of Theatre Creation					Z-4-SS+10P 207TPS0		7
207TID*	Theatre	Z-3-2PT 207TID1	ZK-3-2PT 207TID2	Z-3-2PT 207TID3	ZK-3-2PT 207TID4	ZK-3-2ST 207TID5	ZK-3-2ST 207TID6	18
207TDT1	Theory of the Dramatic Text	ZK-3-2ST 207TDT1						3
207USP0	Introductory Training Camp	Z-1-30CS 207USP0						1
207ZRD0	Basics of Editorial Work				Z-2-2CT+24P 207ZRD0			2
207ZTVZ*	Basics of Theatre Research	Z-3-2ST 207ZTVZ1	ZK-3-2ST 207ZTVZ2					6
207EPU*	Aesthetics for Arts Studies			Z-3-2ST 207EPU1	ZK-3-2ST 207EPU2	Z-3-2ST 207EPU1	ZK-3-2ST 207EPU2	6
207FPA*	Philosophy and Performing Arts			Z-3-2ST 207FPA1	ZK-3-2ST 207FPA2	Z-3-2ST 207FPA1	ZK-3-2ST 207FPA2	6
207KDF0	Chapters from Film History			ZK-2-1PT+2ST 207KDF0	ZK-2-1PT+2ST 207KDF0	ZK-2-1PT+2ST 207KDF0	ZK-2-1PT+2ST 207KDF0	2
207WCR0	New Ways of Communicating Reflection and Criticality			ZK-2-24SS 207WCR0	ZK-2-24SS 207WCR0	ZK-2-24SS 207WCR0	ZK-2-24SS 207WCR0	2
207TPD0	Dance and Physical Workshop			ZK-2-1ST+2DT 207TPD0	ZK-2-1ST+2DT 207TPD0	ZK-2-1ST+2DT 207TPD0	ZK-2-1ST+2DT 207TPD0	2
207TMD0	Media Theory			ZK-2-2PT 207TMD0	ZK-2-2PT 207TMD0	ZK-2-2PT 207TMD0	ZK-2-2PT 207TMD0	2
Minimal number of credits								112
Povinné předměty s možností opakovaného zapsání								
702DAOU*	English for Students of Theatre	ZK-3-2T 702DAOU1	ZK-3-2T 702DAOU2	ZK-3-2T 702DAOU1	ZK-3-2T 702DAOU2	ZK-3-2T 702DAOU1	ZK-3-2T 702DAOU2	6
207DSG*	Stage Design History	Z-3-2PT 207DSG1	ZK-3-2PT 207DSG2					6
207DCK*	Theatre in the Czech Culture			ZK-3-2T 207DCK1	ZK-3-2T 207DCK2			6
207DZA*	Theatre in the Context of the Western Cultural Development I.	ZK-3-2PT 207DZA1	ZK-3-2PT 207DZA2					6

Study plan (continued)
 Teorie a kritika divadelní tvorby (B.A.)

Code	Course Name	1st year		2nd year		3rd year		ECTS
		WS	SS	WS	SS	WS	SS	
207DZB*	Theatre in the Context of the Western Cultural Development II.			ZK-3-2T 207DZB1	ZK-3-2T 207DZB2			6
207USL0	Key Artistic Movements from Modernism to Present Day						ZK-2-2PT 207USL0	2
207KSK*	Culture of Social Communication	Z-1-12CS 207KSK1	Z-1-12CS 207KSK2					2
207ODP0	Professional Practice					Z-2-SS-4OP 207ODP0	Z-2-SS-4OP 207ODP0	2
207ODK0	Personalities of Theatre Criticism		ZK-3-2ST 207ODK0					3
207STL0	Questions of Contemporary Literary Theory					ZK-2-2PT 207STL0		2
207PUT0	Translation of Artistic Text					ZK-2-2ST 207PUT0		2
207TLD0	Puppet Theatre Theory			ZK-2-2ST 207TLD0				2
207VSU0	Visuality in Contemporary Art						ZK-2-2ST 207VSU0	2
207VID*	Významné inscenace českého a světového divadla	Z-1-3ST 207VID1	Z-1-3ST 207VID2					2
207WKS0	Workshops				Z-1-24DS 207WKS0	Z-1-24DS 207WKS0	Z-1-24DS 207WKS0	1
207ZTH*	Basics of Acting Theory			Z-3-2ST 207ZTH1	ZK-3-2ST 207ZTH2			6
Minimal number of credits								56
Volitelné předměty								
207KDT04	Optional subjects of the department							0
Minimal number of credits								0
Total number of set credits								168
Number of credits that have to be obtained from optional subjects								12
Total number of credits								180

Subjects of profiling base

Subject	Type	During final examination the following will be evaluated
Bachelor Thesis (207BCP0)	PS	Bachelor's thesis
Chapters from Czech Theatre History 1 (207KDC1)	PS	History of Czech and World Theatre (S207DCSD)
Chapters from Czech Theatre History 2 (207KDC2)	PS	
Chapters from the World Theatre History 1 (207KDS1)	PS	
Chapters from the World Theatre History 2 (207KDS2)	PS	
Theatre in the Context of the Western Culture I. 1 (207DDS1)	BS	
Theatre in the Context of the Western Culture I. 2 (207DDS2)	BS	
Theatre in the Context of the Western Culture II. 1 (207DDS3)	BS	
Theatre in the Context of the Western Culture II. 2 (207DDS4)	BS	
Theatre in the Czech Culture 1 (207DKU1)	BS	
Theatre in the Czech Culture 2 (207DKU2)	BS	

Subject	Type	During final examination the following will be evaluated
Puppet Theatre Theory (207TLD0)	PS	Theatre Theory in the Context of Contemporary Art (S207TDKSU)
Theatre Theory I. 1 (207TID1)	BS	
Theatre theory I. 2 (207TID2)	BS	
Theatre Theory II. 1 (207TID3)	BS	
Theatre Theory II. 2 (207TID4)	BS	
Theatre Theory III. 1 (207TID5)	BS	
Theatre theory III. 2 (207TID6)	BS	
Theory of the Dramatic Text (207TDT1)	BS	Contemporary Theatre Practice and Its Critical Reflection (S207SDPJKR)
Personalities of Theatre Criticism (207ODK0)	BS	
Seminar of Criticism 1 - Theatre Perception (207KRS1)	PS	
Seminar of Criticism 3 - Drama Theatre (207KRS3)	PS	
Seminar of Criticism 4 - Musical Theatre (207KRS4)	PS	
Seminar of Criticism 5 - Dance and Physical Theatre (207KRS5)	PS	
Seminar of Criticism 6 - Forms of Alternative Theatre (207KRS6)	PS	
Seminar of Criticism - Performance Analysis (207KRS2)	PS	
Staging Propaedeutics 1 (207SCPR1)	PS	
Staging Propaedeutics 2 (207SCPR2)	PS	
Theory and Practice of Theatre Creation (207TPS0)	PS	
Workshop of Stage Direction and Dramaturgy 1 (207RDD1)	PS	
Workshop of Stage Direction and Dramaturgy 2 (207RDD2)	PS	

Study plan – 1st year
 Teorie a kritika divadelní tvorby (B.A.)

Course Name <i>tutor</i>	WS				SS			
	code	completion	ECTS	range	code	completion	ECTS	range
Povinné předměty								
Analysis of Dramatic Text <i>Jan JÍŘÍK</i>					207ADT0	Z	3	2ST
Chapters from the World Theatre History <i>Eva KYSELOVÁ</i>	207KDS1	Z	3	2ST	207KDS2	ZK	3	2ST
Seminar of Criticism <i>Jan JÍŘÍK, Daniela JOBERTOVÁ</i>	207KRS1	Z	2	2ST	207KRS2	ZK	2	2ST
Propaedeutics of Critical Writing <i>Daniela JOBERTOVÁ</i>	207PRKP0	Z	2	2CT				
Staging Propaedeutics <i>Radovan LIPUS</i>	207SCPR1	Z	3	4DT	207SCPR2	Z	3	4DT
Theatre <i>Jaroslav ETLÍK</i>	207TID1	Z	3	2PT	207TID2	ZK	3	2PT
Theory of the Dramatic Text <i>Pavel JANOUSEK</i>	207TDT1	ZK	3	2ST				
Introductory Training Camp <i>Jiří FIRT, Daniela JOBERTOVÁ, Eva KYSELOVÁ, Petr PACHL</i>	207USP0	Z	1	30CS				
Basics of Theatre Research <i>Pavel BAR</i>	207ZTVZ1	Z	3	2ST	207ZTVZ2	ZK	3	2ST
Minimal number of credits per semester	20				17			
Povinné předměty s možností opakovaného zapsání								
English for Students of Theatre <i>Hana BARTUŇKOVÁ, Klára BICANOVÁ, Štěpánka PÁROVÁ</i>	702DAOU1	ZK	3	2T	702DAOU2	ZK	3	2T
Stage Design History <i>Vlasta KOUBSKÁ</i>	207DSG1	Z	3	2PT	207DSG2	ZK	3	2PT
Theatre in the Context of the Western Cultural Development I. <i>Daniela JOBERTOVÁ, Eva KYSELOVÁ, Jiřka PAVLIŠOVÁ</i>	207DZA1	ZK	3	2PT	207DZA2	ZK	3	2PT
Culture of Social Communication <i>Ivana VOSTÁRKOVÁ</i>	207KSK1	Z	1	12CS	207KSK2	Z	1	12CS
Personalities of Theatre Criticism <i>Pavel JANOUSEK</i>					207ODK0	ZK	3	2ST
Významné inscenace českého a světového divadla <i>Eva KYSELOVÁ</i>	207VID1	Z	1	3ST	207VID2	Z	1	3ST
Minimal number of credits per semester	8				11			
Total number of set credits	28				28			
Recommended number of credits per semester that should be obtained from optional and compulsory-optional subjects	2				2			
Total recommended number of credits per semester	30				30			

Study plan – 2nd year
Teorie a kritika divadelní tvorby (B.A.)

Course Name <i>tutor</i>	WS				SS			
	code	completion	ECTS	range	code	completion	ECTS	range
Povinné předměty								
Čtení teoretických textů o divadle <i>Vít NEZNAL</i>	207CTO1	Z	2	2ST	207CTO2	ZK	2	2ST
Chapters from Czech Theatre History <i>Eva KYSELOVÁ</i>	207KDC1	Z	3	2ST	207KDC2	ZK	3	2ST
Seminar of Criticism <i>Josef HERMAN, Radmila HRDINOVÁ, Daniela JOBERTOVÁ</i>	207KRS3	ZK	3	3ST	207KRS4	ZK	3	3ST
Workshop of Stage Direction and Dramaturgy <i>Radovan LIPUS, Vít NEZNAL</i>	207RDD1	Z	3	3DT	207RDD2	Z	3	3DT
Theatre <i>Jaroslav ETLÍK</i>	207TID3	Z	3	2PT	207TID4	ZK	3	2PT
Basics of Editorial Work <i>Jan JÍŘÍK</i>					207ZRD0	Z	2	2CT+24P
Aesthetics for Arts Studies <i>Martin KAPLICKÝ</i>	207EPU1	Z	3	2ST	207EPU2	ZK	3	2ST
Philosophy and Performing Arts <i>Alice KOUBOVÁ</i>	207FPA1	Z	3	2ST	207FPA2	ZK	3	2ST
Chapters from Film History <i>Tereza CZESANY, DVORÁKOVÁ</i>	207KDF0	ZK	2	1PT+2ST	207KDF0	ZK	2	1PT+2ST
New Ways of Communicating Reflection and Criticality <i>Kent SJÓSTRÖM</i>	207WCR0	ZK	2	24SS	207WCR0	ZK	2	24SS
Dance and Physical Workshop <i>Marie ADAMOVIČ</i>	207TPD0	ZK	2	1ST+2DT	207TPD0	ZK	2	1ST+2DT
Media Theory <i>Vít NEZNAL</i>	207TMD0	ZK	2	2PT	207TMD0	ZK	2	2PT
Minimal number of credits per semester			14				16	
Povinné předměty s možností opakovaného zapsání								
English for Students of Theatre <i>Hana BARTUŇKOVÁ, Klára BICANOVÁ, Štěpánka PÁROVÁ</i>	702DAOU1	ZK	3	2T	702DAOU2	ZK	3	2T
Theatre in the Czech Culture <i>Pavel JANOUŠEK, Jan JÍŘÍK, Eva KYSELOVÁ</i>	207DCK1	ZK	3	2T	207DCK2	ZK	3	2T
Theatre in the Context of the Western Cultural Development II. <i>Jilka GORIAUX PELECHOVÁ, Pavel JANOUŠEK, Daniela JOBERTOVÁ, Eva KYSELOVÁ, Vít NEZNAL, Jilka PAVLIŠOVÁ</i>	207DZB1	ZK	3	2T	207DZB2	ZK	3	2T
Puppet Theatre Theory <i>Jaroslav ETLÍK</i>	207TLD0	ZK	2	2ST				
Workshops <i>Vít NEZNAL</i>					207WKS0	Z	1	24DS
Basics of Acting Theory <i>Marie ADAMOVIČ</i>	207ZTH1	Z	3	2ST	207ZTH2	ZK	3	2ST
Minimal number of credits per semester			11				9	
Total number of set credits			25				25	
Recommended number of credits per semester that should be obtained from optional and compulsory-optional subjects			5				5	
Total recommended number of credits per semester			30				30	

Study plan – 3rd year
 Teorie a kritika divadelní tvorby (B.A.)

Course Name <i>tutor</i>	WS				SS			
	code	completion	ECTS	range	code	completion	ECTS	range
Povinné předměty								
Bachelor Thesis <i>Daniela JOBERTOVÁ</i>					207BCP0	Z	6	10SS
Seminar of Criticism <i>Daniela JOBERTOVÁ, Vladimír MIKULKA, Jitka PAVLIŠOVÁ</i>	207KRS5	ZK	3	3ST	207KRS6	ZK	3	3ST
Theory and Practice of Theatre Creation <i>Daniela JOBERTOVÁ, Vít NEZNAL</i>	207TPS0	Z	7	4SS+160P				
Theatre <i>Lukáš BRYCHTA, Jaroslav ETLÍK</i>	207TID5	ZK	3	2ST	207TID6	ZK	3	2ST
Aesthetics for Arts Studies <i>Martin KAPLICKÝ</i>	207EPU1	Z	3	2ST	207EPU2	ZK	3	2ST
Philosophy and Performing Arts <i>Alice KOUBOVÁ</i>	207FPA1	Z	3	2ST	207FPA2	ZK	3	2ST
Chapters from Film History <i>Tereza CZESANY DVOŘÁKOVÁ</i>	207KDF0	ZK	2	1PT+2ST	207KDF0	ZK	2	1PT+2ST
New Ways of Communicating Reflection and Criticality <i>Kent SJOSTRÖM</i>	207WCR0	ZK	2	24SS	207WCR0	ZK	2	24SS
Dance and Physical Workshop <i>Marie ADAMOVIČ</i>	207TPD0	ZK	2	1ST+2DT	207TPD0	ZK	2	1ST+2DT
Media Theory <i>Vít NEZNAL</i>	207TMD0	ZK	2	2PT	207TMD0	ZK	2	2PT
Minimal number of credits per semester			13				12	
Povinné předměty s možností opakovaného zapsání								
English for Students of Theatre <i>Hana BARTUŇKOVÁ, Klára BICANOVÁ, Štěpánka PÁROVÁ</i>	702DAOU1	ZK	3	2T	702DAOU2	ZK	3	2T
Key Artistic Movements from Modernism to Present Day <i>Pavel JANOUSEK</i>					207USL0	ZK	2	2PT
Professional Practice <i>Daniela JOBERTOVÁ, Vít NEZNAL</i>	207ODP0	Z	2	4SS+40P	207ODP0	Z	2	4SS+40P
Questions of Contemporary Literary Theory <i>Pavel JANOUSEK</i>	207STL0	ZK	2	2PT				
Translation of Artistic Text <i>Lukáš BRYCHTA</i>	207PUT0	ZK	2	2ST				
Visuality in Contemporary Art <i>Lukáš BRYCHTA</i>					207VSU0	ZK	2	2ST
Workshops <i>Vít NEZNAL</i>	207WKS0	Z	1	24DS	207WKS0	Z	1	24DS
Minimal number of credits per semester			4				4	
Total number of set credits			17				16	
Recommended number of credits per semester that should be obtained from optional and compulsory-optional subjects			13				14	
Total recommended number of credits per semester			30				30	

Groups of study qualification optional subjects

Groups of study qualification optional subjects

207KTD04

Code	Course Name	WS			SS		
		completion	ECTS	range	completion	ECTS	range
207RTB1	Directing 1 <i>Jakub KORČÁK</i>	Z	2	2T			
201ZTO1	Fundamentals of Creativity 1 <i>Milan SOTEK</i>	Z	1	2T			

Study plan

Code	Course Name	1st year		2nd year		3rd year		ECTS
		WS	SS	WS	SS	WS	SS	
Povinné předměty hlavní								
207TPSO	Theory and Practice of Theatre Creation					Z-4SS+10P 207TPSO		7
Minimal number of credits								
Povinné předměty								
207BCP0	Bachelor Thesis						Z-6-10SS 207BCP0	6
207DCK*	Theatre in the Czech Culture			ZK-3-2T 207DCK1	ZK-3-2T 207DCK2			6
207DZA*	Theatre in the Context of the Western Cultural Development I.	ZK-3-2PT 207DZA1	ZK-3-2PT 207DZA2					6
207DZB*	Theatre in the Context of the Western Cultural Development II.			ZK-3-2T 207DZB1	ZK-3-2T 207DZB2			6
207ESE*	Aesthetics			Z-4-2T 207ESE1	ZK-4-2T 207ESE2	Z-4-2T 207ESE1	ZK-4-2T 207ESE2	8
207FPA*	Philosophy and Performing Arts			Z-3-2ST 207FPA1	ZK-3-2ST 207FPA2	Z-3-2ST 207FPA1	ZK-3-2ST 207FPA2	6
207INS*	Interpretation Seminar	ZK-3-2T 207INS1	ZK-3-2T 207INS2					6
207KDC*	Chapters from Czech Theatre History			Z-3-2ST 207KDC1	ZK-3-2ST 207KDC2			6
207USL0	Key Artistic Movements from Modernism to Present Day						ZK-2-2PT 207USL0	2
207KRS*	Seminar of Criticism			ZK-3-3ST 207KRS3	ZK-3-3ST 207KRS4	ZK-3-3ST 207KRS5	ZK-3-3ST 207KRS6	12
207WCR0	New Ways of Communicating Reflection and Criticality			ZK-2-24SS 207WCR0		ZK-2-24SS 207WCR0		2
207ODP0	Professional Practice						Z-2SS+4P 207ODP0	2
207PCO*	Close			Z-2-2T 207PCO1	ZK-2-2T 207PCO2			4
207PKB	Translating Seminar 2						ZK-2-2T 207PKB	2
207RDD*	Workshop of Stage Direction and Dramaturgy			Z-3-3DT 207RDD1	Z-3-3DT 207RDD2	Z-3-3DT 207RDD1	Z-3-3DT 207RDD2	6
207RTB*	Directing	Z-2-2T 207RTB1	ZK-3-2T 207RTB2					5
207SCP*	Stage Design Propaedeutic	Z-3-4T 207SCP1	ZK-3-4T 207SCP2					6
207SHD*	History of Theatre Seminar	ZK-3-2T 207SHD1	ZK-3-2T 207SHD2					6
207SKK*	Seminar of Criticism	ZK-3-2T 207SKK1	ZK-3-2T 207SKK2					6
207TAW1	Dance workshop			Z-2- 207TAW1		Z-2- 207TAW1		2
207TAR1	Theory and Analysis of Drama 1					ZK-3-2T 207TAR1		3
207TID*	Theatre					ZK-3-2ST 207TID5	ZK-3-2ST 207TID6	6
207TED*	Theory of Drama	ZK-3-2T 207TED1	ZK-3-2T 207TED2	ZK-3-2T 207TED3	ZK-3-2T 207TED4			12
207TLD0	Puppet Theatre Theory			ZK-2-2ST 207TLD0				2
207TSC*	Theory of Stage Design			Z-1-2T 207TSC1	ZK-2-2T 207TSC2			3

Study plan (continued)

Code	Course Name	1st year		2nd year		3rd year		ECTS
		WS	SS	WS	SS	WS	SS	
207VSU0	Visuality in Contemporary Art						ZK-2-2ST 207VSU0	2
207ZHT*	Basics of Acting	Z-2-2T 207ZHT1	ZK-2-2T 207ZHT2					4
207ZRDO	Basics of Editorial Work				Z-2-2CT+24P 207ZRDO			2
207ZRP*	Basics of Rhetoric and Poetics	Z-1-2T 207ZRP1	ZK-1-2T 207ZRP2					2
207ZTK*	Basics of Theatre Research	Z-2-2T 207ZTK1	ZK-3-2T 207ZTK2					5
201ZTO*	Fundamentals of Creativity	Z-1-2T 201ZTO1	ZK-1-2T 201ZTO2					2
Minimal number of credits								148
Povinné předměty s možností opakovaného zapsání								
702DAOU*	English for Students of Theatre	ZK-3-2T 702DAOU1	ZK-3-2T 702DAOU2					6
Minimal number of credits								6
Volitelné předměty								
207TKB4	<i>Optional Study Subjects</i>							0
200JZB	<i>Foreign Languages</i>							0
Minimal number of credits								0
Total number of set credits								161
Number of credits that have to be obtained from optional subjects								19
Total number of credits								180

Study plan – 1st year

Course Name <i>tutor</i>	WS				SS			
	code	completion	ECTS	range	code	completion	ECTS	range
Povinné předměty								
Theatre in the Context of the Western Cultural Development I. <i>Daniela JOBERTOVÁ, Eva KYSELOVÁ, Jitka PAVLIŠOVÁ</i>	207DZA1	ZK	3	2PT	207DZA2	ZK	3	2PT
Interpretation Seminar	207INS1	ZK	3	2T	207INS2	ZK	3	2T
Directing <i>Jakub KORČÁK</i>	207RTB1	Z	2	2T	207RTB2	ZK	3	2T
Stage Design Propaedeutic	207SCP1	Z	3	4T	207SCP2	ZK	3	4T
History of Theatre Seminar	207SHD1	ZK	3	2T	207SHD2	ZK	3	2T
Seminar of Criticism	207SKK1	ZK	3	2T	207SKK2	ZK	3	2T
Theory of Drama	207TED1	ZK	3	2T	207TED2	ZK	3	2T
Basics of Acting	207ZHT1	Z	2	2T	207ZHT2	ZK	2	2T
Basics of Rhetoric and Poetics	207ZRP1	Z	1	2T	207ZRP2	ZK	1	2T
Basics of Theatre Research	207ZTK1	Z	2	2T	207ZTK2	ZK	3	2T
Fundamentals of Creativity <i>Milan ŠOTEK</i>	201ZTO1	Z	1	2T	201ZTO2	ZK	1	2T
Minimal number of credits per semester	26				28			
Povinné předměty s možností opakovaného zapsání								
English for Students of Theatre <i>Hana BARTUŇKOVÁ, Klára BICANOVÁ, Štěpánka PÁROVÁ</i>	702DAOU1	ZK	3	2T	702DAOU2	ZK	3	2T
Minimal number of credits per semester	3				3			
Volitelné předměty								
<i>Optional Study Subjects</i>								
Minimal number of credits per semester	0				0			
Total number of set credits	29				31			
Recommended number of credits per semester that should be obtained from optional and compulsory-optional subjects	1				-1			
Total recommended number of credits per semester	30				30			

Study plan – 2nd year

Course Name <i>tutor</i>	WS				SS			
	code	completion	ECTS	range	code	completion	ECTS	range
Povinné předměty								
Theatre in the Czech Culture <i>Pavel JANOUŠEK, Jan JÍŘÍK, Eva KYSELOVÁ</i>	207DCK1	ZK	3	2T	207DCK2	ZK	3	2T
Theatre in the Context of the Western Cultural Development II. <i>Jitka GORIAUX PELECHOVÁ, Pavel JANOUŠEK, Daniela JOBERTOVÁ, Eva KYSELOVÁ, Vít NEZNAL, Jitka PAVLIŠOVÁ</i>	207DZB1	ZK	3	2T	207DZB2	ZK	3	2T
Aesthetics	207ESE1	Z	4	2T	207ESE2	ZK	4	2T
Philosophy and Performing Arts <i>Alice KOUBOVÁ</i>	207FPA1	Z	3	2ST	207FPA2	ZK	3	2ST
Chapters from Czech Theatre History <i>Eva KYSELOVÁ</i>	207KDC1	Z	3	2ST	207KDC2	ZK	3	2ST
Seminar of Criticism <i>Josef HERMAN, Radmila HRDINOVÁ, Daniela JOBERTOVÁ</i>	207KRS3	ZK	3	3ST	207KRS4	ZK	3	3ST
New Ways of Communicating Reflection and Criticality <i>Kent SJOSTRÖM</i>	207WCR0	ZK	2	24SS				
Close <i>Vít NEZNAL</i>	207PCO1	Z	2	2T	207PCO2	ZK	2	2T
Workshop of Stage Direction and Dramaturgy <i>Radovan LIPUS, Vít NEZNAL</i>	207RDD1	Z	3	3DT	207RDD2	Z	3	3DT
Dance workshop <i>Marie ADAMOVIČ</i>	207TAW1	Z	2					
Theory of Drama <i>Jaroslav ETLÍK</i>	207TED3	ZK	3	2T	207TED4	ZK	3	2T
Puppet Theatre Theory <i>Jaroslav ETLÍK</i>	207TLD0	ZK	2	2ST				
Theory of Stage Design <i>Vlasta KOUBSKÁ</i>	207TSC1	Z	1	2T	207TSC2	ZK	2	2T
Basics of Editorial Work <i>Jan JÍŘÍK</i>					207ZRD0	Z	2	2CT+24P
Minimal number of credits per semester	20				21			
Volitelné předměty								
<i>Optional Study Subjects</i>								
Minimal number of credits per semester	0				0			
Total number of set credits	20				21			
Recommended number of credits per semester that should be obtained from optional and compulsory-optional subjects	10				9			
Total recommended number of credits per semester	30				30			

Study plan – 3rd year

Course Name	WS				SS			
	code	completion	ECTS	range	code	completion	ECTS	range
Povinné předměty hlavní								
Theory and Practice of Theatre Creation <i>Daniela JOBERTOVÁ, Vít NEZNAL</i>	207TPS0	Z	7	4SS+160P				
Minimal number of credits per semester	7				0			
Povinné předměty								
Bachelor Thesis <i>Daniela JOBERTOVÁ</i>					207BCP0	Z	6	10SS
Aesthetics	207ESE1	Z	4	2T	207ESE2	ZK	4	2T
Philosophy and Performing Arts <i>Alice KOUBOVÁ</i>	207FPA1	Z	3	2ST	207FPA2	ZK	3	2ST
Key Artistic Movements from Modernism to Present Day <i>Pavel JANOUSEK</i>					207USL0	ZK	2	2PT
Seminar of Criticism <i>Daniela JOBERTOVÁ, Vladimír MIKULKA, Jitka PAVLIŠOVÁ</i>	207KRS5	ZK	3	3ST	207KRS6	ZK	3	3ST
New Ways of Communicating Reflection and Criticality <i>Kent SJÖSTRÖM</i>	207WCR0	ZK	2	24SS				
Professional Practice <i>Daniela JOBERTOVÁ, Vít NEZNAL</i>					207ODP0	Z	2	4SS+40P
Translating Seminar 2 <i>Daniela JOBERTOVÁ</i>					207PKB	ZK	2	2T
Workshop of Stage Direction and Dramaturgy <i>Radovan LIPUS, Vít NEZNAL</i>	207RDD1	Z	3	3DT	207RDD2	Z	3	3DT
Dance workshop <i>Marie ADAMOVIČ</i>	207TAW1	Z	2					
Theory and Analysis of Drama 1 <i>Jan JIŘÍK</i>	207TAR1	ZK	3	2T				
Theatre <i>Lukáš BRYCHTA, Jaroslav ETLÍK</i>	207TID5	ZK	3	2ST	207TID6	ZK	3	2ST
Visuality in Contemporary Art <i>Lukáš BRYCHTA</i>					207VSU0	ZK	2	2ST
Minimal number of credits per semester	9				20			
Volitelné předměty								
<i>Optional Study Subjects</i>								
Minimal number of credits per semester	0				0			
Total number of set credits	16				20			
Recommended number of credits per semester that should be obtained from optional and compulsory-optional subjects	14				10			
Total recommended number of credits per semester	30				30			

Groups of study qualification optional subjects

Groups of study qualification optional subjects

207TKB4

Code	Course Name	WS			SS		
		completion	ECTS	range	completion	ECTS	range
	<i>Tutor</i>						
207ZDP1	Basics of Theatre Terminology 1 <i>Jaroslav ETLIK, Jan VEDRAL</i>	ZK	2	2T			
207ZDP2	Basics of Theatre Terminology 2 <i>Jaroslav ETLIK, Jan VEDRAL</i>				ZK	2	2T
207TPA1	Creative Writing I. 1 <i>Roman SIKORA</i>	ZK	4	2T			
207TPA2	Creative Writing I. 2 <i>Roman SIKORA</i>				ZK	4	2T
204DJF1	Dramaturgy as a Function 1 <i>Miloslav KLÍMA, Josef MADĚRA</i>	Z	1	2ST			
204DJF2	Dramaturgy as a Function 2 <i>Miloslav KLÍMA, Josef MADĚRA</i>				ZK	1	2ST
201PDR1	Dramaturgy of Post-dramatic Theatre 1 <i>Jan VEDRAL</i>	Z	2	2T			
201PDR2	Dramaturgy of Post-dramatic Theatre 2 <i>Jan VEDRAL</i>				ZK	3	2T
207FES	Festival Seminar	ZK	1				
201HKR1	History, Theory and Practice of Czech Theatre Criticism 1	Z	2	2T			
201HKR2	History, Theory and Practice of Czech Theatre Criticism 2				ZK	2	2T
373HV	Music and Visuality: The History of Music in the Context of Perception Development <i>Vladimír FRANZ</i>				ZK	2	2PT
202FPD1	Philosophical Propaedeutic 1 <i>Jan PUC</i>	Z	1	2T			
202FPD2	Philosophical Propaedeutic 2 <i>Jan PUC</i>				ZK	2	2T
201TPP1	Theory and Practice of (written) Dramatic Theatre 1 <i>Zuzana ŠILOVÁ, Milan ŠOTEK</i>	Z	2	2T			
201TPP2	Theory and Practice of (written) Dramatic Theatre 2 <i>Zuzana ŠILOVÁ</i>				ZK	3	2T
204TDV1	Theory of Drama 1 <i>Vít NEZNAL</i>	Z	1	2T			
204TDV2	Theory of Drama 2 <i>Vít NEZNAL</i>				ZK	1	2T
207WSA1	Workshop I. 1	Z	1	1T	Z	1	1T
207WSA2	Workshop I. 2	Z	2	3D	Z	2	3D
207WSA3	Workshop I. 3	Z	3	3D	Z	3	3D

Study plan

Code	Course Name	1st year		2nd year		ECTS
		WS	SS	WS	SS	
Povinné předměty hlavní						
207KPA*	Critique Practical I.	Z-6-2T 207KPA1	ZK-6-2T 207KPA2			12
207KPB*	Critique Practical II.			Z-6-2T 207KPB1	ZK-6-2T 207KPB2	12
Minimal number of credits						24
Povinné předměty						
207APO*	Analysis and translation of a theoretical text			ZK-3-2T 207APO1	ZK-3-2T 207APO2	6
207MGA*	Master Project I.	Z-2-2T 207MGA1	Z-2-2T 207MGA2			4
207MGB*	Master project II.			Z-5-2T 207MGB1	Z-5-2T 207MGB2	10
207STA*	Contemporary theatre theories I.	ZK-3-2T 207STA1	ZK-3-2T 207STA2			6
207STB*	Contemporary theatre theories II.			ZK-3-2T 207STB1	ZK-3-2T 207STB2	6
207UKT*	Arts criticism and its theory	ZK-3-2T 207UKT1	ZK-3-2T 207UKT2			6
207VPD*	History and transformations of theatre criticism	ZK-3-2T 207VPD1	ZK-3-2T 207VPD2			6
Minimal number of credits						44
Povinné předměty s možností opakovaného zapsání						
702DAOU*	English for Students of Theatre	ZK-3-2T 702DAOU3	ZK-3-2T 702DAOU4			6
Minimal number of credits						6
Povinně volitelné předměty						
207TKM3	<i>Compulsory Optional Subjects</i>	In this group you have to obtain at least 40 credits				40
Minimal number of credits						40
Volitelné předměty						
207TKM4	<i>Optional Study Subjects</i>					0
207TKM5	<i>Optional Faculty Subjects</i>					0
200JZM	<i>Foreign Languages</i>					0
Minimal number of credits						0
Total number of set credits						114
Number of credits that have to be obtained from optional subjects						6
Total number of credits						120

Study plan – 1st year

Course Name <i>tutor</i>	WS				SS			
	code	completion	ECTS	range	code	completion	ECTS	range
Povinné předměty hlavní								
Critique Practical I. <i>Daniela JOBERTOVÁ</i>	207KPA1	Z	6	2T	207KPA2	ZK	6	2T
Minimal number of credits per semester	6				6			
Povinné předměty								
Master Project I. <i>Pavel BĀR, Jaroslav ETLÍK, Radmila HRDINOVÁ, Pavel JANOUŠEK, Jan JÍŘÍK, Daniela JOBERTOVÁ, Vlasta KOUBSKÁ, Eva KYSELOVÁ, Kateřina LEŠKOVÁ DOLENSKÁ, Radovan LIPUS, Vít NEZNAL, Jitka PAVLIŠOVÁ</i>	207MGA1	Z	2	2T	207MGA2	Z	2	2T
Contemporary theatre theories I. <i>Jaroslav ETLÍK</i>	207STA1	ZK	3	2T	207STA2	ZK	3	2T
Arts criticism and its theory <i>Štěpán KUBALÍK</i>	207UKT1	ZK	3	2T	207UKT2	ZK	3	2T
History and transformations of theatre criticism <i>Radmila HRDINOVÁ, Daniela JOBERTOVÁ</i>	207VPD1	ZK	3	2T	207VPD2	ZK	3	2T
Minimal number of credits per semester	11				11			
Povinné předměty s možností opakovaného zapsání								
English for Students of Theatre <i>Hana BARTUŇKOVÁ, Klára BICANOVÁ, Ludmila BOHUSLAVOVÁ, Štěpánka PĀROVÁ</i>	702DAOU3	ZK	3	2T	702DAOU4	ZK	3	2T
Minimal number of credits per semester	3				3			
Povinně volitelné předměty								
<i>Compulsory Optional Subjects</i>	In this group you have to obtain throughout your study at least 40 credits							
Minimal number of credits per semester	0				0			
Total number of set credits	20				20			
Recommended number of credits per semester that should be obtained from optional and compulsory-optional subjects	10				10			
Total recommended number of credits per semester	30				30			

Study plan – 2nd year

Course Name <i>tutor</i>	WS				SS			
	code	completion	ECTS	range	code	completion	ECTS	range
Povinné předměty hlavní								
Critique Practical II. <i>Daniela JOBERTOVÁ</i>	207KPB1	Z	6	2T	207KPB2	ZK	6	2T
Minimal number of credits per semester	6				6			
Povinné předměty								
Analysis and translation of a theoretical text <i>Daniela JOBERTOVÁ</i>	207APO1	ZK	3	2T	207APO2	ZK	3	2T
Master project II. <i>Jaroslav ETLÍK, Radmila HRDINOVÁ, Pavel JANOUŠEK, Daniela JOBERTOVÁ, Eva KYSELOVÁ, Radovan LIPUS, Martina MUSILOVÁ, Vít NEZNAL</i>	207MGB1	Z	5	2T	207MGB2	Z	5	2T
Contemporary theatre theories II. <i>Pavel JANOUŠEK</i>	207STB1	ZK	3	2T	207STB2	ZK	3	2T
Minimal number of credits per semester	11				11			
Povinně volitelné předměty								
<i>Compulsory Optional Subjects</i>	In this group you have to obtain throughout your study at least 40 credits							
Minimal number of credits per semester	0				0			
Total number of set credits	17				17			
Recommended number of credits per semester that should be obtained from optional and compulsory-optional subjects	13				13			
Total recommended number of credits per semester	30				30			

Groups of study qualification optional subjects

207TKM3

Code	Course Name <i>Tutor</i>	WS			SS		
		completion	ECTS	range	completion	ECTS	range
207SIN1	Contemporary Forms of Interactive Theatre <i>Lukáš BRYCHTA</i>	ZK	4	2T			
207TPA1	Creative Writing I. 1 <i>Roman SIKORA</i>	ZK	4	2T			
207TPA2	Creative Writing I. 2 <i>Roman SIKORA</i>				ZK	4	2T
207TPB1	Creative Writing II. 1 <i>Roman SIKORA</i>	ZK	4	2T			
207TPB2	Creative Writing II. 2 <i>Roman SIKORA</i>				ZK	4	2T
207CPD0	Czech Political Theatre in Context of Contemporary Theories <i>Tereza DOŠLOVÁ</i>	ZK	4	2ST			
207DRM0	Dramaturgical Thinking <i>Jan VEDRAL</i>				ZK	4	2ST
207FMT0	Feminist Tendencies in Contemporary Theatre and Drama <i>Eva KYSELOVÁ</i>				ZK	4	2ST
207PRH0	Performing History <i>Jitka PAVLIŠOVÁ</i>				ZK	4	24SS
207DFF1	Theatre and Film 1 <i>Pavel JANOUŠEK</i>	ZK	4	2T			
207VSU1	Visuality in Contemporary Arts 1	ZK	4	2T			

207TKM4

Code	Course Name <i>Tutor</i>	WS			SS		
		completion	ECTS	range	completion	ECTS	range
201PDR1	Dramaturgy of Post-dramatic Theatre 1 <i>Jan VEDRAL</i>	Z	2	2T			
201PDR2	Dramaturgy of Post-dramatic Theatre 2 <i>Jan VEDRAL</i>				ZK	3	2T
207FES	Festival Seminar	ZK	1				
201HKR1	History, Theory and Practice of Czech Theatre Criticism 1	Z	2	2T			
201HKR2	History, Theory and Practice of Czech Theatre Criticism 2				ZK	2	2T
202FPD1	Philosophical Propaedeutic 1 <i>Jan PUC</i>	Z	1	2T			
202FPD2	Philosophical Propaedeutic 2 <i>Jan PUC</i>				ZK	2	2T
201TPP1	Theory and Practice of (written) Dramatic Theatre 1 <i>Zuzana ŠILOVÁ, Milan ŠOTEK</i>	Z	2	2T			
201TPP2	Theory and Practice of (written) Dramatic Theatre 2 <i>Zuzana ŠILOVÁ</i>				ZK	3	2T
207WSA1	Workshop I. 1	Z	1	1T	Z	1	1T
207WSA2	Workshop I. 2	Z	2	3D	Z	2	3D
207WSA3	Workshop I. 3	Z	3	3D	Z	3	3D

207TKM5

Code	Course Name	WS			SS		
		completion	ECTS	range	completion	ECTS	range
207SII1	Contemporary Forms of Interactive Theatre <i>Lukáš BRYCHTA</i>	Z	1	2T			
207DRM1	Dramaturgical Thinking <i>Jan VEDRAL</i>				Z	1	2ST
207FMT1	Feminist Tendencies in Contemporary Theatre and Drama <i>Eva KYSELOVÁ</i>				Z	1	2ST
207PEH0	Performing History <i>Jitka PAVLIŠOVÁ</i>				Z	1	24SS
207POS2	Post-drama 2				ZK	1	2T
207DFM1	Theatre and Film 1 <i>Pavel JANOUSEK</i>	Z	1	2T			
207VVU1	Visuality in Contemporary Arts 1	Z	1	2T			

Study plan

Code	Course Name	1st year	2nd year	3rd year	ECTS
Povinné předměty hlavní					
287DS*	Doctoral Seminar	ZK-20-287DS1	ZK-20-287DS2	ZK-20-287DS3	60
287TDD	Theory of Theatre and Drama	ZK-20-287TDD			20
287TI	Theory of Interpretation		ZK-20-287TI		20
Minimal number of credits					100
Povinné předměty s možností opakovaného zapsání					
287DPED	Pedagogical Practice				20
287DPUB	Research Paper Publishing				20
Minimal number of credits					40
Povinně volitelné předměty					
287POJ	<i>Doktorské zkoušky z cizího jazyka</i>	In this group you have to obtain at least 25 credits In this group you have to complete at least 2 subject			25
Minimal number of credits					25
Volitelné předměty					
287DUP	Artistic Practice				20
287DVOL*	Optional Subject				30
287DZS	Traineeship Abroad				20
Minimal number of credits					70
Total number of set credits					235
Number of credits that have to be obtained from optional subjects					-55
Total number of credits					180

Groups of study qualification optional subjects

287POJ

Code	Course Name	WS			SS		
		completion	ECTS	range	completion	ECTS	range
	<i>Tutor</i>						
782CJA1	English for Doctoral Candidates - Primary Foreign Language						
782CJA2	English for Doctoral Candidates - Secondary Foreign Language						
782CJF1	French for Doctoral Candidates - Primary Foreign Language						
782CJF2	French for Doctoral Candidates - Secondary Foreign Language						
782CJN1	German for Doctoral Candidates - Primary Foreign Language						
782CJN2	German for Doctoral Candidates - Secondary Foreign Language						
782CJI1	Italian for Doctoral Candidates - Primary Foreign Language						
782CJI2	Italian for Doctoral Candidates - Secondary Foreign Language						
782CJR1	Russian for Doctoral Candidates - Primary Foreign Language						
782CJR2	Russian for Doctoral Candidates - Secondary Foreign Language						
782CJS1	Spanish for Doctoral Candidates - Primary Foreign Language						
782CJS2	Spanish for Doctoral Candidates - Secondary Foreign Language						