

Department of Screenwriting and Script-editing

Provided qualifications and study plans

Screenwriting and Script Editing (8204R027) – bachelor's programme.....	2
Screenwriting and Script Editing (B0211A310010) – bachelor's programme.....	12
Screenwriting and Script Editing (8204T027) – master's programme.....	22, 28

Study plan

Code	Course Name	1st year		2nd year		3rd year		ECTS
		WS	SS	WS	SS	WS	SS	
Povinné předměty hlavní								
301KLZK*	Final Commission		ZK-1- 301KLZK1		ZK-1- 301KLZK2			2
Minimal number of credits								2
Povinné předměty								
305APC	Assistance on Practical Exercising		Z-1-24S 305APC					1
309POA	Animation: A Practice	Z-1-16CS 309POA						1
373PASZT	Audiovisual Studies&Sound Design: A Practice	Z-1-24CS 373PASZT						1
303POD	Documentary Film: A Practice	Z-1-24S 303POD						1
307POF	Photography: A Practice	Z-1-24S 307POF						1
304POK	Cinematography: A Practice	Z-1-24S 304POK						1
306POSF	Editing Practice: 16mm	Z-1-20CS 306POSF						1
703TVU1	Physical Education (intro)	Z-1-2T 703TVU1						1
373UDAS	Introduction to Audiovisual Studies at FAMU	Z-2-2PT 373UDAS						2
301DSE*	Dramaturgical Seminar	ZK-3-2T 301DSE1	ZK-3-2T 301DSE2	ZK-3-2T 301DSE3	ZK-3-2T 301DSE4	ZK-3-2T 301DSE5	ZK-3-2T 301DSE6	18
301JK*	Jazyk komiksu			Z-2-2T 301JK1	Z-2-2T 301JK2			4
301LF*	Literature in Film			Z-1-3T 301LF1	ZK-2-3T 301LF2			3
301MCL1	Modern Literature 1		Z-1-2T 301MCL1					1
301ML2	Modern Literature 2			Z-2-2T 301ML2				2
301OSKSD*	Study Seminar KSD	Z-1-4O 301OSKSD1	Z-1-4O 301OSKSD2	Z-1-4O 301OSKSD3	Z-1-4O 301OSKSD4	Z-1-4O 301OSKSD5	Z-1-4O 301OSKSD6	6
301RS*	Radical strategies in screenwriting					Z-1-2T 301RS1	Z-1-2T 301RS2	2
301ROFI*	Film Analysis	Z-1-8S 301ROFI1	ZK-1-8S 301ROFI2	ZK-2-8S 301ROFI3	ZK-2-8S 301ROFI4			6
301SSD*	Screenwriting Seminar	ZK-4-4T 301SSD1	ZK-5-4T 301SSD2	ZK-4-4T 301SSD3	ZK-5-4T 301SSD4	ZK-4-4T 301SSD5	ZK-5-4T 301SSD6	27
301SKO*	Script of Comics					Z-2-2T 301SKO1	Z-4-2T 301SKO2	6
301TBP*	Bachelor Thesis Seminar					Z-1-1T 301TBP1	Z-1-1T 301TBP2	2
301SF	Contemporary TV formats				Z-3-2T 301SF			3
301SOBS*	Bachelor Level Assembly	Z-3-48P 301SOBS1		Z-3-48P 301SOBS2		Z-3-48P 301SOBS3		9
301SVL*	World Literature	Z-1-2T 301SVL1	ZK-2-2T 301SVL2	Z-1-2T 301SVL3	ZK-2-2T 301SVL4			6
301TTS	Creation of Technical Screenplay					Z-1-2T 301TTS		1
301ZKP	The Basic Principles of Camera Work		Z-1-2T 301ZKP					1

Study plan (continued)

Code	Course Name	1st year		2nd year		3rd year		ECTS
		WS	SS	WS	SS	WS	SS	
301ZASP*	Final Assembly in Poněšice		Z-4-100P 301ZASP1		Z-4-100P 301ZASP2		Z-4-100P 301ZASP3	12
301FR	Photonovel				ZK-2-40S 301FR			2
301KRAD	Short Literary Adaptation			ZK-3-50S 301KRAD				3
301MAT	Short Texts			Z-2-2T 301MAT				2
301OBE	Image Exercise		Z-2- 301OBE					2
301PAZ	Script Pitching - Introduction			Z-1- 301PAZ				1
301PN	Bachelor Synopsis Pitching					Z-1- 301PN		1
373DCEK*	The History of Czech Cinema					ZK-3-6PT 373DCEK1	ZK-3-6PT 373DCEK2	6
373DSVK*	The History of World Cinema	ZK-3-6PT 373DSVK1	ZK-3-6PT 373DSVK2	ZK-3-6PT 373DSVK3				9
Minimal number of credits								145
Povinné předměty s možností opakovaného zapsání								
305SMS	Methodology Seminar for Bachelors				ZK-2-7S 305SMS			2
702FAOU*	English for Students of Film		ZK-3-2T 702FAOU1	ZK-3-2T 702FAOU2				6
Minimal number of credits								8
Povinně volitelné předměty								
305FK_1920	History of Culture 1920_4k	In this group you have to obtain at least 4 credits						4
305FK_1920	Spectrum of Audiovision 1920_4K	In this group you have to obtain at least 4 credits						4
703STV_1920	PHYSICAL EDUCATION FAMU - OBLIGATORY CHOICE_1920	In this group you have to obtain at least 1 credit						1
Minimal number of credits								9
Volitelné předměty								
301MB_1920	OPTIONAL SUBJECTS BA - ONLY FOR KSD	In this group you have to obtain at least credits (at most 0)						0
702CN_1920	FOREIGN LANGUAGES FAMU - OPTIONAL_1920							0
703TFV_1920	PHYSICAL EDUCATION FAMU - OPTIONAL_1920							0
300MPZ_1920	OPTIONAL SUBJECTS_1920							0
300MOD	MODULES FAMU							0
301MOD_1920	MODULES KSD							0
Minimal number of credits								0
Total number of set credits								164
Number of credits that have to be obtained from optional subjects								16
Total number of credits								180

Study plan – 1st year

Course Name tutor	WS				SS			
	code	completion	ECTS	range	code	completion	ECTS	range
Povinné předměty hlavní								
Final Commission <i>Marek VAJCHR</i>					301KLZK1	ZK	1	
Minimal number of credits per semester	0				1			
Povinné předměty								
Assistance on Practical Exercising <i>Pavel BERČÍK, Jaromír KALLISTA, Petr ŮKROPEC, Karla STOJÁKOVÁ, Ondřej ZIMA</i>					305APC	Z	1	24S
Animation: A Practice <i>Michael CARRINGTON, Aurel KLIMT</i>	309POA	Z	1	16CS				
Audiovisual Studies&Sound Design: A Practice <i>Ladislav GREINER, Jakub HYBLER</i>	373PASZT	Z	1	24CS				
Documentary Film: A Practice <i>Rudolf ADLER, Miroslav JANEK, Vít JANEČEK, Lukáš KOKES, Lucie KRÁLOVÁ, Martin MAREČEK, Alice RUŽICKOVÁ, Helena TŘEŠTIKOVÁ, Martin REZNIČEK, Jan ŠÍPEK</i>	303POD	Z	1	24S				
Photography: A Practice <i>Martin STECKER</i>	307POF	Z	1	24S				
Cinematography: A Practice <i>Jiří MYSLÍK</i>	304POK	Z	1	24S				
Editing Practice: 16mm <i>Georgy BAGDASAROV, Adam BROTHÁNEK, Katarína BUCHANAN GEYEROVÁ, Jan DANĚL, Martin DOLENSKÝ, Tomáš DORUŠKA, Antonie JANKOVÁ, Ivo TRAJKOV, Martin ČIHÁK</i>	306POSF	Z	1	20CS				
Physical Education (intro) <i>Jiří FÍRT, Simona FÍRTOVÁ, Petra JELÍNKOVÁ, Roman ČEDIK</i>	703TVU1	Z	1	2T				
Introduction to Audiovisual Studies at FAMU <i>David KOŘÍNEK</i>	373UDAS	Z	2	2PT				
Dramaturgical Seminar <i>Lubor DOHNAL, Zdeněk HOLÝ</i>	301DSE1	ZK	3	2T	301DSE2	ZK	3	2T
Modern Literature 1 <i>Marek VAJCHR</i>					301MCL1	Z	1	2T
Study Seminar KSD <i>Martin RYŠAVÝ, Marek VAJCHR</i>	301O9SD1	Z	1	4O	301O9SD2	Z	1	4O
Film Analysis <i>Marie MRAVCOVÁ</i>	301ROF1	Z	1	8S	301ROF12	ZK	1	8S
Screenwriting Seminar <i>Jiří DUFEK, Martin RYŠAVÝ</i>	301SSD1	ZK	4	4T	301SSD2	ZK	5	4T
Bachelor Level Assembly <i>Marek VAJCHR</i>	301SOBS1	Z	3	48P				
World Literature <i>Marek VAJCHR</i>	301SVL1	Z	1	2T	301SVL2	ZK	2	2T
The Basic Principles of Camera Work <i>Jiří MYSLÍK</i>					301ZKP	Z	1	2T
Final Assembly in Poněšice <i>Marek VAJCHR</i>					301ZASP1	Z	4	100P
Image Exercise <i>Jiří MYSLÍK</i>					301OBE	Z	2	
The History of World Cinema <i>Jan BERNARD, Vít JANEČEK, Veronika KLUSÁKOVÁ, Martin ČIHÁK</i>	373DSVK1	ZK	3	6PT	373DSVK2	ZK	3	6PT
Minimal number of credits per semester	25				24			
Povinné předměty s možností opakovaného zapsání								
English for Students of Film <i>Hana BARTUŇKOVÁ, Zdeněk KRÁL</i>					702FAOU1	ZK	3	2T
Minimal number of credits per semester	0				3			

Study plan – 1st year (continued)

Course Name <i>tutor</i>	WS				SS			
	code	completion	ECTS	range	code	completion	ECTS	range
Povinně volitelné předměty								
<i>History of Culture 1920_4k</i>	In this group you have to obtain throughout your study at least 4 credits							
<i>Spectrum of Audiovision 1920_4K</i>	In this group you have to obtain throughout your study at least 4 credits							
<i>PHYSICAL EDUCATION FAMU - OBLIGATORY CHOICE_1920</i>	In this group you have to obtain throughout your study at least 1 credit							
Minimal number of credits per semester	0				0			
Volitelné předměty								
<i>OPTIONAL SUBJECTS BA - ONLY FOR KSD</i>	In this group you have to obtain throughout your study at least credits (at most 0)							
<i>MODULES KSD</i>								
Minimal number of credits per semester	0				0			
Total number of set credits	25				28			
Recommended number of credits per semester that should be obtained from optional and compulsory-optional subjects	5				2			
Total recommended number of credits per semester	30				30			

Study plan – 2nd year

Course Name tutor	WS				SS			
	code	completion	ECTS	range	code	completion	ECTS	range
Povinné předměty hlavní								
Final Commission <i>Marek VAJCHR</i>					301KLZK2	ZK	1	
Minimal number of credits per semester	0				1			
Povinné předměty								
Dramaturgical Seminar <i>Jiří DUFEK</i>	301DSE3	ZK	3	2T	301DSE4	ZK	3	2T
Jazyk komiksu <i>Tomáš REZEK</i>	301JK1	Z	2	2T	301JK2	Z	2	2T
Literature in Film <i>Marie MRAVCOVÁ</i>	301LF1	Z	1	3T	301LF2	ZK	2	3T
Modern Literature 2 <i>Marek VAJCHR</i>	301ML2	Z	2	2T				
Study Seminar KSD <i>Martin RYŠAVÝ, Marek VAJCHR</i>	301OSGSD3	Z	1	4O	301OSGSD4	Z	1	4O
Film Analysis <i>Marie MRAVCOVÁ</i>	301ROFI3	ZK	2	8S	301ROFI4	ZK	2	8S
Screenwriting Seminar <i>Tereza BRDEČKOVÁ, Petr JARCHOVSKÝ</i>	301SSD3	ZK	4	4T	301SSD4	ZK	5	4T
Contemporary TV formats <i>Lucia KAJÁNKOVÁ, Miroslav ŠIFRA</i>					301SF	Z	3	2T
Bachelor Level Assembly <i>Marek VAJCHR</i>	301SOBS2	Z	3	48P				
World Literature <i>Marie MRAVCOVÁ</i>	301SVL3	Z	1	2T	301SVL4	ZK	2	2T
Final Assembly in Poněšice <i>Marek VAJCHR</i>					301ZASP2	Z	4	100P
Photonovel <i>Tomáš REZEK</i>					301FR	ZK	2	40S
Short Literary Adaptation <i>Tereza BRDEČKOVÁ, Petr JARCHOVSKÝ</i>	301KRAD	ZK	3	50S				
Short Texts <i>Lucia KAJÁNKOVÁ</i>	301MAT	Z	2	2T				
Script Pitching - Introduction <i>Marek VAJCHR</i>	301PAZ	Z	1					
The History of World Cinema <i>Jan BERNARD, Veronika KLUSÁKOVÁ</i>	373DSVK3	ZK	3	6PT				
Minimal number of credits per semester	28				26			
Povinné předměty s možností opakovaného zapsání								
Methodology Seminar for Bachelors <i>Zdeněk HOLÝ, Václav MORAVEC</i>					305SMS	ZK	2	7S
English for Students of Film <i>Hana BARTŮNKOVÁ, Klára BÍCANOVÁ, Zdeněk KRÁL</i>	702FAOU2	ZK	3	2T				
Minimal number of credits per semester	3				2			
Povinné volitelné předměty								
History of Culture 1920_4k	In this group you have to obtain throughout your study at least 4 credits							
Spectrum of Audiovision 1920_4K	In this group you have to obtain throughout your study at least 4 credits							
PHYSICAL EDUCATION FAMU - OBLIGATORY CHOICE_1920	In this group you have to obtain throughout your study at least 1 credit							
Minimal number of credits per semester	0				0			

Study plan – 2nd year (continued)

Course Name	WS				SS			
<i>tutor</i>	code	completion	ECTS	range	code	completion	ECTS	range
Volitelné předměty								
OPTIONAL SUBJECTS BA - ONLY FOR KSD	In this group you have to obtain throughout your study at least credits (at most 0)							
MODULES KSD								
Minimal number of credits per semester	0				0			
Total number of set credits	31				29			
Recommended number of credits per semester that should be obtained from optional and compulsory-optional subjects	-1				1			
Total recommended number of credits per semester	30				30			

Study plan – 3rd year

Course Name tutor	WS				SS			
	code	completion	ECTS	range	code	completion	ECTS	range
Povinné předměty hlavní								
Minimal number of credits per semester	0				0			
Povinné předměty								
Dramaturgical Seminar <i>Lucia KAJÁNKOVÁ</i>	301DSE5	ZK	3	2T	301DSE6	ZK	3	2T
Study Seminar KSD <i>Martin RYŠAVÝ, Marek VAJCHR</i>	301OSKSD5	Z	1	4O	301OSKSD6	Z	1	4O
Radical strategies in screenwriting <i>Lukáš JIŘIČKA</i>	301RS1	Z	1	2T	301RS2	Z	1	2T
Screenwriting Seminar <i>Lubor DOHNAL, Jaroslav POZZI</i>	301SSD5	ZK	4	4T	301SSD6	ZK	5	4T
Script of Comics <i>Vojtěch MAŠEK, Tomáš REZEK</i>	301SKO1	Z	2	2T	301SKO2	Z	4	2T
Bachelor Thesis Seminar <i>Lucia KAJÁNKOVÁ, Marek VAJCHR</i>	301TBP1	Z	1	1T	301TBP2	Z	1	1T
Bachelor Level Assembly <i>Marek VAJCHR</i>	301SOBS3	Z	3	48P				
Creation of Technical Screenplay <i>Martin RYŠAVÝ</i>	301TTS	Z	1	2T				
Final Assembly in Poněšice <i>Marek VAJCHR</i>					301ZASP3	Z	4	100P
Bachelor Synopsis Pitching <i>Marek VAJCHR</i>	301PN	Z	1					
The History of Czech Cinema <i>Jan BERNARD, Ivan KLIMEŠ, Lucie ČESÁLKOVÁ</i>	373DCEK1	ZK	3	6PT	373DCEK2	ZK	3	6PT
Minimal number of credits per semester	20				22			
Povinné předměty s možností opakovaného zapsání								
Minimal number of credits per semester	0				0			
Povinné volitelné předměty								
<i>History of Culture 1920_4k</i>	In this group you have to obtain throughout your study at least 4 credits							
<i>Spectrum of Audiovision 1920_4K</i>	In this group you have to obtain throughout your study at least 4 credits							
<i>PHYSICAL EDUCATION FAMU - OBLIGATORY CHOICE_1920</i>	In this group you have to obtain throughout your study at least 1 credit							
Minimal number of credits per semester	0				0			
Volitelné předměty								
<i>OPTIONAL SUBJECTS BA - ONLY FOR KSD</i>	In this group you have to obtain throughout your study at least credits (at most 0)							
<i>MODULES KSD</i>								
Minimal number of credits per semester	0				0			
Total number of set credits	20				22			
Recommended number of credits per semester that should be obtained from optional and compulsory-optional subjects	10				8			
Total recommended number of credits per semester	30				30			

Groups of study qualification optional subjects

300SPK1_1920_4K

Code	Course Name <i>Tutor</i>	WS			SS		
		completion	ECTS	range	completion	ECTS	range
373SF1	Contemporary Philosophy 1 <i>David KORÍNEK, Miroslav PETŘÍČEK</i>	Z	2	2PT			
373SF2	Contemporary Philosophy 2 <i>David KORÍNEK, Miroslav PETŘÍČEK</i>				Z	2	2PT
373VU1	Fine Arts 1 <i>Hana JANEČKOVÁ</i>	ZK	2	2PT			
373VU2	Fine Arts 2 <i>Hana JANEČKOVÁ</i>				ZK	2	2PT
308DH1	History of Music 1 <i>Pavel KOPECKÝ</i>	Z	1	2T			
308DH2	History of Music 2 <i>Pavel KOPECKÝ</i>				ZK	2	2T
301DD	History of Theatre - Selected Chapters <i>Eva KYSELOVÁ</i>	Z	2	2T			
301DD2	History of Theatre - Selected Chapters 2				Z	2	2T
373IS1	Imaginary Worlds 1 <i>Jan BERNARD, Dita MALEČKOVÁ</i>	ZK	2	2PT			
373IS2	Imaginary Worlds 2 <i>Dita MALEČKOVÁ, Ladislav ŠERÝ</i>				ZK	2	2PT
301LF1	Literature in Film 1 <i>Marie MRAVCOVÁ</i>	Z	1	3T			
301LF2	Literature in Film 2 <i>Marie MRAVCOVÁ</i>				ZK	2	3T
373JAU	Selected Chapters from the History of Japanese Art				ZK	2	2T
301DL1	Selected Chapters of Literature 1	Z	2	2T			
301DL2	Selected Chapters of Literature 2				Z	2	2T

300SPA1_1920_4K

Code	Course Name <i>Tutor</i>	WS			SS		
		completion	ECTS	range	completion	ECTS	range
373REK	Applying Aesthetic Categories in Film <i>Jan BERNARD</i>	ZK	2	2PT			
373ITT1	Art and Technology of Intermedia 1 <i>Jakub HYBLER, David KORÍNEK</i>	ZK	3	6T			
373ITT2	Art and Technology of Intermedia 2 <i>Jakub HYBLER, David KORÍNEK</i>				ZK	3	6T
306KDSS	Chapters from the History of Film Editing <i>Martin ČIHÁK</i>				Z	2	2PT
373SKV	Curatorship and Exhibition Seminar <i>Hana JANEČKOVÁ</i>	Z	2	2ST			
373EF	Experimental Film	ZK	3	4T			
373FA	Film Avant-garde	ZK	3	4T			
373DFT1	History of Audiovisual Theory 1	ZK	3	12PS + 12SS			
373DFT2	History of Audiovisual Theory 2				ZK	3	14PS + 14SS
373DNM1	New Media History 1 <i>Martin BLAŽÍČEK</i>	ZK	3	4PT			
373DNM2	New Media History 2 <i>Michal KINDERNAY, Eric ROSENZVEIG</i>				ZK	3	4PT

300SPA1_1920_4K (continued)

Code	Course Name	WS			SS		
	Tutor	completion	ECTS	range	completion	ECTS	range
309MAN1	Possibilities of Animation 1 <i>Eliška DĚCKÁ</i>	Z	2	24PS			
309MAN2	Possibilities of Animation 2 <i>Eliška DĚCKÁ</i>				ZK	2	28PS
373PD1	Screenings and Dialogues 1 <i>Vladimír HENDRICH</i>	ZK	1	2PT			
373PD2	Screenings and Dialogues 2 <i>Vladimír HENDRICH</i>				ZK	1	2PT
373PD3	Screenings and Dialogues 3 <i>Vladimír HENDRICH</i>	ZK	1	2PT			
373PD4	Screenings and Dialogues 4 <i>Vladimír HENDRICH</i>				ZK	1	2PT
373PD5	Screenings and Dialogues 5 <i>Vladimír HENDRICH</i>	ZK	1	2PT			
373PD6	Screenings and Dialogues 6 <i>Vladimír HENDRICH</i>				ZK	1	2PT
373SAVA	Seminar on Audiovisual Analysis <i>Veronika KLUSÁKOVÁ, David KOŘÍNEK</i>	ZK	3	2ST			
373UPO	The Art of the Moving Image <i>Hana JANEČKOVÁ</i>				Z	2	2ST
303DDF1	The History of Documentary Film 1	ZK	3	4T			
303DDF2	The History of Documentary Film 2				ZK	3	4T
373MOM1	The Power of the Image, The Image of Power 1 <i>Ladislav ŠERÝ</i>	Z	2	2T			
373MOM2	The Power of the Image, The Image of Power 2 <i>Ladislav ŠERÝ</i>				ZK	2	2T
303ZAS1	The Variety of Documentary Film Genres 1 <i>Alice RŮŽIČKOVÁ</i>	ZK	2	2T			
303ZAS2	The Variety of Documentary Film Genres 2 <i>Alice RŮŽIČKOVÁ</i>				ZK	2	2T

301VPB_1920

Code	Course Name	WS			SS		
	Tutor	completion	ECTS	range	completion	ECTS	range
305AIO1	Analysis of Internet video content and its audience 1 <i>Jakub ŠILER</i>	Z	1	2T			
305AIO2	Analysis of Internet video content and its audience 2 <i>Jakub ŠILER</i>				ZK	2	2T
301SRC1	Cooperation on Assignments 1 <i>Petr JARCHOVSKÝ</i>	Z	2		Z	2	
301SRC2	Cooperation on Assignments 2 <i>Petr JARCHOVSKÝ</i>	Z	4		Z	4	
301SRC3	Cooperation on Assignments 3 <i>Petr JARCHOVSKÝ</i>	Z	6		Z	6	
301SRC4	Cooperation on Assignments 4 <i>Petr JARCHOVSKÝ</i>	Z	2		Z	2	
301SRC5	Cooperation on Assignments 5 <i>Petr JARCHOVSKÝ, Marek VAJCHR</i>	Z	4		Z	4	
301SRC6	Cooperation on Assignments 6 <i>Petr JARCHOVSKÝ</i>	Z	6		Z	6	
301KWK1	KSDWiki1 <i>Jaroslav POZZI</i>	Z	2	60SS	Z	2	60SS
301KWK2	KSDWiki2 <i>Jaroslav POZZI</i>	Z	2	60SS	Z	2	60SS
301KWK3	KSDWiki3 <i>Jaroslav POZZI</i>	Z	2	60SS	Z	2	60SS
301KRS	Short screenplan for realisation excercises	Z	3	80S			
301KRS2	Short screenplan for realisation excercises 2 <i>Petr JARCHOVSKÝ</i>				Z	2	60S
305SHR	Showrunners <i>Tomáš HRUBÝ</i>	Z	1	2T			

Study plan
Scenáristika a dramaturgie - bakalář_2020

Code	Course Name	1st year		2nd year		3rd year		ECTS
		WS	SS	WS	SS	WS	SS	
Povinné předměty hlavní								
301KLZK*	Final Commission		ZK-1- 301KLZK1		ZK-1- 301KLZK2			2
Minimal number of credits								2
Povinné předměty								
309POA	Animation: A Practice	Z-1-16CS 309POA						1
373PASZT	Audiovisual Studies&Sound Design: A Practice	Z-1-24CS 373PASZT						1
303POD	Documentary Film: A Practice	Z-1-24S 303POD						1
307POF	Photography: A Practice	Z-1-24S 307POF						1
304POK	Cinematography: A Practice	Z-1-24S 304POK						1
306POSF	Editing Practice: 16mm	Z-1-20CS 306POSF						1
703TVU1	Physical Education (intro)	Z-1-2T 703TVU1						1
373UDAS	Introduction to Audiovisual Studies at FAMU	Z-2-2PT 373UDAS						2
301DSE*	Dramaturgical Seminar	ZK-3-2T 301DSE1	ZK-3-2T 301DSE2	ZK-3-2T 301DSE3	ZK-3-2T 301DSE4	ZK-3-2T 301DSE5	ZK-3-2T 301DSE6	18
301FR	Photonovel			ZK-2-40S 301FR				2
301JK*	Jazyk komiksu			Z-2-2T 301JK1	Z-2-2T 301JK2			4
301KRAD	Short Literary Adaptation			ZK-3-50S 301KRAD				3
301LF*	Literature in Film			Z-1-3T 301LF1	ZK-2-3T 301LF2			3
301MAT	Short Texts			Z-2-2T 301MAT				2
301MCL1	Modern Literature 1		Z-1-2T 301MCL1					1
301ML2	Modern Literature 2			Z-2-2T 301ML2				2
301OSKSD*	Study Seminar KSD	Z-1-4O 301OSKSD1	Z-1-4O 301OSKSD2	Z-1-4O 301OSKSD3	Z-1-4O 301OSKSD4	Z-1-4O 301OSKSD5	Z-1-4O 301OSKSD6	6
301OBE	Image Exercise		Z-2- 301OBE					2
301PAZ	Script Pitching - Introduction			Z-1- 301PAZ				1
301PN	Bachelor Synopsis Pitching					Z-1- 301PN		1
301RS*	Radical strategies in screenwriting					Z-1-2T 301RS1	Z-1-2T 301RS2	2
301ROFI*	Film Analysis	Z-1-8S 301ROFI1	ZK-1-8S 301ROFI2	ZK-2-8S 301ROFI3	ZK-2-8S 301ROFI4			6
301SSD*	Screenwriting Seminar	ZK-4-4T 301SSD1	ZK-5-4T 301SSD2	ZK-4-4T 301SSD3	ZK-5-4T 301SSD4	ZK-4-4T 301SSD5	ZK-5-4T 301SSD6	27
301SKO*	Script of Comics					Z-2-2T 301SKO1	Z-4-2T 301SKO2	6

Study plan (continued)
 Scenáristika a dramaturgie - bakalář_2020

Code	Course Name	1st year		2nd year		3rd year		ECTS
		WS	SS	WS	SS	WS	SS	
301TBP*	Bachelor Thesis Seminar					Z-1-1T 301TBP1	Z-1-1T 301TBP2	2
301SF	Contemporary TV formats				Z-3-2T 301SF			3
301SOBS*	Bachelor Level Assembly	Z-3-48P 301SOBS1		Z-3-48P 301SOBS2		Z-3-48P 301SOBS3		9
301SVL*	World Literature	Z-1-2T 301SVL1	ZK-2-2T 301SVL2	Z-1-2T 301SVL3	ZK-2-2T 301SVL4			6
301TTS	Creation of Technical Screenplay					Z-1-2T 301TTS		1
301ZKP	The Basic Principles of Camera Work		Z-1-2T 301ZKP					1
301ZASP*	Final Assembly in Poněšice		Z-4-100P 301ZASP1		Z-4-100P 301ZASP2		Z-4-100P 301ZASP3	12
373DCEK*	The History of Czech Cinema					ZK-3-6PT 373DCEK1	ZK-3-6PT 373DCEK2	6
373DSVK*	The History of World Cinema	ZK-3-6PT 373DSVK1	ZK-3-6PT 373DSVK2	ZK-3-6PT 373DSVK3				9
Minimal number of credits								144
Povinné předměty s možností opakovaného zapsání								
305SMS	Methodology Seminar for Bachelors				ZK-2-7S 305SMS			2
702FAOU*	English for Students of Film		ZK-3-2T 702FAOU1	ZK-3-2T 702FAOU2				6
Minimal number of credits								8
Povinně volitelné předměty								
301PVBD	History of Culture_KSD	In this group you have to obtain at least 4 credits (at most 0)						4
301PVBS	Spectrum of Audiovision_KSD	In this group you have to obtain at least 4 credits (at most 0)						4
703STV_2020	PHYSICAL EDUCATION FAMU_2020	In this group you have to obtain at least 1 credit (at most 0)						1
Minimal number of credits								9
Volitelné předměty								
301MB_2020	OPTIONAL SUBJECTS BA_KSD_2020							0
702CN_2020	FOREIGN LANGUAGES FAMU - OPTIONAL_2020							0
703TFV_2020	PHYSICAL EDUCATION FAMU - OPTIONAL_2020							0
301MPZ_2020	OPTIONAL SUBJECTS_2020							0
301MCD_2020	MODULES FAMU_2020							0
301MCD_2020	MODULES KSD_2020							0
Minimal number of credits								0
Total number of set credits								163
Number of credits that have to be obtained from optional subjects								17
Total number of credits								180

PLÁN VZNIKLÝ KOPÍÍ Z PLÁNU 309KATB_1920_1R

Study plan – 1st year
Scenáristika a dramaturgie - bakalář_2020

Course Name tutor	WS				SS			
	code	completion	ECTS	range	code	completion	ECTS	range
Povinné předměty hlavní								
Final Commission <i>Marek VAJCHR</i>					301KLZK1	ZK	1	
Minimal number of credits per semester	0				1			
Povinné předměty								
Animation: A Practice <i>Michael CARRINGTON, Aurel KLIMT</i>	309POA	Z	1	16CS				
Audiovisual Studies&Sound Design: A Practice <i>Ladislav GREINER, Jakub HYBLER</i>	373PASZT	Z	1	24CS				
Documentary Film: A Practice <i>Rudolf ADLER, Miroslav JANEK, Vít JANEČEK, Lukáš KOKES, Lucie KRÁLOVÁ, Martin MAREČEK, Alice RUŽIČKOVÁ, Helena TŘESTÍKOVÁ, Martin REZŇÍČEK, Jan ŠÍPEK</i>	303POD	Z	1	24S				
Photography: A Practice <i>Martin STECKER</i>	307POF	Z	1	24S				
Cinematography: A Practice <i>Jiří MYSLÍK</i>	304POK	Z	1	24S				
Editing Practice: 16mm <i>Georgy BAGDASAROV, Adam BROTHÁNEK, Katarína BUCHANAN GEYEROVÁ, Jan DANĚL, Martin DOLENSKÝ, Tomáš DORUŠKA, Antonie JANKOVÁ, Ivo TRAJKOV, Martin ČIHÁK</i>	306POSF	Z	1	20CS				
Physical Education (intro) <i>Jiří FÍRT, Simona FÍRTOVÁ, Petra JELÍNKOVÁ, Roman ČEDIK</i>	703TVU1	Z	1	2T				
Introduction to Audiovisual Studies at FAMU <i>David KOŘÍNEK</i>	373UDAS	Z	2	2PT				
Dramaturgical Seminar <i>Lubor DOHNAL, Zdeněk HOLÝ</i>	301DSE1	ZK	3	2T	301DSE2	ZK	3	2T
Modern Literature 1 <i>Marek VAJCHR</i>					301MCL1	Z	1	2T
Study Seminar KSD <i>Martin RYŠAVÝ, Marek VAJCHR</i>	301OSKSD1	Z	1	4O	301OSKSD2	Z	1	4O
Image Exercise <i>Jiří MYSLÍK</i>					301OBE	Z	2	
Film Analysis <i>Marie MRAVCOVÁ</i>	301ROF1	Z	1	8S	301ROF2	ZK	1	8S
Screenwriting Seminar <i>Jiří DUFEK, Martin RYŠAVÝ</i>	301SSD1	ZK	4	4T	301SSD2	ZK	5	4T
Bachelor Level Assembly <i>Marek VAJCHR</i>	301SOBS1	Z	3	48P				
World Literature <i>Marek VAJCHR</i>	301SVL1	Z	1	2T	301SVL2	ZK	2	2T
The Basic Principles of Camera Work <i>Jiří MYSLÍK</i>					301ZKP	Z	1	2T
Final Assembly in Poněšice <i>Marek VAJCHR</i>					301ZASP1	Z	4	100P
The History of World Cinema <i>Jan BERNARD, Vít JANEČEK, Veronika KLUŠÁKOVÁ, Martin ČIHÁK</i>	373DSVK1	ZK	3	6PT	373DSVK2	ZK	3	6PT
Minimal number of credits per semester	25				23			
Povinné předměty s možností opakovaného zapsání								
English for Students of Film <i>Hana BARTŮNKOVÁ, Zdeněk KRÁL</i>					702FAOU1	ZK	3	2T
Minimal number of credits per semester	0				3			

Study plan – 1st year (continued)
 Scenáristika a dramaturgie - bakalář_2020

Course Name	WS				SS			
tutor	code	completion	ECTS	range	code	completion	ECTS	range
Povinné volitelné předměty								
History of Culture_KSD	In this group you have to obtain throughout your study at least 4 credits (at most 0)							
Spectrum of Audiovision_KSD	In this group you have to obtain throughout your study at least 4 credits (at most 0)							
PHYSICAL EDUCATION FAMU_2020	In this group you have to obtain throughout your study at least 1 credit (at most 0)							
Minimal number of credits per semester	0				0			
Volitelné předměty								
OPTIONAL SUBJECTS BA_KSD_2020								
FOREIGN LANGUAGES FAMU - OPTIONAL_2020								
PHYSICAL EDUCATION FAMU - OPTIONAL_2020								
OPTIONAL SUBJECTS_2020								
MODULES FAMU_2020								
MODULES KSD_2020								
Minimal number of credits per semester	0				0			
Total number of set credits	25				27			
Recommended number of credits per semester that should be obtained from optional and compulsory-optional subjects	5				3			
Total recommended number of credits per semester	30				30			

PLÁN VZNIKLÝ KOPIÍ Z PLÁNU 309KATB_1920_1R

Study plan – 2nd year
Scenáristika a dramaturgie - bakalář_2020

Course Name	WS				SS			
tutor	code	completion	ECTS	range	code	completion	ECTS	range
Povinné předměty hlavní								
Final Commission <i>Marek VAJCHR</i>					301KLZK2	ZK	1	
Minimal number of credits per semester	0				1			
Povinné předměty								
Dramaturgical Seminar <i>Jiří DUFEK</i>	301DSE3	ZK	3	2T	301DSE4	ZK	3	2T
Photonovel <i>Tomáš REZEK</i>	301FR	ZK	2	40S				
Jazyk komiksu <i>Tomáš REZEK</i>	301JK1	Z	2	2T	301JK2	Z	2	2T
Short Literary Adaptation <i>Tereza BRDEČKOVÁ, Petr JARCHOVSKÝ</i>	301KRAD	ZK	3	50S				
Literature in Film <i>Marie MRAVCOVÁ</i>	301LF1	Z	1	3T	301LF2	ZK	2	3T
Short Texts <i>Lucia KAJÁNKOVÁ</i>	301MAT	Z	2	2T				
Modern Literature 2 <i>Marek VAJCHR</i>	301ML2	Z	2	2T				
Study Seminar KSD <i>Martin RYŠAVÝ, Marek VAJCHR</i>	301OSKSD3	Z	1	4O	301OSKSD4	Z	1	4O
Script Pitching - Introduction <i>Marek VAJCHR</i>	301PAZ	Z	1					
Film Analysis <i>Marie MRAVCOVÁ</i>	301ROFI3	ZK	2	8S	301ROFI4	ZK	2	8S
Screenwriting Seminar <i>Tereza BRDEČKOVÁ, Petr JARCHOVSKÝ</i>	301SSD3	ZK	4	4T	301SSD4	ZK	5	4T
Contemporary TV formats <i>Lucia KAJÁNKOVÁ, Miroslav ŠÍFRA</i>					301SF	Z	3	2T
Bachelor Level Assembly <i>Marek VAJCHR</i>	301SOBS2	Z	3	48P				
World Literature <i>Marie MRAVCOVÁ</i>	301SVL3	Z	1	2T	301SVL4	ZK	2	2T
Final Assembly in Poněšice <i>Marek VAJCHR</i>					301ZASP2	Z	4	100P
The History of World Cinema <i>Jan BERNARD, Veronika KLUSÁKOVÁ</i>	373DSVK3	ZK	3	6PT				
Minimal number of credits per semester	30				24			
Povinné předměty s možností opakovaného zapsání								
Methodology Seminar for Bachelors <i>Zdeněk HOLÝ, Václav MORAVEC</i>					305SMS	ZK	2	7S
English for Students of Film <i>Hana BARTUŇKOVÁ, Klára BÍCANOVÁ, Zdeněk KRÁL</i>	702FAOU2	ZK	3	2T				
Minimal number of credits per semester	3				2			
Povinně volitelné předměty								
<i>History of Culture_KSD</i>	In this group you have to obtain throughout your study at least 4 credits (at most 0)							
<i>Spectrum of Audiovision_KSD</i>	In this group you have to obtain throughout your study at least 4 credits (at most 0)							
<i>PHYSICAL EDUCATION FAMU_2020</i>	In this group you have to obtain throughout your study at least 1 credit (at most 0)							
Minimal number of credits per semester	0				0			

Study plan – 2nd year (continued)
 Scenáristika a dramaturgie - bakalář_2020

Course Name <i>tutor</i>	WS				SS			
	code	completion	ECTS	range	code	completion	ECTS	range
Volitelné předměty								
OPTIONAL SUBJECTS BA_KSD_2020								
FOREIGN LANGUAGES FAMU - OPTIONAL_2020								
PHYSICAL EDUCATION FAMU - OPTIONAL_2020								
OPTIONAL SUBJECTS_2020								
MODULES FAMU_2020								
MODULES KSD_2020								
Minimal number of credits per semester	0				0			
Total number of set credits	33				27			
Recommended number of credits per semester that should be obtained from optional and compulsory-optional subjects	-3				3			
Total recommended number of credits per semester	30				30			

PLÁN VZNIKLÝ KOPIÍ Z PLÁNU 309KATB_1920_1R

Study plan – 3rd year
Scenáristika a dramaturgie - bakalář_2020

Course Name	WS				SS			
tutor	code	completion	ECTS	range	code	completion	ECTS	range
Povinné předměty hlavní								
Minimal number of credits per semester	0				0			
Povinné předměty								
Dramaturgical Seminar <i>Lucie KAJÁNKOVÁ</i>	301DSE5	ZK	3	2T	301DSE6	ZK	3	2T
Study Seminar KSD <i>Martin RYŠAVÝ, Marek VAJCHR</i>	301OSKSD5	Z	1	4O	301OSKSD6	Z	1	4O
Bachelor Synopsis Pitching <i>Marek VAJCHR</i>	301PN	Z	1					
Radical strategies in screenwriting <i>Lukáš JIRŮČKA</i>	301RS1	Z	1	2T	301RS2	Z	1	2T
Screenwriting Seminar <i>Lubor DOHNAL, Jaroslav POZZI</i>	301SSD5	ZK	4	4T	301SSD6	ZK	5	4T
Script of Comics <i>Vojtěch MÁŠEK, Tomáš REZEK</i>	301SKO1	Z	2	2T	301SKO2	Z	4	2T
Bachelor Thesis Seminar <i>Lucie KAJÁNKOVÁ, Marek VAJCHR</i>	301TBP1	Z	1	1T	301TBP2	Z	1	1T
Bachelor Level Assembly <i>Marek VAJCHR</i>	301SOBS3	Z	3	48P				
Creation of Technical Screenplay <i>Martin RYŠAVÝ</i>	301TTS	Z	1	2T				
Final Assembly in Poněšice <i>Marek VAJCHR</i>					301ZASP3	Z	4	100P
The History of Czech Cinema <i>Jan BERNARD, Ivan KLIMEŠ, Lucie ČESÁLKOVÁ</i>	373DCEK1	ZK	3	6PT	373DCEK2	ZK	3	6PT
Minimal number of credits per semester	20				22			
Povinné předměty s možností opakovaného zapsání								
Minimal number of credits per semester	0				0			
Povinné volitelné předměty								
<i>History of Culture_KSD</i>	In this group you have to obtain throughout your study at least 4 credits (at most 0)							
<i>Spectrum of Audiovision_KSD</i>	In this group you have to obtain throughout your study at least 4 credits (at most 0)							
<i>PHYSICAL EDUCATION FAMU_2020</i>	In this group you have to obtain throughout your study at least 1 credit (at most 0)							
Minimal number of credits per semester	0				0			
Volitelné předměty								
<i>OPTIONAL SUBJECTS BA_KSD_2020</i>								
<i>FOREIGN LANGUAGES FAMU - OPTIONAL_2020</i>								
<i>PHYSICAL EDUCATION FAMU - OPTIONAL_2020</i>								
<i>OPTIONAL SUBJECTS_2020</i>								
<i>MODULES FAMU_2020</i>								
<i>MODULES KSD_2020</i>								
Minimal number of credits per semester	0				0			

Study plan – 3rd year (continued)
 Scenáristika a dramaturgie - bakalár_2020

Course Name <i>tutor</i>	WS				SS			
	code	completion	ECTS	range	code	completion	ECTS	range
Total number of set credits	20				22			
Recommended number of credits per semester that should be obtained from optional and compulsory-optional subjects	10				8			
Total recommended number of credits per semester	30				30			

PLÁN VZNIKLY KOPIÍ Z PLÁNU 309KATB_1920_1R

Groups of study qualification optional subjects

301PVB

Code	Course Name	WS			SS		
	<i>Tutor</i>	completion	ECTS	range	completion	ECTS	range
373VU1	Fine Arts 1 <i>Hana JANEČKOVÁ</i>	ZK	2	2PT			
373VU2	Fine Arts 2 <i>Hana JANEČKOVÁ</i>				ZK	2	2PT
308DH1	History of Music 1 <i>Pavel KOPECKÝ</i>	Z	1	2T			
308DH2	History of Music 2 <i>Pavel KOPECKÝ</i>				ZK	2	2T
301DD	History of Theatre - Selected Chapters <i>Eva KYSELOVÁ</i>	Z	2	2T			
301DD2	History of Theatre - Selected Chapters 2				Z	2	2T
373IS1	Imaginary Worlds 1 <i>Jan BERNARD, Dita MALEČKOVÁ</i>	ZK	2	2PT			
373IS2	Imaginary Worlds 2 <i>Dita MALEČKOVÁ, Ladislav ŠERÝ</i>				ZK	2	2PT

301PVBS

Code	Course Name	WS			SS		
	<i>Tutor</i>	completion	ECTS	range	completion	ECTS	range
373REK	Applying Aesthetic Categories in Film <i>Jan BERNARD</i>	ZK	2	2PT			
373ITTE1	Art and Technology of Intermedia 1	Z	2	4DT			
373ITTE2	Art and Technology of Intermedia 2				Z	2	4DT
373FAE1	Avant-garde and experimental film 1 <i>Martin BLAŽIČEK</i>				ZK	3	4PT
373SKV	Curatorship and Exhibition Seminar <i>Hana JANEČKOVÁ</i>	Z	2	2ST			
373SAF	Film Analysis Seminar <i>Veronika KLUSÁKOVÁ</i>	Z	1	33SS	Z	1	33SS
302FIRE1	Film Language 1 <i>Petr MAREK</i>	Z	1	2T			
302FIRE2	Film Language 2 <i>Petr MAREK</i>				ZK	2	2T
373DFT1	History of Audiovisual Theory 1	ZK	3	12PS + 12SS			
373DFT2	History of Audiovisual Theory 2				ZK	3	14PS + 14SS
373DNM1	New Media History 1 <i>Martin BLAŽIČEK</i>	ZK	3	4PT			
373DNM2	New Media History 2 <i>Michal KINDERNAY, Eric ROSENZVEIG</i>				ZK	3	4PT
309MAN1	Possibilities of Animation 1 <i>Eliška DĚCKÁ</i>	Z	2	24PS			
309MAN2	Possibilities of Animation 2 <i>Eliška DĚCKÁ</i>				ZK	2	28PS
373PD1	Screenings and Dialogues 1 <i>Vladimír HENDRICH</i>	ZK	1	2PT			
373PD2	Screenings and Dialogues 2 <i>Vladimír HENDRICH</i>				ZK	1	2PT
373PD3	Screenings and Dialogues 3 <i>Vladimír HENDRICH</i>	ZK	1	2PT			

301PVBS (continued)

Code	Course Name <i>Tutor</i>	WS			SS		
		completion	ECTS	range	completion	ECTS	range
373PD4	Screenings and Dialogues 4 <i>Vladimir HENDRICH</i>				ZK	1	2PT
373PD5	Screenings and Dialogues 5 <i>Vladimir HENDRICH</i>	ZK	1	2PT			
373PD6	Screenings and Dialogues 6 <i>Vladimir HENDRICH</i>				ZK	1	2PT
373UPO	The Art of the Moving Image <i>Hana JANEČKOVÁ</i>				Z	2	2ST
303DDF1	The History of Documentary Film 1	ZK	3	4T			
303DDF2	The History of Documentary Film 2				ZK	3	4T
373MOM1	The Power of the Image, The Image of Power 1 <i>Ladislav ŠERY</i>	Z	2	2T			
373MOM2	The Power of the Image, The Image of Power 2 <i>Ladislav ŠERY</i>				ZK	2	2T
303ZAS1	The Variety of Documentary Film Genres 1 <i>Alice RUŽICKOVÁ</i>	ZK	2	2T			
303ZAS2	The Variety of Documentary Film Genres 2 <i>Alice RUŽICKOVÁ</i>				ZK	2	2T

301VPB_2020

Code	Course Name <i>Tutor</i>	WS			SS		
		completion	ECTS	range	completion	ECTS	range
301SRC1	Cooperation on Assignments 1 <i>Petr JARCHOVSKÝ</i>	Z	2		Z	2	
301SRC2	Cooperation on Assignments 2 <i>Petr JARCHOVSKÝ</i>	Z	4		Z	4	
301SRC3	Cooperation on Assignments 3 <i>Petr JARCHOVSKÝ</i>	Z	6		Z	6	
301SRC4	Cooperation on Assignments 4 <i>Petr JARCHOVSKÝ</i>	Z	2		Z	2	
301SRC5	Cooperation on Assignments 5 <i>Petr JARCHOVSKÝ, Marek VAJCHR</i>	Z	4		Z	4	
301SRC6	Cooperation on Assignments 6 <i>Petr JARCHOVSKÝ</i>	Z	6		Z	6	
301KWK1	KSDWiki1 <i>Jaroslav POZZI</i>	Z	2	60SS	Z	2	60SS
301KWK2	KSDWiki2 <i>Jaroslav POZZI</i>	Z	2	60SS	Z	2	60SS
301KWK3	KSDWiki3 <i>Jaroslav POZZI</i>	Z	2	60SS	Z	2	60SS
301KRS	Short screenplan for realisation excercises	Z	3	80S			
301KRS2	Short screenplan for realisation excercises 2 <i>Petr JARCHOVSKÝ</i>				Z	2	60S
305SHR	Showrunners <i>Tomáš HRUBÝ</i>	Z	1	2T			

Study plan
 Scenáristika a dramaturgie - magistr_1920_1ročník

Code	Course Name	1st year		2nd year		ECTS
		WS	SS	WS	SS	
Povinné předměty hlavní						0
Minimal number of credits						
Povinné předměty						
301DTPP*	Dramaturgical trends, procedures and practices	ZK-4-3T 301DTPP1	ZK-4-3T 301DTPP2	ZK-4-3T 301DTPP3	ZK-4-3T 301DTPP4	16
301DR	Dramaturgy in Radio Broadcasting		Z-1-2T 301DR			1
301FPPC	Formal Preparation for Practical Activities in Audiovision		Z-1-2T 301FPPC			1
301KD	Concept of Diploma Thesis				Z-5- 301KD	5
301LTT	Literature: Themes and trends	ZK-2-2T 301LTT		ZK-2-2T 301LTT		2
301NV*	Narration in visual arts	Z-1-21S 301NV1	Z-1-21S 301NV2			2
301PP	Screenwriting: Teaching Practice	Z-5-20S 301PP	Z-5-20S 301PP	Z-5-20S 301PP	Z-5-20S 301PP	5
301PD	Producer's Dramaturgy				Z-2-2T 301PD	2
301SCD*	Screenwriting Workshop	ZK-4-3T 301SCD1	ZK-5-3T 301SCD2	ZK-4-3T 301SCD3	ZK-5-3T 301SCD4	18
301TDP*	Master Thesis Seminar	Z-3-14S 301TDP1	Z-3-14S 301TDP2			6
301VDS	Version of the diploma Script				ZK-12- 301VDS	12
301VD	Dramaturgy and Development for TV			Z-2-2T 301VD		2
301WIR*	Writer's Room	Z-4-2T 301WIR1	Z-4-26S 301WIR2	Z-4-2T 301WIR3	Z-4-26S 301WIR4	16
301ZSPM*	Závěrečné soustředění pro magistry v Poněšicích		Z-5-100P 301ZSPM1		Z-5-100P 301ZSPM2	10
301KRS1	Short screenplan for realisation excercises 1	Z-3-80S 301KRS1				3
301NDIS	Idea for Graduate Screenplay					3
301PZDP	Presentation of the Aim of the Diploma Thesis	Z-1- 301PZDP				1
301PZDS	Presentation of Diploma Screenplay					1
Minimal number of credits						106
Povinné předměty s možností opakovaného zapsání						
702FAOU*	English for Students of Film	ZK-3-2T 702FAOU3	ZK-3-2T 702FAOU4			6
Minimal number of credits						6
Povinné volitelné předměty						
300MOM_1920 MODULES FAMU		In this group you have to obtain at least 4 credits				4
Minimal number of credits						4

Study plan (continued)

Scenáristika a dramaturgie - magistr_1920_1ročník

Code	Course Name	1st year		2nd year		ECTS
		WS	SS	WS	SS	
Volitelné předměty						
301VPM_1920	OPTIONAL SUBJECTS MASTER - ONLY KSD	In this group you have to obtain at least credits (at most 0)				0
702CJV_1920	FOREIGN LANGUAGES FAMU - OPTIONAL_1920					0
703TFV_1920	PHYSICAL EDUCATION FAMU - OPTIONAL_1920					0
300VPM_1920	OPTIONAL SUBJECTS FAMU - FOR MASTER PROGRAM_1920					0
300VPZ_1920	OPTIONAL SUBJECTS_1920					0
300MOD	MODULES FAMU					0
301MOD_1920	MODULES KSD					0
Minimal number of credits						0
Total number of set credits						116
Number of credits that have to be obtained from optional subjects						4
Total number of credits						120

301KSDM-1819 #

Study plan – 1st year
 Scenáristika a dramaturgie - magistr_1920_1ročník

Course Name	WS				SS			
tutor	code	completion	ECTS	range	code	completion	ECTS	range
Povinné předměty hlavní								
Minimal number of credits per semester	0				0			
Povinné předměty								
Dramaturgical trends, procedures and practices <i>Lucia KAJÁNKOVÁ, Miroslav ŠÍFRA</i>	301DTPP1	ZK	4	3T	301DTPP2	ZK	4	3T
Dramaturgy in Radio Broadcasting <i>Marek VAJCHR</i>					301DR	Z	1	2T
Formal Preparation for Practical Activities in Audiovision <i>Eva PAPOUŠKOVÁ</i>					301FPPC	Z	1	2T
Literature: Themes and trends <i>Marek VAJCHR</i>	301LTT	ZK	2	2T				
Narration in visual arts <i>Jaroslav VANČA</i>	301NV1	Z	1	21S	301NV2	Z	1	21S
Screenwriting: Teaching Practice <i>Marie MRAVCOVÁ, Marek VAJCHR</i>	301PP	Z	5	20S	301PP	Z	5	20S
Screenwriting Workshop <i>Tereza BRDEČKOVÁ, Lubor DOHNAL, Jiří DUFEK, Petr JARCHOVSKÝ, Vojtěch MAŠEK, Jaroslav POZZI, Martin RYŠAVÝ</i>	301SCD1	ZK	4	3T	301SCD2	ZK	5	3T
Master Thesis Seminar <i>Lucia KAJÁNKOVÁ, Marek VAJCHR</i>	301TDP1	Z	3	14S	301TDP2	Z	3	14S
Writer's Room <i>Petr KOUBEK</i>	301WIR1	Z	4	2T	301WIR2	Z	4	26S
Závěrečné soustředění pro magistry v Poněšicích <i>Marek VAJCHR</i>					301ZSPM1	Z	5	100P
Short screenplan for realisation exercises 1 <i>Petr JARCHOVSKÝ, Marek VAJCHR</i>	301KRS1	Z	3	80S				
Presentation of the Aim of the Diploma Thesis <i>Lucia KAJÁNKOVÁ, Marek VAJCHR</i>	301PZDP	Z	1					
Minimal number of credits per semester	20				24			
Povinné předměty s možností opakovaného zapsání								
English for Students of Film <i>Klára BICANOVÁ, Ludmila BOHUSLAVOVÁ</i>	702FAOU3	ZK	3	2T	702FAOU4	ZK	3	2T
Minimal number of credits per semester	3				3			
Povinně volitelné předměty								
MODULES FAMU	In this group you have to obtain throughout your study at least 4 credits							
Minimal number of credits per semester	0				0			
Volitelné předměty								
OPTIONAL SUBJECTS MASTER - ONLY KSD	In this group you have to obtain throughout your study at least credits (at most 0)							
MODULES KSD								
Minimal number of credits per semester	0				0			

Study plan – 1st year (continued)
 Scenáristika a dramaturgie - magistr_1920_1ročník

Course Name <i>tutor</i>	WS				SS			
	code	completion	ECTS	range	code	completion	ECTS	range
Total number of set credits	23				27			
Recommended number of credits per semester that should be obtained from optional and compulsory-optional subjects	7				3			
Total recommended number of credits per semester	30				30			

301KSDM-1819 #

Study plan – 2nd year
 Scenáristika a dramaturgie - magistr_1920_1ročník

Course Name	WS				SS			
tutor	code	completion	ECTS	range	code	completion	ECTS	range
Povinné předměty hlavní								
Minimal number of credits per semester	0				0			
Povinné předměty								
Dramaturgical trends, procedures and practices <i>Lucia KAJÁNKOVÁ, Miroslav ŠÍFRA</i>	301DTPP3	ZK	4	3T	301DTPP4	ZK	4	3T
Concept of Diploma Thesis <i>Lucia KAJÁNKOVÁ, Marek VAJCHR</i>					301KD	Z	5	
Literature: Themes and trends <i>Marek VAJCHR</i>	301LTT	ZK	2	2T				
Screenwriting: Teaching Practice <i>Marie MRAVCOVÁ, Marek VAJCHR</i>	301PP	Z	5	20S	301PP	Z	5	20S
Producer's Dramaturgy <i>Alena MÜLLEROVÁ</i>					301PD	Z	2	2T
Screenwriting Workshop <i>Tereza BRDEČKOVÁ, Lubor DOHNAL, Jiří DUFEK, Petr JARCHOVSKÝ, Vojtěch MAŠEK, Jaroslav POZZI, Martin RYŠAVÝ</i>	301SCD3	ZK	4	3T	301SCD4	ZK	5	3T
Version of the diploma Script <i>Tereza BRDEČKOVÁ, Lubor DOHNAL, Jiří DUFEK, Petr JARCHOVSKÝ, Vojtěch MAŠEK, Jaroslav POZZI, Martin RYŠAVÝ</i>					301VDS	ZK	12	
Dramaturgy and Development for TV <i>Alena MÜLLEROVÁ</i>	301VD	Z	2	2T				
Writer's Room <i>Petr KOUBEK, Miroslav ŠÍFRA</i>	301WIR3	Z	4	2T	301WIR4	Z	4	26S
Závěrečné soustředění pro magistry v Poněšicích <i>Marek VAJCHR</i>					301ZSPM2	Z	5	100P
Minimal number of credits per semester	14				37			
Povinné volitelné předměty								
MODULES FAMU	In this group you have to obtain throughout your study at least 4 credits							
Minimal number of credits per semester	0				0			
Volitelné předměty								
OPTIONAL SUBJECTS MASTER - ONLY KSD	In this group you have to obtain throughout your study at least credits (at most 0)							
MODULES KSD								
Minimal number of credits per semester	0				0			
Total number of set credits	14				37			
Recommended number of credits per semester that should be obtained from optional and compulsory-optional subjects	16				-7			
Total recommended number of credits per semester	30				30			

301KSMD-1819 #

Groups of study qualification optional subjects

301VPM_1920

Code	Course Name	WS			SS		
	<i>Tutor</i>	completion	ECTS	range	completion	ECTS	range
305AIO1	Analysis of Internet video content and its audience 1 <i>Jakub ŠILER</i>	Z	1	2T			
305AIO2	Analysis of Internet video content and its audience 2 <i>Jakub ŠILER</i>				ZK	2	2T
301SRC1	Cooperation on Assignments 1 <i>Petr JARCHOVSKÝ</i>	Z	2		Z	2	
301SRC2	Cooperation on Assignments 2 <i>Petr JARCHOVSKÝ</i>	Z	4		Z	4	
301SRC3	Cooperation on Assignments 3 <i>Petr JARCHOVSKÝ</i>	Z	6		Z	6	
301SRC4	Cooperation on Assignments 4 <i>Petr JARCHOVSKÝ</i>	Z	2		Z	2	
301SRC5	Cooperation on Assignments 5 <i>Petr JARCHOVSKÝ, Marek VAJCHR</i>	Z	4		Z	4	
301SRC6	Cooperation on Assignments 6 <i>Petr JARCHOVSKÝ</i>	Z	6		Z	6	
301KWK1	KSDWiki1 <i>Jaroslav POZZI</i>	Z	2	60SS	Z	2	60SS
301KWK2	KSDWiki2 <i>Jaroslav POZZI</i>	Z	2	60SS	Z	2	60SS
301KWK3	KSDWiki3 <i>Jaroslav POZZI</i>	Z	2	60SS	Z	2	60SS
301KRS2	Short screenplan for realisation exercises 2 <i>Petr JARCHOVSKÝ</i>				Z	2	60S
305SHR	Showrunners <i>Tomáš HRUBÝ</i>	Z	1	2T			
301OSKSD10	Study Seminar KSD 10 <i>Marek VAJCHR</i>				Z	1	40
301OSKSD7	Study Seminar KSD 7 <i>Martin RYŠAVÝ, Marek VAJCHR</i>	Z	1	40			
301OSKSD8	Study Seminar KSD 8 <i>Marek VAJCHR</i>				Z	1	40
301OSKSD9	Study Seminar KSD 9 <i>Martin RYŠAVÝ, Marek VAJCHR</i>	Z	1	40			

Study plan
 Scenáristika a dramaturgie - magistr_1920_2ročník

Code	Course Name	1st year		2nd year		ECTS
		WS	SS	WS	SS	
Povinné předměty hlavní						0
Minimal number of credits						
Povinné předměty						
301DTPP*	Dramaturgical trends, procedures and practices	ZK-4-3T 301DTPP1	ZK-4-3T 301DTPP2	ZK-4-3T 301DTPP3	ZK-4-3T 301DTPP4	16
301DR	Dramaturgy in Radio Broadcasting		Z-1-2T 301DR			1
301FPPC	Formal Preparation for Practical Activities in Audiovision		Z-1-2T 301FPPC			1
301KD	Concept of Diploma Thesis				Z-5- 301KD	5
301LTT	Literature: Themes and trends	ZK-2-2T 301LTT		ZK-2-2T 301LTT		2
301NV*	Narration in visual arts	Z-1-21S 301NV1	Z-1-21S 301NV2			2
301PP	Screenwriting: Teaching Practice	Z-5-20S 301PP	Z-5-20S 301PP	Z-5-20S 301PP	Z-5-20S 301PP	5
301PD	Producer's Dramaturgy				Z-2-2T 301PD	2
301SCD*	Screenwriting Workshop	ZK-4-3T 301SCD1	ZK-5-3T 301SCD2	ZK-4-3T 301SCD3	ZK-5-3T 301SCD4	18
301TDP*	Master Thesis Seminar	Z-3-14S 301TDP1	Z-3-14S 301TDP2			6
301VDS	Version of the diploma Script				ZK-12- 301VDS	12
301VD	Dramaturgy and Development for TV			Z-2-2T 301VD		2
301WIR*	Writer's Room	Z-4-2T 301WIR1	Z-4-26S 301WIR2	Z-4-2T 301WIR3	Z-4-26S 301WIR4	16
301ZSPM*	Závěrečné soustředění pro magistry v Poněšicích		Z-5-100P 301ZSPM1		Z-5-100P 301ZSPM2	10
301KRS1	Short screenplan for realisation exercises 1	Z-3-80S 301KRS1				3
301NDIS	Idea for Graduate Screenplay					3
301PZDP	Presentation of the Aim of the Diploma Thesis	Z-1- 301PZDP				1
301PZDS	Presentation of Diploma Screenplay					1
Minimal number of credits						106
Povinné volitelné předměty						
300MOM_1920 MODULES FAMU		In this group you have to obtain at least 4 credits				4
702DCJ_1920 SECOND FOREIGN LANGUAGE - OBLIGATORY CHOICE		In this group you have to obtain at least 5 credits				5
Minimal number of credits						9

Study plan (continued)

Scenáristika a dramaturgie - magistr_1920_2ročník

Code	Course Name	1st year		2nd year		ECTS
		WS	SS	WS	SS	
Volitelné předměty						
301VPM_1920	OPTIONAL SUBJECTS MASTER - ONLY KSD	In this group you have to obtain at least credits (at most 0)				0
702CJV_1920	FOREIGN LANGUAGES FAMU - OPTIONAL_1920					0
703TFV_1920	PHYSICAL EDUCATION FAMU - OPTIONAL_1920					0
300VPM_1920	OPTIONAL SUBJECTS FAMU - FOR MASTER PROGRAM_1920					0
300VPZ_1920	OPTIONAL SUBJECTS_1920					0
300MOD	MODULES FAMU					0
301MOD_1920	MODULES KSD					0
Minimal number of credits						0
Total number of set credits						115
Number of credits that have to be obtained from optional subjects						5
Total number of credits						120

301KSDM_1920_1R # 301KSDM-1819 #

Study plan – 1st year
 Scenáristika a dramaturgie - magistr_1920_2ročník

Course Name	WS				SS			
tutor	code	completion	ECTS	range	code	completion	ECTS	range
Povinné předměty hlavní								
Minimal number of credits per semester	0				0			
Povinné předměty								
Dramaturgical trends, procedures and practices <i>Lucia KAJÁNKOVÁ, Miroslav ŠÍFRA</i>	301DTPP1	ZK	4	3T	301DTPP2	ZK	4	3T
Dramaturgy in Radio Broadcasting <i>Marek VAJCHR</i>					301DR	Z	1	2T
Formal Preparation for Practical Activities in Audiovision <i>Eva PAPOUŠKOVÁ</i>					301FPPC	Z	1	2T
Literature: Themes and trends <i>Marek VAJCHR</i>	301LTT	ZK	2	2T				
Narration in visual arts <i>Jaroslav VANČA</i>	301NV1	Z	1	21S	301NV2	Z	1	21S
Screenwriting: Teaching Practice <i>Marie MRAVCOVÁ, Marek VAJCHR</i>	301PP	Z	5	20S	301PP	Z	5	20S
Screenwriting Workshop <i>Tereza BRDEČKOVÁ, Lubor DOHNAL, Jiří DUFEK, Petr JARCHOVSKÝ, Vojtěch MAŠEK, Jaroslav POZZI, Martin RYŠAVÝ</i>	301SCD1	ZK	4	3T	301SCD2	ZK	5	3T
Master Thesis Seminar <i>Lucia KAJÁNKOVÁ, Marek VAJCHR</i>	301TDP1	Z	3	14S	301TDP2	Z	3	14S
Writer's Room <i>Petr KOUBEK</i>	301WIR1	Z	4	2T	301WIR2	Z	4	26S
Závěrečné soustředění pro magistry v Poněšicích <i>Marek VAJCHR</i>					301ZSPM1	Z	5	100P
Short screenplan for realisation exercises 1 <i>Petr JARCHOVSKÝ, Marek VAJCHR</i>	301KRS1	Z	3	80S				
Presentation of the Aim of the Diploma Thesis <i>Lucia KAJÁNKOVÁ, Marek VAJCHR</i>	301PZDP	Z	1					
Minimal number of credits per semester	20				24			
Povinně volitelné předměty								
MODULES FAMU	In this group you have to obtain throughout your study at least 4 credits							
SECOND FOREIGN LANGUAGE - OBLIGATORY CHOICE	In this group you have to obtain throughout your study at least 5 credits							
Minimal number of credits per semester	0				0			
Volitelné předměty								
OPTIONAL SUBJECTS MASTER - ONLY KSD	In this group you have to obtain throughout your study at least credits (at most 0)							
MODULES KSD								
Minimal number of credits per semester	0				0			
Total number of set credits	20				24			
Recommended number of credits per semester that should be obtained from optional and compulsory-optional subjects	10				6			
Total recommended number of credits per semester	30				30			

301KSDM_1920_1R # 301KSDM-1819 #

Study plan – 2nd year
 Scenáristika a dramaturgie - magistr_1920_2ročník

Course Name <i>tutor</i>	WS				SS			
	code	completion	ECTS	range	code	completion	ECTS	range
Povinné předměty hlavní								
Minimal number of credits per semester	0				0			
Povinné předměty								
Dramaturgical trends, procedures and practices <i>Lucia KAJÁNKOVÁ, Miroslav ŠÍFRA</i>	301DTPP3	ZK	4	3T	301DTPP4	ZK	4	3T
Concept of Diploma Thesis <i>Lucia KAJÁNKOVÁ, Marek VAJCHR</i>					301KD	Z	5	
Literature: Themes and trends <i>Marek VAJCHR</i>	301LTT	ZK	2	2T				
Screenwriting: Teaching Practice <i>Marie MRAVCOVÁ, Marek VAJCHR</i>	301PP	Z	5	20S	301PP	Z	5	20S
Producer's Dramaturgy <i>Alena MÜLLEROVÁ</i>					301PD	Z	2	2T
Screenwriting Workshop <i>Tereza BRDEČKOVÁ, Lubor DOHNAL, Jiří DUFEK, Petr JARCHOVSKÝ, Vojtěch MAŠEK, Jaroslav POZZI, Martin RYŠAVÝ</i>	301SCD3	ZK	4	3T	301SCD4	ZK	5	3T
Version of the diploma Script <i>Tereza BRDEČKOVÁ, Lubor DOHNAL, Jiří DUFEK, Petr JARCHOVSKÝ, Vojtěch MAŠEK, Jaroslav POZZI, Martin RYŠAVÝ</i>					301VDS	ZK	12	
Dramaturgy and Development for TV <i>Alena MÜLLEROVÁ</i>	301VD	Z	2	2T				
Writer's Room <i>Petr KOUBEK, Miroslav ŠÍFRA</i>	301WIR3	Z	4	2T	301WIR4	Z	4	26S
Závěrečné soustředění pro magistry v Poněšicích <i>Marek VAJCHR</i>					301ZSPM2	Z	5	100P
Minimal number of credits per semester	14				37			
Povinné volitelné předměty								
MODULES FAMU	In this group you have to obtain throughout your study at least 4 credits							
SECOND FOREIGN LANGUAGE - OBLIGATORY CHOICE	In this group you have to obtain throughout your study at least 5 credits							
Minimal number of credits per semester	0				0			
Volitelné předměty								
OPTIONAL SUBJECTS MASTER - ONLY KSD	In this group you have to obtain throughout your study at least credits (at most 0)							
MODULES KSD								
Minimal number of credits per semester	0				0			
Total number of set credits	14				37			
Recommended number of credits per semester that should be obtained from optional and compulsory-optional subjects	16				-7			
Total recommended number of credits per semester	30				30			

301KSMD_1920_1R # 301KSMD-1819 #

Groups of study qualification optional subjects

301VPM_1920

Code	Course Name	WS			SS		
		completion	ECTS	range	completion	ECTS	range
	<i>Tutor</i>						
305AIO1	Analysis of Internet video content and its audience 1 <i>Jakub ŠILER</i>	Z	1	2T			
305AIO2	Analysis of Internet video content and its audience 2 <i>Jakub ŠILER</i>				ZK	2	2T
301SRC1	Cooperation on Assignments 1 <i>Petr JARCHOVSKÝ</i>	Z	2		Z	2	
301SRC2	Cooperation on Assignments 2 <i>Petr JARCHOVSKÝ</i>	Z	4		Z	4	
301SRC3	Cooperation on Assignments 3 <i>Petr JARCHOVSKÝ</i>	Z	6		Z	6	
301SRC4	Cooperation on Assignments 4 <i>Petr JARCHOVSKÝ</i>	Z	2		Z	2	
301SRC5	Cooperation on Assignments 5 <i>Petr JARCHOVSKÝ, Marek VAJCHR</i>	Z	4		Z	4	
301SRC6	Cooperation on Assignments 6 <i>Petr JARCHOVSKÝ</i>	Z	6		Z	6	
301KWK1	KSDWiki1 <i>Jaroslav POZZI</i>	Z	2	60SS	Z	2	60SS
301KWK2	KSDWiki2 <i>Jaroslav POZZI</i>	Z	2	60SS	Z	2	60SS
301KWK3	KSDWiki3 <i>Jaroslav POZZI</i>	Z	2	60SS	Z	2	60SS
301KRS2	Short screenplan for realisation exercises 2 <i>Petr JARCHOVSKÝ</i>				Z	2	60S
305SHR	Showrunners <i>Tomáš HRUBÝ</i>	Z	1	2T			
301OSKSD10	Study Seminar KSD 10 <i>Marek VAJCHR</i>				Z	1	40
301OSKSD7	Study Seminar KSD 7 <i>Martin RYŠAVÝ, Marek VAJCHR</i>	Z	1	40			
301OSKSD8	Study Seminar KSD 8 <i>Marek VAJCHR</i>				Z	1	40
301OSKSD9	Study Seminar KSD 9 <i>Martin RYŠAVÝ, Marek VAJCHR</i>	Z	1	40			