

Department of Directing

Provided qualifications and study plans

Directing (8204R025) – bachelor's programme.....	2
Directing (8204T025) – master's programme.....	13, 19

Study plan

Code	Course Name	1st year		2nd year		3rd year		ECTS
		WS	SS	WS	SS	WS	SS	
Povinné předměty hlavní								
302KLZ*	Final Commission		ZK-1-302KLZ1		ZK-1-302KLZ2			2
Minimal number of credits								
Povinné předměty								
305APC	Assistance on Practical Exercising		Z-1-24S305APC					1
309POA	Animation: A Practice	Z-1-16CS309POA						1
373PASZT	Audiovisual Studies&Sound Design: A Practice	Z-1-24CS373PASZT						1
303POD	Documentary Film: A Practice	Z-1-24S303POD						1
307POF	Photography: A Practice	Z-1-24S307POF						1
304POK	Cinematography: A Practice	Z-1-24S304POK						1
306POSF	Editing Practice: 16mm	Z-1-20CS306POSF						1
703TVU1	Physical Education (intro)	Z-1-2T703TVU1						1
373UDAS	Introduction to Audiovisual Studies at FAMU	Z-2-2PT373UDAS						2
302AF	Assistance on Upper-Year Films	Z-2-7/D302AF	Z-2-7/D302AF	Z-2-7/D302AF	Z-2-7/D302AF	Z-2-7/D302AF	Z-2-7/D302AF	2
302EC	Elementary Exercise	Z-3-90S302EC						3
302FA*	Film Adaptation		Z-1-12S302FA1	Z-1-12S302FA2				2
302FIRE*	Film Language	Z-1-2T302FIRE1	ZK-2-2T302FIRE2					3
302FIS*	Film Scenography Seminar					Z-1-14S302FIS1	Z-1-14S302FIS2	2
302MP*	Bridges into Practice			Z-1-18S302MP1		Z-1-18S302MP2		2
302PRH*	Working with Actors	Z-2-3T302PRH1	Z-2-3T302PRH2					4
306PD*	Practical Dramaturgy			Z-1-26SS306PD1	ZK-2-26SS306PD2			3
302FR	Practical Film Language		Z-1-302FR					1
302PRR*	Directing Screenings	Z-2-26S302PRR1	ZK-2-26S302PRR2	Z-2-26S302PRR3	ZK-2-26S302PRR4	Z-2-26S302PRR5	ZK-2-26S302PRR6	12
302PAF*	Projection of Contemporary Film - Film Language			Z-2-2T302PAF1	Z-2-2T302PAF2	Z-2-2T302PAF3	Z-2-2T302PAF4	8
373REK	Applying Aesthetic Categories in Film					ZK-2-2PT373REK		2
302RDV*	Directing Workshop			Z-2-3T302RDV1	Z-2-3T302RDV2	Z-2-3T302RDV3	Z-2-3T302RDV4	8
302RDP*	First-Year Directing Workshop	Z-2-3T302RDP1	Z-2-3T302RDP2					4
302RVS	The Director and the Production Crew	Z-1-2T302RVS						1
302ROP	Analysis of Directing					ZK-2-24S302ROP		2

Study plan (continued)

Code	Course Name	1st year		2nd year		3rd year		ECTS
		WS	SS	WS	SS	WS	SS	
302SBT	Bachelor Thesis Consultation					Z-1-12S 302SBT		1
302SEF*	Directing Seminar	Z-2-3T 302SEF1		Z-2-3T 302SEF2		Z-2-3T 302SEF3		6
302VAK*	Seminář Václava Kadrnky				Z-2-2T 302VAK1		Z-2-2T 302VAK2	4
302SCA*	Studio Exercise				Z-2-60S 302SCA1	Z-2-60S 302SCA2		4
302BF	Bachelor Film						Z-12- 302BF	12
302FH	Short Feature Film				Z-10- 302FH			10
302MDRJ	Monologue - Dialogue - Breakup - Hole			Z-6- 302MDRJ				6
302SBAC	Screenplay for Bachelor Film					Z-8- 302SBAC		8
302VHT	Major Feature Exercise		Z-7- 302VHT					7
302VID	Video Documentary			Z-4- 302VID				4
373DCEK*	The History of Czech Cinema					ZK-3-6PT 373DCEK1	ZK-3-6PT 373DCEK2	6
373DSVK*	The History of World Cinema	ZK-3-6PT 373DSVK1	ZK-3-6PT 373DSVK2	ZK-3-6PT 373DSVK3				9
Minimal number of credits								146
Povinné předměty s možností opakovaného zapsání								
305SMS	Methodology Seminar for Bachelors				ZK-2-7S 305SMS			2
702FAOU*	English for Students of Film		ZK-3-2T 702FAOU1	ZK-3-2T 702FAOU2				6
Minimal number of credits								8
Povinné volitelné předměty								
305P1	Pitching 1 - KP					Z-2-2SO 305P1		2
305P1_1920_4	History of Culture 1920_4k	In this group you have to obtain at least 4 credits						4
305P1_1920_4	Spectrum of Audiovision 1920_4K	In this group you have to obtain at least 4 credits						4
302MOD_1920	MODULES KR_1920	In this group you have to obtain at least 2 credits						2
703SIV_1920	PHYSICAL EDUCATION FAMU - OBLIGATORY CHOICE_1920	In this group you have to obtain at least 1 credit						1
Minimal number of credits								13
Volitelné předměty								
302FB_1920	OPTIONAL COURSES BA - ONLY KR_1920							0
702CJN_1920	FOREIGN LANGUAGES FAMU - OPTIONAL_1920							0
703FPV_1920	PHYSICAL EDUCATION FAMU - OPTIONAL_1920							0
300FPZ_1920	OPTIONAL SUBJECTS_1920							0
300MOD	MODULES FAMU							0
Minimal number of credits								0

Study plan (continued)

Code	Course Name	1st year		2nd year		3rd year		ECTS
		WS	SS	WS	SS	WS	SS	
	Total number of set credits							169
	Number of credits that have to be obtained from optional subjects							11
	Total number of credits							180

Study plan – 1st year

Course Name <i>tutor</i>	WS				SS			
	code	completion	ECTS	range	code	completion	ECTS	range
Povinné předměty hlavní								
Final Commission <i>Bohdan SLÁMA</i>					302KLZ1	ZK	1	
Minimal number of credits per semester	0				1			
Povinné předměty								
Assistance on Practical Exercising <i>Pavel BERCÍK, Jaromír KALLISTA, Petr OUKROPEC, Karla STOJÁKOVÁ, Ondřej ZIMA</i>					305APC	Z	1	24S
Animation: A Practice <i>Michael CARRINGTON, Aurel KLJMT</i>	309POA	Z	1	16CS				
Audiovisual Studies&Sound Design: A Practice <i>Ladislav GREINER, Jakub HYBLER</i>	373PASZT	Z	1	24CS				
Documentary Film: A Practice <i>Rudolf ADLER, Miroslav JANEK, Vít JANEČEK, Lukáš KOKEŠ, Lucie KRÁLŮVÁ, Martin MAREČEK, Alice RŮŽIČKOVÁ, Helena TRESTIKOVÁ, Martin REZNÍČEK, Jan ŠÍPEK</i>	303POD	Z	1	24S				
Photography: A Practice <i>Martin STECKER</i>	307POF	Z	1	24S				
Cinematography: A Practice <i>Jiří MYSLÍK</i>	304POK	Z	1	24S				
Editing Practice: 16mm <i>Georgy BAGDASAROV, Adam BROTHÁNEK, Katarína BUCHANAN GEYEROVÁ, Jan DANĚHEL, Martin DOLENSKY, Tomáš DORUŠKA, Antonie JANKOVÁ, Ivo TRAJKOV, Martin ČIHÁK</i>	306POSF	Z	1	20CS				
Physical Education (intro) <i>Jiří FIRT, Simona FÍRTOVÁ, Petra JELÍNKOVÁ, Roman CEDÍK</i>	703TVU1	Z	1	2T				
Introduction to Audiovisual Studies at FAMU <i>David KŮRINEK</i>	373UDAS	Z	2	2PT				
Assistance on Upper-Year Films <i>Bohdan SLÁMA</i>	302AF	Z	2	7/D	302AF	Z	2	7/D
Elementary Exercise <i>Pavel MAREK, Bohdan SLÁMA</i>	302EC	Z	3	90S				
Film Adaptation <i>David JARAB</i>					302FA1	Z	1	12S
Film Language <i>Petr MAREK</i>	302FIRE1	Z	1	2T	302FIRE2	ZK	2	2T
Working with Actors <i>Jan POTMĚSIL</i>	302PRH1	Z	2	3T	302PRH2	Z	2	3T
Practical Film Language <i>Petr MAREK</i>					302FR	Z	1	
Directing Screenings <i>Marek BOUDA</i>	302PRR1	Z	2	26S	302PRR2	ZK	2	26S
First-Year Directing Workshop <i>Marek BOUDA, Petr MAREK</i>	302RDP1	Z	2	3T	302RDP2	Z	2	3T
The Director and the Production Crew <i>Hana JAROŠOVÁ</i>	302RVS	Z	1	2T				
Directing Seminar <i>Bohdan SLÁMA</i>	302SEF1	Z	2	3T				
Major Feature Exercise <i>Marek BOUDA, Pavel MAREK, Bohdan SLÁMA</i>					302VHT	Z	7	
The History of World Cinema <i>Jan BERNARD, Vít JANEČEK, Veronika KLUSÁKOVÁ, Martin ČIHÁK</i>	373DSVK1	ZK	3	6PT	373DSVK2	ZK	3	6PT
Minimal number of credits per semester	25				21			

Study plan – 1st year (continued)

Course Name <i>tutor</i>	WS				SS			
	code	completion	ECTS	range	code	completion	ECTS	range
Povinné předměty s možností opakovaného zapsání								
English for Students of Film <i>Hana BARTUŇKOVÁ, Zdeněk KRÁL</i>					702FAOU1	ZK	3	2T
Minimal number of credits per semester	0				3			
Povinně volitelné předměty								
<i>History of Culture 1920_4k</i>	In this group you have to obtain throughout your study at least 4 credits							
<i>Spectrum of Audiovision 1920_4K</i>	In this group you have to obtain throughout your study at least 4 credits							
<i>MODULES KR_1920</i>	In this group you have to obtain throughout your study at least 2 credits							
<i>PHYSICAL EDUCATION FAMU - OBLIGATORY CHOICE_1920</i>	In this group you have to obtain throughout your study at least 1 credit							
Minimal number of credits per semester	0				0			
Volitelné předměty								
<i>OPTIONAL COURSES BA - ONLY KR_1920</i>								
Minimal number of credits per semester	0				0			
Total number of set credits	25				25			
Recommended number of credits per semester that should be obtained from optional and compulsory-optional subjects	5				5			
Total recommended number of credits per semester	30				30			

Study plan – 2nd year

Course Name <i>tutor</i>	WS				SS			
	code	completion	ECTS	range	code	completion	ECTS	range
Povinné předměty hlavní								
Final Commission <i>Bohdan SLÁMA</i>					302KLZ2	ZK	1	
Minimal number of credits per semester	0				1			
Povinné předměty								
Assistance on Upper-Year Films <i>Bohdan SLÁMA</i>	302AF	Z	2	7/D	302AF	Z	2	7/D
Film Adaptation <i>David JAŘAB</i>	302FA2	Z	1	12S				
Bridges into Practice <i>Bohdan SLÁMA</i>	302MP1	Z	1	18S				
Practical Dramaturgy <i>Ivo TRAJKOV</i>	306PD1	Z	1	26SS	306PD2	ZK	2	26SS
Directing Screenings <i>Marek BOUDA</i>	302PRR3	Z	2	26S	302PRR4	ZK	2	26S
Projection of Contemporary Film - Film Language <i>Michal HOGENUJER, Václav KADRŇKA, Pavel MAREK</i>	302PAF1	Z	2	2T	302PAF2	Z	2	2T
Directing Workshop <i>Jasmina BLÁŽEVIČ, Marek BOUDA, Saša GEDEON, David JAŘAB, Pavel MAREK, Petr MAREK, Tomáš Pavlíček, Bohdan SLÁMA</i>	302RDV1	Z	2	3T	302RDV2	Z	2	3T
Directing Seminar <i>Dagmar BLÁHOVÁ, Bohdan SLÁMA</i>	302SEF2	Z	2	3T				
Seminář Václava Kadrnky <i>Václav KADRŇKA</i>					302VAK1	Z	2	2T
Studio Exercise <i>Pavel MAREK</i>					302SCA1	Z	2	60S
Short Feature Film <i>Jasmina BLÁŽEVIČ, Marek BOUDA, Saša GEDEON, David JAŘAB, Pavel MAREK, Petr MAREK, Bohdan SLÁMA</i>					302FH	Z	10	
Monologue - Dialogue - Breakup - Hole <i>Bohdan SLÁMA</i>	302MDRJ	Z	6					
Video Documentary <i>Marek BOUDA, Bohdan SLÁMA</i>	302VID	Z	4					
The History of World Cinema <i>Jan BERNARD, Veronika KLUSÁKOVÁ</i>	373DSVK3	ZK	3	6PT				
Minimal number of credits per semester	24				22			
Povinné předměty s možností opakovaného zapsání								
Methodology Seminar for Bachelors <i>Zdeněk HOLÝ, Václav MORAVEC</i>					305SMS	ZK	2	7S
English for Students of Film <i>Hana BARTUŇKOVÁ, Klára BICANOVÁ, Zdeněk KRÁL</i>	702FAOU2	ZK	3	2T				
Minimal number of credits per semester	3				2			
Povinné volitelné předměty								
<i>History of Culture 1920_4k</i>	In this group you have to obtain throughout your study at least 4 credits							
<i>Spectrum of Audiovision 1920_4K</i>	In this group you have to obtain throughout your study at least 4 credits							
<i>MODULES KR_1920</i>	In this group you have to obtain throughout your study at least 2 credits							
<i>PHYSICAL EDUCATION FAMU - OBLIGATORY CHOICE_1920</i>	In this group you have to obtain throughout your study at least 1 credit							
Minimal number of credits per semester	0				0			

Study plan – 2nd year (continued)

Course Name <i>tutor</i>	WS				SS			
	code	completion	ECTS	range	code	completion	ECTS	range
Volitelné předměty								
<i>OPTIONAL COURSES BA - ONLY KR_1920</i>								
Minimal number of credits per semester	0				0			
Total number of set credits	27				25			
Recommended number of credits per semester that should be obtained from optional and compulsory-optional subjects	3				5			
Total recommended number of credits per semester	30				30			

Study plan – 3rd year

Course Name <i>tutor</i>	WS				SS			
	code	completion	ECTS	range	code	completion	ECTS	range
Povinné předměty hlavní								
Minimal number of credits per semester	0				0			
Povinné předměty								
Assistance on Upper-Year Films <i>Bohdan SLÁMA</i>	302AF	Z	2	7/D	302AF	Z	2	7/D
Film Scenography Seminar <i>Jan Novotný, Bohdan SLÁMA</i>	302FIS1	Z	1	14S	302FIS2	Z	1	14S
Bridges into Practice <i>Bohdan SLÁMA</i>	302MP2	Z	1	18S				
Directing Screenings <i>Marek BOUDA</i>	302PRR5	Z	2	26S	302PRR6	ZK	2	26S
Projection of Contemporary Film - Film Language <i>Michal HOGENAUER, Václav KADRŇKA, Pavel MAREK</i>	302PAF3	Z	2	2T	302PAF4	Z	2	2T
Applying Aesthetic Categories in Film <i>Jan BERNARD</i>	373REK	ZK	2	2PT				
Directing Workshop <i>Jasmina BLAŽEVIČ, Marek BOUDA, Saša GEDEON, David JAŘAB, Pavel MAREK, Petr MAREK, Tomáš Pavlíček, Bohdan SLÁMA</i>	302RDV3	Z	2	3T	302RDV4	Z	2	3T
Analysis of Directing <i>Jasmina BLAŽEVIČ</i>	302ROP	ZK	2	24S				
Bachelor Thesis Consultation <i>Jasmina BLAŽEVIČ, Marek BOUDA, Saša GEDEON, David JAŘAB, Pavel MAREK, Petr MAREK, Bohdan SLÁMA</i>	302SBT	Z	1	12S				
Directing Seminar <i>Bohdan SLÁMA</i>	302SEF3	Z	2	3T				
Seminář Václava Kadrnky <i>Václav KADRŇKA</i>					302VAK2	Z	2	2T
Studio Exercise <i>Pavel MAREK</i>	302SCA2	Z	2	60S				
Bachelor Film <i>Jasmina BLAŽEVIČ, Marek BOUDA, Saša GEDEON, David JAŘAB, Pavel MAREK, Petr MAREK, Bohdan SLÁMA</i>					302BF	Z	12	
Screenplay for Bachelor Film <i>Jasmina BLAŽEVIČ, Marek BOUDA, Saša GEDEON, David JAŘAB, Pavel MAREK, Petr MAREK, Bohdan SLÁMA</i>	302SBAC	Z	8					
The History of Czech Cinema <i>Jan BERNARD, Ivan KLIMES, Lucie ČESÁLKOVÁ</i>	373DCEK1	ZK	3	6PT	373DCEK2	ZK	3	6PT
Minimal number of credits per semester	28				24			
Povinné předměty s možností opakovaného zapsání								
Minimal number of credits per semester	0				0			
Povinně volitelné předměty								
Pitching 1 - KP <i>Marta ŠVECOVÁ</i>	305P1	Z	2	2SO				
<i>History of Culture 1920_4k</i>	In this group you have to obtain throughout your study at least 4 credits							
<i>Spectrum of Audiovision 1920_4K</i>	In this group you have to obtain throughout your study at least 4 credits							
<i>MODULES KR_1920</i>	In this group you have to obtain throughout your study at least 2 credits							
<i>PHYSICAL EDUCATION FAMU - OBLIGATORY CHOICE_1920</i>	In this group you have to obtain throughout your study at least 1 credit							
Minimal number of credits per semester	2				0			
Volitelné předměty								
<i>OPTIONAL COURSES BA - ONLY KR_1920</i>								
Minimal number of credits per semester	0				0			

Study plan – 3rd year (continued)

Course Name <i>tutor</i>	WS				SS			
	code	completion	ECTS	range	code	completion	ECTS	range
Total number of set credits	30				24			
Recommended number of credits per semester that should be obtained from optional and compulsory-optional subjects	0				6			
Total recommended number of credits per semester	30				30			

Groups of study qualification optional subjects

300SPK1_1920_4K

Code	Course Name <i>Tutor</i>	WS			SS		
		completion	ECTS	range	completion	ECTS	range
373SF1	Contemporary Philosophy 1 <i>David KORIŇEK, Miroslav PETRIČEK</i>	Z	2	2PT			
373SF2	Contemporary Philosophy 2 <i>David KORIŇEK, Miroslav PETRIČEK</i>				Z	2	2PT
373VU1	Fine Arts 1 <i>Hana JANEČKOVÁ</i>	ZK	2	2PT			
373VU2	Fine Arts 2 <i>Hana JANEČKOVÁ</i>				ZK	2	2PT
308DH1	History of Music 1 <i>Pavel KOPECKÝ</i>	Z	1	2T			
308DH2	History of Music 2 <i>Pavel KOPECKÝ</i>				ZK	2	2T
301DD	History of Theatre - Selected Chapters <i>Eva KYSELOVÁ</i>	Z	2	2T			
301DD2	History of Theatre - Selected Chapters 2				Z	2	2T
373IS1	Imaginary Worlds 1 <i>Jan BERNARD, Dita MALEČKOVÁ</i>	ZK	2	2PT			
373IS2	Imaginary Worlds 2 <i>Dita MALEČKOVÁ, Ladislav ŠERÝ</i>				ZK	2	2PT
301LF1	Literature in Film 1 <i>Marie MRAVCOVÁ</i>	Z	1	3T			
301LF2	Literature in Film 2 <i>Marie MRAVCOVÁ</i>				ZK	2	3T
373JAU	Selected Chapters from the History of Japanese Art				ZK	2	2T
301DL1	Selected Chapters of Literature 1	Z	2	2T			
301DL2	Selected Chapters of Literature 2				Z	2	2T

300SPA1_1920_4K

Code	Course Name <i>Tutor</i>	WS			SS		
		completion	ECTS	range	completion	ECTS	range
373REK	Applying Aesthetic Categories in Film <i>Jan BERNARD</i>	ZK	2	2PT			
373ITT1	Art and Technology of Intermedia 1 <i>Jakub HYBLER, David KORIŇEK</i>	ZK	3	6T			
373ITT2	Art and Technology of Intermedia 2 <i>Jakub HYBLER, David KORIŇEK</i>				ZK	3	6T
306KDSS	Chapters from the History of Film Editing <i>Martin CÍHÁK</i>				Z	2	2PT
373SKV	Curatorship and Exhibition Seminar <i>Hana JANEČKOVÁ</i>	Z	2	2ST			
373EF	Experimental Film	ZK	3	4T			
373FA	Film Avant-garde	ZK	3	4T			
373DFT1	History of Audiovisual Theory 1	ZK	3	12PS + 12SS			
373DFT2	History of Audiovisual Theory 2				ZK	3	14PS + 14SS
373DNM1	New Media History 1 <i>Martin BLAŽIČEK</i>	ZK	3	4PT			
373DNM2	New Media History 2 <i>Michal KINDERNAY, Eric ROSENZVEIG</i>				ZK	3	4PT

Groups of study qualification optional subjects

300SPA1_1920_4K (continued)

Code	Course Name <i>Tutor</i>	WS			SS		
		completion	ECTS	range	completion	ECTS	range
309MAN1	Possibilities of Animation 1 <i>Eliška DĚCKÁ</i>	Z	2	24PS			
309MAN2	Possibilities of Animation 2 <i>Eliška DĚCKÁ</i>				ZK	2	28PS
373PD1	Screenings and Dialogues 1 <i>Vladimír HENDRICH</i>	ZK	1	2PT			
373PD2	Screenings and Dialogues 2 <i>Vladimír HENDRICH</i>				ZK	1	2PT
373PD3	Screenings and Dialogues 3 <i>Vladimír HENDRICH</i>	ZK	1	2PT			
373PD4	Screenings and Dialogues 4 <i>Vladimír HENDRICH</i>				ZK	1	2PT
373PD5	Screenings and Dialogues 5 <i>Vladimír HENDRICH</i>	ZK	1	2PT			
373PD6	Screenings and Dialogues 6 <i>Vladimír HENDRICH</i>				ZK	1	2PT
373SAVA	Seminar on Audiovisual Analysis <i>Veronika KLUSÁKOVÁ, David KOŘÍNEK</i>	ZK	3	2ST			
373UPO	The Art of the Moving Image <i>Hana JANEČKOVÁ</i>				Z	2	2ST
303DDF1	The History of Documentary Film 1	ZK	3	4T			
303DDF2	The History of Documentary Film 2				ZK	3	4T
373MOM1	The Power of the Image, The Image of Power 1 <i>Ladislav ŠERÝ</i>	Z	2	2T			
373MOM2	The Power of the Image, The Image of Power 2 <i>Ladislav ŠERÝ</i>				ZK	2	2T
303ZAS1	The Variety of Documentary Film Genres 1 <i>Alice RŮŽIČKOVÁ</i>	ZK	2	2T			
303ZAS2	The Variety of Documentary Film Genres 2 <i>Alice RŮŽIČKOVÁ</i>				ZK	2	2T

302VPB_1920

Code	Course Name <i>Tutor</i>	WS			SS		
		completion	ECTS	range	completion	ECTS	range
302CM	Extraordinary Directing Exercise <i>Saša GEDEON, Bohdan SLÁMA</i>	Z	6		Z	6	
305SHR	Showrunners <i>Tomáš HRUBÝ</i>	Z	1	2T			

Study plan
 Režie - magistr_1920_1ročník

Code	Course Name	1st year		2nd year		ECTS
		WS	SS	WS	SS	
Povinné předměty hlavní						
302KLZ*	Final Commission		ZK-1-302KLZ3		ZK-1-302KLZ4	2
Minimal number of credits						
Povinné předměty						
302AFDF	Assistance in Film, TV, Theatre, Festivals	Z-4-14/D302AFDF	Z-4-14/D302AFDF	Z-4-14/D302AFDF	Z-4-14/D302AFDF	4
373HV	Music and Visuality: The History of Music in the Context of Perception Development		ZK-2-2PT373HV		ZK-2-2PT373HV	2
373IS*	Imaginary Worlds	ZK-2-2PT373IS1	ZK-2-2PT373IS2	ZK-2-2PT373IS1	ZK-2-2PT373IS2	4
302KODP*	Master Thesis Consultation	Z-1-18S302KODP1		Z-1-18S302KODP2		2
301LTT	Literature: Themes and trends	ZK-2-2T301LTT		ZK-2-2T301LTT		2
302MP*	Bridges into Practice	Z-1-18S302MP3		Z-1-18S302MP4		2
302PRR*	Directing Screenings	Z-2-26S302PRR7	ZK-2-26S302PRR8	Z-2-26S302PRR9	ZK-2-26S302PRR10	8
302PAF*	Projection of Contemporary Film - Film Language	Z-2-2T302PAF5	Z-2-2T302PAF6	Z-2-2T302PAF7	Z-2-2T302PAF8	8
302RMF	Graduate Film Production			Z-19-302RMF	Z-19-302RMF	19
302RDV*	Directing Workshop	Z-2-3T302RDV5	Z-2-3T302RDV6	Z-2-3T302RDV7	Z-2-3T302RDV8	8
302SAV*	Stage setting in the Cinematography	Z-2-21S302SAV1	Z-2-21S302SAV2	Z-2-21S302SAV3	Z-2-21S302SAV4	8
302SPF	Screenplay and Preproduction of Graduate Film		Z-10-302SPF			10
Minimal number of credits						
77						
Povinné předměty s možností opakovaného zapsání						
702FAOU*	English for Students of Film	ZK-3-2T702FAOU3	ZK-3-2T702FAOU4			6
Minimal number of credits						
6						
Povinně volitelné předměty						
302PPP	Directing: Teaching Practice	Z-5-20S302PP	Z-5-20S302PP	Z-5-20S302PP	Z-5-20S302PP	5
300DTV_1920	HISTORY AND THEORY OF ART, SOCIAL SCIENCES_1920	In this group you have to obtain at least 4 credits				4
300MOM_1920	MODULES FAMU	In this group you have to obtain at least 4 credits				4
302MOD_1920	MODULES KR_1920	In this group you have to obtain at least 2 credits				2
Minimal number of credits						
15						
Volitelné předměty						
302VPM_1920	OPTIONAL SUBJECTS MASTER - ONLY KR_1920					0
702CJV_1920	FOREIGN LANGUAGES FAMU - OPTIONAL_1920					0
703TFV_1920	PHYSICAL EDUCATION FAMU - OPTIONAL_1920					0
300VPM_1920	OPTIONAL SUBJECTS FAMU - FOR MASTER PROGRAM_1920					0
300VPZ_1920	OPTIONAL SUBJECTS_1920					0
300MOD	MODULES FAMU					0
Minimal number of credits						
0						

Study plan (continued)
Režie - magistr_1920_1ročník

Code	Course Name	1st year		2nd year		ECTS
		WS	SS	WS	SS	
Total number of set credits						100
Number of credits that have to be obtained from optional subjects						20
Total number of credits						120

302KRM-1819 # 302KRM # Předmět 373IS1 lze splnit během zimního semestru v 1. nebo 2. ročníku. Předměty 305DOP a 373IS2 lze splnit v letním semestru 1. nebo 2. ročníku.

Study plan – 1st year
 Režie - magistr_1920_1ročník

Course Name <i>tutor</i>	WS				SS			
	code	completion	ECTS	range	code	completion	ECTS	range
Povinné předměty hlavní								
Final Commission <i>Bohdan SLÁMA</i>					302KLZ3	ZK	1	
Minimal number of credits per semester	0				1			
Povinné předměty								
Assistance in Film, TV, Theatre, Festivals <i>Bohdan SLÁMA</i>	302AFDF	Z	4	14/D	302AFDF	Z	4	14/D
Music and Visuality: The History of Music in the Context of Perception Development <i>Vladimír FRANZ</i>					373HV	ZK	2	2PT
Imaginary Worlds <i>Jan BERNARD, Dita MALEČKOVÁ, Ladislav ŠERY</i>	373IS1	ZK	2	2PT	373IS2	ZK	2	2PT
Master Thesis Consultation <i>Jasmina BLAŽEVIĆ, Marek BOUDA, David JAŘAB, Pavel MAREK, Petr MAREK, Bohdan SLÁMA</i>	302KODP1	Z	1	18S				
Literature: Themes and trends <i>Marek VAJCHR</i>	301LTT	ZK	2	2T				
Bridges into Practice <i>Bohdan SLÁMA</i>	302MP3	Z	1	18S				
Directing Screenings <i>Marek BOUDA</i>	302PRR7	Z	2	26S	302PRR8	ZK	2	26S
Projection of Contemporary Film - Film Language <i>Michal HOGENUJER, Václav KADRŇKA, Pavel MAREK</i>	302PAF5	Z	2	2T	302PAF6	Z	2	2T
Directing Workshop <i>Jasmina BLAŽEVIĆ, Marek BOUDA, Saša GEDEON, David JAŘAB, Pavel MAREK, Petr MAREK, Tomáš Pavlíček, Bohdan SLÁMA</i>	302RDV5	Z	2	3T	302RDV6	Z	2	3T
Stage setting in the Cinematography <i>Radim VALAK</i>	302SAV1	Z	2	21S	302SAV2	Z	2	21S
Screenplay and Preproduction of Graduate Film <i>Jasmina BLAŽEVIĆ, Marek BOUDA, Saša GEDEON, David JAŘAB, Pavel MAREK, Petr MAREK, Bohdan SLÁMA</i>					302SPF	Z	10	
Minimal number of credits per semester	10				18			
Povinné předměty s možností opakovaného zapsání								
English for Students of Film <i>Klára BICANOVÁ, Ludmila BOHUSLAVOVÁ</i>	702FAOU3	ZK	3	2T	702FAOU4	ZK	3	2T
Minimal number of credits per semester	3				3			
Povinně volitelné předměty								
Directing: Teaching Practice <i>Bohdan SLÁMA</i>	302PP	Z	5	20S	302PP	Z	5	20S
<i>HISTORY AND THEORY OF ART, SOCIAL SCIENCES_1920</i>	In this group you have to obtain throughout your study at least 4 credits							
<i>MODULES FAMU</i>	In this group you have to obtain throughout your study at least 4 credits							
<i>MODULES KR_1920</i>	In this group you have to obtain throughout your study at least 2 credits							
Minimal number of credits per semester	0				0			

Study plan – 1st year (continued)

Režie - magistr_1920_1ročník

Course Name <i>tutor</i>	WS				SS			
	code	completion	ECTS	range	code	completion	ECTS	range
Total number of set credits	13				22			
Recommended number of credits per semester that should be obtained from optional and compulsory-optional subjects	17				8			
Total recommended number of credits per semester	30				30			

302KRM-1819 # 302KRM # Předmět 373IS1 lze splnit během zimního semestru v 1. nebo 2. ročníku. Předměty 305DOP a 373IS2 lze splnit v letním semestru 1. nebo 2. ročníku.

Study plan – 2nd year
 Režie - magistr_1920_1ročník

Course Name <i>tutor</i>	WS				SS			
	code	completion	ECTS	range	code	completion	ECTS	range
Povinné předměty hlavní								
Final Commission <i>Bohdan SLÁMA</i>					302KLZ4	ZK	1	
Minimal number of credits per semester	0				1			
Povinné předměty								
Assistance in Film, TV, Theatre, Festivals <i>Bohdan SLÁMA</i>	302AFDF	Z	4	14/D	302AFDF	Z	4	14/D
Music and Visuality: The History of Music in the Context of Perception Development <i>Vladimír FRANZ</i>					373HV	ZK	2	2PT
Imaginary Worlds <i>Jan BERNARD, Dita MALEČKOVÁ, Ladislav ŠERY</i>	373IS1	ZK	2	2PT	373IS2	ZK	2	2PT
Master Thesis Consultation <i>Jasmina BLAŽEVIČ, Marek BOUDA, David JAŘAB, Pavel MAREK, Petr MAREK, Bohdan SLÁMA</i>	302KODP2	Z	1	18S				
Literature: Themes and trends <i>Marek VAJCHR</i>	301LTT	ZK	2	2T				
Bridges into Practice <i>Bohdan SLÁMA</i>	302MP4	Z	1	18S				
Directing Screenings <i>Marek BOUDA</i>	302PRR9	Z	2	26S	302PRR10	ZK	2	26S
Projection of Contemporary Film - Film Language <i>Michal HOGENAUER, Václav KADRINKA, Pavel MAREK</i>	302PAF7	Z	2	2T	302PAF8	Z	2	2T
Graduate Film Production <i>Jasmina BLAŽEVIČ, Marek BOUDA, Saša GEDEON, David JAŘAB, Pavel MAREK, Petr MAREK, Bohdan SLÁMA</i>	302RMF	Z	19		302RMF	Z	19	
Directing Workshop <i>Jasmina BLAŽEVIČ, Marek BOUDA, Saša GEDEON, David JAŘAB, Pavel MAREK, Petr MAREK, Tomáš Pavlíček, Bohdan SLÁMA</i>	302RDV7	Z	2	3T	302RDV8	Z	2	3T
Stage setting in the Cinematography <i>Radim VALÁK</i>	302SAV3	Z	2	21S	302SAV4	Z	2	21S
Minimal number of credits per semester	10				8			
Povinné volitelné předměty								
Directing: Teaching Practice <i>Bohdan SLÁMA</i>	302PP	Z	5	20S	302PP	Z	5	20S
<i>HISTORY AND THEORY OF ART, SOCIAL SCIENCES_1920</i>	In this group you have to obtain throughout your study at least 4 credits							
<i>MODULES FAMU</i>	In this group you have to obtain throughout your study at least 4 credits							
<i>MODULES KR_1920</i>	In this group you have to obtain throughout your study at least 2 credits							
Minimal number of credits per semester	0				0			
Total number of set credits	10				9			
Recommended number of credits per semester that should be obtained from optional and compulsory-optional subjects	20				21			
Total recommended number of credits per semester	30				30			

302KRM-1819 # 302KRM # Předmět 373IS1 lze splnit během zimního semestru v 1. nebo 2. ročníku. Předměty 305DOP a 373IS2 lze splnit v letním semestru 1. nebo 2. ročníku.

Groups of study qualification optional subjects

Groups of study qualification optional subjects

302VPM_1920

Code	Course Name	WS			SS		
		completion	ECTS	range	completion	ECTS	range
302CM	Extraordinary Directing Exercise <i>Saša GEDEON, Bohdan SLÁMA</i>	Z	6		Z	6	

Study plan
 Režie - magistr_1920_2ročník

Code	Course Name	1st year		2nd year		ECTS
		WS	SS	WS	SS	
Povinné předměty hlavní						
302KLZ*	Final Commission		ZK-1-302KLZ3		ZK-1-302KLZ4	2
Minimal number of credits						2
Povinné předměty						
302AFDF	Assistance in Film, TV, Theatre, Festivals	Z-4-14/D 302AFDF	Z-4-14/D 302AFDF	Z-4-14/D 302AFDF	Z-4-14/D 302AFDF	4
373HV	Music and Visuality: The History of Music in the Context of Perception Development		ZK-2-2PT 373HV		ZK-2-2PT 373HV	2
373IS*	Imaginary Worlds	ZK-2-2PT 373IS1	ZK-2-2PT 373IS2	ZK-2-2PT 373IS1	ZK-2-2PT 373IS2	4
302KODP*	Master Thesis Consultation	Z-1-18S 302KODP1		Z-1-18S 302KODP2		2
301LTT	Literature: Themes and trends	ZK-2-2T 301LTT		ZK-2-2T 301LTT		2
302MP*	Bridges into Practice	Z-1-18S 302MP3		Z-1-18S 302MP4		2
302PRR*	Directing Screenings	Z-2-26S 302PRR7	ZK-2-26S 302PRR8	Z-2-26S 302PRR9	ZK-2-26S 302PRR10	8
302PAF*	Projection of Contemporary Film - Film Language	Z-2-2T 302PAF5	Z-2-2T 302PAF6	Z-2-2T 302PAF7	Z-2-2T 302PAF8	8
302RMF	Graduate Film Production			Z-19- 302RMF	Z-19- 302RMF	19
302RDV*	Directing Workshop	Z-2-3T 302RDV5	Z-2-3T 302RDV6	Z-2-3T 302RDV7	Z-2-3T 302RDV8	8
302SAV*	Stage setting in the Cinematography	Z-2-21S 302SAV1	Z-2-21S 302SAV2	Z-2-21S 302SAV3	Z-2-21S 302SAV4	8
302SPF	Screenplay and Preproduction of Graduate Film		Z-10- 302SPF			10
Minimal number of credits						77
Povinně volitelné předměty						
302PP	Directing: Teaching Practice	Z-5-20S 302PP	Z-5-20S 302PP	Z-5-20S 302PP	Z-5-20S 302PP	5
300DTV_1920	HISTORY AND THEORY OF ART, SOCIAL SCIENCES_1920	In this group you have to obtain at least 4 credits				4
300MOM_1920	MODULES FAMU	In this group you have to obtain at least 4 credits				4
702DCJ_1920	SECOND FOREIGN LANGUAGE - OBLIGATORY CHOICE	In this group you have to obtain at least 5 credits				5
302MOD_1920	MODULES KR_1920	In this group you have to obtain at least 2 credits				2
Minimal number of credits						20
Volitelné předměty						
302VFM_1920	OPTIONAL SUBJECTS MASTER - ONLY KR_1920					0
702CJV_1920	FOREIGN LANGUAGES FAMU - OPTIONAL_1920					0
703TFV_1920	PHYSICAL EDUCATION FAMU - OPTIONAL_1920					0
300VFM_1920	OPTIONAL SUBJECTS FAMU - FOR MASTER PROGRAM_1920					0
300VPZ_1920	OPTIONAL SUBJECTS_1920					0
300MOD	MODULES FAMU					0
Minimal number of credits						0

Study plan (continued)
Režie - magistr_1920_2ročník

Code	Course Name	1st year		2nd year		ECTS
		WS	SS	WS	SS	
Total number of set credits						99
Number of credits that have to be obtained from optional subjects						21
Total number of credits						120

302KRM_1920_1R # 302KRM-1819 # 302KRM # Předmět 373IS1 lze splnit během zimního semestru v 1. nebo 2. ročníku. Předměty 305DOP a 373IS2 lze splnit v letním semestru 1. nebo 2. ročníku.

Study plan – 1st year
 Režie - magistr_1920_2ročník

Course Name <i>tutor</i>	WS				SS			
	code	completion	ECTS	range	code	completion	ECTS	range
Povinné předměty hlavní								
Final Commission <i>Bohdan SLÁMA</i>					302KLZ3	ZK	1	
Minimal number of credits per semester	0				1			
Povinné předměty								
Assistance in Film, TV, Theatre, Festivals <i>Bohdan SLÁMA</i>	302AFDF	Z	4	14/D	302AFDF	Z	4	14/D
Music and Visuality: The History of Music in the Context of Perception Development <i>Vladimír FRANZ</i>					373HV	ZK	2	2PT
Imaginary Worlds <i>Jan BERNARD, Dita MALEČKOVÁ, Ladislav ŠERY</i>	373IS1	ZK	2	2PT	373IS2	ZK	2	2PT
Master Thesis Consultation <i>Jasmina BLAŽEVIĆ, Marek BOUDA, David JARAB, Pavel MAREK, Petr MAREK, Bohdan SLÁMA</i>	302KODP1	Z	1	18S				
Literature: Themes and trends <i>Marek VAJCHR</i>	301LTT	ZK	2	2T				
Bridges into Practice <i>Bohdan SLÁMA</i>	302MP3	Z	1	18S				
Directing Screenings <i>Marek BOUDA</i>	302PRR7	Z	2	26S	302PRR8	ZK	2	26S
Projection of Contemporary Film - Film Language <i>Michal HOGENAUER, Václav KADRINKA, Pavel MAREK</i>	302PAF5	Z	2	2T	302PAF6	Z	2	2T
Directing Workshop <i>Jasmina BLAŽEVIĆ, Marek BOUDA, Saša GEDEON, David JARAB, Pavel MAREK, Petr MAREK, Tomáš Pavlíček, Bohdan SLÁMA</i>	302RDV5	Z	2	3T	302RDV6	Z	2	3T
Stage setting in the Cinematography <i>Radim VALAK</i>	302SAV1	Z	2	21S	302SAV2	Z	2	21S
Screenplay and Preproduction of Graduate Film <i>Jasmina BLAŽEVIĆ, Marek BOUDA, Saša GEDEON, David JARAB, Pavel MAREK, Petr MAREK, Bohdan SLÁMA</i>					302SPF	Z	10	
Minimal number of credits per semester	10				18			
Povinné volitelné předměty								
Directing: Teaching Practice <i>Bohdan SLÁMA</i>	302PP	Z	5	20S	302PP	Z	5	20S
<i>HISTORY AND THEORY OF ART, SOCIAL SCIENCES_1920</i>	In this group you have to obtain throughout your study at least 4 credits							
<i>MODULES FAMU</i>	In this group you have to obtain throughout your study at least 4 credits							
<i>SECOND FOREIGN LANGUAGE - OBLIGATORY CHOICE</i>	In this group you have to obtain throughout your study at least 5 credits							
<i>MODULES KR_1920</i>	In this group you have to obtain throughout your study at least 2 credits							
Minimal number of credits per semester	0				0			
Total number of set credits	10				19			
Recommended number of credits per semester that should be obtained from optional and compulsory-optional subjects	20				11			
Total recommended number of credits per semester	30				30			

302KRM_1920_1R # 302KRM-1819 # 302KRM # Předmět 373IS1 lze splnit během zimního semestru v 1. nebo 2. ročníku. Předměty 305DOP a 373IS2 lze splnit v letním semestru 1. nebo 2. ročníku.

Study plan – 2nd year
 Režie - magistr_1920_2ročník

Course Name <i>tutor</i>	WS				SS			
	code	completion	ECTS	range	code	completion	ECTS	range
Povinné předměty hlavní								
Final Commission <i>Bohdan SLÁMA</i>					302KLZ4	ZK	1	
Minimal number of credits per semester	0				1			
Povinné předměty								
Assistance in Film, TV, Theatre, Festivals <i>Bohdan SLÁMA</i>	302AFDF	Z	4	14/D	302AFDF	Z	4	14/D
Music and Visuality: The History of Music in the Context of Perception Development <i>Vladimír FRANZ</i>					373HV	ZK	2	2PT
Imaginary Worlds <i>Jan BERNARD, Dita MALEČKOVÁ, Ladislav ŠERÝ</i>	373IS1	ZK	2	2PT	373IS2	ZK	2	2PT
Master Thesis Consultation <i>Jasmina BLAŽEVIČ, Marek BOUDA, David JAŘAB, Pavel MAREK, Petr MAREK, Bohdan SLÁMA</i>	302KODP2	Z	1	18S				
Literature: Themes and trends <i>Marek VAJCHR</i>	301LTT	ZK	2	2T				
Bridges into Practice <i>Bohdan SLÁMA</i>	302MP4	Z	1	18S				
Directing Screenings <i>Marek BOUDA</i>	302PRR9	Z	2	26S	302PRR10	ZK	2	26S
Projection of Contemporary Film - Film Language <i>Michal HOGENAUER, Václav KADRŇKA, Pavel MAREK</i>	302PAF7	Z	2	2T	302PAF8	Z	2	2T
Graduate Film Production <i>Jasmina BLAŽEVIČ, Marek BOUDA, Saša GEDEON, David JAŘAB, Pavel MAREK, Petr MAREK, Bohdan SLÁMA</i>	302RMF	Z	19		302RMF	Z	19	
Directing Workshop <i>Jasmina BLAŽEVIČ, Marek BOUDA, Saša GEDEON, David JAŘAB, Pavel MAREK, Petr MAREK, Tomáš Pavlíček, Bohdan SLÁMA</i>	302RDV7	Z	2	3T	302RDV8	Z	2	3T
Stage setting in the Cinematography <i>Radim VALÁK</i>	302SAV3	Z	2	21S	302SAV4	Z	2	21S
Minimal number of credits per semester	10				8			
Povinně volitelné předměty								
Directing: Teaching Practice <i>Bohdan SLÁMA</i>	302PP	Z	5	20S	302PP	Z	5	20S
<i>HISTORY AND THEORY OF ART, SOCIAL SCIENCES_1920</i>	In this group you have to obtain throughout your study at least 4 credits							
<i>MODULES FAMU</i>	In this group you have to obtain throughout your study at least 4 credits							
<i>SECOND FOREIGN LANGUAGE - OBLIGATORY CHOICE</i>	In this group you have to obtain throughout your study at least 5 credits							
<i>MODULES KR_1920</i>	In this group you have to obtain throughout your study at least 2 credits							
Minimal number of credits per semester	0				0			
Total number of set credits	10				9			
Recommended number of credits per semester that should be obtained from optional and compulsory-optional subjects	20				21			
Total recommended number of credits per semester	30				30			

302KRM_1920_1R # 302KRM-1819 # 302KRM # Předmět 373IS1 lze splnit během zimního semestru v 1. nebo 2. ročníku. Předměty 305DOP a 373IS2 lze splnit v letním semestru 1. nebo 2. ročníku.

Groups of study qualification optional subjects

302VPM_1920

Code	Course Name	WS			SS		
		completion	ECTS	range	completion	ECTS	range
302CM	Extraordinary Directing Exercise <i>Saša GEDEON, Bohdan SLÁMA</i>	Z	6		Z	6	