

Department of Cinematography

Provided qualifications and study plans

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Study plan

Code	Course Name	1st year		2nd year		ECTS
		WS	SS	WS	SS	
Povinné předměty						
304APF*	Art preparation of Feature Film	Z-1-12S 304APF1	Z-1-12S 304APF2			2
304EAPEX*			Z-3-60S 304EAPEX1		Z-3-60S 304EAPEX2	6
304EAPR*	Assistance Praxis	Z-1-5S 304EAPR1	Z-1-5S 304EAPR2	Z-1-5S 304EAPR3	Z-1-5S 304EAPR4	4
304ECES*	Camera Techniques Seminar	ZK-2-4T 304ECES1	ZK-2-4T 304ECES2	ZK-2-4T 304ECES3	ZK-2-4T 304ECES4	8
304ECA*	Cinematography Analysis	Z-1-2T 304ECA1	Z-1-2T 304ECA2	Z-1-2T 304ECA3	Z-2-2T 304ECA4	5
304ECORC	Color Reproduction and Colorimetry		ZK-2-2T 304ECORC			2
304EC*	Czech for Cinematographers	ZK-1-2T 304EC1	ZK-1-2T 304EC2	ZK-1-2T 304EC3		3
304EVC*	Da Vinci for Cinematographers	Z-1-2T 304EVC1	Z-1-2T 304EVC2		Z-1-8S 304EVC3	3
304EDC	Digital Compositing				Z-1-2T 304EDC	1
304EDW*	Digital Workflow		Z-1-2T 304EDW1	ZK-2-2T 304EDW2		3
304EDA	Drawing and Analysis of Space	Z-1-21S 304EDA				1
304EESS	Experimental Studio Shoot			Z-1- 304EESS		1
304EES	Exponometry and Sensitometry	Z-2-2T 304EES				2
304EFI	Film Image use different Film techniques			Z-1-2T 304EFI		1
304EFIL	Film Laboratory	ZK-2-2T 304EFIL				2
304EFITE	Final Technical Examination				ZK-3-5S 304EFITE	3
304EFIT*	Final Thesis		Z-1-3S 304EFIT1	Z-1-5S 304EFIT2	Z-1-5S 304EFIT3	3
304EIN*	Image narration and current stylization terms	Z-1-20S 304EIN1	Z-1-20S 304EIN2	Z-1-20S 304EIN3	Z-1-20S 304EIN4	4
304ELIS*	Lighting Seminar	Z-2-4T 304ELIS1	ZK-2-3T 304ELIS2	ZK-2-2T 304ELIS3		6
304EOP*	On Pictures			Z-1-2T 304EOP1	Z-1-2T 304EOP2	2
304EO*	Optics		ZK-2-2T 304EO1	ZK-2-2T 304EO2		4
304EPP	Pre-production planning with Sketchup's virtual environment				Z-1-2T 304EPP	1
304ERBW*	Rainbow		Z-2-2T 304ERBW1	Z-2-2T 304ERBW2	Z-1-5S 304ERBW3	5
304EVEF*	Visual effects in film and TV	Z-1-3T 304EVEF1	ZK-2-3T 304EVEF2	Z-1-3T 304EVEF3		4
304EAC	Anticorro		ZK-3-72S 304EAC			3
304EDO	Dolly			Z-1-10S 304EDO		1
304EEX1	Exponometry Exercise 1		Z-1-2T 304EEX1			1

Study plan (continued)

Code	Course Name	1st year		2nd year		ECTS
		WS	SS	WS	SS	
304EFE1	Final Examination 1		ZK-4-5S 304EFE1			4
304EFFC	Final Film/Collaboration				Z-6-10S 304EFFC	6
304EJE*	Joint exercise with FI	Z-1-1T 304EJE1	Z-4-1T 304EJE2	Z-1-1T 304EJE3	Z-4-1T 304EJE4	10
304ELT	Light Tonality			Z-2-50S 304ELT		2
304EPI*	Pictures		Z-1-10S 304EPI1	Z-1-10S 304EPI2		2
304EKV	Quartet				Z-2-10S 304EKV	2
304ERE*	Rainbow Exercise			Z-2-20S 304ERE1	Z-6-24S 304ERE2	8
Minimal number of credits						115
Volitelné předměty						
311EOCI	OPTIONAL COURSES CINEMATOGRAPHY	In this group you have to obtain at least 12 credits				12
300EMOD	MODULES					0
300EMOM	MODULES					0
Minimal number of credits						12
Total number of set credits						127
Number of credits that have to be obtained from optional subjects						-7
Total number of credits						120

304CIN-1819 #

Study plan – 1st year

Course Name <i>tutor</i>	WS				SS			
	code	completion	ECTS	range	code	completion	ECTS	range
Povinné předměty								
Art preparation of Feature Film	304APF1	Z	1	12S	304APF2	Z	1	12S
					304APEX1	Z	3	60S
Assistance Praxis	304EAPR1	Z	1	5S	304EAPR2	Z	1	5S
Camera Techniques Seminar	304ECES1	ZK	2	4T	304ECES2	ZK	2	4T
Cinematography Analysis	304ECA1	Z	1	2T	304ECA2	Z	1	2T
Color Reproduction and Colorimetry					304ECORC	ZK	2	2T
Czech for Cinematographers <i>Ilona STARÝ KORÁNOVÁ</i>	304EC1	ZK	1	2T	304EC2	ZK	1	2T
Da Vinci for Cinematographers	304EVC1	Z	1	2T	304EVC2	Z	1	2T
Digital Workflow					304EDW1	Z	1	2T
Drawing and Analysis of Space <i>Magdalena SCHMIDTOVÁ</i>	304EDA	Z	1	21S				
Exponometry and Sensitometry <i>Josef PEČÁK</i>	304EES	Z	2	2T				
Film Laboratory <i>Aleš BOŠTIČKA</i>	304EFIL	ZK	2	2T				
Final Thesis					304EFIT1	Z	1	3S
Image narration and current stylization terms	304EIN1	Z	1	20S	304EIN2	Z	1	20S
Lighting Seminar	304ELIS1	Z	2	4T	304ELIS2	ZK	2	3T
Optics					304EO1	ZK	2	2T
Rainbow					304ERBW1	Z	2	2T
Visual effects in film and TV	304EVEF1	Z	1	3T	304EVEF2	ZK	2	3T
Anticorro					304EAC	ZK	3	72S
Exponometry Exercise 1 <i>Miroslav GÁBOR, Josef PEČÁK</i>					304EEX1	Z	1	2T
Final Examination 1					304EFE1	ZK	4	5S
Joint exercise with FI	304EJE1	Z	1	1T	304EJE2	Z	4	1T
Pictures					304EP1	Z	1	10S
Minimal number of credits per semester	17				36			
Volitelné předměty								
<i>OPTIONAL COURSES CINEMATOGRAPHY</i>	In this group you have to obtain throughout your study at least 12 credits							
Minimal number of credits per semester	0				0			
Total number of set credits	17				36			
Recommended number of credits per semester that should be obtained from optional and compulsory-optional subjects	13				-6			
Total recommended number of credits per semester	30				30			

304CIN-1819 #

Study plan – 2nd year

Course Name <i>tutor</i>	WS				SS			
	code	completion	ECTS	range	code	completion	ECTS	range
Povinné předměty								
Jaroslav BRABEC					304EAP2	Z	3	60S
Assistance Praxis Jaroslav BRABEC	304EAPR3	Z	1	5S	304EAPR4	Z	1	5S
Camera Techniques Seminar Michael GAHUT, Marek JIČHA	304ECES3	ZK	2	4T	304ECES4	ZK	2	4T
Cinematography Analysis Petr HOJDA, Vladimír SMUTNÝ	304ECA3	Z	1	2T	304ECA4	Z	2	2T
Czech for Cinematographers Ilona STARÝ KOŘÁNOVÁ	304EC3	ZK	1	2T				
Da Vinci for Cinematographers Vida GUNARATNA					304EVC3	Z	1	8S
Digital Compositing Adam PLUSKAL					304EDC	Z	1	2T
Digital Workflow Martin HŘEBAČKA	304EDW2	ZK	2	2T				
Experimental Studio Shoot Michal BAUMBRUCK	304EESS	Z	1					
Film Image use different Film techniques Tomáš SYSEL	304EFI	Z	1	2T				
Final Technical Examination Jiří MYSLÍK, Josef PEČÁK					304EFITE	ZK	3	5S
Final Thesis Josef PEČÁK	304EFIT2	Z	1	5S	304EFIT3	Z	1	5S
Image narration and current stylization terms Roman KASPAROVSKÝ, Roman KASPAROVSKÝ	304EIN3	Z	1	20S	304EIN4	Z	1	20S
Lighting Seminar Klaus FUXJÄGER	304ELIS3	ZK	2	2T				
On Pictures Filip SENK	304EOP1	Z	1	2T	304EOP2	Z	1	2T
Optics Petr PÁTA	304EO2	ZK	2	2T				
Pre-production planning with Sketchup's virtual environment Adam PLUSKAL					304EPP	Z	1	2T
Rainbow Jaroslav BRABEC	304ERBW2	Z	2	2T	304ERBW3	Z	1	5S
Visual effects in film and TV Antonín WEISER	304EVEF3	Z	1	3T				
Dolly Tomáš SYSEL	304EDO	Z	1	10S				
Final Film/Collaboration Jaroslav BRABEC					304EFFC	Z	6	10S
Joint exercise with FI Klaus FUXJÄGER	304EJE3	Z	1	1T	304EJE4	Z	4	1T
Light Tonality Klaus FUXJÄGER	304ELT	Z	2	50S				
Pictures Jaroslav BRABEC	304EPI2	Z	1	10S				
Quartet					304EKV	Z	2	10S
Rainbow Exercise Jaroslav BRABEC, Marek JIČHA	304ERE1	Z	2	20S	304ERE2	Z	6	24S
Minimal number of credits per semester	26				36			
Volitelné předměty								
OPTIONAL COURSES CINEMATOGRAPHY	In this group you have to obtain throughout your study at least 12 credits							

Study plan – 2nd year (continued)

Course Name <i>tutor</i>	WS				SS			
	code	completion	ECTS	range	code	completion	ECTS	range
Minimal number of credits per semester	0				0			
Total number of set credits	26				36			
Recommended number of credits per semester that should be obtained from optional and compulsory-optional subjects	4				-6			
Total recommended number of credits per semester	30				30			

304CIN-1819 #

Study plan
Cinematography_3_2021

Code	Course Name	1st year		2nd year		3rd year		ECTS
		WS	SS	WS	SS	WS	SS	
Povinné předměty								
304APF*	Art preparation of Feature Film		Z-1-12S 304APF1	Z-1-12S 304APF2				2
304CAPR*	Assistance Praxis - Extra		Z-5-150S 304CAPR1		Z-5-150S 304CAPR2		Z-5-150S 304CAPR3	15
304CAPE*	Assistance Praxis		Z-1-25S 304CAPE1		Z-2-50S 304CAPE2		Z-2-50S 304CAPE3	5
304CAF*	Camera in Animated Film					Z-1-2T 304CAF1	Z-1-2T 304CAF2	2
304CDF*	Camera in Documentary Film		Z-1-2T 304CDF1	Z-2-2T 304CDF2	Z-2-2T 304CDF3			5
304CCES*	Camera Techniques Seminar	ZK-1-4T 304CCES1	ZK-2-4T 304CCES2	ZK-1-4T 304CCES3				4
304CIS*	Cinematographers Seminar			Z-1-15S 304CIS1	Z-1-15S 304CIS2	Z-1-15S 304CIS3	Z-1-15S 304CIS4	4
304CCA*	Cinematography Analysis			Z-1-2T 304CCA1	Z-1-2T 304CCA2	Z-1-2T 304CCA3	Z-1-2T 304CCA4	4
304CCTH*	Cinematography Theory			ZK-2-2T 304CCTH1		ZK-2-2T 304CCTH2		4
304COLO	Colorimetry, recording of Colour Images			Z-2-2T 304COLO				2
702CC*	Czech for Cinematographers	ZK-2-2T 702CC1	ZK-2-2T 702CC2					4
304CVC*	Da Vinci for Cinematographers	Z-1-2T 304CVC1	Z-1-2T 304CVC2		ZK-2-8S 304CVC3			4
304CDB	Digital Basics	Z-2- 304CDB						2
304EDC	Digital Compositing				Z-1-2T 304EDC			1
304EDW*	Digital Workflow				Z-1-2T 304EDW1	ZK-2-2T 304EDW2		3
304EDA	Drawing and Analysis of Space	Z-1-21S 304EDA						1
304EES	Exponometry and Sensitometry		Z-2-2T 304EES					2
304CEI	Film Image Essentials	Z-1- 304CEI						1
304EFI	Film Image use different Film techniques					Z-1-2T 304EFI		1
304CFI*	Film Image	Z-1- 304CFI1	Z-1- 304CFI2					2
304EFIL	Film Laboratory		ZK-2-2T 304EFIL					2
304CFT	Film Technology		ZK-2- 304CFT					2
304EFITE	Final Technical Examination						ZK-3-5S 304EFITE	3
304EFIT*							Z-1-3S 304EFIT1	1
304CHA	History of Architecture	Z-1- 304CHA						1
304CEL	History of Everyday Life in Europe		Z-2- 304CEL					2
304EIN*	Image narration and current stylization terms			Z-1-20S 304EIN1	Z-1-20S 304EIN2	Z-1-20S 304EIN3	Z-1-20S 304EIN4	4

Study plan (continued)
Cinematography_3_2021

Code	Course Name	1st year		2nd year		3rd year		ECTS
		WS	SS	WS	SS	WS	SS	
304CIC	Introduction to Cinematography Studies	Z-1-12S 304CIC						1
304CLSE*	Lighting Seminar	Z-1-3T 304CLSE1	ZK-2-3T 304CLSE2	Z-1-3T 304CLSE3	ZK-2-3T 304CLSE4	ZK-2-2T 304CLSE5		8
304CMP	Math and Physics	Z-2-2T 304CMP						2
304CMPP	Math and Physics – Practical Seminar	ZK-2-2T 304CMPP						2
304EOP*	On Pictures					Z-1-2T 304EOP1	Z-1-2T 304EOP2	2
304EO*	Optics				ZK-2-2T 304EO1	ZK-2-2T 304EO2		4
304EPP	Pre-production planning with Sketchup's virtual environment				Z-1-2T 304EPP			1
304CRB*	Rainbow			Z-1-2T 304CRB1	Z-1-2T 304CRB2	Z-1-2T 304CRB3	Z-1-5S 304CRB4	4
304CSC	Screening for Cinematographers	Z-1-20S 304CSC						1
304CTV	TV Work			Z-1-7S 304CTV				1
304CVEF*	Visual effects in film and TV			Z-1-3T 304CVEF1	ZK-2-3T 304CVEF2	ZK-2-3T 304CVEF3		5
304EAC	Anticorro				ZK-3-72S 304EAC			3
304CB	Bolex	Z-1-30S 304CB						1
304ECOG*	Colorgrading Wor					Z-2-3T 304ECOG1	Z-1-25S 304ECOG2	3
304EDO	Dolly					Z-1-10S 304EDO		1
304CEN	Encounters		Z-1-30S 304CEN					1
304CES	Experimental Studio Shoot						Z-2- 304CES	2
304EEX1	Exponometry Exercise 1		Z-1-2T 304EEX1					1
304CFE*	Final Examination		ZK-2-5S 304CFE1		ZK-3-5S 304CFE2			5
304EFFC	Final Film/Collaboration						Z-6-10S 304EFFC	6
304CJE*	Joint exercise		Z-4-1T 304CJE1		Z-4-1T 304CJE2		Z-4-1T 304CJE3	12
304ELT	Light Tonality					Z-2-50S 304ELT		2
304EPI*	Pictures				Z-1-10S 304EPI1	Z-1-10S 304EPI2		2
304EKV	Quartet				Z-2-10S 304EKV			2
304ERE*	Rainbow Exercise					Z-2-20S 304ERE1	Z-6-24S 304ERE2	8
304CINSS	Sequence Study			ZK-2-30CS 304CINSS				2
304CSP	Sport		ZK-2-48CS 304CSP					2

Study plan (continued)
 Cinematography_3_2021

Code	Course Name	1st year		2nd year		3rd year		ECTS
		WS	SS	WS	SS	WS	SS	
304CUS	Uncut Exercise - Story		Z-2-10CS 304CUS					2
Minimal number of credits								169
Volitelné předměty								
311EOCI	OPTIONAL COURSES CINEMATOGRAPHY	In this group you have to obtain at least 12 credits						12
300EMOD	MODULES							0
300EMOM	MODULES							0
Minimal number of credits								12
Total number of set credits								
								181
Number of credits that have to be obtained from optional subjects								-1
Total number of credits								180

Study plan – 1st year
Cinematography_3_2021

Course Name <i>tutor</i>	WS				SS			
	code	completion	ECTS	range	code	completion	ECTS	range

Study plan – 1st year (continued)
 Cinematography_3_2021

Course Name <i>tutor</i>	WS				SS			
	code	completion	ECTS	range	code	completion	ECTS	range
Povinné předměty								
Art preparation of Feature Film					304APF1	Z	1	12S
Assistance Praxis - Extra <i>Jaroslav BRABEC</i>					304CAPR1	Z	5	150S
Assistance Praxis <i>Jaroslav BRABEC</i>					304CAPE1	Z	1	25S
Camera in Documentary Film <i>Michal BAUMBRUCK</i>					304CDF1	Z	1	2T
Camera Techniques Seminar <i>Michael GAHUT, Marek JIČHA</i>	304CCES1	ZK	1	4T	304CCES2	ZK	2	4T
Czech for Cinematographers <i>Ilena STARY KOŘANOVÁ</i>	702CC1	ZK	2	2T	702CC2	ZK	2	2T
Da Vinci for Cinematographers <i>Vidu GUNARATNA</i>	304CVC1	Z	1	2T	304CVC2	Z	1	2T
Digital Basics <i>Martin HŘEBAČKA</i>	304CDB	Z	2					
Drawing and Analysis of Space <i>Magdalena SCHMIDTOVÁ</i>	304EDA	Z	1	21S				
Exponometry and Sensitometry <i>Josef PEČÁK</i>					304EES	Z	2	2T
Film Image Essentials <i>Michal BAUMBRUCK</i>	304CEI	Z	1					
Film Image <i>Tomáš SYSEL</i>	304CF1	Z	1		304CF12	Z	1	
Film Laboratory <i>Aleš BOŠTIČKA</i>	304EFIL	ZK	2	2T				
Film Technology <i>Aleš BOŠTIČKA</i>					304CFT	ZK	2	
History of Architecture <i>Radmila IBLOVÁ</i>	304CHA	Z	1					
History of Everyday Life in Europe <i>Radmila IBLOVÁ</i>					304CEL	Z	2	
Introduction to Cinematography Studies <i>Jaroslav BRABEC</i>	304CIC	Z	1	12S				
Lighting Seminar <i>Klaus FUXJÄGER</i>	304CLSE1	Z	1	3T	304CLSE2	ZK	2	3T
Math and Physics <i>Martin BERNAS</i>	304CMP	Z	2	2T				
Math and Physics – Practical Seminar <i>Martin BERNAS</i>	304CMPP	ZK	2	2T				
Screening for Cinematographers <i>Tomáš SYSEL</i>	304CSC	Z	1	20S				
Bolex <i>Michael GAHUT</i>	304CB	Z	1	30S				
Encounters <i>Tomáš SYSEL</i>					304CEN	Z	1	30S
Exponometry Exercise 1 <i>Miroslav GÁBOR, Josef PEČÁK</i>					304EEX1	Z	1	2T
Final Examination <i>Jaroslav BRABEC</i>					304CFE1	ZK	2	5S
Joint exercise <i>Vidu GUNARATNA</i>					304CJE1	Z	4	1T
Sport <i>Tomáš SYSEL</i>					304CSP	ZK	2	48CS

Study plan – 1st year (continued)
 Cinematography_3_2021

Course Name <i>tutor</i>	WS				SS			
	code	completion	ECTS	range	code	completion	ECTS	range
Uncut Exercise - Story <i>Tomáš SYSEL</i>					304CUS	Z	2	10CS
Minimal number of credits per semester	20				34			
Volitelné předměty								
OPTIONAL COURSES CINEMATOGRAPHY	In this group you have to obtain throughout your study at least 12 credits							
Minimal number of credits per semester	0				0			
Total number of set credits	20				34			
Recommended number of credits per semester that should be obtained from optional and compulsory-optional subjects	10				-4			
Total recommended number of credits per semester	30				30			

Study plan – 2nd year
Cinematography_3_2021

Course Name <i>tutor</i>	WS				SS			
	code	completion	ECTS	range	code	completion	ECTS	range
Povinné předměty								
Art preparation of Feature Film	304APF2	Z	1	12S				
Assistance Praxis - Extra					304CAPR2	Z	5	150S
Assistance Praxis					304CAPE2	Z	2	50S
Camera in Documentary Film	304CDF2	Z	2	2T	304CDF3	Z	2	2T
Camera Techniques Seminar	304CCES3	ZK	1	4T				
Cinematographers Seminar	304CIS1	Z	1	15S	304CIS2	Z	1	15S
Cinematography Analysis	304CCA1	Z	1	2T	304CCA2	Z	1	2T
Cinematography Theory	304CCTH1	ZK	2	2T				
Colorimetry, recording of Colour Images	304COLO	Z	2	2T				
Da Vinci for Cinematographers					304CVC3	ZK	2	8S
Digital Compositing <i>Adam PLUSKAL</i>					304EDC	Z	1	2T
Digital Workflow					304EDW1	Z	1	2T
Image narration and current stylization terms	304EIN1	Z	1	20S	304EIN2	Z	1	20S
Lighting Seminar	304CLSE3	Z	1	3T	304CLSE4	ZK	2	3T
Optics					304EO1	ZK	2	2T
Pre-production planning with Sketchup's virtual environment <i>Adam PLUSKAL</i>					304EPP	Z	1	2T
Rainbow	304CRB1	Z	1	2T	304CRB2	Z	1	2T
TV Work	304CTV	Z	1	7S				
Visual effects in film and TV	304CVEF1	Z	1	3T	304CVEF2	ZK	2	3T
Anticorro					304EAC	ZK	3	72S
Final Examination					304CFE2	ZK	3	5S
Joint exercise					304CJE2	Z	4	1T
Pictures					304EP1	Z	1	10S
Quartet					304EKV	Z	2	10S
Sequence Study	304CINSS	ZK	2	30CS				
Minimal number of credits per semester			17				37	
Volitelné předměty								
OPTIONAL COURSES CINEMATOGRAPHY	In this group you have to obtain throughout your study at least 12 credits							
Minimal number of credits per semester			0				0	
Total number of set credits			17				37	
Recommended number of credits per semester that should be obtained from optional and compulsory-optional subjects			13				-7	
Total recommended number of credits per semester			30				30	

Study plan – 3rd year
Cinematography_3_2021

Course Name <i>tutor</i>	WS				SS			
	code	completion	ECTS	range	code	completion	ECTS	range
Povinné předměty								
Assistance Praxis - Extra					304CAPR3	Z	5	150S
Assistance Praxis					304CAPE3	Z	2	50S
Camera in Animated Film	304CAF1	Z	1	2T	304CAF2	Z	1	2T
Cinematographers Seminar	304CIS3	Z	1	15S	304CIS4	Z	1	15S
Cinematography Analysis	304CCA3	Z	1	2T	304CCA4	Z	1	2T
Cinematography Theory	304CCTH2	ZK	2	2T				
Digital Workflow <i>Martin HRÉBAČKA</i>	304EDW2	ZK	2	2T				
Film Image use different Film techniques <i>Tomáš SYSEL</i>	304EF1	Z	1	2T				
Final Technical Examination <i>Jiří MYSLÍK, Josef PEČÁK</i>					304EFITE	ZK	3	5S
					304EFIT1	Z	1	3S
Image narration and current stylization terms <i>Roman KAŠPAROVSKÝ, Roman KAŠPAROVSKÝ</i>	304EIN3	Z	1	20S	304EIN4	Z	1	20S
Lighting Seminar	304CLSE5	ZK	2	2T				
On Pictures <i>Filip SENK</i>	304EOP1	Z	1	2T	304EOP2	Z	1	2T
Optics <i>Petr PATA</i>	304EO2	ZK	2	2T				
Rainbow	304CRB3	Z	1	2T	304CRB4	Z	1	5S
Visual effects in film and TV	304CVEF3	ZK	2	3T				
Colorgrading Wor	304ECOG1	Z	2	3T	304ECOG2	Z	1	25S
Dolly <i>Tomáš SYSEL</i>	304EDO	Z	1	10S				
Experimental Studio Shoot					304CES	Z	2	
Final Film/Collaboration <i>Jaroslav BRABEC</i>					304EFFC	Z	6	10S
Joint exercise					304CJE3	Z	4	1T
Light Tonality <i>Klaus FUXJÄGER</i>	304ELT	Z	2	50S				
Pictures <i>Jaroslav BRABEC</i>	304EPI2	Z	1	10S				
Rainbow Exercise <i>Jaroslav BRABEC, Marek JIČHA</i>	304ERE1	Z	2	20S	304ERE2	Z	6	24S
Minimal number of credits per semester	25				36			
Volitelné předměty								
OPTIONAL COURSES CINEMATOGRAPHY	In this group you have to obtain throughout your study at least 12 credits							
Minimal number of credits per semester	0				0			
Total number of set credits	25				36			
Recommended number of credits per semester that should be obtained from optional and compulsory-optional subjects	5				-6			
Total recommended number of credits per semester	30				30			

Study plan

Code	Course Name	1st year		2nd year		3rd year		ECTS	
		WS	SS	WS	SS	WS	SS		
Povinné předměty hlavní									
304KLZ*	Final Commission		ZK-3-304KLZ1		ZK-2-304KLZ2			5	
Minimal number of credits									
5									
Povinné předměty									
305APC	Assistance on Practical Exercising		Z-1-24S305APC					1	
309POA	Animation: A Practice	Z-1-16CS309POA						1	
373PASZT	Audiovisual Studies&Sound Design: A Practice	Z-1-24CS373PASZT						1	
303POD	Documentary Film: A Practice	Z-1-24S303POD						1	
307POF	Photography: A Practice	Z-1-24S307POF						1	
304POK	Cinematography: A Practice	Z-1-24S304POK						1	
306POSF	Editing Practice: 16mm	Z-1-20CS306POSF						1	
703TVU1	Physical Education (intro)	Z-1-2T703TVU1						1	
373UDAS	Introduction to Audiovisual Studies at FAMU	Z-2-2PT373UDAS						2	
304AP*	Assistant Practice		Z-1-20S304AP1		Z-1-20S304AP2		Z-1-20S304AP3	3	
304BK*	Colour Cinematography					Z-1-2T304BK1	Z-1-2T304BK2	2	
304BP	Colour Process				ZK-2-20S304BP			2	
304DVK*	Leonardo da Vinci and Cinematography	Z-1-2T304DVK1	Z-1-2T304DVK2				Z-1-8S304DVK3	3	
304DW1	Digital Workflow 1				Z-2-2T304DW1			2	
304DTVF	Forms of Dramatic Television						Z-1-24S304DTVF	1	
304FE	Film Exponometry				ZK-2-14S304FE			2	
304FIL1	Film Laboratory 1				ZK-2-2T304FIL1			2	
304FITE	Film Technology		ZK-2-2T304FITE					2	
304FO*	Filmový obraz	Z-1-2T304FO1	ZK-1-2T304FO2					2	
304KO	The Camera Eye						Z-1-3T304KO	1	
304KDF*	The Camera in Documentary Film				Z-1-2T304KDF1	Z-1-2T304KDF2	Z-1-8S304KDF3	Z-1-8S304KDF4	4
304KR1	Director and Cameraman				Z-1-26S304KR1			1	
304KOPRO* C							Z-2-3T304KOPRO1	Z-2-3T304KOPRO2	4
304KOLS	Colorimetry and Recording of Color Image		ZK-2-20S304KOLS					2	
304KBAK*	Colour Correction		Z-1-2T304KBAK1				Z-1-2T304KBAK2	2	

Study plan (continued)

Code	Course Name	1st year		2nd year		3rd year		ECTS
		WS	SS	WS	SS	WS	SS	
304ZTT	Final Exam in Film and TV Technology						ZK-3-304ZTT	3
304KAP*	Drawing and Analysis of Space	Z-1-21S 304KAP1	Z-1-21S 304KAP2					2
304OP*	Optics		ZK-2-2T 304OP1					2
304OSV*	Lighting	Z-1-2T 304OSV1	Z-1-2T 304OSV2	Z-2-2T 304OSV3	ZK-2-2T 304OSV4			6
304PD*	Photoshop - Digital special effects			Z-2-2T 304PD1	Z-2-2T 304PD2			4
304OP	Procedures and Technologies of Image Postproduction			ZK-2-304OP				2
304SC	Continuita		Z-1-2T 304SC					1
304SK*	Camera Work Seminar	Z-1-3T 304SK1	Z-1-3T 304SK2	Z-1-2T 304SK3	Z-1-2T 304SK4	Z-1-2T 304SK5	Z-1-2T 304SK6	6
304SSC*	Seminar of Common Exercises			Z-1-1T 304SSC1	Z-1-1T 304SSC2	Z-1-1T 304SSC3	Z-1-1T 304SSC4	4
304SKHF	The Light-tone Conception of a Feature-film					Z-1-2T 304SKHF		1
306TETE	Television Technic and Technology		ZK-2-2T 306TETE					2
304TF*	Theory of Photographic Picture	Z-1-2T 304TF1	ZK-1-2T 304TF2					2
304TVSP*	TV Image Recording Methods and Practice			ZK-2-2T 304TVSP1	ZK-1-2T 304TVSP2			3
304TSR*	TV Image Recording and Reproduction				Z-1-2T 304TSR1	ZK-2-2T 304TSR2		3
304VEF*	Special Effects in Film and TV			Z-1-2T 304VEF1		ZK-2-2T 304VEF2		3
304VDT	Computer and Digital Technology		Z-1-10S 304VDT					1
303VPD*	Means of Expression in Documentary Film					Z-1-2T 303VPD1	ZK-2-2T 303VPD2	3
304ZKP*	Basics of Working with a Camera	Z-1-2T 304ZKP1	ZK-1-2T 304ZKP2					2
303ZAS1	The Variety of Documentary Film Genres 1		ZK-2-2T 303ZAS1					2
304DOKS	Documentary Study		Z-2-30CS 304DOKS					2
304KV	Quartet			Z-2-10S 304KV				2
304MT	Metro				Z-2-30CS 304MT			2
304NCS	Story Uncut Exercise		Z-1-304NCS					1
304NUA	The Stainless-Steel Knife				Z-3-304NUA			3
304PORL	Portrait - Chronicles					Z-2-40CS 304PORL		2
304POP	Sequence Study		Z-1-30CS 304POP					1
304SC	Continuita		Z-1-2T 304SC					1
304SEN	Dreams					ZK-2-304SEN		2

Study plan (continued)

Code	Course Name	1st year		2nd year		3rd year		ECTS
		WS	SS	WS	SS	WS	SS	
304SEZN	Encounters		Z-2-30CS 304SEZN					2
304STVC	Introductory TV Exercise			Z-1- 304STVC				1
304SM	Camera Angles		Z-1- 304SM					1
304SCB*	Joint Assignment, Second- and Third-Year Bachelor				Z-6-100CS 304SCB1		Z-6- 304SCB2	12
304SPO	Sport				Z-2-30CS 304SPO			2
304SVT	Light Tonality					Z-2- 304SVT		2
304TCH	Colour Sensitometry				Z-1- 304TCH			1
304TCHP	Computational Exam						Z-1-10CS 304TCHP	1
304TCH*	TCH	Z-1- 304TCH1	Z-1- 304TCH2	Z-1- 304TCH3				3
304VP1	Visual preparation of feature film 1			Z-2-24/s 304VP1				2
304ZA	Studio Shots			Z-1-30CS 304ZA				1
373DCEK*	The History of Czech Cinema					ZK-3-6PT 373DCEK1	ZK-3-6PT 373DCEK2	6
373DSVK*	The History of World Cinema	ZK-3-6PT 373DSVK1	ZK-3-6PT 373DSVK2	ZK-3-6PT 373DSVK3				9
Minimal number of credits								155
Povinné předměty s možností opakovaného zapsání								
305SMS	Methodology Seminar for Bachelors				ZK-2-7S 305SMS			2
702FAOU*	English for Students of Film		ZK-3-2T 702FAOU1	ZK-3-2T 702FAOU2				6
Minimal number of credits								8
Povinně volitelné předměty								
303PA_1920_4	<i>History of Culture 1920_4k</i>	In this group you have to obtain at least 4 credits						4
303PA_1920_4	<i>Spectrum of Audiovision 1920_4K</i>	In this group you have to obtain at least 4 credits						4
703STV_1920	<i>PHYSICAL EDUCATION FAMU - OBLIGATORY CHOICE_1920</i>	In this group you have to obtain at least 1 credit						1
Minimal number of credits								9
Volitelné předměty								
304PB_1920	<i>OPTIONAL COURSES BA - ONLY KK_1920</i>							0
702CN_1920	<i>FOREIGN LANGUAGES FAMU - OPTIONAL_1920</i>							0
703TFV_1920	<i>PHYSICAL EDUCATION FAMU - OPTIONAL_1920</i>							0
300PZ_1920	<i>OPTIONAL SUBJECTS_1920</i>							0
300MOD	<i>MODULES FAMU</i>							0
304MD_1920	<i>MODULES KK_1920</i>							0
Minimal number of credits								0

Study plan (continued)

Code	Course Name	1st year		2nd year		3rd year		ECTS
		WS	SS	WS	SS	WS	SS	
	Total number of set credits							177
	Number of credits that have to be obtained from optional subjects							3
	Total number of credits							180

Study plan – 1st year

Course Name <i>tutor</i>	WS				SS			
	code	completion	ECTS	range	code	completion	ECTS	range
Povinné předměty hlavní								
Final Commission <i>Jaroslav BRABEC</i>					304KLZ1	ZK	3	
Minimal number of credits per semester	0				3			

Study plan – 1st year (continued)

Course Name <i>tutor</i>	WS				SS			
	code	completion	ECTS	range	code	completion	ECTS	range
Povinné předměty								
Assistance on Practical Exercising <i>Pavel BERČÍK, Jaromír KALLISTA, Petr OUKROPEC, Karla STOJÁKOVÁ, Ondřej ZIMA</i>					305APC	Z	1	24S
Animation: A Practice <i>Michael CARRINGTON, Aurel KLIMT</i>	309POA	Z	1	16CS				
Audiovisual Studies&Sound Design: A Practice <i>Ladislav GREINER, Jakub HYBLER</i>	373PASZT	Z	1	24CS				
Documentary Film: A Practice <i>Rudolf ADLER, Miroslav JANEK, Vít JANEČEK, Lukáš KOKEŠ, Lucie KRÁLOVÁ, Martin MAREČEK, Alice RŮŽIČKOVÁ, Helena TŘESTÍKOVÁ, Martin REZNIČEK, Jan ŠÍPEK</i>	303POD	Z	1	24S				
Photography: A Practice <i>Martin STECKER</i>	307POF	Z	1	24S				
Cinematography: A Practice <i>Jiří MYSLIK</i>	304POK	Z	1	24S				
Editing Practice: 16mm <i>Georgy BAGDASAROV, Adam BROTHÁNEK, Katarína BUCHANAN JANKEROVÁ, Jan DANĚL, Martin DOLENSKY, Tomáš DORUŠKA, Antonie JANKOVÁ, Ivo TRAJKOV, Martin ČIHÁK</i>	306POSF	Z	1	20CS				
Physical Education (intro) <i>Jiří FÍRT, Simona FÍRTOVÁ, Petra JELÍNKOVÁ, Roman ČEDIK</i>	703TVU1	Z	1	2T				
Introduction to Audiovisual Studies at FAMU <i>David KORIŇEK</i>	373UDAS	Z	2	2PT				
Assistant Practice <i>Jaroslav BRABEC</i>					304AP1	Z	1	20S
Leonardo da Vinci and Cinematography <i>Vítu GUNARATNA</i>	304DVK1	Z	1	2T	304DVK2	Z	1	2T
Film Technology <i>Jiří MYSLIK</i>	304FITE	ZK	2	2T				
Filmový obraz <i>Vladimír SMUTNÝ, Martin ŠEC, Josef ŠPELDA</i>	304FO1	Z	1	2T	304FO2	ZK	1	2T
Colorimetry and Recording of Color Image <i>Martin BERNAS</i>					304KOLS	ZK	2	20S
Colour Correction					304KBAK1	Z	1	2T
Drawing and Analysis of Space <i>Magdalena SCHMIDTOVÁ</i>	304KAP1	Z	1	21S	304KAP2	Z	1	21S
Optics <i>Petr PÁTA</i>					304OP1	ZK	2	2T
Lighting <i>Klaus FUXJÄGER</i>	304OSV1	Z	1	2T	304OSV2	Z	1	2T
Continuita <i>Tomáš SYSEL</i>					304SC	Z	1	2T
Camera Work Seminar <i>Kristian HYNEK KRÁMER</i>	304SK1	Z	1	3T	304SK2	Z	1	3T
Television Technic and Technology <i>Tomáš DORUŠKA, Josef PEŠEK</i>					306TETE	ZK	2	2T
Theory of Photographic Picture <i>Josef PEČÁK</i>	304TF1	Z	1	2T	304TF2	ZK	1	2T
Computer and Digital Technology <i>Martin BERNAS</i>					304VDT	Z	1	10S
Basics of Working with a Camera <i>Jiří MYSLIK</i>	304ZKP1	Z	1	2T	304ZKP2	ZK	1	2T
The Variety of Documentary Film Genres 1 <i>Alice RŮŽIČKOVÁ</i>					303ZAS1	ZK	2	2T
Documentary Study <i>Kristian HYNEK KRÁMER</i>					304DOKS	Z	2	30CS

Study plan – 1st year (continued)

Course Name <i>tutor</i>	WS				SS			
	code	completion	ECTS	range	code	completion	ECTS	range
Story Uncut Exercise <i>Tomáš SYSEL</i>					304NCS	Z	1	
Sequence Study <i>Kristian HYNEK KRÁMER</i>					304POP	Z	1	30CS
Continuita <i>Tomáš SYSEL</i>					304SC	Z	1	2T
Encounters <i>Kristian HYNEK KRÁMER</i>					304SEZN	Z	2	30CS
Camera Angles <i>Kristian HYNEK KRÁMER</i>					304SM	Z	1	
TCH <i>Jiří MYSLÍK, Josef PEČÁK</i>	304TCH1	Z	1		304TCH2	Z	1	
The History of World Cinema <i>Jan BERNARD, Vít JANEČEK, Veronika KLUSÁKOVÁ, Martin ČIHÁK</i>	373DSVK1	ZK	3	6PT	373DSVK2	ZK	3	6PT
Minimal number of credits per semester	22				31			
Povinné předměty s možností opakovaného zapsání								
English for Students of Film <i>Hana BARTUŇKOVÁ, Zdeněk KRÁL</i>					702FAOU1	ZK	3	2T
Minimal number of credits per semester	0				3			
Povinně volitelné předměty								
<i>History of Culture 1920_4k</i>	In this group you have to obtain throughout your study at least 4 credits							
<i>Spectrum of Audiovision 1920_4K</i>	In this group you have to obtain throughout your study at least 4 credits							
<i>PHYSICAL EDUCATION FAMU - OBLIGATORY CHOICE_1920</i>	In this group you have to obtain throughout your study at least 1 credit							
Minimal number of credits per semester	0				0			
Volitelné předměty								
<i>MODULES KK_1920</i>								
Minimal number of credits per semester	0				0			
Total number of set credits	22				37			
Recommended number of credits per semester that should be obtained from optional and compulsory-optional subjects	8				-7			
Total recommended number of credits per semester	30				30			

Study plan – 2nd year

Course Name <i>tutor</i>	WS				SS			
	code	completion	ECTS	range	code	completion	ECTS	range
Povinné předměty hlavní								
Final Commission <i>Jaroslav BRABEC</i>					304KLZ2	ZK	2	
Minimal number of credits per semester	0				2			

Study plan – 2nd year (continued)

Course Name	WS				SS				
	tutor	code	completion	ECTS	range	code	completion	ECTS	range
Povinné předměty									
Assistant Practice <i>Jaroslav BRABEC</i>					304AP2	Z	1	20S	
Colour Process <i>Martin BERNAS, Josef PECÁK</i>					304BP	ZK	2	20S	
Digital Workflow 1 <i>Martin HRBAČKA</i>					304DW1	Z	2	2T	
Film Exponometry		304FE	ZK	2	14S				
Film Laboratory 1 <i>Aleš BOŠTČKA</i>		304FIL1	ZK	2	2T				
The Camera in Documentary Film <i>Petr KOBLOVSKÝ</i>		304KDF1	Z	1	2T	304KDF2	Z	1	2T
Director and Cameraman <i>Jiří SVOBODA</i>		304KR1	Z	1	26S				
Lighting <i>Josef ŠPELDA</i>		304OSV3	Z	2	2T	304OSV4	ZK	2	2T
Photoshop - Digital special effects <i>Antonín WEISER</i>		304PD1	Z	2	2T	304PD2	Z	2	2T
Procedures and Technologies of Image Postproduction		304OP	ZK	2					
Camera Work Seminar <i>Kristian HYNEK KRÁMER, Marek JIČHA</i>		304SK3	Z	1	2T	304SK4	Z	1	2T
Seminar of Common Exercises <i>Marek JIČHA</i>		304SSC1	Z	1	1T	304SSC2	Z	1	1T
TV Image Recording Methods and Practice <i>Martin ČECH</i>		304TVSP1	ZK	2	2T	304TVSP2	ZK	1	2T
TV Image Recording and Reproduction <i>Martin BERNAS</i>						304TSR1	Z	1	2T
Special Effects in Film and TV <i>Antonín WEISER</i>		304VEF1	Z	1	2T				
Quartet		304KV	Z	2	10S				
Metro <i>Marek JIČHA</i>						304MT	Z	2	30CS
The Stainless-Steel Knife <i>Josef ŠPELDA</i>						304NUA	Z	3	
Introductory TV Exercise <i>Martin ČECH</i>		304STVC	Z	1					
Joint Assignment, Second- and Third-Year Bachelor <i>Jaroslav BRABEC</i>						304SCB1	Z	6	100CS
Sport <i>Kristian HYNEK KRÁMER</i>						304SPO	Z	2	30CS
Colour Sensitometry <i>Josef PECÁK</i>						304TCH	Z	1	
TCH <i>Josef PECÁK</i>		304TCH3	Z	1					
Visual preparation of feature film 1 <i>Jindřich KOCÍ</i>		304VP1	Z	2	24/s				
Studio Shots <i>Josef ŠPELDA</i>		304ZA	Z	1	30CS				
The History of World Cinema <i>Jan BERNARD, Veronika KLUSÁKOVÁ</i>		373DSVK3	ZK	3	6PT				
Minimal number of credits per semester				27				28	

Study plan – 2nd year (continued)

Course Name <i>tutor</i>	WS				SS			
	code	completion	ECTS	range	code	completion	ECTS	range
Povinné předměty s možností opakovaného zapsání								
Methodology Seminar for Bachelors <i>Zdeněk HOLÝ, Václav MORAVEC</i>					305SMS	ZK	2	7S
English for Students of Film <i>Hana BARTUŇKOVÁ, Klára BICANOVÁ, Zdeněk KRÁL</i>	702FAOU2	ZK	3	2T				
Minimal number of credits per semester	3				2			
Povinně volitelné předměty								
<i>History of Culture 1920_4k</i>	In this group you have to obtain throughout your study at least 4 credits							
<i>Spectrum of Audiovision 1920_4K</i>	In this group you have to obtain throughout your study at least 4 credits							
<i>PHYSICAL EDUCATION FAMU - OBLIGATORY CHOICE_1920</i>	In this group you have to obtain throughout your study at least 1 credit							
Minimal number of credits per semester	0				0			
Volitelné předměty								
<i>MODULES KK_1920</i>								
Minimal number of credits per semester	0				0			
Total number of set credits	30				32			
Recommended number of credits per semester that should be obtained from optional and compulsory-optional subjects	0				-2			
Total recommended number of credits per semester	30				30			

Study plan – 3rd year

Course Name	WS				SS			
	code	completion	ECTS	range	code	completion	ECTS	range
<i>tutor</i>								
Povinné předměty hlavní								
Minimal number of credits per semester	0				0			
Povinné předměty								
Assistant Practice <i>Jaroslav BRABEC</i>					304AP3	Z	1	20S
Colour Cinematography <i>Jaroslav BRABEC</i>	304BK1	Z	1	2T	304BK2	Z	1	2T
Leonardo da Vinci and Cinematography <i>Vidu GUNARATNA</i>					304DVK3	Z	1	8S
Forms of Dramatic Television <i>Martin ČECH</i>					304DTVF	Z	1	24S
The Camera Eye <i>Marek JIČHA</i>					304KO	Z	1	3T
The Camera in Documentary Film <i>Rudolf ADLER, Marek JIČHA, Jiří MYSLÍK</i>	304KDF3	Z	1	8S	304KDF4	Z	1	8S
C <i>Tomáš SYSEL</i>	304CFRO1	Z	2	3T	304CFRO2	Z	2	3T
Colour Correction					304KBAK2	Z	1	2T
Final Exam in Film and TV Technology <i>Jiří MYSLÍK</i>					304ZTT	ZK	3	
Camera Work Seminar <i>Tomáš SYSEL</i>	304SK5	Z	1	2T	304SK6	Z	1	2T
Seminar of Common Exercises <i>Jaroslav BRABEC</i>	304SSC3	Z	1	1T	304SSC4	Z	1	1T
The Light-tone Conception of a Feature-film <i>Vladimír SMUTNÝ</i>	304SKHF	Z	1	2T				
TV Image Recording and Reproduction <i>Martin BERNÁS</i>	304TSR2	ZK	2	2T				
Special Effects in Film and TV <i>Antonín WEISER</i>	304VEF2	ZK	2	2T				
Means of Expression in Documentary Film <i>Rudolf ADLER</i>	303VPD1	Z	1	2T	303VPD2	ZK	2	2T
Portrait - Chronicles <i>Marek JIČHA, Jiří MYSLÍK</i>					304PORL	Z	2	40CS
Dreams <i>Jaroslav BRABEC</i>					304SEN	ZK	2	
Joint Assignment, Second- and Third-Year Bachelor <i>Jaroslav BRABEC</i>					304SCB2	Z	6	
Light Tonality <i>Vladimír SMUTNÝ</i>	304SVT	Z	2					
Computational Exam <i>Jiří MYSLÍK</i>					304TCHP	Z	1	10CS
The History of Czech Cinema <i>Jan BERNARD, Ivan KLIMĚŠ, Lucie ČESÁLKOVÁ</i>	373DCEK1	ZK	3	6PT	373DCEK2	ZK	3	6PT
Minimal number of credits per semester	17				30			
Povinné předměty s možností opakovaného zapsání								
Minimal number of credits per semester	0				0			
Povinně volitelné předměty								
<i>History of Culture 1920_4k</i>	In this group you have to obtain throughout your study at least 4 credits							
<i>Spectrum of Audiovision 1920_4K</i>	In this group you have to obtain throughout your study at least 4 credits							
PHYSICAL EDUCATION FAMU - OBLIGATORY CHOICE_1920	In this group you have to obtain throughout your study at least 1 credit							

Study plan – 3rd year (continued)

Course Name <i>tutor</i>	WS				SS			
	code	completion	ECTS	range	code	completion	ECTS	range
Minimal number of credits per semester	0				0			
Volitelné předměty								
<i>MODULES KK_1920</i>								
Minimal number of credits per semester	0				0			
Total number of set credits	17				30			
Recommended number of credits per semester that should be obtained from optional and compulsory-optional subjects	13				0			
Total recommended number of credits per semester	30				30			

Groups of study qualification optional subjects

300SPK1_1920_4K

Code	Course Name <i>Tutor</i>	WS			SS		
		completion	ECTS	range	completion	ECTS	range
373SF1	Contemporary Philosophy 1 <i>David KORIŇEK, Miroslav PETRIČEK</i>	Z	2	2PT			
373SF2	Contemporary Philosophy 2 <i>David KORIŇEK, Miroslav PETRIČEK</i>				Z	2	2PT
373VU1	Fine Arts 1 <i>Hana JANEČKOVÁ</i>	ZK	2	2PT			
373VU2	Fine Arts 2 <i>Hana JANEČKOVÁ</i>				ZK	2	2PT
308DH1	History of Music 1 <i>Pavel KOPECKÝ</i>	Z	1	2T			
308DH2	History of Music 2 <i>Pavel KOPECKÝ</i>				ZK	2	2T
301DD	History of Theatre - Selected Chapters <i>Eva KYSELOVÁ</i>	Z	2	2T			
301DD2	History of Theatre - Selected Chapters 2				Z	2	2T
373IS1	Imaginary Worlds 1 <i>Jan BERNARD, Dita MALEČKOVÁ</i>	ZK	2	2PT			
373IS2	Imaginary Worlds 2 <i>Dita MALEČKOVÁ, Ladislav ŠERÝ</i>				ZK	2	2PT
301LF1	Literature in Film 1 <i>Marie MRAVCOVÁ</i>	Z	1	3T			
301LF2	Literature in Film 2 <i>Marie MRAVCOVÁ</i>				ZK	2	3T
373JAU	Selected Chapters from the History of Japanese Art				ZK	2	2T
301DL1	Selected Chapters of Literature 1	Z	2	2T			
301DL2	Selected Chapters of Literature 2				Z	2	2T

300SPA1_1920_4K

Code	Course Name <i>Tutor</i>	WS			SS		
		completion	ECTS	range	completion	ECTS	range
373REK	Applying Aesthetic Categories in Film <i>Jan BERNARD</i>	ZK	2	2PT			
373ITT1	Art and Technology of Intermedia 1 <i>Jakub HYBLER, David KORIŇEK</i>	ZK	3	6T			
373ITT2	Art and Technology of Intermedia 2 <i>Jakub HYBLER, David KORIŇEK</i>				ZK	3	6T
306KDSS	Chapters from the History of Film Editing <i>Martin CÍHÁK</i>				Z	2	2PT
373SKV	Curatorship and Exhibition Seminar <i>Hana JANEČKOVÁ</i>	Z	2	2ST			
373EF	Experimental Film	ZK	3	4T			
373FA	Film Avant-garde	ZK	3	4T			
373DFT1	History of Audiovisual Theory 1	ZK	3	12PS + 12SS			
373DFT2	History of Audiovisual Theory 2				ZK	3	14PS + 14SS
373DNM1	New Media History 1 <i>Martin BLAŽIČEK</i>	ZK	3	4PT			
373DNM2	New Media History 2 <i>Michal KINDERNAY, Eric ROSENZVEIG</i>				ZK	3	4PT

300SPA1_1920_4K (continued)

Code	Course Name <i>Tutor</i>	WS			SS		
		completion	ECTS	range	completion	ECTS	range
309MAN1	Possibilities of Animation 1 <i>Eliška DĚCKÁ</i>	Z	2	24PS			
309MAN2	Possibilities of Animation 2 <i>Eliška DĚCKÁ</i>				ZK	2	28PS
373PD1	Screenings and Dialogues 1 <i>Vladimír HENDRICH</i>	ZK	1	2PT			
373PD2	Screenings and Dialogues 2 <i>Vladimír HENDRICH</i>				ZK	1	2PT
373PD3	Screenings and Dialogues 3 <i>Vladimír HENDRICH</i>	ZK	1	2PT			
373PD4	Screenings and Dialogues 4 <i>Vladimír HENDRICH</i>				ZK	1	2PT
373PD5	Screenings and Dialogues 5 <i>Vladimír HENDRICH</i>	ZK	1	2PT			
373PD6	Screenings and Dialogues 6 <i>Vladimír HENDRICH</i>				ZK	1	2PT
373SAVA	Seminar on Audiovisual Analysis <i>Veronika KLUSÁKOVÁ, David KOŘÍNEK</i>	ZK	3	2ST			
373UPO	The Art of the Moving Image <i>Hana JANEČKOVÁ</i>				Z	2	2ST
303DDF1	The History of Documentary Film 1	ZK	3	4T			
303DDF2	The History of Documentary Film 2				ZK	3	4T
373MOM1	The Power of the Image, The Image of Power 1 <i>Ladislav SERÝ</i>	Z	2	2T			
373MOM2	The Power of the Image, The Image of Power 2 <i>Ladislav SERÝ</i>				ZK	2	2T
303ZAS1	The Variety of Documentary Film Genres 1 <i>Alice RŮŽIČKOVÁ</i>	ZK	2	2T			
303ZAS2	The Variety of Documentary Film Genres 2 <i>Alice RŮŽIČKOVÁ</i>				ZK	2	2T

304VPB_1920

Code	Course Name <i>Tutor</i>	WS			SS		
		completion	ECTS	range	completion	ECTS	range
304APA1	Assistant practice upward limit A 1				Z	1	
304APA2	Assistant practice upward limit A 2				Z	1	
304APA3	Assistant practice upward limit A 3				Z	1	
304APB1	Assistant practice upward limit B 1				Z	2	
304APB2	Assistant practice upward limit B 2				Z	2	
304APB3	Assistant practice upward limit B 3				Z	2	
304APC1	Assistant practice upward limit C 1				Z	3	
304APC2	Assistant practice upward limit C 2				Z	3	
304APC3	Assistant practice upward limit C 3				Z	3	
304ZK	Live Concert - seminar	Z	1	6S			
304ZKO1	Live Concert 1				Z	1	
304ZKO2	Live Concert 2				Z	1	
304MOC1	Work on Assignments in Another Department 1				Z	3	
304MOC2	Work on Assignments in Another Department 2				Z	3	
304MOC3	Work on Assignments in Another Department 3				Z	3	

Study plan
 Kamera - magistr_1920_1ročník

Code	Course Name	1st year		2nd year		ECTS
		WS	SS	WS	SS	
Povinné předměty hlavní						
304KLZ3	Final Commission 3		ZK-2- 304KLZ3			2
Minimal number of credits						
2						
Povinné předměty						
304AKAP	Present Cameraman Methods			Z-2-2T 304AKAP		2
304APR4	Assistant Practice 4		Z-1-40S 304APR4			1
304BAKI*	Colour Cinematography	Z-2-2T 304BAKI3	ZK-2-2T 304BAKI4			4
304DW2	Digital Workflow 2	Z-2-4T 304DW2				2
304DFF*	Dramatic Film Forms	Z-1-2T 304DFF1	Z-1-2T 304DFF2			2
304KOPR*	C	Z-2-3T 304KOPR5	Z-2-3T 304KOPR6			4
304ON*	Image narrative and its current stylization trends			Z-2-25S 304ON1	Z-2-25S 304ON2	4
304OPTK	Opera and Dance in Film	Z-2-14S 304OPTK				2
304OP*	Optics	ZK-2-2T 304OP2				2
304PP	Cinematography: Teaching Practice	Z-5-20S 304PP				5
304PDP	Preparatory Work for Master Thesis				Z-1-6S 304PDP	1
304SEK*	Camera Work Seminar	Z-2-2T 304SEK7	Z-2-2T 304SEK8	Z-2-2T 304SEK9	Z-2-2T 304SEK10	8
304SDP	Master Thesis Outline			Z-1-6S 304SDP		1
304VEF*	Special Effects in Film and TV	Z-1-2T 304VEF3	ZK-2-2T 304VEF4			3
304ZZTT	Final Exam in Camera Technology				ZK-3- 304ZZTT	3
304ZIK	Live Concert - seminar	Z-2-6S 304ZIK				2
306ZSD	Editing for Live TV: Theatre	Z-1-4S 306ZSD		Z-1-4S 306ZSD		1
306ZSKH	Editing for Live TV: Classical Music Concerts		Z-1-4S 306ZSKH		Z-1-4S 306ZSKH	1
304APRP	Graduate Work				Z-11- 304APRP	11
304BAE*	Colour Etude	Z-3- 304BAE1	Z-3- 304BAE2		ZK-7- 304BAE3	13
304DO	Dolly		Z-2-10S 304DO			2
304FOR	Film image using different techniques		Z-2-2T 304FOR			2
304HUDET	Musical Drama Exercise		Z-4- 304HUDET		Z-4- 304HUDET	4
304KA	Camera and animation	Z-2-2T 304KA				2

Study plan (continued)
 Kamera - magistr_1920_1ročník

Code	Course Name	1st year		2nd year		ECTS
		WS	SS	WS	SS	
304OB*	About Images			Z-2-2/t 304OB1	ZK-3-2/t 304OB2	5
304PF	Film production project in FramForge		Z-2-2/t 304PF			2
304SCM	Joint Assignment, First- and Second-Year Masters				Z-11- 304SCM	11
Minimal number of credits						100
Povinné předměty s možností opakovaného zapsání						
702FAOU*	English for Students of Film	ZK-3-2T 702FAOU3	ZK-3-2T 702FAOU4			6
Minimal number of credits						6
Povinně volitelné předměty						
300DTV_1920	HISTORY AND THEORY OF ART, SOCIAL SCIENCES_1920	In this group you have to obtain at least 4 credits				4
Minimal number of credits						4
Volitelné předměty						
304VPM_1920	OPTIONAL COURSES MASTER - ONLY KK_1920					0
702CJV_1920	FOREIGN LANGUAGES FAMU - OPTIONAL_1920					0
703TFV_1920	PHYSICAL EDUCATION FAMU - OPTIONAL_1920					0
300VPM_1920	OPTIONAL SUBJECTS FAMU - FOR MASTER PROGRAM_1920					0
300VPZ_1920	OPTIONAL SUBJECTS_1920					0
300MOD	MODULES FAMU					0
304MOD_1920	MODULES KK_1920					0
Minimal number of credits						0
Total number of set credits						112
Number of credits that have to be obtained from optional subjects						8
Total number of credits						120

304KKM-1819 #

Study plan – 1st year
 Kamera - magistr_1920_1ročník

Course Name <i>tutor</i>	WS				SS			
	code	completion	ECTS	range	code	completion	ECTS	range
Povinné předměty hlavní								
Final Commission 3 <i>Jaroslav BRABEC</i>					304KLZ3	ZK	2	
Minimal number of credits per semester	0				2			
Povinné předměty								
Assistant Practice 4 <i>Jaroslav BRABEC</i>					304APR4	Z	1	40S
Colour Cinematography <i>Jaroslav BRABEC</i>	304BAKI3	Z	2	2T	304BAKI4	ZK	2	2T
Digital Workflow 2 <i>Martin HREBAČKA</i>	304DW2	Z	2	4T				
Dramatic Film Forms <i>Diviš MAREK</i>	304DFF1	Z	1	2T	304DFF2	Z	1	2T
C <i>Diviš MAREK</i>	304KOPR5	Z	2	3T	304KOPR6	Z	2	3T
Opera and Dance in Film <i>Jiří MYSLÍK</i>	304OPTK	Z	2	14S				
Optics <i>Petr PÁŤA</i>	304OP2	ZK	2	2T				
Cinematography: Teaching Practice <i>Jiří MYSLÍK</i>	304PP	Z	5	20S				
Camera Work Seminar <i>Vladimír SMUTNÝ</i>	304SEK7	Z	2	2T	304SEK8	Z	2	2T
Special Effects in Film and TV <i>Antonín WEISER</i>	304VEF3	Z	1	2T	304VEF4	ZK	2	2T
Live Concert - seminar <i>Jiří MYSLÍK</i>	304ZIK	Z	2	6S				
Editing for Live TV: Theatre <i>Vítězslav ROMANOV</i>	306ZSD	Z	1	4S				
Editing for Live TV: Classical Music Concerts <i>Vítězslav ROMANOV</i>					306ZSKH	Z	1	4S
Colour Etude <i>Jaroslav BRABEC</i>	304BAE1	Z	3		304BAE2	Z	3	
Dolly <i>Tomáš SYSEL</i>					304DO	Z	2	10S
Film image using different techniques <i>Tomáš SYSEL</i>					304FOR	Z	2	2T
Musical Drama Exercise <i>Jiří MYSLÍK</i>					304HUDET	Z	4	
Camera and animation <i>Ivan VÍŤ</i>	304KA	Z	2	2T				
Film production project in FramForge <i>Adam PLUSKAL</i>					304PF	Z	2	2/t
Minimal number of credits per semester	26				19			
Povinné předměty s možností opakovaného zapsání								
English for Students of Film <i>Klára BICANOVÁ, Ludmila BOHUSLAVOVÁ</i>	702FAOU3	ZK	3	2T	702FAOU4	ZK	3	2T
Minimal number of credits per semester	3				3			
Povinné volitelné předměty								
HISTORY AND THEORY OF ART, SOCIAL SCIENCES_1920	In this group you have to obtain throughout your study at least 4 credits							

Study plan – 1st year (continued)

Kamera - magistr_1920_1ročník

Course Name <i>tutor</i>	WS				SS			
	code	completion	ECTS	range	code	completion	ECTS	range
Minimal number of credits per semester	0				0			
Volitelné předměty								
<i>MODULES KK_1920</i>								
Minimal number of credits per semester	0				0			
Total number of set credits	29				24			
Recommended number of credits per semester that should be obtained from optional and compulsory-optional subjects	1				6			
Total recommended number of credits per semester	30				30			

304KKM-1819 #

Study plan – 2nd year
 Kamera - magistr_1920_1ročník

Course Name <i>tutor</i>	WS				SS			
	code	completion	ECTS	range	code	completion	ECTS	range
Povinné předměty hlavní								
Minimal number of credits per semester	0				0			
Povinné předměty								
Present Cameraman Methods <i>Vladimír SMUTNÝ</i>	304AKAP	Z	2	2T				
Image narrative and its current stylization trends <i>Roman KAŠPAROVSKÝ, Roman KAŠPAROVSKÝ</i>	304ON1	Z	2	25S	304ON2	Z	2	25S
Preparatory Work for Master Thesis <i>Josef PEČÁK</i>					304PDP	Z	1	6S
Camera Work Seminar <i>Tomáš SYSEL, Josef ŠPELDA</i>	304SEK9	Z	2	2T	304SEK10	Z	2	2T
Master Thesis Outline <i>Josef PEČÁK</i>	304SDP	Z	1	6S				
Final Exam in Camera Technology <i>Jiří MYSLÍK</i>					304ZZTT	ZK	3	
Editing for Live TV: Theatre <i>Vítězslav ROMANOV</i>	306ZSD	Z	1	4S				
Editing for Live TV: Classical Music Concerts <i>Vítězslav ROMANOV</i>					306ZSKH	Z	1	4S
Graduate Work <i>Jaroslav BRABEC</i>					304APRP	Z	11	
Colour Etude <i>Jaroslav BRABEC</i>					304BAE3	ZK	7	
Musical Drama Exercise <i>Jiří MYSLÍK</i>					304HUDET	Z	4	
About Images <i>Filip ŠENK</i>	304OB1	Z	2	2/t	304OB2	ZK	3	2/t
Joint Assignment, First- and Second-Year Masters <i>Jaroslav BRABEC</i>					304SCM	Z	11	
Minimal number of credits per semester	9				40			
Povinně volitelné předměty								
<i>HISTORY AND THEORY OF ART, SOCIAL SCIENCES_1920</i>	In this group you have to obtain throughout your study at least 4 credits							
Minimal number of credits per semester	0				0			
Volitelné předměty								
<i>MODULES KK_1920</i>								
Minimal number of credits per semester	0				0			
Total number of set credits	9				40			
Recommended number of credits per semester that should be obtained from optional and compulsory-optional subjects	21				-10			
Total recommended number of credits per semester	30				30			

304KKM-1819 #

Groups of study qualification optional subjects

Groups of study qualification optional subjects

304VPM_1920

Code	Course Name	WS			SS		
		completion	ECTS	range	completion	ECTS	range
	<i>Tutor</i>						
304APA4	Asistant practice upward limit A 4				Z	1	
304APA5	Asistant practice upward limit A 5				Z	1	
304APB4	Asistant practice upward limit B 4				Z	2	
304APB5	Asistant practice upward limit B 5				Z	2	
304APC4	Asistant practice upward limit C 4				Z	3	
304APC5	Asistant practice upward limit C 5				Z	3	
304KOPR7	Camera Student Screenings 7	Z	2	3T			
304KOPR8	Cinematography: Screenings 8				Z	2	6T
703FSP1	Scuba Diving 1	Z	1	1T			
703FSP2	Scuba Diving 2				Z	1	1T
302SAV3	Stage setting in the Cinematography 3 <i>Radim VALAK</i>	Z	2	21S			
304MOC4	Work on Assignments in Another Department 4				Z	3	
304MOC5	Work on Assignments in Another Department 5				Z	3	

Study plan
 Kamera - magistr_1920_2ročník

Code	Course Name	1st year		2nd year		ECTS
		WS	SS	WS	SS	
Povinné předměty hlavní						
304KLZ3	Final Commission 3		ZK-2- 304KLZ3			2
Minimal number of credits						
2						
Povinné předměty						
304AKAP	Present Cameraman Methods			Z-2-2T 304AKAP		2
304APR4	Assistant Practice 4		Z-1-40S 304APR4			1
304BAKI*	Colour Cinematography	Z-2-2T 304BAKI3	ZK-2-2T 304BAKI4			4
304DW2	Digital Workflow 2	Z-2-4T 304DW2				2
304DFF*	Dramatic Film Forms	Z-1-2T 304DFF1	Z-1-2T 304DFF2			2
304KOPR*	C	Z-2-3T 304KOPR5	Z-2-3T 304KOPR6			4
304ON*	Image narrative and its current stylization trends			Z-2-25S 304ON1	Z-2-25S 304ON2	4
304OPTK	Opera and Dance in Film	Z-2-14S 304OPTK				2
304OP*	Optics	ZK-2-2T 304OP2				2
304PP	Cinematography: Teaching Practice	Z-5-20S 304PP				5
304PDP	Preparatory Work for Master Thesis				Z-1-6S 304PDP	1
304SEK*	Camera Work Seminar	Z-2-2T 304SEK7	Z-2-2T 304SEK8	Z-2-2T 304SEK9	Z-2-2T 304SEK10	8
304SDP	Master Thesis Outline			Z-1-6S 304SDP		1
304VEF*	Special Effects in Film and TV	Z-1-2T 304VEF3	ZK-2-2T 304VEF4			3
304ZZTT	Final Exam in Camera Technology				ZK-3- 304ZZTT	3
304ZIK	Live Concert - seminar	Z-2-6S 304ZIK				2
306ZSD	Editing for Live TV: Theatre	Z-1-4S 306ZSD		Z-1-4S 306ZSD		1
306ZSKH	Editing for Live TV: Classical Music Concerts		Z-1-4S 306ZSKH		Z-1-4S 306ZSKH	1
304APRP	Graduate Work				Z-11- 304APRP	11
304BAE*	Colour Etude	Z-3- 304BAE1	Z-3- 304BAE2		ZK-7- 304BAE3	13
304DO	Dolly		Z-2-10S 304DO			2
304FOR	Film image using different techniques		Z-2-2T 304FOR			2
304HUDET	Musical Drama Exercise		Z-4- 304HUDET		Z-4- 304HUDET	4
304KA	Camera and animation	Z-2-2T 304KA				2

Study plan (continued)
 Kamera - magistr_1920_2ročník

Code	Course Name	1st year		2nd year		ECTS
		WS	SS	WS	SS	
304OB*	About Images			Z-2-2/t 304OB1	ZK-3-2/t 304OB2	5
304PF	Film production project in FramForge		Z-2-2/t 304PF			2
304SCM	Joint Assignment, First- and Second-Year Masters				Z-11- 304SCM	11
Minimal number of credits						100
Povinně volitelné předměty						
300DTV_1920	HISTORY AND THEORY OF ART, SOCIAL SCIENCES_1920	In this group you have to obtain at least 4 credits				4
702DCJ_1920	SECOND FOREIGN LANGUAGE - OBLIGATORY CHOICE	In this group you have to obtain at least 5 credits				5
Minimal number of credits						9
Volitelné předměty						
304VPM_1920	OPTIONAL COURSES MASTER - ONLY KK_1920					0
702CJV_1920	FOREIGN LANGUAGES FAMU - OPTIONAL_1920					0
703TFV_1920	PHYSICAL EDUCATION FAMU - OPTIONAL_1920					0
300VPM_1920	OPTIONAL SUBJECTS FAMU - FOR MASTER PROGRAM_1920					0
300VPZ_1920	OPTIONAL SUBJECTS_1920					0
300MOD	MODULES FAMU					0
304MOD_1920	MODULES KK_1920					0
Minimal number of credits						0
Total number of set credits						111
Number of credits that have to be obtained from optional subjects						9
Total number of credits						120

304KKM_1920_1R # 304KKM-1819 #

Study plan – 1st year
 Kamera - magistr_1920_2ročník

Course Name <i>tutor</i>	WS				SS			
	code	completion	ECTS	range	code	completion	ECTS	range
Povinné předměty hlavní								
Final Commission 3 <i>Jaroslav BRABEC</i>					304KLZ3	ZK	2	
Minimal number of credits per semester	0				2			
Povinné předměty								
Assistant Practice 4 <i>Jaroslav BRABEC</i>					304APR4	Z	1	40S
Colour Cinematography <i>Jaroslav BRABEC</i>	304BAKI3	Z	2	2T	304BAKI4	ZK	2	2T
Digital Workflow 2 <i>Martin HREBAČKA</i>	304DW2	Z	2	4T				
Dramatic Film Forms <i>Diviš MAREK</i>	304DFF1	Z	1	2T	304DFF2	Z	1	2T
C <i>Diviš MAREK</i>	304KOPR5	Z	2	3T	304KOPR6	Z	2	3T
Opera and Dance in Film <i>Jiří MYSLÍK</i>	304OPTK	Z	2	14S				
Optics <i>Petr PÁŤA</i>	304OP2	ZK	2	2T				
Cinematography: Teaching Practice <i>Jiří MYSLÍK</i>	304PP	Z	5	20S				
Camera Work Seminar <i>Vladimír SMUTNÝ</i>	304SEK7	Z	2	2T	304SEK8	Z	2	2T
Special Effects in Film and TV <i>Antonín WEISER</i>	304VEF3	Z	1	2T	304VEF4	ZK	2	2T
Live Concert - seminar <i>Jiří MYSLÍK</i>	304ZIK	Z	2	6S				
Editing for Live TV: Theatre <i>Vítězslav ROMANOV</i>	306ZSD	Z	1	4S				
Editing for Live TV: Classical Music Concerts <i>Vítězslav ROMANOV</i>					306ZSKH	Z	1	4S
Colour Etude <i>Jaroslav BRABEC</i>	304BAE1	Z	3		304BAE2	Z	3	
Dolly <i>Tomáš SYSEL</i>					304DO	Z	2	10S
Film image using different techniques <i>Tomáš SYSEL</i>					304FOR	Z	2	2T
Musical Drama Exercise <i>Jiří MYSLÍK</i>					304HUDET	Z	4	
Camera and animation <i>Ivan VÍŤ</i>	304KA	Z	2	2T				
Film production project in FramForge <i>Adam PLUSKAL</i>					304PF	Z	2	2/t
Minimal number of credits per semester	26				19			
Povinné volitelné předměty								
HISTORY AND THEORY OF ART, SOCIAL SCIENCES_1920	In this group you have to obtain throughout your study at least 4 credits							
SECOND FOREIGN LANGUAGE - OBLIGATORY CHOICE	In this group you have to obtain throughout your study at least 5 credits							
Minimal number of credits per semester	0				0			

Study plan – 1st year (continued)

Kamera - magistr_1920_2ročník

Course Name <i>tutor</i>	WS				SS			
	code	completion	ECTS	range	code	completion	ECTS	range
Volitelné předměty								
<i>MODULES KK_1920</i>								
Minimal number of credits per semester	0				0			
Total number of set credits	26				21			
Recommended number of credits per semester that should be obtained from optional and compulsory-optional subjects	4				9			
Total recommended number of credits per semester	30				30			

304KKM_1920_1R # 304KKM-1819 #

Study plan – 2nd year
 Kamera - magistr_1920_2ročník

Course Name <i>tutor</i>	WS				SS			
	code	completion	ECTS	range	code	completion	ECTS	range
Povinné předměty hlavní								
Minimal number of credits per semester	0				0			
Povinné předměty								
Present Cameraman Methods <i>Vladimír SMUTNÝ</i>	304AKAP	Z	2	2T				
Image narrative and its current stylization trends <i>Roman KAŠPAROVSKÝ, Roman KAŠPAROVSKÝ</i>	304ON1	Z	2	25S	304ON2	Z	2	25S
Preparatory Work for Master Thesis <i>Josef PEČÁK</i>					304PDP	Z	1	6S
Camera Work Seminar <i>Tomáš SYSEL, Josef ŠPELDA</i>	304SEK9	Z	2	2T	304SEK10	Z	2	2T
Master Thesis Outline <i>Josef PEČÁK</i>	304SDP	Z	1	6S				
Final Exam in Camera Technology <i>Jiří MYSLÍK</i>					304ZZTT	ZK	3	
Editing for Live TV: Theatre <i>Vítězslav ROMANOV</i>	306ZSD	Z	1	4S				
Editing for Live TV: Classical Music Concerts <i>Vítězslav ROMANOV</i>					306ZSKH	Z	1	4S
Graduate Work <i>Jaroslav BRABEC</i>					304APRP	Z	11	
Colour Etude <i>Jaroslav BRABEC</i>					304BAE3	ZK	7	
Musical Drama Exercise <i>Jiří MYSLÍK</i>					304HUDET	Z	4	
About Images <i>Filip ŠENK</i>	304OB1	Z	2	2/t	304OB2	ZK	3	2/t
Joint Assignment, First- and Second-Year Masters <i>Jaroslav BRABEC</i>					304SCM	Z	11	
Minimal number of credits per semester	9				40			
Povinně volitelné předměty								
<i>HISTORY AND THEORY OF ART, SOCIAL SCIENCES_1920</i>	In this group you have to obtain throughout your study at least 4 credits							
<i>SECOND FOREIGN LANGUAGE - OBLIGATORY CHOICE</i>	In this group you have to obtain throughout your study at least 5 credits							
Minimal number of credits per semester	0				0			
Volitelné předměty								
<i>MODULES KK_1920</i>								
Minimal number of credits per semester	0				0			
Total number of set credits	9				40			
Recommended number of credits per semester that should be obtained from optional and compulsory-optional subjects	21				-10			
Total recommended number of credits per semester	30				30			

304KKM_1920_1R # 304KKM-1819 #

Groups of study qualification optional subjects

Groups of study qualification optional subjects

304VPM_1920

Code	Course Name	WS			SS		
		completion	ECTS	range	completion	ECTS	range
	<i>Tutor</i>						
304APA4	Asistant practice upward limit A 4				Z	1	
304APA5	Asistant practice upward limit A 5				Z	1	
304APB4	Asistant practice upward limit B 4				Z	2	
304APB5	Asistant practice upward limit B 5				Z	2	
304APC4	Asistant practice upward limit C 4				Z	3	
304APC5	Asistant practice upward limit C 5				Z	3	
304KOPR7	Camera Student Screenings 7	Z	2	3T			
304KOPR8	Cinematography: Screenings 8				Z	2	6T
703FSP1	Scuba Diving 1	Z	1	1T			
703FSP2	Scuba Diving 2				Z	1	1T
302SAV3	Stage setting in the Cinematography 3 <i>Radim VALAK</i>	Z	2	21S			
304MOC4	Work on Assignments in Another Department 4				Z	3	
304MOC5	Work on Assignments in Another Department 5				Z	3	

Groups of department optional subjects

311EOCI

Code	Course Name <i>Tutor</i>	WS			SS		
		completion	ECTS	range	completion	ECTS	range
304MBFA	Basics of film architecture	Z	1	4S			
304MBPFF	Basics of preparation of Feature Film	Z	1	3S			
300MCR	Carlos Reygadas and his creative method <i>David CENĚK</i>	Z	1	4S			
311CEW	Central European Cinemas within the Context of the World Cinema <i>Nicholas David HUDAC</i>	ZK	3	4T			
304MCGP	Cinematography Guest - Ben Page <i>Michal BAUMBRUCK</i>				Z	1	2SS
304MCGB	Cinematography Guest - Bill Turnley <i>Michal BAUMBRUCK</i>				Z	1	2SS
304MCG	Cinematography Guests <i>Michal BAUMBRUCK</i>				Z	1	2S
302MCD	Cinergy Master-class with Claire Denis	Z	1	2/D			
304MKVM	Confrontation - Václav Marhoul and Vladimír Smutný				Z	1	3S
304EMDC	Digital Compositing				Z	1	2T
304MFLE	Film Language Essentials <i>Michal BAUMBRUCK</i>				Z	1	2T
302MHHS	Hou Hsiao-hsien Round table discussion				Z	1	1/D
304EMMAF	Masterclass - Alois Fišárek				Z	1	4S
302MRNV	Meeting the Romanian New Wave	Z	1	4/H			
304MEAP	Module "Art preparation of Black and white film"				Z	1	6S
307EPC2	Picture and its context 2 <i>Ladislav BABUŠČÁK</i>				Z	2	2T
311MPWM1	Postproduction Workflow Module I (digital) <i>Ondřej ZACH</i>	Z	1	1D			
311MPWM2	Postproduction Workflow Module II (film) <i>Ondřej ZACH</i>				Z	2	1/D
303MPONA	Preparation and organization of filming in the studio <i>Michal BAUMBRUCK, Alice RUŽIČKOVÁ</i>	Z	1	3S			
311SA1	Script Analysis 1 <i>Lucia KAJÁNKOVÁ</i>	Z	3	3T	Z	3	3T
311SFP1	Short Film Practical Analysis: Directing 1 <i>Pavel MAREK</i>	ZK	3	2T			
304MVSNF	Workshop - Visual Style in Independent Filmmaking <i>Jakub FELCMAN</i>	Z	1	30S			
304MYAD	Yemi A.D. - Future of Creativity				Z	1	2S