

Department of Producing

Provided qualifications and study plans

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Study plan
Produkcce - Bakalářské studium

Code	Course Name	1st year		2nd year		3rd year		ECTS
		WS	SS	WS	SS	WS	SS	
Povinné předměty hlavní								
305KZK*	Final Exam		ZK-1-1S 305KZK1		ZK-1-1S 305KZK2			2
Minimal number of credits								2
Povinné předměty								
309POA	Animation: A Practice	Z-1-16CS 309POA						1
373PASZT	Audiovisual Studies&Sound Design: A Practice	Z-1-24CS 373PASZT						1
303POD	Documentary Film: A Practice	Z-1-24S 303POD						1
307POF	Photography: A Practice	Z-1-24S 307POF						1
304POK	Cinematography: A Practice	Z-1-24S 304POK						1
306POSF	Editing Practice: 16mm	Z-1-20CS 306POSF						1
703TVU1	Physical Education (intro)	Z-1-2T 703TVU1						1
373UDAS	Introduction to Audiovisual Studies at FAMU	Z-2-2PT 373UDAS						2
305APR*	Copyright Law			Z-1-2T 305APR1	ZK-3-2T 305APR2			4
305DUC*	Taxes and Accounting		ZK-3-2T 305DUC1	ZK-3-2T 305DUC2				6
305DN*	Production workshop			Z-3-3DT 305DN1	Z-3-3DT 305DN2	Z-3-3DT 305DN3	Z-3-3DT 305DN4	12
305DR*	1st year production workshop	Z-2-2DT 305DR1	Z-2-2DT 305DR2					4
305EAP*	Economic Tools in Practice					ZK-2-2T 305EAP1	ZK-2-2T 305EAP2	4
305EK1	Economics 1 - Microeconomics					ZK-2-2T 305EK1		2
305FF	FAMUFEST			Z-2-18S 305FF				2
305FTS*	Set Design in Film and TV	Z-1-12S 305FTS1	Z-1-14S 305FTS2					2
305FPR*	Film Production	Z-2-2T 305FPR1	Z-2-2T 305FPR2	ZK-3-2T 305FPR3	Z-2-2T 305FPR4		ZK-3-2T 305FPR5	12
304FITE	Film Technology	ZK-2-2T 304FITE						2
305FVPK*	Funds and public support for cinematography			Z-1-2T 305FVPK1	ZK-2-2T 305FVPK2			3
305MEP	Media Law						ZK-2-8S 305MEP	2
305P*	Pitching			Z-2-2SO 305P1	Z-2-2SO 305P2			4
308PTFI23	Film Sound Technology and Methods 3			Z-1-2T 308PTFI23				1
305PTP	Procedures and technologies of post-production			Z-1-2T 305PTP				1
305PR*	Law	ZK-3-2T 305PR1	ZK-3-2T 305PR2	ZK-3-2T 305PR3		ZK-3-2T 305PR3		9

Study plan (continued)
Produkce - Bakalářské studium

Code	Course Name	1st year		2nd year		3rd year		ECTS
		WS	SS	WS	SS	WS	SS	
305PXTV	TV Practice				Z-4-80P 305PXTV			4
305PPVF	The insurance in film					ZK-2-12S 305PPVF		2
305PRDR	Producer Dramaturgy						Z-1-2T 305PRDR	1
305BP	Preparation of Bachelor Thesis					Z-2-12S 305BP		2
305SHR	Showrunners			Z-1-2T 305SHR				1
305SAVT*	Distribution of AV work				Z-1-2T 305SAVT1	ZK-3-2T 305SAVT2		4
305TVS*	TV seminar: production, broadcasting, management		Z-1-2T 305TVS1	Z-1-2T 305TVS2	ZK-3-2T 305TVS3			5
373DCEK*	The History of Czech Cinema					ZK-3-6PT 373DCEK1	ZK-3-6PT 373DCEK2	6
373DSVK*	The History of World Cinema	ZK-3-6PT 373DSVK1	ZK-3-6PT 373DSVK2	ZK-3-6PT 373DSVK3				9
Minimal number of credits								113
Povinné předměty s možností opakovaného zapsání								
305SMS	Methodology Seminar for Bachelors				ZK-2-7S 305SMS			2
702FAOU*	English for Students of Film		ZK-3-2T 702FAOU1	ZK-3-2T 702FAOU2				6
Minimal number of credits								8
Povinně volitelné předměty								
305PEJ_2020	History of Culture_2020	In this group you have to obtain at least 3 credits						3
305AES_2020	Spectrum of Audiovision_2020	In this group you have to obtain at least 4 credits						4
305FIBA	Film Industry BA	In this group you have to obtain at least 3 credits						3
305PCBA	Practical Exercising BA	In this group you have to obtain at least 23 credits						23
305PCBAA	Practical Exercising BA - ENG	In this group you have to obtain at least 3 credits						3
305DCJ	SECOND FOREIGN LANGUAGE	In this group you have to obtain at least 3 credits						3
703STV_2020	PHYSICAL EDUCATION FAMU_2020	In this group you have to obtain at least 1 credit (at most 0)						1
Minimal number of credits								40
Volitelné předměty								
305VPBA	Optional Courses BA							0
702CN_2020	FOREIGN LANGUAGES FAMU - OPTIONAL_2020							0
703IFV_2020	PHYSICAL EDUCATION FAMU - OPTIONAL_2020							0
305PFZ_2020	OPTIONAL SUBJECTS_2020							0
305MCD_2020	MODULES FAMU_2020							0
305MKP	Modules KP							0
Minimal number of credits								0
Total number of set credits								163
Number of credits that have to be obtained from optional subjects								17
Total number of credits								180

Study plan – 1st year
Produkcce - Bakalářské studium

Course Name tutor	WS				SS			
	code	completion	ECTS	range	code	completion	ECTS	range
Povinné předměty hlavní								
Final Exam <i>Karla STOJÁKOVÁ, Jiří VLACH</i>					305KZK1	ZK	1	1S
Minimal number of credits per semester	0				1			
Povinné předměty								
Animation: A Practice <i>Michael CARRINGTON, Aurel KLIMT</i>	309POA	Z	1	16CS				
Audiovisual Studies&Sound Design: A Practice <i>Ladislav GREINER, Jakub HYBLER</i>	373PASZT	Z	1	24CS				
Documentary Film: A Practice <i>Rudolf ADLER, Miroslav JANEK, Vít JANEČEK, Lukáš KOKES, Lucie KRÁLOVÁ, Martin MAREČEK, Alice RŮŽIČKOVÁ, Helena TŘEŠTIKOVÁ, Martin REZNIČEK, Jan ŠÍPEK</i>	303POD	Z	1	24S				
Photography: A Practice <i>Martin STECKER</i>	307POF	Z	1	24S				
Cinematography: A Practice <i>Jiří MYSLIK</i>	304POK	Z	1	24S				
Editing Practice: 16mm <i>Georgy BAGDASAROV, Adam BROTHÁNEK, Katarina BUCHANAN GEYEROVÁ, Jan DANĚL, Martin DOLENSKÝ, Tomáš DORUŠKA, Antonie JANKOVÁ, Ivo TRAJKOV, Martin ČIHÁK</i>	306POSF	Z	1	20CS				
Physical Education (intro) <i>Jiří FÍRT, Simona FÍRTOVÁ, Petra JELÍNKOVÁ, Roman ČEDIK</i>	703TVU1	Z	1	2T				
Introduction to Audiovisual Studies at FAMU <i>David KOŘINEK</i>	373UDAS	Z	2	2PT				
Taxes and Accounting <i>Michal ŠINDELÁŘ</i>					305DUC1	ZK	3	2T
1st year production workshop <i>Jiří VLACH</i>	305DR1	Z	2	2DT	305DR2	Z	2	2DT
Set Design in Film and TV <i>Jan VLČEK</i>	305FTS1	Z	1	12S	305FTS2	Z	1	14S
Film Production <i>Jaromír KALLISTA, Přemysl PRAŽSKÝ, Karla STOJÁKOVÁ</i>	305FPR1	Z	2	2T	305FPR2	Z	2	2T
Film Technology <i>Jiří MYSLIK</i>	304FITE	ZK	2	2T				
Law <i>Kryštof JANEK, František VYSKOCIL, Jiří ŠTAIDL</i>	305PR1	ZK	3	2T	305PR2	ZK	3	2T
TV seminar: production, broadcasting, management <i>Ivo MATHÉ, Viktor PRŮSA</i>					305TVS1	Z	1	2T
The History of World Cinema <i>Jan BERNARD, Vít JANEČEK, Veronika KLUSÁKOVÁ, Martin ČIHÁK</i>	373DSVK1	ZK	3	6PT	373DSVK2	ZK	3	6PT
Minimal number of credits per semester	22				15			
Povinné předměty s možností opakovaného zapsání								
English for Students of Film <i>Hana BARTUŇKOVÁ, Zdeněk KRÁL</i>					702FAOU1	ZK	3	2T
Minimal number of credits per semester	0				3			
Povinné volitelné předměty								
<i>History of Culture_2020</i>	In this group you have to obtain throughout your study at least 3 credits							
<i>Spectrum of Audiovision_2020</i>	In this group you have to obtain throughout your study at least 4 credits							
<i>Film Industry BA</i>	In this group you have to obtain throughout your study at least 3 credits							
<i>Practical Exercising BA</i>	In this group you have to obtain throughout your study at least 23 credits							

Study plan – 1st year (continued)
 Produkce - Bakalářské studium

Course Name <i>tutor</i>	WS				SS			
	code	completion	ECTS	range	code	completion	ECTS	range
<i>Practical Exercising BA - ENG</i>	In this group you have to obtain throughout your study at least 3 credits							
<i>SECOND FOREIGN LANGUAGE</i>	In this group you have to obtain throughout your study at least 3 credits							
<i>PHYSICAL EDUCATION FAMU_2020</i>	In this group you have to obtain throughout your study at least 1 credit (at most 0)							
Minimal number of credits per semester	0				0			
Volitelné předměty								
<i>Optional Courses BA</i>								
<i>FOREIGN LANGUAGES FAMU - OPTIONAL_2020</i>								
<i>PHYSICAL EDUCATION FAMU - OPTIONAL_2020</i>								
<i>OPTIONAL SUBJECTS_2020</i>								
<i>MODULES FAMU_2020</i>								
<i>Modules KP</i>								
Minimal number of credits per semester	0				0			
Total number of set credits	22				19			
Recommended number of credits per semester that should be obtained from optional and compulsory-optional subjects	8				11			
Total recommended number of credits per semester	30				30			

Study plan – 2nd year
Produkce - Bakalářské studium

Course Name <i>tutor</i>	WS				SS			
	code	completion	ECTS	range	code	completion	ECTS	range
Povinné předměty hlavní								
Final Exam <i>Pavel BERČÍK, Jaromír KALLISTA, Petr OUKROPEC, Karla STOJÁKOVÁ, Ondřej ZIMA</i>					305KZK2	ZK	1	1S
Minimal number of credits per semester	0				1			
Povinné předměty								
Copyright Law <i>Ivo MATHÉ, Jiří ŠTAIDL</i>	305APR1	Z	1	2T	305APR2	ZK	3	2T
Taxes and Accounting <i>Michal ŠINDELÁŘ</i>	305DUC2	ZK	3	2T				
Production workshop <i>Pavel BERČÍK, Jaromír KALLISTA, Petr OUKROPEC, Ondřej ZIMA</i>	305DN1	Z	3	3DT	305DN2	Z	3	3DT
FAMUFEST <i>Kryštof MUCHA, Karel OCH</i>	305FF	Z	2	18S				
Film Production <i>Roman KAŠPAROVSKÝ, Ivo MATHÉ, Přemysl PRAŽSKÝ, Karla STOJÁKOVÁ</i>	305FPR3	ZK	3	2T	305FPR4	Z	2	2T
Funds and public support for cinematography <i>Helena BEZDĚK FRAŇKOVÁ, Karla STOJÁKOVÁ</i>	305FVPK1	Z	1	2T	305FVPK2	ZK	2	2T
Pitching <i>Marta SVECOVÁ</i>	305P1	Z	2	2SO	305P2	Z	2	2SO
Film Sound Technology and Methods 3 <i>Pavel REJHOLEC</i>	308PTFIZ3	Z	1	2T				
Procedures and technologies of post-production <i>Michal KŘEČEK</i>	305PTP	Z	1	2T				
Law <i>František VYSKOČIL, Jiří ŠTAIDL</i>	305PR3	ZK	3	2T				
TV Practice <i>Otakar SVOBODA</i>					305PXTV	Z	4	80P
Showrunners <i>Tomáš HRUBÝ</i>	305SHR	Z	1	2T				
Distribution of AV work <i>Aleš DANIELIS</i>					305SAVT1	Z	1	2T
TV seminar: production, broadcasting, management <i>Ivo MATHÉ, Václav MYSLIK</i>	305TVS2	Z	1	2T	305TVS3	ZK	3	2T
The History of World Cinema <i>Jan BERNARD, Veronika KLUSÁKOVÁ</i>	373DSVK3	ZK	3	6PT				
Minimal number of credits per semester	22				20			
Povinné předměty s možností opakovaného zapsání								
Methodology Seminar for Bachelors <i>Zdeněk HOLÝ, Václav MORAVEC</i>					305SMS	ZK	2	7S
English for Students of Film <i>Hana BARTŮNKOVÁ, Klára BICANOVÁ, Zdeněk KRÁL</i>	702FAOU2	ZK	3	2T				
Minimal number of credits per semester	3				2			
Povinné volitelné předměty								
<i>History of Culture_2020</i>	In this group you have to obtain throughout your study at least 3 credits							
<i>Spectrum of Audiovision_2020</i>	In this group you have to obtain throughout your study at least 4 credits							
<i>Film Industry BA</i>	In this group you have to obtain throughout your study at least 3 credits							
<i>Practical Exercising BA</i>	In this group you have to obtain throughout your study at least 23 credits							
<i>Practical Exercising BA - ENG</i>	In this group you have to obtain throughout your study at least 3 credits							
<i>SECOND FOREIGN LANGUAGE</i>	In this group you have to obtain throughout your study at least 3 credits							

Study plan – 2nd year (continued)
 Produkce - Bakalářské studium

Course Name <i>tutor</i>	WS				SS			
	code	completion	ECTS	range	code	completion	ECTS	range
<i>PHYSICAL EDUCATION FAMU_2020</i>	In this group you have to obtain throughout your study at least 1 credit (at most 0)							
Minimal number of credits per semester	0				0			
Volitelné předměty								
<i>Optional Courses BA</i>								
<i>FOREIGN LANGUAGES FAMU - OPTIONAL_2020</i>								
<i>PHYSICAL EDUCATION FAMU - OPTIONAL_2020</i>								
<i>OPTIONAL SUBJECTS_2020</i>								
<i>MODULES FAMU_2020</i>								
<i>Modules KP</i>								
Minimal number of credits per semester	0				0			
Total number of set credits	25				23			
Recommended number of credits per semester that should be obtained from optional and compulsory-optional subjects	5				7			
Total recommended number of credits per semester	30				30			

Study plan – 3rd year
Produkce - Bakalářské studium

Course Name <i>tutor</i>	WS				SS			
	code	completion	ECTS	range	code	completion	ECTS	range
Povinné předměty hlavní								
Minimal number of credits per semester	0				0			
Povinné předměty								
Production workshop <i>Pavel BERČÍK, Jaromír KALLISTA, Petr OUKROPEC, Ondřej ZIMA</i>	305DN3	Z	3	3DT	305DN4	Z	3	3DT
Economic Tools in Practice <i>Luboš VÁLA</i>	305EAP1	ZK	2	2T	305EAP2	ZK	2	2T
Economics 1 - Microeconomics <i>Ivan TOMEK</i>	305EK1	ZK	2	2T				
Film Production <i>Roman KAŠPAROVSKÝ, Karla STOJÁKOVÁ</i>					305FPR5	ZK	3	2T
Media Law <i>Markéta HAVLOVÁ, Veronika KŘEŠTANOVÁ, Jiří ŠTAIDL</i>					305MEP	ZK	2	8S
Law <i>František VYSKOČIL, Jiří ŠTAIDL</i>	305PR3	ZK	3	2T				
The insurance in film <i>Tomáš PAK</i>	305PPVF	ZK	2	12S				
Producer Dramaturgy <i>Karla STOJÁKOVÁ, Pavel ŠTRNAD</i>					305PRDR	Z	1	2T
Preparation of Bachelor Thesis <i>Václav MORAVEC</i>	305BP	Z	2	12S				
Distribution of AV work <i>Aleš DANIELIS</i>	305SAVT2	ZK	3	2T				
The History of Czech Cinema <i>Jan BERNARD, Ivan KLIMEŠ, Lucie ČESÁLKOVÁ</i>	373DCEK1	ZK	3	6PT	373DCEK2	ZK	3	6PT
Minimal number of credits per semester	17				14			
Povinné předměty s možností opakovaného zapsání								
Minimal number of credits per semester	0				0			
Povinně volitelné předměty								
<i>History of Culture_2020</i>	In this group you have to obtain throughout your study at least 3 credits							
<i>Spectrum of Audiovision_2020</i>	In this group you have to obtain throughout your study at least 4 credits							
<i>Film Industry BA</i>	In this group you have to obtain throughout your study at least 3 credits							
<i>Practical Exercising BA</i>	In this group you have to obtain throughout your study at least 23 credits							
<i>Practical Exercising BA - ENG</i>	In this group you have to obtain throughout your study at least 3 credits							
<i>SECOND FOREIGN LANGUAGE</i>	In this group you have to obtain throughout your study at least 3 credits							
<i>PHYSICAL EDUCATION FAMU_2020</i>	In this group you have to obtain throughout your study at least 1 credit (at most 0)							
Minimal number of credits per semester	0				0			
Volitelné předměty								
<i>Optional Courses BA</i>								
<i>FOREIGN LANGUAGES FAMU - OPTIONAL_2020</i>								
<i>PHYSICAL EDUCATION FAMU - OPTIONAL_2020</i>								
<i>OPTIONAL SUBJECTS_2020</i>								
<i>MODULES FAMU_2020</i>								
<i>Modules KP</i>								
Minimal number of credits per semester	0				0			

Study plan – 3rd year (continued)
 Produkce - Bakalářské studium

Course Name <i>tutor</i>	WS				SS			
	code	completion	ECTS	range	code	completion	ECTS	range
Total number of set credits	17				14			
Recommended number of credits per semester that should be obtained from optional and compulsory-optional subjects	13				16			
Total recommended number of credits per semester	30				30			

Groups of study qualification optional subjects

300PVBD_2020

Code	Course Name <i>Tutor</i>	WS			SS		
		completion	ECTS	range	completion	ECTS	range
373VU1	Fine Arts 1 <i>Hana JANEČKOVÁ</i>	ZK	2	2PT			
373VU2	Fine Arts 2 <i>Hana JANEČKOVÁ</i>				ZK	2	2PT
308DH1	History of Music 1 <i>Pavel KOPECKÝ</i>	Z	1	2T			
308DH2	History of Music 2 <i>Pavel KOPECKÝ</i>				ZK	2	2T
301DD	History of Theatre - Selected Chapters <i>Eva KYSELOVÁ</i>	Z	2	2T			
301DD2	History of Theatre - Selected Chapters 2				Z	2	2T
373IS1	Imaginary Worlds 1 <i>Jan BERNARD, Dita MALEČKOVÁ</i>	ZK	2	2PT			
373IS2	Imaginary Worlds 2 <i>Dita MALEČKOVÁ, Ladislav ŠERÝ</i>				ZK	2	2PT
301LF1	Literature in Film 1 <i>Marie MRAVCOVÁ</i>	Z	1	3T			
301LF2	Literature in Film 2 <i>Marie MRAVCOVÁ</i>				ZK	2	3T
301SVL1	World Literature 1 <i>Marek VAJCHR</i>	Z	1	2T			
301SVL2	World Literature 2 <i>Marek VAJCHR</i>				ZK	2	2T

300PVBS_2020

Code	Course Name <i>Tutor</i>	WS			SS		
		completion	ECTS	range	completion	ECTS	range
373REK	Applying Aesthetic Categories in Film <i>Jan BERNARD</i>	ZK	2	2PT			
373ITTE1	Art and Technology of Intermedia 1	Z	2	4DT			
373ITTE2	Art and Technology of Intermedia 2				Z	2	4DT
373FAE1	Avant-garde and experimental film 1 <i>Martin BLAŽIČEK</i>				ZK	3	4PT
373SKV	Curatorship and Exhibition Seminar <i>Hana JANEČKOVÁ</i>	Z	2	2ST			
373SAF	Film Analysis Seminar <i>Veronika KLUSÁKOVÁ</i>	Z	1	33SS	Z	1	33SS
302FIRE1	Film Language 1 <i>Petr MAREK</i>	Z	1	2T			
302FIRE2	Film Language 2 <i>Petr MAREK</i>				ZK	2	2T
373DFT1	History of Audiovisual Theory 1	ZK	3	12PS + 12SS			
373DFT2	History of Audiovisual Theory 2				ZK	3	14PS + 14SS
373DNM1	New Media History 1 <i>Martin BLAŽIČEK</i>	ZK	3	4PT			
373DNM2	New Media History 2 <i>Michal KINDERNAY, Eric ROSENZVEIG</i>				ZK	3	4PT
309MAN1	Possibilities of Animation 1 <i>Eliška DĚCKÁ</i>	Z	2	24PS			

300PVBS_2020 (continued)

Code	Course Name	WS			SS		
		completion	ECTS	range	completion	ECTS	range
309MAN2	Possibilities of Animation 2 <i>Eliška DECKÁ</i>				ZK	2	28PS
373PD1	Screenings and Dialogues 1 <i>Vladimir HENDRICH</i>	ZK	1	2PT			
373PD2	Screenings and Dialogues 2 <i>Vladimir HENDRICH</i>				ZK	1	2PT
373PD3	Screenings and Dialogues 3 <i>Vladimir HENDRICH</i>	ZK	1	2PT			
373PD4	Screenings and Dialogues 4 <i>Vladimir HENDRICH</i>				ZK	1	2PT
373PD5	Screenings and Dialogues 5 <i>Vladimir HENDRICH</i>	ZK	1	2PT			
373PD6	Screenings and Dialogues 6 <i>Vladimir HENDRICH</i>				ZK	1	2PT
373UPO	The Art of the Moving Image <i>Hana JANEČKOVÁ</i>				Z	2	2ST
303DDF1	The History of Documentary Film 1	ZK	3	4T			
303DDF2	The History of Documentary Film 2				ZK	3	4T
373MOM1	The Power of the Image, The Image of Power 1 <i>Ladislav ŠERY</i>	Z	2	2T			
373MOM2	The Power of the Image, The Image of Power 2 <i>Ladislav ŠERY</i>				ZK	2	2T
303ZAS1	The Variety of Documentary Film Genres 1 <i>Alice RŮŽICKOVÁ</i>	ZK	2	2T			
303ZAS2	The Variety of Documentary Film Genres 2 <i>Alice RŮŽICKOVÁ</i>				ZK	2	2T

305FIBA

Code	Course Name	WS			SS		
		completion	ECTS	range	completion	ECTS	range
305ART	ARTE <i>Karla STOJÁKOVÁ, Jiří VLACH</i>	Z	1	0S	Z	1	0S
305AMA	ASAF Masters <i>Karla STOJÁKOVÁ</i>	Z	1	0S	Z	1	0S
305AF	Anifilm <i>Karla STOJÁKOVÁ</i>	Z	1	0S	Z	1	0S
305CIN	Cinergy <i>Karla STOJÁKOVÁ</i>	Z	1	0S	Z	1	0S
305FP	Finale Plzeň <i>Karla STOJÁKOVÁ</i>	Z	1	0S	Z	1	0S
305JIH	Jihlava <i>Karla STOJÁKOVÁ</i>	Z	1	0S	Z	1	0S
305KV	KVIFF <i>Kryštof MUCHA, Karel OCH, Karla STOJÁKOVÁ</i>	Z	1	0S	Z	1	0S
305MEPA	Mezipatra <i>Karla STOJÁKOVÁ</i>	Z	1	0S	Z	1	0S
305SK	Serial Killer <i>Karla STOJÁKOVÁ, Kamila ZLATUŠKOVÁ</i>	Z	1	0S	Z	1	0S
305LFS	Summer Film School Uherské Hradiště <i>Karla STOJÁKOVÁ</i>	Z	1	0S	Z	1	0S
305ZFF	Zlín Film Festival <i>Karla STOJÁKOVÁ</i>	Z	1	0S	Z	1	0S

Groups of study qualification optional subjects

305PCBA

Code	Course Name	WS			SS		
		completion	ECTS	range	completion	ECTS	range
305CAH	Animation and actor KAT <i>Pavel BERČÍK, Jaromír KALLISTA, Jiří KONEČNÝ, Kateřina ONDŘEJKOVÁ, Petr OUKROPEC, Michal REITLER, Karla STOJÁKOVÁ, Ondřej ZIMA</i>	Z	5	0S	Z	5	0S
305CVE	Big etude KR <i>Pavel BERČÍK, Jaromír KALLISTA, Kateřina ONDŘEJKOVÁ, Petr OUKROPEC, Michal REITLER, Karla STOJÁKOVÁ, Jiří VLACH, Ondřej ZIMA</i>	Z	3	0S	Z	3	0S
305CBE	Color etude 35mm KK <i>Pavel BERČÍK, Jaromír KALLISTA, Jiří KONEČNÝ, Kateřina ONDŘEJKOVÁ, Petr OUKROPEC, Michal REITLER, Karla STOJÁKOVÁ, Ondřej ZIMA</i>	Z	7	0S	Z	7	0S
305CS	Dream 16mm KK <i>Pavel BERČÍK, Jaromír KALLISTA, Jiří KONEČNÝ, Kateřina ONDŘEJKOVÁ, Petr OUKROPEC, Michal REITLER, Karla STOJÁKOVÁ, Ondřej ZIMA</i>	Z	3	0S	Z	3	0S
305FF2	FAMUFEST - assistant <i>Karla STOJÁKOVÁ</i>	Z	2	0S	Z	2	0S
305FF5	FAMUFEST - coordinator <i>Karla STOJÁKOVÁ</i>	Z	5	0S	Z	5	0S
305FF1	FAMUFEST - runner <i>Karla STOJÁKOVÁ</i>	Z	1	0S	Z	1	0S
305CHF	Feature film KR <i>Pavel BERČÍK, Jaromír KALLISTA, Jiří KONEČNÝ, Kateřina ONDŘEJKOVÁ, Petr OUKROPEC, Michal REITLER, Karla STOJÁKOVÁ, Ondřej ZIMA</i>	Z	5	0S	Z	5	0S
305CSH	Live editing concert HAMU <i>Pavel BERČÍK, Jaromír KALLISTA, Jiří KONEČNÝ, Kateřina ONDŘEJKOVÁ, Petr OUKROPEC, Michal REITLER, Karla STOJÁKOVÁ, Jiří VLACH, Ondřej ZIMA</i>	Z	2	0S	Z	2	0S
305CSD	Live editing theater DAMU <i>Pavel BERČÍK, Jaromír KALLISTA, Jiří KONEČNÝ, Kateřina ONDŘEJKOVÁ, Petr OUKROPEC, Michal REITLER, Karla STOJÁKOVÁ, Jiří VLACH, Ondřej ZIMA</i>	Z	2	0S	Z	2	0S
305CM	Metro 16mm KK <i>Pavel BERČÍK, Jaromír KALLISTA, Jiří KONEČNÝ, Kateřina ONDŘEJKOVÁ, Petr OUKROPEC, Michal REITLER, Karla STOJÁKOVÁ, Ondřej ZIMA</i>	Z	3	0S	Z	3	0S
305CMP	My view of reality KDT <i>Pavel BERČÍK, Jaromír KALLISTA, Jiří KONEČNÝ, Kateřina ONDŘEJKOVÁ, Petr OUKROPEC, Michal REITLER, Karla STOJÁKOVÁ, Jiří VLACH, Ondřej ZIMA</i>	Z	2	0S	Z	2	0S
305CAP	Portrait KDT <i>Pavel BERČÍK, Jaromír KALLISTA, Jiří KONEČNÝ, Kateřina ONDŘEJKOVÁ, Petr OUKROPEC, Michal REITLER, Karla STOJÁKOVÁ, Ondřej ZIMA</i>	Z	4	0S	Z	4	0S
305CAP2	Production assistant <i>Pavel BERČÍK, Jaromír KALLISTA, Jiří KONEČNÝ, Kateřina ONDŘEJKOVÁ, Petr OUKROPEC, Michal REITLER, Karla STOJÁKOVÁ, Jiří VLACH, Ondřej ZIMA</i>	Z	2	0S	Z	2	0S
305CAP3	Production assistant - coordinator <i>Pavel BERČÍK, Jaromír KALLISTA, Jiří KONEČNÝ, Kateřina ONDŘEJKOVÁ, Petr OUKROPEC, Michal REITLER, Karla STOJÁKOVÁ, Jiří VLACH, Ondřej ZIMA</i>	Z	3	0S	Z	3	0S
305CAP1	Production assistant - runner <i>Pavel BERČÍK, Jaromír KALLISTA, Jiří KONEČNÝ, Kateřina ONDŘEJKOVÁ, Petr OUKROPEC, Michal REITLER, Karla STOJÁKOVÁ, Jiří VLACH, Ondřej ZIMA</i>	Z	1	0S	Z	1	0S
305CSE	Rendezvous 16mm KK <i>Pavel BERČÍK, Jaromír KALLISTA, Jiří KONEČNÝ, Kateřina ONDŘEJKOVÁ, Petr OUKROPEC, Michal REITLER, Karla STOJÁKOVÁ, Jiří VLACH, Ondřej ZIMA</i>	Z	2	0S	Z	2	0S
305CAR	Reportage KDT <i>Pavel BERČÍK, Jaromír KALLISTA, Jiří KONEČNÝ, Kateřina ONDŘEJKOVÁ, Petr OUKROPEC, Michal REITLER, Karla STOJÁKOVÁ, Jiří VLACH, Ondřej ZIMA</i>	Z	3	0S	Z	3	0S
305CVM	Selection module KSD <i>Pavel BERČÍK, Jaromír KALLISTA, Jiří KONEČNÝ, Kateřina ONDŘEJKOVÁ, Petr OUKROPEC, Michal REITLER, Karla STOJÁKOVÁ, Ondřej ZIMA</i>	Z	5	0S	Z	5	0S
305CKF	Short film KR <i>Pavel BERČÍK, Jaromír KALLISTA, Jiří KONEČNÝ, Kateřina ONDŘEJKOVÁ, Petr OUKROPEC, Michal REITLER, Karla STOJÁKOVÁ, Ondřej ZIMA</i>	Z	5	0S	Z	5	0S
305CA	Studio exercise KR <i>Pavel BERČÍK, Jaromír KALLISTA, Jiří KONEČNÝ, Kateřina ONDŘEJKOVÁ, Petr OUKROPEC, Michal REITLER, Karla STOJÁKOVÁ, Ondřej ZIMA</i>	Z	4	0S	Z	4	0S
305CTV	TV experiment KDT <i>Pavel BERČÍK, Jaromír KALLISTA, Jiří KONEČNÝ, Kateřina ONDŘEJKOVÁ, Petr OUKROPEC, Michal REITLER, Karla STOJÁKOVÁ, Ondřej ZIMA</i>	Z	3	0S	Z	3	0S

305PCBA (continued)

Code	Course Name	WS			SS		
		completion	ECTS	range	completion	ECTS	range
305CVD	Video document KR <i>Pavel BERČÍK, Jaromír KALLISTA, Jiří KONEČNÝ, Kateřina ONDŘEJKOVÁ, Petr OUKROPEC, Michal REITLER, Karla STOJÁKOVÁ, Ondřej ZIMA</i>	Z	3	0S	Z	3	0S
305CAVF	Video-film KDT <i>Pavel BERČÍK, Jaromír KALLISTA, Jiří KONEČNÝ, Kateřina ONDŘEJKOVÁ, Petr OUKROPEC, Michal REITLER, Karla STOJÁKOVÁ, Ondřej ZIMA</i>	Z	4	0S	Z	4	0S

305PCBAA

Code	Course Name	WS			SS		
		completion	ECTS	range	completion	ECTS	range
305CDI	Documentary CDM <i>Pavel BERČÍK, Jaromír KALLISTA, Jiří KONEČNÝ, Kateřina ONDŘEJKOVÁ, Petr OUKROPEC, Michal REITLER, Karla STOJÁKOVÁ, Ondřej ZIMA</i>	Z	4	0S	Z	4	0S
305CGP	Graduation Project CDM <i>Pavel BERČÍK, Jaromír KALLISTA, Jiří KONEČNÝ, Kateřina ONDŘEJKOVÁ, Petr OUKROPEC, Michal REITLER, Karla STOJÁKOVÁ, Ondřej ZIMA</i>	Z	6	0S	Z	6	0S
305CRCE	Rainbow/Color Etude CINKK <i>Pavel BERČÍK, Jaromír KALLISTA, Jiří KONEČNÝ, Kateřina ONDŘEJKOVÁ, Petr OUKROPEC, Michal REITLER, Karla STOJÁKOVÁ, Ondřej ZIMA</i>	Z	3	0S	Z	3	0S
305CSF	Short Fiction CDM <i>Pavel BERČÍK, Jaromír KALLISTA, Jiří KONEČNÝ, Kateřina ONDŘEJKOVÁ, Petr OUKROPEC, Michal REITLER, Karla STOJÁKOVÁ, Ondřej ZIMA</i>	Z	4	0S	Z	4	0S
305CT	Triangle CDM <i>Pavel BERČÍK, Jaromír KALLISTA, Jiří KONEČNÝ, Kateřina ONDŘEJKOVÁ, Petr OUKROPEC, Michal REITLER, Karla STOJÁKOVÁ, Jiří VLACH, Ondřej ZIMA</i>	Z	4	0S	Z	4	0S

305DCJ

Code	Course Name	WS			SS		
		completion	ECTS	range	completion	ECTS	range
702SFK	French - Conversation <i>Klára BÍCANOVÁ, Julie IMLAUF LABORIE, Janka PAULISOVÁ</i>	Z	1	2T	Z	1	2T
702SFA11	French Elementary 1 <i>Janka PAULISOVÁ</i>	Z	1	2T			
702SFA12	French Elementary 2 <i>Klára BÍCANOVÁ, Janka PAULISOVÁ</i>				ZK	2	2T
702SFB11	French Intermediate 1 <i>Janka PAULISOVÁ</i>	Z	1	2T			
702SFB12	French Intermediate 2 <i>Klára BÍCANOVÁ, Janka PAULISOVÁ</i>				ZK	2	2T
702SFA21	French Pre-Intermediate 1 <i>Janka PAULISOVÁ</i>	Z	1	2T			
702SFA22	French Pre-Intermediate 2 <i>Klára BÍCANOVÁ, Janka PAULISOVÁ</i>				ZK	2	2T
702SFB21	French Upper-Intermediate 1	Z	1	2T			
702SFB22	French Upper-Intermediate 2				ZK	2	2T
702SNK	German Conversation Advanced <i>Ulrike KADLEČÍKOVÁ, Martina ŠTĚRBOVÁ TUČKOVÁ</i>	Z	1	2T	Z	1	2T
702SNA11	German Elementary 1 <i>Martina ŠTĚRBOVÁ TUČKOVÁ</i>	Z	1	2T			
702SNA12	German Elementary 2 <i>Martina ŠTĚRBOVÁ TUČKOVÁ</i>				ZK	2	2T
702SNB11	German Intermediate 1 <i>Martina ŠTĚRBOVÁ TUČKOVÁ</i>	Z	1	2T			
702SNB12	German Intermediate 2 <i>Martina ŠTĚRBOVÁ TUČKOVÁ</i>				ZK	2	2T

Groups of study qualification optional subjects

305DCJ (continued)

Code	Course Name <i>Tutor</i>	WS			SS		
		completion	ECTS	range	completion	ECTS	range
702SNA21	German Pre-Intermediate 1 <i>Martina ŠTĚRBOVÁ TUČKOVÁ</i>	Z	1	2T			
702SNA22	German Pre-Intermediate 2 <i>Martina ŠTĚRBOVÁ TUČKOVÁ</i>				ZK	2	2T
702SNB21	German Upper-Intermediate 1	Z	1	2T			
702SNB22	German Upper-Intermediate 2				ZK	2	2T
702SIA11	Italian Elementary 1 <i>Klára BICANOVÁ, Eliška HRDLIČKOVÁ</i>	Z	1	2T			
702SIA12	Italian Elementary 2 <i>Klára BICANOVÁ, Eliška HRDLIČKOVÁ</i>				ZK	2	2T
702SIB11	Italian Intermediate 1	Z	1	2T			
702SIB12	Italian Intermediate 2				ZK	2	2T
702SIA21	Italian Pre-Intermediate 1 <i>Klára BICANOVÁ, Eliška HRDLIČKOVÁ</i>	Z	1	2T			
702SIA22	Italian Pre-Intermediate 2 <i>Klára BICANOVÁ, Eliška HRDLIČKOVÁ</i>				ZK	2	2T
702SIB21	Italian Upper-Intermediate 1	Z	1	2T			
702SIB22	Italian Upper-Intermediate 2				ZK	2	2T
702SRA11	Russian Elementary 1 <i>Ludmila BOHUSLAVOVÁ</i>	Z	1	2T			
702SRA12	Russian Elementary 2 <i>Klára BICANOVÁ, Ludmila BOHUSLAVOVÁ</i>				ZK	2	2T
702SRB11	Russian Intermediate 1	Z	1	2T			
702SRB12	Russian Intermediate 2				ZK	2	2T
702SRA21	Russian Pre-Intermediate 1 <i>Ludmila BOHUSLAVOVÁ</i>	Z	1	2T			
702SRA22	Russian Pre-Intermediate 2 <i>Klára BICANOVÁ, Ludmila BOHUSLAVOVÁ</i>				ZK	2	2T
702SRB21	Russian Upper-Intermediate 1	Z	1	2T			
702SRB22	Russian Upper-Intermediate 2				ZK	2	2T
702SSK	Spanish - Conversation	Z	1	2T	Z	1	2T
702SSA11	Spanish Elementary 1 <i>Ximena ALFARO, Janka PAULISOVÁ</i>	Z	1	2T			
702SSA12	Spanish Elementary 2 <i>Ximena ALFARO, Klára BICANOVÁ</i>				ZK	2	2T
702SSB11	Spanish Intermediate 1 <i>Ximena ALFARO, Janka PAULISOVÁ</i>	Z	1	2T			
702SSB12	Spanish Intermediate 2 <i>Ximena ALFARO, Klára BICANOVÁ</i>				ZK	2	2T
702SSA21	Spanish Pre-Intermediate 1 <i>Ximena ALFARO, Janka PAULISOVÁ</i>	Z	1	2T			
702SSA22	Spanish Pre-Intermediate 2 <i>Ximena ALFARO, Klára BICANOVÁ</i>				ZK	2	2T
702SSB21	Spanish Upper-Intermediate 1	Z	1	2T			
702SSB22	Spanish Upper-Intermediate 2 <i>Ximena ALFARO, Klára BICANOVÁ</i>				ZK	2	2T

305VPBA

Code	Course Name	WS			SS		
		completion	ECTS	range	completion	ECTS	range
305PXAV	AV practice <i>Karla STOJÁKOVÁ</i>	Z	5	100P	Z	5	100P
305DP	Direct taxes <i>Michal SINDELÁŘ</i>	ZK	2	2T			
305DN	Indirect taxes <i>Michal SINDELÁŘ</i>				ZK	2	2T

Study plan

Code	Course Name	1st year		2nd year		ECTS
		WS	SS	WS	SS	
Povinné předměty hlavní						
305KZK3	Final Exam 3		ZK-1-1S 305KZK3			1
Minimal number of credits						1
Povinné předměty						
305AD	Alternative distribution		Z-2-2T 305AD			2
305AIO*	Analysis of Internet video content and its audience	Z-1-2T 305AIO1	ZK-2-2T 305AIO2			3
305AVP*	Audiovisual production			Z-1-2T 305AVP1	ZK-2-2T 305AVP2	3
305DPR	Script Editing for Producers	Z-2-12S 305DPR				2
305HSZ	The History and Present of Contemporary TV Genres			Z-1-2T 305HSZ		1
305MONS	Consumer-Oriented Marketing	ZK-3-2T 305MONS				3
305MM*	Media Management		Z-2-4PO 305MM1	ZK-3-4PO 305MM2		5
305OVFD	Business relations in film distribution	ZK-3-2T 305OVFD				3
305PVKM	Business in commercial media				ZK-3-4PO 305PVKM	3
305PD*	Producer's Workshop	Z-3-3DT 305PD1	Z-3-3DT 305PD2	Z-3-3DT 305PD3	Z-3-3DT 305PD4	12
305PHT*	Producing in feature films	Z-1-2T 305PHT1	Z-1-2T 305PHT2			2
305PX*	Film producing in practice			Z-2-2T 305PX1		2
305PO	Programming and Business			ZK-3-2T 305PO		3
305PDP*	Preparation of diploma thesis		Z-1-14S 305PDP1	Z-1-12S 305PDP2		2
305PURE	Public Relations	Z-1-2T 305PURE				1
305MAP*	Master project seminar	Z-1-12S 305MAP1	Z-1-14S 305MAP2	Z-1-12S 305MAP3	Z-1-14S 305MAP4	4
305SD	Cooperation with a distributor of audiovisual works				Z-2-2T 305SD	2
305VD	Development and distribution of a short film		Z-2-2T 305VD			2
Minimal number of credits						55
Povinné předměty s možností opakovaného zapsání						
702FAOU*	English for Students of Film	ZK-3-2T 702FAOU3	ZK-3-2T 702FAOU4			6
Minimal number of credits						6
Povinně volitelné předměty						
305FIM_1920	Film Industry MA	In this group you have to obtain at least 2 credits (at most 13)				2
305PCM_1920	Practical Exercising MA	In this group you have to obtain at least 19 credits				19
300DTV_1920	HISTORY AND THEORY OF ART, SOCIAL SCIENCES_1920	In this group you have to obtain at least 4 credits				4
Minimal number of credits						25

Study plan (continued)

Code	Course Name	1st year		2nd year		ECTS
		WS	SS	WS	SS	
Volitelné předměty						
305VPM_1920	Optional Courses MA - KP only					0
702CJV_1920	FOREIGN LANGUAGES FAMU - OPTIONAL_1920					0
703TFV_1920	PHYSICAL EDUCATION FAMU - OPTIONAL_1920					0
300VPM_1920	OPTIONAL SUBJECTS FAMU - FOR MASTER PROGRAM_1920					0
300VPZ_1920	OPTIONAL SUBJECTS_1920					0
300MOD	MODULES FAMU					0
305MOD_1920	Modules KP					0
Minimal number of credits						0
Total number of set credits						87
Number of credits that have to be obtained from optional subjects						33
Total number of credits						120

Study plan – 1st year

Course Name	WS				SS			
	code	completion	ECTS	range	code	completion	ECTS	range
Povinné předměty hlavní								
Final Exam 3 <i>Jiří KONEČNÝ, Kateřina ONDŘEJKOVÁ, Michal REITLER, Karla STOJÁKOVÁ</i>					305KZK3	ZK	1	1S
Minimal number of credits per semester	0				1			
Povinné předměty								
Alternative distribution <i>Aleš DANIELIS, Marta SVECOVÁ</i>					305AD	Z	2	2T
Analysis of Internet video content and its audience <i>Jakub ŠILER</i>	305AIO1	Z	1	2T	305AIO2	ZK	2	2T
Script Editing for Producers	305DPR	Z	2	12S				
Consumer-Oriented Marketing <i>Ivan TOMEK</i>	305MONS	ZK	3	2T				
Media Management <i>Kateřina FRIČOVÁ, Ivo MATHĚ</i>					305MM1	Z	2	4PO
Business relations in film distribution <i>Aleš DANIELIS</i>	305OVFD	ZK	3	2T				
Producer's Workshop <i>Jiří KONEČNÝ, Kateřina ONDŘEJKOVÁ, Michal REITLER, Karla STOJÁKOVÁ</i>	305PD1	Z	3	3DT	305PD2	Z	3	3DT
Producing in feature films <i>Jan ŠTERN</i>	305PHT1	Z	1	2T	305PHT2	Z	1	2T
Preparation of diploma thesis <i>Václav MORAVEC</i>					305PDP1	Z	1	14S
Public Relations <i>Pavlna FECHTEROVÁ</i>	305PURE	Z	1	2T				
Master project seminar <i>Karla STOJÁKOVÁ</i>	305MAP1	Z	1	12S	305MAP2	Z	1	14S
Development and distribution of a short film <i>Kamila DOHNALOVÁ</i>					305VD	Z	2	2T
Minimal number of credits per semester	15				14			
Povinné předměty s možností opakovaného zapsání								
English for Students of Film <i>Klára BICANOVÁ, Ludmila BOHUSLAVOVÁ</i>	702FAOU3	ZK	3	2T	702FAOU4	ZK	3	2T
Minimal number of credits per semester	3				3			
Povinně volitelné předměty								
<i>Film Industry MA</i>	In this group you have to obtain throughout your study at least 2 credits (at most 13)							
<i>Practical Exercising MA</i>	In this group you have to obtain throughout your study at least 19 credits							
<i>HISTORY AND THEORY OF ART, SOCIAL SCIENCES_1920</i>	In this group you have to obtain throughout your study at least 4 credits							
Minimal number of credits per semester	0				0			
Total number of set credits	18				18			
Recommended number of credits per semester that should be obtained from optional and compulsory-optional subjects	12				12			
Total recommended number of credits per semester	30				30			

Study plan – 2nd year

Course Name <i>tutor</i>	WS				SS			
	code	completion	ECTS	range	code	completion	ECTS	range
Povinné předměty hlavní								
Minimal number of credits per semester	0				0			
Povinné předměty								
Audiovisual production <i>Ivo MATHÉ</i>	305AVP1	Z	1	2T	305AVP2	ZK	2	2T
The History and Present of Contemporary TV Genres <i>Milan KRUML</i>	305HSZ	Z	1	2T				
Media Management <i>Kateřina FRIČOVÁ, Ivo MATHÉ</i>	305MM2	ZK	3	4PO				
Business in commercial media <i>Kateřina FRIČOVÁ, Ivo MATHÉ</i>					305PVKM	ZK	3	4PO
Producer's Workshop <i>Jiří KONEČNÝ, Kateřina ONDŘEJKOVÁ, Michal REITLER, Karla STOJÁKOVÁ</i>	305PD3	Z	3	3DT	305PD4	Z	3	3DT
Film producing in practice <i>Ivo MATHÉ, Pavel STRNAD</i>	305PX1	Z	2	2T				
Programming and Business <i>Aleš DANIELUS, Petr SLÁDEČEK</i>	305PO	ZK	3	2T				
Preparation of diploma thesis <i>Václav MORAVEC</i>	305PDP2	Z	1	12S				
Master project seminar <i>Karla STOJÁKOVÁ</i>	305MAP3	Z	1	12S	305MAP4	Z	1	14S
Cooperation with a distributor of audiovisual works <i>Aleš DANIELUS, Irena KOBOSILOVÁ, Alexander MICHAILIDIS</i>					305SD	Z	2	2T
Minimal number of credits per semester	15				11			
Povinně volitelné předměty								
<i>Film Industry MA</i>	In this group you have to obtain throughout your study at least 2 credits (at most 13)							
<i>Practical Exercising MA</i>	In this group you have to obtain throughout your study at least 19 credits							
<i>HISTORY AND THEORY OF ART, SOCIAL SCIENCES_1920</i>	In this group you have to obtain throughout your study at least 4 credits							
Minimal number of credits per semester	0				0			
Total number of set credits	15				11			
Recommended number of credits per semester that should be obtained from optional and compulsory-optional subjects	15				19			
Total recommended number of credits per semester	30				30			

Groups of study qualification optional subjects

305FIM_1920

Code	Course Name <i>Tutor</i>	WS			SS		
		completion	ECTS	range	completion	ECTS	range
305ART	ARTE <i>Karla STOJÁKOVÁ, Jiří VLACH</i>	Z	1	0S	Z	1	0S
305AMA	ASAF Masters <i>Karla STOJÁKOVÁ</i>	Z	1	0S	Z	1	0S
305AF	Anifilm <i>Karla STOJÁKOVÁ</i>	Z	1	0S	Z	1	0S
305CIN	Cinergy <i>Karla STOJÁKOVÁ</i>	Z	1	0S	Z	1	0S
305FP	Finale Plzen <i>Karla STOJÁKOVÁ</i>	Z	1	0S	Z	1	0S
305JIH	Jihlava <i>Karla STOJÁKOVÁ</i>	Z	1	0S	Z	1	0S
305KV	KVIFF <i>Kryštof MUCHA, Karel OCH, Karla STOJÁKOVÁ</i>	Z	1	0S	Z	1	0S
305MEPA	Mezipatra <i>Karla STOJÁKOVÁ</i>	Z	1	0S	Z	1	0S
305SK	Serial Killer <i>Karla STOJÁKOVÁ, Kamila ZLATUŠKOVÁ</i>	Z	1	0S	Z	1	0S
305LFS	Summer Film School Uherské Hradiště <i>Karla STOJÁKOVÁ</i>	Z	1	0S	Z	1	0S
305ZFF	Zlin Film Festival <i>Karla STOJÁKOVÁ</i>	Z	1	0S	Z	1	0S

305PCM_1920

Code	Course Name <i>Tutor</i>	WS			SS		
		completion	ECTS	range	completion	ECTS	range
305CAH	Animation and actor KAT <i>Pavel BERČÍK, Jaromír KALLISTA, Jiří KONEČNÝ, Kateřina ONDŘEJKOVÁ, Petr OUKROPEC, Michal REITLER, Karla STOJÁKOVÁ, Ondřej ZIMA</i>	Z	5	0S	Z	5	0S
305CBE	Color etude 35mm KK <i>Pavel BERČÍK, Jaromír KALLISTA, Jiří KONEČNÝ, Kateřina ONDŘEJKOVÁ, Petr OUKROPEC, Michal REITLER, Karla STOJÁKOVÁ, Ondřej ZIMA</i>	Z	7	0S	Z	7	0S
305CS	Dream 16mm KK <i>Pavel BERČÍK, Jaromír KALLISTA, Jiří KONEČNÝ, Kateřina ONDŘEJKOVÁ, Petr OUKROPEC, Michal REITLER, Karla STOJÁKOVÁ, Ondřej ZIMA</i>	Z	3	0S	Z	3	0S
305FF2	FAMUFEST - assistant <i>Karla STOJÁKOVÁ</i>	Z	2	0S	Z	2	0S
305FF5	FAMUFEST - coordinator <i>Karla STOJÁKOVÁ</i>	Z	5	0S	Z	5	0S
305FF1	FAMUFEST - runner <i>Karla STOJÁKOVÁ</i>	Z	1	0S	Z	1	0S
305CHF	Feature film KR <i>Pavel BERČÍK, Jaromír KALLISTA, Jiří KONEČNÝ, Kateřina ONDŘEJKOVÁ, Petr OUKROPEC, Michal REITLER, Karla STOJÁKOVÁ, Ondřej ZIMA</i>	Z	5	0S	Z	5	0S
305CGP	Graduation Project CDM <i>Pavel BERČÍK, Jaromír KALLISTA, Jiří KONEČNÝ, Kateřina ONDŘEJKOVÁ, Petr OUKROPEC, Michal REITLER, Karla STOJÁKOVÁ, Ondřej ZIMA</i>	Z	6	0S	Z	6	0S
305CSH	Live editing concert HAMU <i>Pavel BERČÍK, Jaromír KALLISTA, Jiří KONEČNÝ, Kateřina ONDŘEJKOVÁ, Petr OUKROPEC, Michal REITLER, Karla STOJÁKOVÁ, Jiří VLACH, Ondřej ZIMA</i>	Z	2	0S	Z	2	0S
305CSD	Live editing theater DAMU <i>Pavel BERČÍK, Jaromír KALLISTA, Jiří KONEČNÝ, Kateřina ONDŘEJKOVÁ, Petr OUKROPEC, Michal REITLER, Karla STOJÁKOVÁ, Jiří VLACH, Ondřej ZIMA</i>	Z	2	0S	Z	2	0S
305CM	Metro 16mm KK <i>Pavel BERČÍK, Jaromír KALLISTA, Jiří KONEČNÝ, Kateřina ONDŘEJKOVÁ, Petr OUKROPEC, Michal REITLER, Karla STOJÁKOVÁ, Ondřej ZIMA</i>	Z	3	0S	Z	3	0S

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Code	Course Name	WS			SS		
		completion	ECTS	range	completion	ECTS	range
305CAP	Portrait KDT <i>Tutor</i> Pavel BERČÍK, Jaromír KALLISTA, Jiří KONEČNÝ, Kateřina ONDŘEJKOVÁ, Petr OUKROPEC, Michal REITLER, Karla STOJÁKOVÁ, Ondřej ZIMA	Z	4	0S	Z	4	0S
305CAP2	Production assistant Pavel BERČÍK, Jaromír KALLISTA, Jiří KONEČNÝ, Kateřina ONDŘEJKOVÁ, Petr OUKROPEC, Michal REITLER, Karla STOJÁKOVÁ, Jiří VLACH, Ondřej ZIMA	Z	2	0S	Z	2	0S
305CAP3	Production assistant - coordinator Pavel BERČÍK, Jaromír KALLISTA, Jiří KONEČNÝ, Kateřina ONDŘEJKOVÁ, Petr OUKROPEC, Michal REITLER, Karla STOJÁKOVÁ, Jiří VLACH, Ondřej ZIMA	Z	3	0S	Z	3	0S
305CAP1	Production assistant - runner Pavel BERČÍK, Jaromír KALLISTA, Jiří KONEČNÝ, Kateřina ONDŘEJKOVÁ, Petr OUKROPEC, Michal REITLER, Karla STOJÁKOVÁ, Jiří VLACH, Ondřej ZIMA	Z	1	0S	Z	1	0S
305CVM	Selection module KSD Pavel BERČÍK, Jaromír KALLISTA, Jiří KONEČNÝ, Kateřina ONDŘEJKOVÁ, Petr OUKROPEC, Michal REITLER, Karla STOJÁKOVÁ, Ondřej ZIMA	Z	5	0S	Z	5	0S
305CKF	Short film KR Pavel BERČÍK, Jaromír KALLISTA, Jiří KONEČNÝ, Kateřina ONDŘEJKOVÁ, Petr OUKROPEC, Michal REITLER, Karla STOJÁKOVÁ, Ondřej ZIMA	Z	5	0S	Z	5	0S
305CA	Studio exercise KR Pavel BERČÍK, Jaromír KALLISTA, Jiří KONEČNÝ, Kateřina ONDŘEJKOVÁ, Petr OUKROPEC, Michal REITLER, Karla STOJÁKOVÁ, Ondřej ZIMA	Z	4	0S	Z	4	0S
305CTV	TV experiment KDT Pavel BERČÍK, Jaromír KALLISTA, Jiří KONEČNÝ, Kateřina ONDŘEJKOVÁ, Petr OUKROPEC, Michal REITLER, Karla STOJÁKOVÁ, Ondřej ZIMA	Z	3	0S	Z	3	0S
305CVD	Video document KR Pavel BERČÍK, Jaromír KALLISTA, Jiří KONEČNÝ, Kateřina ONDŘEJKOVÁ, Petr OUKROPEC, Michal REITLER, Karla STOJÁKOVÁ, Ondřej ZIMA	Z	3	0S	Z	3	0S
305CAVF	Video-film KDT Pavel BERČÍK, Jaromír KALLISTA, Jiří KONEČNÝ, Kateřina ONDŘEJKOVÁ, Petr OUKROPEC, Michal REITLER, Karla STOJÁKOVÁ, Ondřej ZIMA	Z	4	0S	Z	4	0S

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Code	Course Name	WS			SS		
		completion	ECTS	range	completion	ECTS	range
305PXAV	AV practice <i>Tutor</i> Karla STOJÁKOVÁ	Z	5	100P	Z	5	100P
305VTV	Development of television formats Tereza ZEMANOVÁ				Z	1	2T
305DP	Direct taxes Michal ŠINDELÁŘ	ZK	2	2T			
305DN	Indirect taxes Michal ŠINDELÁŘ				ZK	2	2T