

Department of Editing

Provided qualifications and study plans

Film Editing (8204R029) – bachelor's programme.....	17
Montage (8204T029) – master's programme.....	2
Montage (8204T029) – master's programme.....	29, 35
Montage (N0211A310005) – continuing master's programme.....	9

Study plan
Montage-1920

Code	Course Name	1st year		2nd year		3rd year		ECTS
		WS	SS	WS	SS	WS	SS	
Povinné předměty hlavní								
306CE*	Commisisonal exam		ZK-1-306CE1		ZK-1-306CE2			2
Minimal number of credits								2
Povinné předměty								
306CPP*	Character + psychology and personality profile	Z-1-2PT 306CPP1	ZK-2-2PT 306CPP2		ZK-2-2PT 306CPP3			5
306CSO*	Consulting and second opinion	Z-1-26S 306CSO1	Z-1-26S 306CSO2	Z-1-26S 306CSO3	Z-1-26S 306CSO4			4
306DAP*	Department assembly Poněšice		Z-1-26S 306DAP1		Z-1-26S 306DAP2			2
306DFF1	Documentary or Fiction Film Editing Practise 1			Z-4-100S 306DFF1				4
306EH2	Ears to hear and eyes to see 2		ZK-2-16S 306EH2		ZK-2-16S 306EH2			2
306EF	Elementary film				Z-4-100S 306EF			4
306FT*	Film theory	ZK-2-26S 306FT1		ZK-2-26S 306FT2				4
306GP	Graduation Project						Z-15-306GP	15
306GFL*	Grammar of the film language	Z-1-26S 306GFL1	ZK-3-26S 306GFL2					4
306MW*	Montage workshop	Z-4-52S 306MW1	Z-4-52S 306MW2	Z-4-52S 306MW3	Z-4-52S 306MW4	Z-4-52S 306MW5	Z-4-52S 306MW6	24
306NFE*	Narrative Film Editing Practise		Z-4-100S 306NFE1	Z-4-100S 306NFE2				8
306NEA*	Non-linear editing/Avid Media Composer	Z-1-2ST 306NEA1	Z-1-2ST 306NEA2					2
306PDF*	Practical dramaturgy of a feature film + projections and analyses		Z-1-52S 306PDF1		ZK-3-52S 306PDF2			4
306PDS	Practical dramaturgy of a short film + projections and analyses	ZK-2-52S 306PDS						2
306SSE1	Seminary of Script Editing 1				Z-2-60S 306SSE1			2
306TV	Technology - video	Z-2-26S 306TV						2
306TC*	Theses consultations				Z-1-306TC1	Z-1-306TC2	Z-1-306TC3	3
306TS1	Theses seminary 1				Z-2-12S 306TS1			2
306ALE1	Assistance to Live Editing 1				Z-2-30S 306ALE1			2
Minimal number of credits								95
Povinně volitelné předměty								
306EOM	Required Elective Courses Montage	In this group you have to obtain at least 6 credits (at most 0)						6
Minimal number of credits								6

Study plan (continued)
 Montage-1920

Code	Course Name	1st year		2nd year		3rd year		ECTS
		WS	SS	WS	SS	WS	SS	
Volitelné předměty								
306EEM	Elective Courses Montage	In this group you have to obtain at least 10 credits (at most 0)						10
306MODM	MODULES Montage							0
300EMOM	MODULES							0
Minimal number of credits								10
Total number of set credits								113
Number of credits that have to be obtained from optional subjects								67
Total number of credits								180

Study plan – 1st year
Montage-1920

Course Name	WS				SS			
tutor	code	completion	ECTS	range	code	completion	ECTS	range
Povinné předměty hlavní								
Commisisonal exam					306CE1	ZK	1	
Minimal number of credits per semester	0				1			
Povinné předměty								
Character + psychology and personality profile	306CPP1	Z	1	2PT	306CPP2	ZK	2	2PT
Consulting and second opinion	306CSO1	Z	1	26S	306CSO2	Z	1	26S
Department assembly Poněšice					306DAP1	Z	1	26S
Ears to hear and eyes to see 2 <i>Tomáš DORUŠKA</i>					306EH2	ZK	2	16S
Film theory	306FT1	ZK	2	26S				
Grammar of the film language	306GFL1	Z	1	26S	306GFL2	ZK	3	26S
Montage workshop <i>Tomáš DORUŠKA, Martin ČIHÁK</i>	306MW1	Z	4	52S	306MW2	Z	4	52S
Narrative Film Editing Practise					306NFE1	Z	4	100S
Non-linear editing/Avid Media Composer <i>Tomáš DORUŠKA</i>	306NEA1	Z	1	2ST	306NEA2	Z	1	2ST
Practical dramaturgy of a feature film + projections and analyses					306PDF1	Z	1	52S
Practical dramaturgy of a short film + projections and analyses	306PDS	ZK	2	52S				
Technology - video <i>Tomáš DORUŠKA, Zdeněk HUDEC</i>	306TV	Z	2	26S				
Minimal number of credits per semester	14				17			
Povinně volitelné předměty								
Required Elective Courses Montage	In this group you have to obtain throughout your study at least 6 credits (at most 0)							
Minimal number of credits per semester	0				0			
Volitelné předměty								
Elective Courses Montage	In this group you have to obtain throughout your study at least 10 credits (at most 0)							
MODULES Montage								
Minimal number of credits per semester	0				0			
Total number of set credits	14				18			
Recommended number of credits per semester that should be obtained from optional and compulsory-optional subjects	16				12			
Total recommended number of credits per semester	30				30			

Study plan – 2nd year
Montage-1920

Course Name	WS				SS			
tutor	code	completion	ECTS	range	code	completion	ECTS	range
Povinné předměty hlavní								
Commisisonal exam Tomáš DORUŠKA					306CE2	ZK	1	
Minimal number of credits per semester	0				1			
Povinné předměty								
Character + psychology and personality profile					306CPP3	ZK	2	2PT
Consulting and second opinion Antonie JANKOVÁ, Michal REICH, Martin ČIHÁK	306CSO3	Z	1	26S	306CSO4	Z	1	26S
Department assembly Poněšice Tomáš DORUŠKA					306DAP2	Z	1	26S
Documentary or Fiction Film Editing Practise 1 Ivo TRAJKOV	306DFF1	Z	4	100S				
Ears to hear and eyes to see 2 Tomáš DORUŠKA					306EH2	ZK	2	16S
Elementary film Tomáš DORUŠKA					306EF	Z	4	100S
Film theory Georgy BAGDASAROV, Zdeněk HUDEC, Tomáš Petrán, Martin ČIHÁK	306FT2	ZK	2	26S				
Montage workshop Adam BROTHÁNEK, Tomáš DORUŠKA, Tomáš PETRÁŇ	306MW3	Z	4	52S	306MW4	Z	4	52S
Narrative Film Editing Practise Michal REICH, Ivo TRAJKOV	306NFE2	Z	4	100S				
Practical dramaturgy of a feature film + projections and analyses Ivo TRAJKOV					306PDF2	ZK	3	52S
Seminary of Script Editing 1 Michal REICH					306SSE1	Z	2	60S
Theses consultations Zdeněk HUDEC					306TC1	Z	1	
Theses seminary 1 Zdeněk HUDEC, Martin ČIHÁK					306TS1	Z	2	12S
Assistance to Live Editing 1 Tomáš DORUŠKA					306ALE1	Z	2	30S
Minimal number of credits per semester	15				22			
Povinné volitelné předměty								
Required Elective Courses Montage	In this group you have to obtain throughout your study at least 6 credits (at most 0)							
Minimal number of credits per semester	0				0			
Volitelné předměty								
Elective Courses Montage	In this group you have to obtain throughout your study at least 10 credits (at most 0)							
MODULES Montage								
Minimal number of credits per semester	0				0			
Total number of set credits	15				23			
Recommended number of credits per semester that should be obtained from optional and compulsory-optional subjects	15				7			
Total recommended number of credits per semester	30				30			

Study plan – 3rd year
Montage-1920

Course Name	WS				SS			
tutor	code	completion	ECTS	range	code	completion	ECTS	range
Povinné předměty hlavní								
Minimal number of credits per semester	0				0			
Povinné předměty								
Graduation Project <i>Ivo TRAJKOV</i>					306GP	Z	15	
Montage workshop <i>Adam BROTHÁNEK, Tomáš DORUŠKA, Ivo TRAJKOV, Šimon Špidla</i>	306MW5	Z	4	52S	306MW6	Z	4	52S
Theses consultations <i>Zdeněk HUDEC</i>	306TC2	Z	1		306TC3	Z	1	
Minimal number of credits per semester	5				20			
Povinně volitelné předměty								
Required Elective Courses Montage	In this group you have to obtain throughout your study at least 6 credits (at most 0)							
Minimal number of credits per semester	0				0			
Volitelné předměty								
Elective Courses Montage	In this group you have to obtain throughout your study at least 10 credits (at most 0)							
MODULES Montage								
Minimal number of credits per semester	0				0			
Total number of set credits	5				20			
Recommended number of credits per semester that should be obtained from optional and compulsory-optional subjects	25				10			
Total recommended number of credits per semester	30				30			

Groups of study qualification optional subjects

306EOM

Code	Course Name <i>Tutor</i>	WS			SS		
		completion	ECTS	range	completion	ECTS	range
311ACT1	Acting Theories 1 <i>Mary Carmel ANGIOLILLO</i>	ZK	2	2T	ZK	2	2T
311ACT2	Acting Theories 2				ZK	2	2T
306ACR1	Archetypes of characters and situations in religions 1 <i>Libuše MARTÍNKOVÁ</i>	Z	1	26S			
306ACR2	Archetypes of characters and situations in religions 2 <i>Libuše MARTÍNKOVÁ</i>				ZK	2	26S
311CID1	Cinemadance 1 <i>Ondřej ZACH</i>	Z	3	50CS			
311CID2	Cinemadance 2 <i>Ondřej ZACH</i>				Z	3	50CS
311CIN	Cinematographer's Influence <i>Michael GAHUT</i>	ZK	2	2T	ZK	2	2T
311CIRM	Circulating within The Modern Cinematic Image <i>Erik Sherman RORABACK</i>	ZK	3	4T			
311CIRP	Circulating within The Postmodern Cinematic Image <i>Erik Sherman RORABACK</i>				ZK	3	4T
306DFF2	Documentary or Fiction Film Editing Practise 2				Z	8	100S
306EH	Ears to Hear and Eyes to See						
306FTN	Film theory - narratology <i>Michal REICH</i>	ZK	2	26PS			
306FPC	Final Project CDM and Cinematography <i>Tomáš DORUŠKA</i>				Z	10	
311FFHT1	Focus on Film History and Theory 1 <i>Petra DOMINKOVÁ</i>	ZK	2	36PS			
311AF	History of Avant-garde Film				ZK	3	40P
306PI1	Professional intership 1 <i>Tomáš DORUŠKA</i>	Z	4	100S			
306SE	Sound Editing <i>Václav FLEGL</i>	ZK	2	26S	ZK	2	26S
311FSPA	The History of Film Space				ZK	2	2T
311VTH1	Visual Theory 1 <i>Marla Beth LAZROE</i>	ZK	2	2T	ZK	2	2T
311VTH2	Visual Theory 2 <i>Marla Beth LAZROE</i>				ZK	2	2T
306SW1	Workshop Collaboration 1 <i>Ivo TRAJKOV</i>	Z	4	6/s	Z	4	6/s
306SW2	Workshop Collaboration 2 <i>Ivo TRAJKOV</i>	Z	4	6/s	Z	4	6/s

306EEM

Code	Course Name <i>Tutor</i>	WS			SS		
		completion	ECTS	range	completion	ECTS	range
311MAV1	Avid Media Composer Workshop <i>Ondřej ZACH</i>	Z	2	2/D			
300MCR	Carlos Reygadas and his creative method <i>David ČENĚK</i>	Z	1	4S			
304MKVM	Confrontation - Václav Marhoul and Vladimír Smutný				Z	1	3S
311CAF	Czech Avant-garde Film	ZK	2	2T			
306DAP3	Department assembly Poněšice 3 <i>Tomáš DORUŠKA</i>				Z	1	26S

306EEM (continued)

Code	Course Name	WS			SS		
	Tutor	completion	ECTS	range	completion	ECTS	range
311MDRW	Documentary rough-cut workshop dok.incubator <i>Tomáš DORUŠKA</i>	Z	2	25S			
306EC1	Editing cooperation 1				Z	8	200S
306EC2	Editing cooperation 2 <i>Ivo TRAJKOV</i>	Z	8	200S			
311UNF	Filming The Unfilmable <i>Neil Andrew TAYLOR</i>	Z	2	2H/W	Z	2	2H/W
311UNF2	Filming the Unfilmable 2 <i>Neil Andrew TAYLOR</i>				Z	2	2H/W
311FFHT2	Focus on Film History and Theory 2 <i>Petra DOMINKOVÁ</i>				ZK	2	42S
307EDT2	History and Theory of Photography 2 <i>Tomáš DVORÁK, Josef LEDVINA, Michal ŠIMUNEK</i>				ZK	4	4T
304EMMAF	Masterclass - Alois Fišárek				Z	1	4S
306SSG2	Montage - Guest Lecture 2 <i>Tomáš DORUŠKA</i>	Z	4	100S	Z	4	100S
307EPC1	Picture and its context 1 <i>Ladislav BABUŠČÁK</i>	Z	2				
311MPWM1	Postproduction Workflow Module I (digital) <i>Ondřej ZACH</i>	Z	1	1D			
311MPWM2	Postproduction Workflow Module II (film) <i>Ondřej ZACH</i>				Z	2	1/D
311PA2	Practical Analysis 2 <i>Pavel MAREK</i>				ZK	2	2T
306PI2	Professional intership 2 <i>Tomáš DORUŠKA</i>				Z	4	100S
311SA1	Script Analysis 1 <i>Lucia KAJÁNKOVÁ</i>	Z	3	3T	Z	3	3T
311SFP1	Short Film Practical Analysis: Directing 1 <i>Pavel MAREK</i>	ZK	3	2T			
306SE	Sound Editing <i>Václav FLEGL</i>	ZK	2	26S	ZK	2	26S
311SAE	Soundtrack Aesthetics <i>Jakub KUDLÁČ</i>	Z	2	2T			
306TP1	Teaching Practice 1 <i>Tomáš DORUŠKA, Martin ČIHÁK</i>	Z	2	10DS	Z	2	10DS
306TP2	Teaching Practice 2	Z	4	15DS	Z	4	15DS
306TA	Technology - audio <i>Tomáš DORUŠKA</i>				Z	2	26S
306TV	Technology - video <i>Tomáš DORUŠKA, Zdeněk HUDEC</i>	Z	2	26S			
311TDD	Tools of Directing Documentary <i>Francesco MONTAGNER</i>	Z	2	2T			
311TDD2	Tools of Directing Documentary 2 <i>Francesco MONTAGNER</i>				Z	2	2T
311TTS	Touch the Sound	Z	2	28S			
311TTS2	Touch the Sound 2				Z	2	21S

Study plan
Montage_2020

Code	Course Name	1st year		2nd year		3rd year		ECTS
		WS	SS	WS	SS	WS	SS	
Povinné předměty hlavní								
306FC*	Final Commission		ZK-1-10CS 306FC1		ZK-1-10CS 306FC2			2
306GPR	Graduation project						Z-18-500CS 306GPR	18
306MW*	Montage workshop	Z-4-52S 306MW1	Z-4-52S 306MW2	Z-4-52S 306MW3	Z-4-52S 306MW4	Z-4-52S 306MW5	Z-4-52S 306MW6	24
Minimal number of credits								44
Povinné předměty								
306BE	Basic 16mm exercise	Z-1-16CS 306BE						1
306CPP*	Character + psychology and personality profile	Z-1-2PT 306CPP1	ZK-2-2PT 306CPP2	Z-1-2PT 306CPP1	ZK-2-2PT 306CPP2			3
306CO*	Consulting and second opinion	Z-2-2DT 306CO1		Z-2-2DT 306CO2				4
306DP*	Department assembly Poněšice		Z-2-30SS 306DP1		Z-2-30SS 306DP2			4
306EL	Elementary film 16mm				Z-10PS-10CS 306EL			4
306GF*	Grammar of the film language	Z-2PT-10CS 306GF1		Z-2PT-10CS 306GF2				4
311OWEE	Orientation Week	Z-1-5/D 311OWEE						1
311PARA	Prague Paranoia	Z-1-3/D 311PARA						1
306SFF*	Script Editing of a Feature Film	Z-2-4PT 306SFF1	ZK-3-4PT 306SFF2					5
306SSF	Script Editing of a Short Film			ZK-2-4PT 306SSF				2
306STM*	Seminary to Theory of Montage		Z-1-14SS 306STM1		ZK-2-14SS 306STM2			3
311SWE	Synchronization Week	Z-1-30S 311SWE						1
306TA	Technology - audio		Z-2-26S 306TA					2
306TV	Technology - video	Z-2-26S 306TV						2
306TM*	Theory of Montage	Z-2PT-10CS 306TM1		Z-2PT-10CS 306TM2		Z-2PT-10CS 306TM2		4
306TS*	Theses seminary				Z-2-12S 306TS1	Z-3-14PS 306TS2	Z-3-12PS 306TS3	8
Minimal number of credits								49
Povinné volitelné předměty								
306EMREA	Required Elective Courses A Montage	In this group you have to obtain at least 27 credits (at most 0)						27
306EMREB	Required Elective Courses B Montage	In this group you have to obtain at least 43 credits (at most 0)						43
Minimal number of credits								70
Volitelné předměty								
306EMEC	Elective Courses Montage							0
306EMOD	MODULES Montage							0
306EMOM	MODULES							0
Minimal number of credits								0

Study plan (continued)
 Montage_2020

Code	Course Name	1st year		2nd year		3rd year		ECTS
		WS	SS	WS	SS	WS	SS	
Total number of set credits								163
Number of credits that have to be obtained from optional subjects								17
Total number of credits								180

PLÁN VZNIKLÝ KOPÍÍ Z PLÁNU 306EM-1819

Study plan – 1st year
Montage_2020

Course Name	WS				SS			
tutor	code	completion	ECTS	range	code	completion	ECTS	range
Povinné předměty hlavní								
Final Commission <i>Adam BROTHÁNEK, Tomáš DORUŠKA, Antonie JANKOVÁ, Michal REICH, Ivo TRAJKOV, Martin ČIHÁK</i>					306FC1	ZK	1	10CS
Montage workshop <i>Tomáš DORUŠKA, Martin ČIHÁK</i>	306MW1	Z	4	52S	306MW2	Z	4	52S
Minimal number of credits per semester	4				5			
Povinné předměty								
Basic 16mm exercise <i>Martin ČIHÁK</i>	306BE	Z	1	16CS				
Character + psychology and personality profile	306CPP1	Z	1	2PT	306CPP2	ZK	2	2PT
Consulting and second opinion <i>Adam BROTHÁNEK, Antonie JANKOVÁ, Michal REICH, Martin ČIHÁK</i>	306CO1	Z	2	2DT				
Department assembly Poněšice <i>Tomáš DORUŠKA</i>					306DP1	Z	2	30SS
Grammar of the film language <i>Michal REICH</i>	306GF1	ZK	2	2PT+20CS				
Orientation Week <i>Ondřej ZACH</i>	311OWEE	Z	1	5/D				
Prague Paranoia <i>Přít POHJALA, Ondřej ZACH</i>	311PARA	Z	1	3/D				
Script Editing of a Feature Film <i>Ivo TRAJKOV</i>	306SFF1	Z	2	4PT	306SFF2	ZK	3	4PT
Seminary to Theory of Montage <i>Martin ČIHÁK</i>					306STM1	Z	1	14SS
Synchronization Week <i>Ondřej ZACH</i>	311SWE	Z	1	30S				
Technology - audio <i>Tomáš DORUŠKA</i>					306TA	Z	2	26S
Technology - video <i>Tomáš DORUŠKA, Zdeněk HUDEC</i>	306TV	Z	2	26S				
Theory of Montage <i>Martin ČIHÁK</i>	306TM1	ZK	2	2PT+10CS				
Minimal number of credits per semester	14				8			
Povinné volitelné předměty								
Required Elective Courses A Montage	In this group you have to obtain throughout your study at least 27 credits (at most 0)							
Required Elective Courses B Montage	In this group you have to obtain throughout your study at least 43 credits (at most 0)							
Minimal number of credits per semester	0				0			
Volitelné předměty								
Elective Courses Montage								
MODULES Montage								
Minimal number of credits per semester	0				0			

Study plan – 1st year (continued)
 Montage_2020

Course Name <i>tutor</i>	WS				SS			
	code	completion	ECTS	range	code	completion	ECTS	range
Total number of set credits	18				13			
Recommended number of credits per semester that should be obtained from optional and compulsory-optional subjects	12				17			
Total recommended number of credits per semester	30				30			

PLÁN VZNIKLÝ KOPIÍ Z PLÁNU 306EM-1819

Study plan – 2nd year
Montage_2020

Course Name	WS				SS			
tutor	code	completion	ECTS	range	code	completion	ECTS	range
Povinné předměty hlavní								
Final Commission					306FC2	ZK	1	10CS
Montage workshop <i>Adam BROTHÁNEK, Tomáš DORUŠKA, Tomáš PETRÁŇ</i>	306MW3	Z	4	52S	306MW4	Z	4	52S
Minimal number of credits per semester	4				5			
Povinné předměty								
Character + psychology and personality profile	306CPP1	Z	1	2PT	306CPP2	ZK	2	2PT
Consulting and second opinion	306CO2	Z	2	2DT				
Department assembly Poněšice					306DP2	Z	2	30SS
Elementary film 16mm					306EL	Z	4	10PS+70CS
Grammar of the film language	306GF2	ZK	2	2PT+20CS				
Script Editing of a Short Film	306SSF	ZK	2	4PT				
Seminary to Theory of Montage					306STM2	ZK	2	14SS
Theory of Montage	306TM2	ZK	2	2PT+10CS				
Theses seminary <i>Zdeněk HUDEC, Martin ČIHÁK</i>					306TS1	Z	2	12S
Minimal number of credits per semester	6				10			
Povinně volitelné předměty								
<i>Required Elective Courses A Montage</i>	In this group you have to obtain throughout your study at least 27 credits (at most 0)							
<i>Required Elective Courses B Montage</i>	In this group you have to obtain throughout your study at least 43 credits (at most 0)							
Minimal number of credits per semester	0				0			
Volitelné předměty								
<i>Elective Courses Montage</i>								
<i>MODULES Montage</i>								
Minimal number of credits per semester	0				0			
Total number of set credits	10				15			
Recommended number of credits per semester that should be obtained from optional and compulsory-optional subjects	20				15			
Total recommended number of credits per semester	30				30			

PLÁN VZNIKLY KOPIJ Z PLÁNU 306EM-1819

Study plan – 3rd year
Montage_2020

Course Name	WS				SS			
tutor	code	completion	ECTS	range	code	completion	ECTS	range
Povinné předměty hlavní								
Graduation project					306GPR	Z	18	500CS
Montage workshop <i>Adam BROTHÁNEK, Tomáš DORUŠKA, Ivo TRAJKOV, Šimon Špidla</i>	306MW5	Z	4	52S	306MW6	Z	4	52S
Minimal number of credits per semester	4				22			
Povinné předměty								
Theory of Montage	306TM2	ZK	2	2PT+10CS				
Theses seminary	306TS2	Z	3	14PS	306TS3	Z	3	12PS
Minimal number of credits per semester	3				3			
Povinně volitelné předměty								
Required Elective Courses A Montage	In this group you have to obtain throughout your study at least 27 credits (at most 0)							
Required Elective Courses B Montage	In this group you have to obtain throughout your study at least 43 credits (at most 0)							
Minimal number of credits per semester	0				0			
Volitelné předměty								
Elective Courses Montage								
MODULES Montage								
Minimal number of credits per semester	0				0			
Total number of set credits	7				25			
Recommended number of credits per semester that should be obtained from optional and compulsory-optional subjects	23				5			
Total recommended number of credits per semester	30				30			

PLÁN VZNIKLY KOPÍI Z PLÁNU 306EM-1819

Groups of study qualification optional subjects

306EMREA

Code	Course Name <i>Tutor</i>	WS			SS		
		completion	ECTS	range	completion	ECTS	range
306DFP	Documentary Film Editing Practise	Z	5	40CS	Z	5	40CS
306EC1	Editing cooperation 1				Z	8	200S
306EC2	Editing cooperation 2 <i>Ivo TRAJKOV</i>	Z	8	200S			
306FFP	Fiction Film Editing Practise	Z	5	40CS	Z	5	40CS
306FC	Final project CDM <i>Ivo TRAJKOV</i>				Z	10	260CS
306SE1	Seminary of Script Editing 1 <i>Michal REICH, Ivo TRAJKOV</i>				Z	3	40S 40CS
306SE2	Seminary of Script Editing 2				Z	3	40S 40CS
306TP1	Teaching Practice 1 <i>Tomáš DORUŠKA, Martin ČIHÁK</i>	Z	2	10DS	Z	2	10DS

306EMREB

Code	Course Name <i>Tutor</i>	WS			SS		
		completion	ECTS	range	completion	ECTS	range
311ACT1	Acting Theories 1 <i>Mary Carmel ANGIOLILLO</i>	ZK	2	2T	ZK	2	2T
311ACT2	Acting Theories 2				ZK	2	2T
306ACH1	Archetypes of characters and situations in religions 1	Z	2	2PT			
306ACH2	Archetypes of characters and situations in religions 2				ZK	2	2PT
306ALE1	Assistance to Live Editing 1 <i>Tomáš DORUŠKA</i>				Z	2	30S
311CID1	Cinemadance 1 <i>Ondřej ZACH</i>	Z	3	50CS			
311CID2	Cinemadance 2 <i>Ondřej ZACH</i>				Z	3	50CS
311CIN	Cinematographer's Influence <i>Michael GAHUT</i>	ZK	2	2T	ZK	2	2T
311CIRM	Circulating within The Modern Cinematic Image <i>Erik Sherman RORABACK</i>	ZK	3	4T			
311CIRP	Circulating within The Postmodern Cinematic Image <i>Erik Sherman RORABACK</i>				ZK	3	4T
311CAF	Czech Avant-garde Film	ZK	2	2T			
306EC3	Editing cooperation 3 <i>Tomáš DORUŠKA</i>				Z	4	100CS
306EC4	Editing cooperation 4	Z	4	100CS			
311FFHT1	Focus on Film History and Theory 1 <i>Petra DOMINKOVÁ</i>	ZK	2	36PS			
311FFHT2	Focus on Film History and Theory 2 <i>Petra DOMINKOVÁ</i>				ZK	2	42S
311AF	History of Avant-garde Film				ZK	3	40P
306PIN1	Professional internship 1	Z	5	50CS			
306PIN2	Professional internship 2				Z	3	25CS
306SE	Sound Editing <i>Václav FLEGL</i>	ZK	2	26S	ZK	2	26S
306SD	Sound in Documentary	Z	2	26PS			
311SAE	Soundtrack Aesthetics <i>Jakub KUDLÁČ</i>	Z	2	2T			

Groups of study qualification optional subjects

306EMREB (continued)

Code	Course Name <i>Tutor</i>	WS			SS		
		completion	ECTS	range	completion	ECTS	range
306TP2	Teaching Practice 2	Z	4	15DS	Z	4	15DS
311FSPA	The History of Film Space				ZK	2	2T
311TTS	Touch the Sound	Z	2	28S			
311TTS2	Touch the Sound 2				Z	2	21S
311VTH1	Visual Theory 1 <i>Maria Beth LAZROE</i>	ZK	2	2T	ZK	2	2T
311VTH2	Visual Theory 2 <i>Maria Beth LAZROE</i>				ZK	2	2T

306EMEC

Code	Course Name <i>Tutor</i>	WS			SS		
		completion	ECTS	range	completion	ECTS	range
306ALE2	Assistance to Live Editing 2	Z	2	30CS	Z	2	30CS
306AM1	Assisting to Montage 1 <i>Ivo TRAJKOV</i>	Z	2		Z	2	
306AM2	Assisting to Montage 2	Z	2		Z	2	
300MCR	Carlos Reygadas and his creative method <i>David CENĚK</i>	Z	1	4S			
306DP3	Department assembly Poněšice 3				Z	2	30SS
307EPC1	Picture and its context 1 <i>Ladislav BABUŠČÁK</i>	Z	2				
306TP1	Teaching Practice 1 <i>Tomáš DORUŠKA, Martin ČIHÁK</i>	Z	2	10DS	Z	2	10DS
306TP2	Teaching Practice 2	Z	4	15DS	Z	4	15DS
311TDD	Tools of Directing Documentary <i>Francesco MONTAGNER</i>	Z	2	2T			
311TDD2	Tools of Directing Documentary 2 <i>Francesco MONTAGNER</i>				Z	2	2T

Study plan

Code	Course Name	1st year		2nd year		3rd year		ECTS
		WS	SS	WS	SS	WS	SS	
Povinné předměty hlavní								
306KLAZ*	Final Commission		ZK-1- 306KLAZ1		ZK-3- 306KLAZ2			4
Minimal number of credits								4
Povinné předměty								
305APC	Assistance on Practical Exercising		Z-1-24S 305APC					1
309POA	Animation: A Practice	Z-1-16CS 309POA						1
373PASZT	Audiovisual Studies&Sound Design: A Practice	Z-1-24CS 373PASZT						1
303POD	Documentary Film: A Practice	Z-1-24S 303POD						1
307POF	Photography: A Practice	Z-1-24S 307POF						1
304POK	Cinematography: A Practice	Z-1-24S 304POK						1
306POSF	Editing Practice: 16mm	Z-1-20CS 306POSF						1
703TVU1	Physical Education (intro)	Z-1-2T 703TVU1						1
373UDAS	Introduction to Audiovisual Studies at FAMU	Z-2-2PT 373UDAS						2
306BAFI	Editing: Bachelor Film							10
306DSS*	Editing Workshop			Z-1-3T 306DSS1	Z-2-3T 306DSS2	Z-1-3T 306DSS3	Z-2-3T 306DSS4	6
306RSS*	First-Year Editing Workshop	Z-2-3DT 306RSS1	Z-2-3DT 306RSS2					4
306DZ*	Sound Dramaturgy			Z-1-2PT 306DZ1	ZK-2-2PT 306DZ2			3
304FITE	Film Technology	ZK-2-2T 304FITE						2
306GFJ*	The Grammar of Film Language				Z-1-2T 306GFJ1	ZK-2-2T 306GFJ2		3
306KDSS	Chapters from the History of Film Editing						Z-2-2PT 306KDSS	2
306KSOP*	Department Assembly in Poněšice		Z-1-4/D 306KSOP1		Z-1-4/D 306KSOP2		Z-1-4/D 306KSOP3	3
306KDBC*	Workshop - consultation 2nd class			Z-1-3DT 306KDBC1	Z-1-3DT 306KDBC2			2
306NSA1	Nonlinear Editing / Avid Media Composer 1	Z-1-2T 306NSA1						1
306NEA*	Non-linear editing/Avid Media Composer	Z-1-2ST 306NEA1	Z-1-2ST 306NEA2					2
306OSP*	Editing Department Seminar for First Year	Z-1-26S 306OSP1	Z-1-26S 306OSP2					2
306OS*	Editing Department Seminar			Z-1-26S 306OS1	Z-1-26S 306OS2	Z-1-26S 306OS3	Z-1-26S 306OS4	4
306OKP*	The Image at Rest, The Image in Motion			Z-1-2PT 306OKP1	Z-1-2PT 306OKP2			2
306PD*	Practical Dramaturgy					Z-1-26SS 306PD1	ZK-2-26SS 306PD2	3
306SD*	Final Thesis Seminar				Z-1-12S 306SD1	Z-1-12S 306SD2		2
306SSG1	Montage - Guest Lecture 1							4

Study plan (continued)

Code	Course Name	1st year		2nd year		3rd year		ECTS
		WS	SS	WS	SS	WS	SS	
306SNF1	Narrative Film Editing Practice 1					Z-4-36S 306SNF1		4
306SMAF	Editing in Multimedia and Animated Film				Z-1-20SS 306SMAF			1
306SZ	Sound Editing			ZK-2-16S 306SZ				2
306TPZS	Technological Preparation of Materials for the Sound Studio		Z-1-12SS 306TPZS					1
306TSF	16mm and 35mm Editing Technology	Z-1-12S 306TSF						1
306TETE	Television Technic and Technology		ZK-2-2T 306TETE					2
306TSS*	The Theory of Editing	ZK-2-2ST 306TSS1		ZK-2-2ST 306TSS2		ZK-2-2ST 306TSS2		4
306TSS*	The Theory of Editing			ZK-2-2ST 306TSS3		ZK-2-2ST 306TSS3		2
306TVC	Introductory TV Exercise - Editing for Live TV			Z-2-10CS 306TVC				2
303ZAS*	The Variety of Documentary Film Genres			ZK-2-2T 303ZAS1	ZK-2-2T 303ZAS2			4
306ZSA	Montage for Musik and Stage Performance			Z-1-4S 306ZSA				1
306ZSH	Editing: Musik and Genres					Z-1-4S 306ZSH		1
306AFI	Editing: Auteur Film		Z-6- 306AFI					6
306BAFI	Editing: Bachelor Film						Z-10- 306BAFI	10
306DFI	Editing: Documentary Film				Z-7- 306DFI			7
306ESC	Elementary Editing Assignment		Z-3- 306ESC					3
306FS	Photoscreeplay	Z-1- 306FS						1
306SPC*	Joint Assignment		Z-2-10CS 306SPC1		Z-2-10CS 306SPC2		Z-2-10CS 306SPC3	18
306SAC	Studio Editing Assignment - Avid	Z-1-40CS 306SAC						1
373DCEK*	The History of Czech Cinema					ZK-3-6PT 373DCEK1	ZK-3-6PT 373DCEK2	6
373DSVK*	The History of World Cinema	ZK-3-6PT 373DSVK1	ZK-3-6PT 373DSVK2	ZK-3-6PT 373DSVK3				9
Minimal number of credits								141
Povinné předměty s možností opakovaného zapsání								
305SMS	Methodology Seminar for Bachelors				ZK-2-7S 305SMS			2
702FAOU*	English for Students of Film		ZK-3-2T 702FAOU1	ZK-3-2T 702FAOU2				6
Minimal number of credits								8

Study plan (continued)

Code	Course Name	1st year		2nd year		3rd year		ECTS
		WS	SS	WS	SS	WS	SS	
Povinné volitelné předměty								
303PA_1920	History of Culture 1920_4k	In this group you have to obtain at least 4 credits						4
303PA_1920	Spectrum of Audiovision 1920_4K	In this group you have to obtain at least 4 credits						4
703STV_1920	PHYSICAL EDUCATION FAMU - OBLIGATORY CHOICE_1920	In this group you have to obtain at least 1 credit						1
Minimal number of credits								9
Volitelné předměty								
303PB_1920	OPTIONAL SUBJECTS BA - ONLY KSS_1920							0
703CN_1920	FOREIGN LANGUAGES FAMU - OPTIONAL_1920							0
703PFV_1920	PHYSICAL EDUCATION FAMU - OPTIONAL_1920							0
300PFZ_1920	OPTIONAL SUBJECTS_1920							0
300MOD	MODULES FAMU							0
300MOD_1920	MODULES KSS_1920							0
Minimal number of credits								0
Total number of set credits								162
Number of credits that have to be obtained from optional subjects								18
Total number of credits								180

Study plan – 1st year

Course Name <i>tutor</i>	WS				SS			
	code	completion	ECTS	range	code	completion	ECTS	range
Povinné předměty hlavní								
Final Commission <i>Ivo TRAJKOV</i>					306KLAZ1	ZK	1	
Minimal number of credits per semester	0				1			

Study plan – 1st year (continued)

Course Name tutor	WS				SS			
	code	completion	ECTS	range	code	completion	ECTS	range
Povinné předměty								
Assistance on Practical Exercising <i>Pavel BERČÍK, Jaromír KALLISTA, Petr OUKROPEC, Karla STOJÁKOVÁ, Ondřej ZIMA</i>					305APC	Z	1	24S
Animation: A Practice <i>Michael CARRINGTON, Aurel KLIMT</i>	309POA	Z	1	16CS				
Audiovisual Studies&Sound Design: A Practice <i>Ladislav GREINER, Jakub HYBLER</i>	373PASZT	Z	1	24CS				
Documentary Film: A Practice <i>Rudolf ADLER, Miroslav JANEK, Vít JANEČEK, Lukáš KOKES, Lucie KRÁLOVÁ, Martin MAREČEK, Alice RŮŽIČKOVÁ, Helena TŘEŠTIKOVÁ, Martin REZNÍČEK, Jan ŠÍPEK</i>	303POD	Z	1	24S				
Photography: A Practice <i>Martin STECKER</i>	307POF	Z	1	24S				
Cinematography: A Practice <i>Jiří MYSLÍK</i>	304POK	Z	1	24S				
Editing Practice: 16mm <i>Georgy BAGDASAROV, Adam BROTHÁNEK, Katarína BUCHANAN GEYEROVÁ, Jan DAŇHEL, Martin DOLENSKÝ, Tomáš DORUŠKA, Antonie JANKOVÁ, Ivo TRAJKOV, Martin ČIHÁK</i>	306POSF	Z	1	20CS				
Physical Education (intro) <i>Jiří FIRT, Simona FIRTOVÁ, Petra JELÍNKOVÁ, Roman ČEDÍK</i>	703TVU1	Z	1	2T				
Introduction to Audiovisual Studies at FAMU <i>David KORIŇEK</i>	373UDAS	Z	2	2PT				
First-Year Editing Workshop <i>Adam BROTHÁNEK</i>	306RSS1	Z	2	3DT	306RSS2	Z	2	3DT
Film Technology <i>Jiří MYSLÍK</i>	304FITE	ZK	2	2T				
Department Assembly in Poněšice <i>Tomáš DORUŠKA</i>					306KSOP1	Z	1	4/D
Nonlinear Editing / Avid Media Composer 1	306NSA1	Z	1	2T				
Non-linear editing/Avid Media Composer <i>Tomáš DORUŠKA</i>	306NEA1	Z	1	2ST	306NEA2	Z	1	2ST
Editing Department Seminar for First Year <i>Tomáš DORUŠKA</i>	306OSP1	Z	1	26S	306OSP2	Z	1	26S
Technological Preparation of Materials for the Sound Studio <i>Martin KEBRDLE</i>					306TPZS	Z	1	12SS
16mm and 35mm Editing Technology <i>Adam BROTHÁNEK, Tomáš DORUŠKA</i>	306TSF	Z	1	12S				
Television Technic and Technology <i>Tomáš DORUŠKA, Josef PEŠEK</i>					306TETE	ZK	2	2T
The Theory of Editing <i>Georgy BAGDASAROV, Martin ČIHÁK</i>	306TSS1	ZK	2	2ST				
Editing: Auteur Film <i>Ivo TRAJKOV</i>					306AFI	Z	6	
Elementary Editing Assignment <i>Adam BROTHÁNEK</i>					306ESC	Z	3	
Photoscreeplay <i>Georgy BAGDASAROV, Martin ČIHÁK</i>	306FS	Z	1					
Joint Assignment <i>Ivo TRAJKOV</i>					306SPC1	Z	6	12CS+3DS
Studio Editing Assignment - Avid <i>Adam BROTHÁNEK, Tomáš DORUŠKA</i>	306SAC	Z	1	40CS				
The History of World Cinema <i>Jan BERNARD, Vít JANEČEK, Veronika KLUSÁKOVÁ, Martin ČIHÁK</i>	373DSVK1	ZK	3	6PT	373DSVK2	ZK	3	6PT
Minimal number of credits per semester	24				27			

Study plan – 1st year (continued)

Course Name	WS				SS			
tutor	code	completion	ECTS	range	code	completion	ECTS	range
Povinné předměty s možností opakovaného zapsání								
English for Students of Film Hana BARTUŇKOVÁ, Zdeněk KRÁL					702FAOU1	ZK	3	2T
Minimal number of credits per semester	0				3			
Povinné volitelné předměty								
History of Culture 1920_4k	In this group you have to obtain throughout your study at least 4 credits							
Spectrum of Audiovision 1920_4K	In this group you have to obtain throughout your study at least 4 credits							
PHYSICAL EDUCATION FAMU - OBLIGATORY CHOICE_1920	In this group you have to obtain throughout your study at least 1 credit							
Minimal number of credits per semester	0				0			
Volitelné předměty								
MODULES KSS_1920								
Minimal number of credits per semester	0				0			
Total number of set credits	24				31			
Recommended number of credits per semester that should be obtained from optional and compulsory-optional subjects	6				-1			
Total recommended number of credits per semester	30				30			

Study plan – 2nd year

Course Name <i>tutor</i>	WS				SS			
	code	completion	ECTS	range	code	completion	ECTS	range
Povinné předměty hlavní								
Final Commission <i>Ivo TRAJKOV</i>					306KLAZ2	ZK	3	
Minimal number of credits per semester	0				3			
Povinné předměty								
Editing Workshop <i>Jan DAŇHEL, Antonie JANÍKOVÁ, Ivo TRAJKOV, Jana VLČKOVÁ, Martin ČIHÁK, Otakar ŠENOVSKÝ, Vlasta ŠPICNEROVÁ, Simon ŠPIDLA, Simon Špidla</i>	306DSS1	Z	1	3T	306DSS2	Z	2	3T
Sound Dramaturgy <i>Václav FLEGL, Viola JEŽKOVÁ</i>	306DZ1	Z	1	2PT	306DZ2	ZK	2	2PT
The Grammar of Film Language <i>Michal REICH</i>					306GFJ1	Z	1	2T
Department Assembly in Poněšice <i>Tomáš DORUŠKA</i>					306KSOP2	Z	1	4/D
Workshop - consultation 2nd class <i>Tomáš DORUŠKA, Ivo TRAJKOV</i>	306KDBC1	Z	1	3DT	306KDBC2	Z	1	3DT
Editing Department Seminar <i>Tomáš DORUŠKA, Ivo TRAJKOV</i>	306OS1	Z	1	26S	306OS2	Z	1	26S
The Image at Rest, The Image in Motion <i>Jan DAŇHEL</i>	306OKP1	Z	1	2PT	306OKP2	Z	1	2PT
Final Thesis Seminar <i>Zdeněk HUDEC</i>					306SD1	Z	1	12S
Editing in Multimedia and Animated Film <i>Tomáš DORUŠKA</i>					306SMAF	Z	1	20SS
Sound Editing	306SZ	ZK	2	16S				
The Theory of Editing	306TSS2	ZK	2	2S7				
The Theory of Editing <i>Zdeněk HUDEC</i>	306TSS3	ZK	2	2S7				
Introductory TV Exercise - Editing for Live TV <i>Vítězslav ROMANOV</i>	306TVC	Z	2	2PS+20CS				
The Variety of Documentary Film Genres <i>Alice RUŽIČKOVÁ</i>	303ZAS1	ZK	2	2T	303ZAS2	ZK	2	2T
Montage for Musik and Stage Performance <i>Vítězslav ROMANOV</i>	306ZSA	Z	1	4S				
Editing: Documentary Film <i>Ivo TRAJKOV</i>					306DFI	Z	7	
Joint Assignment <i>Ivo TRAJKOV</i>					306SPC2	Z	6	12CS+3DS
The History of World Cinema <i>Jan BERNARD, Veronika KLUSÁKOVÁ</i>	373DSVK3	ZK	3	6PT				
Minimal number of credits per semester	15				26			
Povinné předměty s možností opakovaného zapsání								
Methodology Seminar for Bachelors <i>Zdeněk HOLÝ, Václav MORAVEC</i>					305SMS	ZK	2	7S
English for Students of Film <i>Hana BARTUŇKOVÁ, Klára BÍCANOVÁ, Zdeněk KRÁL</i>	702FAOU2	ZK	3	2T				
Minimal number of credits per semester	3				2			
Povinné volitelné předměty								
<i>History of Culture 1920_4k</i>	In this group you have to obtain throughout your study at least 4 credits							
<i>Spectrum of Audiovision 1920_4K</i>	In this group you have to obtain throughout your study at least 4 credits							

Study plan – 2nd year (continued)

Course Name	WS				SS			
tutor	code	completion	ECTS	range	code	completion	ECTS	range
PHYSICAL EDUCATION FAMU - OBLIGATORY CHOICE_1920	In this group you have to obtain throughout your study at least 1 credit							
Minimal number of credits per semester	0				0			
Volitelné předměty								
MODULES KSS_1920								
Minimal number of credits per semester	0				0			
Total number of set credits	18				31			
Recommended number of credits per semester that should be obtained from optional and compulsory-optional subjects	12				-1			
Total recommended number of credits per semester	30				30			

Study plan – 3rd year

Course Name <i>tutor</i>	WS				SS			
	code	completion	ECTS	range	code	completion	ECTS	range
Povinné předměty hlavní								
Minimal number of credits per semester	0				0			
Povinné předměty								
Editing Workshop <i>Jan DAŇHEL, Antonie JANKOVÁ, Ivo TRAJKOV, Jana VLČKOVÁ, Martin ČIHÁK, Otakar ŠENOVSÝ, Šimon Spidla</i>	306DSS3	Z	1	3T	306DSS4	Z	2	3T
The Grammar of Film Language <i>Michal REICH</i>	306GFJ2	ZK	2	2T				
Chapters from the History of Film Editing <i>Martin ČIHÁK</i>					306KDSS	Z	2	2PT
Department Assembly in Poněšice <i>Tomáš DORUŠKA</i>					306KSOP3	Z	1	4/D
Editing Department Seminar <i>Tomáš DORUŠKA, Ivo TRAJKOV</i>	306OS3	Z	1	26S	306OS4	Z	1	26S
Practical Dramaturgy <i>Ivo TRAJKOV</i>	306PD1	Z	1	26SS	306PD2	ZK	2	26SS
Final Thesis Seminar <i>Zdeněk HUDEC</i>	306SD2	Z	1	12S				
Narrative Film Editing Practice 1	306SNF1	Z	4	36S				
The Theory of Editing	306TSS2	ZK	2	2ST				
The Theory of Editing <i>Zdeněk HUDEC</i>	306TSS3	ZK	2	2ST				
Editing: Musik and Genres <i>Vítězslav ROMANOV</i>	306ZSH	Z	1	4S				
Editing: Bachelor Film <i>Ivo TRAJKOV</i>					306BAFI	Z	10	
Joint Assignment <i>Ivo TRAJKOV</i>					306SPC3	Z	6	12CS+3DS
The History of Czech Cinema <i>Jan BERNARD, Ivan KLIMES, Lucie ČESÁLKOVÁ</i>	373DCEK1	ZK	3	6PT	373DCEK2	ZK	3	6PT
Minimal number of credits per semester	14				27			
Povinné předměty s možností opakovaného zapsání								
Minimal number of credits per semester	0				0			
Povinné volitelné předměty								
<i>History of Culture 1920_4k</i>	In this group you have to obtain throughout your study at least 4 credits							
<i>Spectrum of Audiovision 1920_4K</i>	In this group you have to obtain throughout your study at least 4 credits							
<i>PHYSICAL EDUCATION FAMU - OBLIGATORY CHOICE_1920</i>	In this group you have to obtain throughout your study at least 1 credit							
Minimal number of credits per semester	0				0			
Volitelné předměty								
<i>MODULES KSS_1920</i>								
Minimal number of credits per semester	0				0			
Total number of set credits	14				27			
Recommended number of credits per semester that should be obtained from optional and compulsory-optional subjects	16				3			
Total recommended number of credits per semester	30				30			

Groups of study qualification optional subjects

300SPK1_1920_4K

Code	Course Name <i>Tutor</i>	WS			SS		
		completion	ECTS	range	completion	ECTS	range
373SF1	Contemporary Philosophy 1 <i>David KORÍNEK, Miroslav PETŘÍČEK</i>	Z	2	2PT			
373SF2	Contemporary Philosophy 2 <i>David KORÍNEK, Miroslav PETŘÍČEK</i>				Z	2	2PT
373VU1	Fine Arts 1 <i>Hana JANEČKOVÁ</i>	ZK	2	2PT			
373VU2	Fine Arts 2 <i>Hana JANEČKOVÁ</i>				ZK	2	2PT
308DH1	History of Music 1 <i>Pavel KOPECKÝ</i>	Z	1	2T			
308DH2	History of Music 2 <i>Pavel KOPECKÝ</i>				ZK	2	2T
301DD	History of Theatre - Selected Chapters <i>Eva KYSELOVÁ</i>	Z	2	2T			
301DD2	History of Theatre - Selected Chapters 2				Z	2	2T
373IS1	Imaginary Worlds 1 <i>Jan BERNARD, Dita MALEČKOVÁ</i>	ZK	2	2PT			
373IS2	Imaginary Worlds 2 <i>Dita MALEČKOVÁ, Ladislav ŠERÝ</i>				ZK	2	2PT
301LF1	Literature in Film 1 <i>Marie MRAVCOVÁ</i>	Z	1	3T			
301LF2	Literature in Film 2 <i>Marie MRAVCOVÁ</i>				ZK	2	3T
373JAU	Selected Chapters from the History of Japanese Art				ZK	2	2T
301DL1	Selected Chapters of Literature 1	Z	2	2T			
301DL2	Selected Chapters of Literature 2				Z	2	2T

300SPA1_1920_4K

Code	Course Name <i>Tutor</i>	WS			SS		
		completion	ECTS	range	completion	ECTS	range
373REK	Applying Aesthetic Categories in Film <i>Jan BERNARD</i>	ZK	2	2PT			
373ITT1	Art and Technology of Intermedia 1 <i>Jakub HYBLER, David KORÍNEK</i>	ZK	3	6T			
373ITT2	Art and Technology of Intermedia 2 <i>Jakub HYBLER, David KORÍNEK</i>				ZK	3	6T
306KDSS	Chapters from the History of Film Editing <i>Martin ČIHÁK</i>				Z	2	2PT
373SKV	Curatorship and Exhibition Seminar <i>Hana JANEČKOVÁ</i>	Z	2	2ST			
373EF	Experimental Film	ZK	3	4T			
373FA	Film Avant-garde	ZK	3	4T			
373DFT1	History of Audiovisual Theory 1	ZK	3	12PS + 12SS			
373DFT2	History of Audiovisual Theory 2				ZK	3	14PS + 14SS
373DNM1	New Media History 1 <i>Martin BLAŽIČEK</i>	ZK	3	4PT			
373DNM2	New Media History 2 <i>Michal KINDERNAY, Eric ROSENZVEIG</i>				ZK	3	4PT

300SPA1_1920_4K (continued)

Code	Course Name <i>Tutor</i>	WS			SS		
		completion	ECTS	range	completion	ECTS	range
309MAN1	Possibilities of Animation 1 <i>Eliška DECKÁ</i>	Z	2	24PS			
309MAN2	Possibilities of Animation 2 <i>Eliška DECKÁ</i>				ZK	2	28PS
373PD1	Screenings and Dialogues 1 <i>Vladimír HENDRICH</i>	ZK	1	2PT			
373PD2	Screenings and Dialogues 2 <i>Vladimír HENDRICH</i>				ZK	1	2PT
373PD3	Screenings and Dialogues 3 <i>Vladimír HENDRICH</i>	ZK	1	2PT			
373PD4	Screenings and Dialogues 4 <i>Vladimír HENDRICH</i>				ZK	1	2PT
373PD5	Screenings and Dialogues 5 <i>Vladimír HENDRICH</i>	ZK	1	2PT			
373PD6	Screenings and Dialogues 6 <i>Vladimír HENDRICH</i>				ZK	1	2PT
373SAVA	Seminar on Audiovisual Analysis <i>Veronika KLUSÁKOVÁ, David KORIŇEK</i>	ZK	3	2ST			
373UPO	The Art of the Moving Image <i>Hana JANEČKOVÁ</i>				Z	2	2ST
303DDF1	The History of Documentary Film 1	ZK	3	4T			
303DDF2	The History of Documentary Film 2				ZK	3	4T
373MOM1	The Power of the Image, The Image of Power 1 <i>Ladislav ŠERY</i>	Z	2	2T			
373MOM2	The Power of the Image, The Image of Power 2 <i>Ladislav ŠERY</i>				ZK	2	2T
303ZAS1	The Variety of Documentary Film Genres 1 <i>Alice RŮŽIČKOVÁ</i>	ZK	2	2T			
303ZAS2	The Variety of Documentary Film Genres 2 <i>Alice RŮŽIČKOVÁ</i>				ZK	2	2T

306VPB_1920

Code	Course Name	WS			SS		
	Tutor	completion	ECTS	range	completion	ECTS	range
306BPP1	Bachelor Teaching Practice 1 <i>Ivo TRAJKOV</i>	Z	2		Z	2	
306BPP2	Bachelor Teaching Practice 2 <i>Ivo TRAJKOV</i>	Z	2		Z	2	
306BPP3	Bachelor Teaching Practice 3 <i>Ivo TRAJKOV</i>	Z	2		Z	2	
306UFW	Festivals Activities <i>Ivo TRAJKOV</i>	Z	2	6S	Z	2	6S
306FPFC1	Final Project CDM and Cinematography 1 <i>Ivo TRAJKOV</i>				Z	4	
306FPFC2	Final project CDM and Cinematography 2 <i>Ivo TRAJKOV</i>				Z	4	
306SSG1	Montage - Guest Lecture 1 <i>Tomáš DORUŠKA</i>	Z	4	16S-10CS	Z	4	16S-10CS
306MSDS	Montage of Dialogues				Z	1	2/D
306SNF1	Narrative Film Editing Practice 1				Z	4	36S
306MOC1	Work on Assignments in Another Department 1 <i>Tomáš DORUŠKA, Ivo TRAJKOV</i>	Z	3		Z	3	
306MOC2	Work on Assignments in Another Department 2 <i>Tomáš DORUŠKA</i>	Z	3		Z	3	
306MOC3	Work on Assignments in Another Department 3 <i>Tomáš DORUŠKA</i>	Z	3		Z	3	
306SW1	Workshop Collaboration 1 <i>Ivo TRAJKOV</i>	Z	4	6/s	Z	4	6/s
306SW2	Workshop Collaboration 2 <i>Ivo TRAJKOV</i>	Z	4	6/s	Z	4	6/s

Study plan

Střihová skladba - magistr_1920_1ročník

Code	Course Name	1st year		2nd year		ECTS
		WS	SS	WS	SS	
Povinné předměty hlavní						
306KLAZ3	Final Commission 3		ZK-3- 306KLAZ3			3
Minimal number of credits						3
Povinné předměty						
306AUPS	Editing: Auteur Project				Z-14- 306AUPS	14
306DSS*	Editing Workshop	Z-1-3T 306DSS5	Z-2-3T 306DSS6	Z-1-3T 306DSS7	Z-2-3T 306DSS8	6
306GFJ*	The Grammar of Film Language		Z-1-26SS 306GFJ3	ZK-3-26SS 306GFJ4		4
306KSOP*	Department Assembly in Poněšice		Z-1-4/D 306KSOP4		Z-1-4/D 306KSOP5	2
306OS*	Editing Department Seminar	Z-1-26S 306OS5	Z-1-26S 306OS6	Z-1-26S 306OS7	Z-1-26S 306OS8	4
306VP	Character	Z-2-26PS 306VP				2
306PO*	Psychology of Personality	Z-1-26S 306PO1	ZK-2-26S 306PO2			3
306RMK*	Multiculturality in Cinematography	Z-2-24S 306RMK1	ZK-2-24S 306RMK2			4
306SD*	Final Thesis Seminar		Z-2-8PS+8SS 306SD4	Z-2-8PS+8SS 306SD5		4
306SNF2	Narrative Film Editing Practice 2	Z-4-36S 306SNF2				4
306SVE*	The Light		Z-2-26SS 306SVE1		Z-2-26SS 306SVE1	2
306SVE*	The Light		Z-2-26SS 306SVE2		Z-2-26SS 306SVE2	2
306SVE*	The Light				Z-2-26SS 306SVE3	2
306TSS*	The Theory of Editing	ZK-3-12PS+12SS 306TSS4		ZK-3-12PS+12SS 306TSS4		3
306TSS*	The Theory of Editing	ZK-3-12PS+12SS 306TSS5		ZK-3-12PS+12SS 306TSS5		3
306ZSD	Editing for Live TV: Theatre	Z-1-4S 306ZSD				1
306ZSKH	Editing for Live TV: Classical Music Concerts				Z-1-4S 306ZSKH	1
306PAP	Preparation for the Auteur Project		Z-1- 306PAP			1
306SPC*	Joint Assignment		Z-8- 306SPC4		Z-8- 306SPC5	16
306ZDP	Theatre Production Recording		Z-2- 306ZDP			2
306ZKKH	Classical Music Concert Recording				Z-2- 306ZKKH	2
Minimal number of credits						82
Povinné předměty s možností opakovaného zapsání						
702FAOU*	English for Students of Film	ZK-3-2T 702FAOU3	ZK-3-2T 702FAOU4			6
Minimal number of credits						6

Study plan (continued)

Střihová skladba - magistr_1920_1ročník

Code	Course Name	1st year		2nd year		ECTS
		WS	SS	WS	SS	
Povinné volitelné předměty						
306PEA	Editing: Teaching Assistance	Z-4-20S 306PEA	Z-4-20S 306PEA	Z-4-20S 306PEA	Z-4-20S 306PEA	4
300DTV_1920	HISTORY AND THEORY OF ART, SOCIAL SCIENCES_1920	In this group you have to obtain at least 4 credits				4
300MOM_1920	MODULES FAMU	In this group you have to obtain at least 4 credits				4
Minimal number of credits						12
Volitelné předměty						
306VPM_1920	OPTIONAL SUBJECTES MASTER - ONLY KSS_1920					0
702CJV_1920	FOREIGN LANGUAGES FAMU - OPTIONAL_1920					0
703TFV_1920	PHYSICAL EDUCATION FAMU - OPTIONAL_1920					0
300VPM_1920	OPTIONAL SUBJECTS FAMU - FOR MASTER PROGRAM_1920					0
300VPZ_1920	OPTIONAL SUBJECTS_1920					0
300MOD	MODULES FAMU					0
306MOD_1920	MODULES KSS_1920					0
Minimal number of credits						0
Total number of set credits						103
Number of credits that have to be obtained from optional subjects						17
Total number of credits						120

306KSSM-1819 #

Study plan – 1st year

Střihová skladba - magistr_1920_1ročník

Course Name <i>tutor</i>	WS				SS			
	code	completion	ECTS	range	code	completion	ECTS	range
Povinné předměty hlavní								
Final Commission 3 <i>Ivo TRAJKOV</i>					306KLAZ3	ZK	3	
Minimal number of credits per semester	0				3			
Povinné předměty								
Editing Workshop <i>Jan DAŇHEL, Antonie JANKOVÁ, Ivo TRAJKOV, Jana VLČKOVÁ, Martin ČIHÁK, Otakar ŠENOVSÝ, Šimon Špidla</i>	306DSS5	Z	1	3T	306DSS6	Z	2	3T
The Grammar of Film Language <i>Michal REICH</i>					306GFJ3	Z	1	26SS
Department Assembly in Poněšice <i>Tomáš DORUŠKA</i>					306KSOP4	Z	1	4/D
Editing Department Seminar <i>Tomáš DORUŠKA, Ivo TRAJKOV</i>	306OS5	Z	1	26S	306OS6	Z	1	26S
Character <i>Ivo TRAJKOV</i>	306VP	Z	2	26PS				
Psychology of Personality <i>Karel MALÍNEK</i>	306PO1	Z	1	26S	306PO2	ZK	2	26S
Multiculturalism in Cinematography	306RMK1	Z	2	24S	306RMK2	ZK	2	24S
Final Thesis Seminar <i>Zdeněk HUDEC</i>					306SD4	Z	2	8PS+8SS
Narrative Film Editing Practice 2	306SNF2	Z	4	36S				
The Light					306SVE1	Z	2	26SS
The Light					306SVE2	Z	2	26SS
The Theory of Editing <i>Zdeněk HUDEC</i>	306TSS4	ZK	3	12PS+12SS				
The Theory of Editing <i>Zdeněk HUDEC</i>	306TSS5	ZK	3	12PS+12SS				
Editing for Live TV: Theatre <i>Vítězslav ROMANOV</i>	306ZSD	Z	1	4S				
Preparation for the Auteur Project <i>Ivo TRAJKOV</i>					306PAP	Z	1	
Joint Assignment <i>Ivo TRAJKOV</i>					306SPC4	Z	8	
Theatre Production Recording <i>Vítězslav ROMANOV</i>					306ZDP	Z	2	
Minimal number of credits per semester	12				22			
Povinné předměty s možností opakovaného zapsání								
English for Students of Film <i>Klára BICANOVÁ, Ludmila BOHUSLAVOVÁ</i>	702FAOU3	ZK	3	2T	702FAOU4	ZK	3	2T
Minimal number of credits per semester	3				3			
Povinné volitelné předměty								
Editing: Teaching Assistance <i>Ivo TRAJKOV</i>	306PEA	Z	4	20S	306PEA	Z	4	20S
HISTORY AND THEORY OF ART, SOCIAL SCIENCES_1920	In this group you have to obtain throughout your study at least 4 credits							
MODULES FAMU	In this group you have to obtain throughout your study at least 4 credits							
Minimal number of credits per semester	0				0			

Study plan – 1st year (continued)
 Střihová skladba - magistr_1920_1ročník

Course Name <i>tutor</i>	WS				SS			
	code	completion	ECTS	range	code	completion	ECTS	range
Volitelné předměty								
MODULES KSS_1920								
Minimal number of credits per semester	0				0			
Total number of set credits	15				28			
Recommended number of credits per semester that should be obtained from optional and compulsory-optional subjects	15				2			
Total recommended number of credits per semester	30				30			

306KSSM-1819 #

Study plan – 2nd year

Střihová skladba - magistr_1920_1ročník

Course Name	WS				SS			
tutor	code	completion	ECTS	range	code	completion	ECTS	range
Povinné předměty hlavní								
Minimal number of credits per semester	0				0			
Povinné předměty								
Editing: Auteur Project <i>Ivo TRAJKOV</i>					306AUPS	Z	14	
Editing Workshop <i>Jan DAŇHEL, Antonie JANKOVÁ, Ivo TRAJKOV, Jana VLČKOVÁ, Martin ČIHÁK, Otakar ŠENOVSKÝ, Šimon Špidla</i>	306DSS7	Z	1	3T	306DSS8	Z	2	3T
The Grammar of Film Language <i>Michal REICH</i>	306GFJ4	ZK	3	26SS				
Department Assembly in Poněšice <i>Tomáš DORUŠKA</i>					306KSOP5	Z	1	4/D
Editing Department Seminar <i>Tomáš DORUŠKA, Ivo TRAJKOV</i>	306OS7	Z	1	26S	306OS8	Z	1	26S
Final Thesis Seminar <i>Zdeněk HUDEC</i>	306SD5	Z	2	8PS+8SS				
The Light					306SVE1	Z	2	26SS
The Light					306SVE2	Z	2	26SS
The Light					306SVE3	Z	2	26SS
The Theory of Editing <i>Zdeněk HUDEC</i>	306TSS4	ZK	3	12PS+12SS				
The Theory of Editing <i>Zdeněk HUDEC</i>	306TSS5	ZK	3	12PS+12SS				
Editing for Live TV: Classical Music Concerts <i>Vítězslav ROMANOV</i>					306ZSKH	Z	1	4S
Joint Assignment <i>Ivo TRAJKOV</i>					306SPC5	Z	8	
Classical Music Concert Recording <i>Vítězslav ROMANOV</i>					306ZKKH	Z	2	
Minimal number of credits per semester	7				31			
Povinně volitelné předměty								
Editing: Teaching Assistance <i>Ivo TRAJKOV</i>	306PEA	Z	4	20S	306PEA	Z	4	20S
HISTORY AND THEORY OF ART, SOCIAL SCIENCES_1920	In this group you have to obtain throughout your study at least 4 credits							
MODULES FAMU	In this group you have to obtain throughout your study at least 4 credits							
Minimal number of credits per semester	0				0			
Volitelné předměty								
MODULES KSS_1920								
Minimal number of credits per semester	0				0			
Total number of set credits	7				31			
Recommended number of credits per semester that should be obtained from optional and compulsory-optional subjects	23				-1			
Total recommended number of credits per semester	30				30			

306KSSM-1819 #

Groups of study qualification optional subjects

Groups of study qualification optional subjects

306VPM_1920

Code	Course Name	WS			SS		
		completion	ECTS	range	completion	ECTS	range
306FH	Film Music	Z	2	12S			
306FPFC3	Final Project CDM and Cinematography 3 <i>Ivo TRAJKOV</i>				Z	4	
306FPFC4	Final project CDM and Cinematography 4 <i>Ivo TRAJKOV</i>				Z	4	
306SSG2	Montage - Guest Lecture 2 <i>Tomáš DORUŠKA</i>	Z	4	12S-10S	Z	4	12S-10S
306MSDS	Montage of Dialogues				Z	1	2/D
306SNF2	Narrative Film Editing Practice 2				Z	4	36S
306MOC4	Work on Assignments in Another Department 4 <i>Tomáš DORUŠKA</i>	Z	3		Z	3	
306MOC5	Work on Assignments in Another Department 5 <i>Tomáš DORUŠKA</i>	Z	3		Z	3	
306SW3	Workshop Collaboration 3 <i>Ivo TRAJKOV</i>	Z	4	6/s	Z	4	6/s
306SW4	Workshop Collaboration 4 <i>Ivo TRAJKOV</i>	Z	4	6/s	Z	4	6/s

Study plan

Střihová skladba - magistr_1920_2ročník

Code	Course Name	1st year		2nd year		ECTS
		WS	SS	WS	SS	
Povinné předměty hlavní						
306KLAZ3	Final Commission 3		ZK-3- 306KLAZ3			3
Minimal number of credits						3
Povinné předměty						
306AUPS	Editing: Auteur Project				Z-14- 306AUPS	14
306DSS*	Editing Workshop	Z-1-3T 306DSS5	Z-2-3T 306DSS6	Z-1-3T 306DSS7	Z-2-3T 306DSS8	6
306GFJ*	The Grammar of Film Language		Z-1-26SS 306GFJ3	ZK-3-26SS 306GFJ4		4
306KSOP*	Department Assembly in Poněšice		Z-1-4/D 306KSOP4		Z-1-4/D 306KSOP5	2
306OS*	Editing Department Seminar	Z-1-26S 306OS5	Z-1-26S 306OS6	Z-1-26S 306OS7	Z-1-26S 306OS8	4
306VP	Character	Z-2-26PS 306VP				2
306PO*	Psychology of Personality	Z-1-26S 306PO1	ZK-2-26S 306PO2			3
306RMK*	Multiculturality in Cinematography	Z-2-24S 306RMK1	ZK-2-24S 306RMK2			4
306SD*	Final Thesis Seminar		Z-2-8PS+8SS 306SD4	Z-2-8PS+8SS 306SD5		4
306SNF2	Narrative Film Editing Practice 2	Z-4-36S 306SNF2				4
306SVE*	The Light		Z-2-26SS 306SVE1		Z-2-26SS 306SVE1	2
306SVE*	The Light		Z-2-26SS 306SVE2		Z-2-26SS 306SVE2	2
306SVE*	The Light				Z-2-26SS 306SVE3	2
306TSS*	The Theory of Editing	ZK-3-12PS+12SS 306TSS4		ZK-3-12PS+12SS 306TSS4		3
306TSS*	The Theory of Editing	ZK-3-12PS+12SS 306TSS5		ZK-3-12PS+12SS 306TSS5		3
306ZSD	Editing for Live TV: Theatre	Z-1-4S 306ZSD				1
306ZSKH	Editing for Live TV: Classical Music Concerts				Z-1-4S 306ZSKH	1
306PAP	Preparation for the Auteur Project		Z-1- 306PAP			1
306SPC*	Joint Assignment		Z-8- 306SPC4		Z-8- 306SPC5	16
306ZDP	Theatre Production Recording		Z-2- 306ZDP			2
306ZKKH	Classical Music Concert Recording				Z-2- 306ZKKH	2
Minimal number of credits						82
Povinné volitelné předměty						
306PEA	Editing: Teaching Assistance	Z-4-20S 306PEA	Z-4-20S 306PEA	Z-4-20S 306PEA	Z-4-20S 306PEA	4

Study plan (continued)

Střihová skladba - magistr_1920_2ročník

Code	Course Name	1st year		2nd year		ECTS
		WS	SS	WS	SS	
300DTV_1920	HISTORY AND THEORY OF ART, SOCIAL SCIENCES_1920	In this group you have to obtain at least 4 credits				4
300MOM_1920	MODULES FAMU	In this group you have to obtain at least 4 credits				4
702DCJ_1920	SECOND FOREIGN LANGUAGE - OBLIGATORY CHOICE	In this group you have to obtain at least 5 credits				5
Minimal number of credits						17
Volitelné předměty						
306VPM_1920	OPTIONAL SUBJECTES MASTER - ONLY KSS_1920					0
702CJV_1920	FOREIGN LANGUAGES FAMU - OPTIONAL_1920					0
703TFV_1920	PHYSICAL EDUCATION FAMU - OPTIONAL_1920					0
300VPM_1920	OPTIONAL SUBJECTS FAMU - FOR MASTER PROGRAM_1920					0
300VPZ_1920	OPTIONAL SUBJECTS_1920					0
300MOD	MODULES FAMU					0
306MOD_1920	MODULES KSS_1920					0
Minimal number of credits						0
Total number of set credits						102
Number of credits that have to be obtained from optional subjects						18
Total number of credits						120

306KSSM_1920_1R # 306KSSM-1819 #

Study plan – 1st year**Střihová skladba - magistr_1920_2ročník**

Course Name	WS				SS			
tutor	code	completion	ECTS	range	code	completion	ECTS	range
Povinné předměty hlavní								
Final Commission 3 Ivo TRAJKOV					306KLAZ3	ZK	3	
Minimal number of credits per semester	0				3			
Povinné předměty								
Editing Workshop Jan DAŇHEL, Antonie JANKOVÁ, Ivo TRAJKOV, Jana VLČKOVÁ, Martin ČIHÁK, Otakar ŠENOVSÝ, Šimon Špidla	306DSS5	Z	1	3T	306DSS6	Z	2	3T
The Grammar of Film Language Michal REICH					306GFJ3	Z	1	26SS
Department Assembly in Poněšice Tomáš DORUŠKA					306KSOP4	Z	1	4/D
Editing Department Seminar Tomáš DORUŠKA, Ivo TRAJKOV	306OS5	Z	1	26S	306OS6	Z	1	26S
Character Ivo TRAJKOV	306VP	Z	2	26PS				
Psychology of Personality Karel MALÍMÁNEK	306PO1	Z	1	26S	306PO2	ZK	2	26S
Multiculturality in Cinematography	306RMK1	Z	2	24S	306RMK2	ZK	2	24S
Final Thesis Seminar Zdeněk HUDEC					306SD4	Z	2	8PS+8SS
Narrative Film Editing Practice 2	306SNF2	Z	4	36S				
The Light					306SVE1	Z	2	26SS
The Light					306SVE2	Z	2	26SS
The Theory of Editing Zdeněk HUDEC	306TSS4	ZK	3	12PS+12SS				
The Theory of Editing Zdeněk HUDEC	306TSS5	ZK	3	12PS+12SS				
Editing for Live TV: Theatre Vítězslav ROMANOV	306ZSD	Z	1	4S				
Preparation for the Auteur Project Ivo TRAJKOV					306PAP	Z	1	
Joint Assignment Ivo TRAJKOV					306SPC4	Z	8	
Theatre Production Recording Vítězslav ROMANOV					306ZDP	Z	2	
Minimal number of credits per semester	12				22			
Povinně volitelné předměty								
Editing: Teaching Assistance Ivo TRAJKOV	306PEA	Z	4	20S	306PEA	Z	4	20S
HISTORY AND THEORY OF ART, SOCIAL SCIENCES_1920	In this group you have to obtain throughout your study at least 4 credits							
MODULES FAMU	In this group you have to obtain throughout your study at least 4 credits							
SECOND FOREIGN LANGUAGE - OBLIGATORY CHOICE	In this group you have to obtain throughout your study at least 5 credits							
Minimal number of credits per semester	0				0			
Volitelné předměty								
MODULES KSS_1920								
Minimal number of credits per semester	0				0			

Study plan – 1st year (continued)
 Střihová skladba - magistr_1920_2ročník

Course Name <i>tutor</i>	WS				SS			
	code	completion	ECTS	range	code	completion	ECTS	range
Total number of set credits	12				25			
Recommended number of credits per semester that should be obtained from optional and compulsory-optional subjects	18				5			
Total recommended number of credits per semester	30				30			

306KSSM_1920_1R # 306KSSM-1819 #

Study plan – 2nd year**Střihová skladba - magistr_1920_2ročník**

Course Name	WS				SS			
tutor	code	completion	ECTS	range	code	completion	ECTS	range
Povinné předměty hlavní								
Minimal number of credits per semester	0				0			
Povinné předměty								
Editing: Auteur Project Ivo TRAJKOV					306AUPS	Z	14	
Editing Workshop Jan DAŇHEL, Antonie JANKOVÁ, Ivo TRAJKOV, Jana VLČKOVÁ, Martin ČIHÁK, Otakar ŠENOVSÝ, Šimon Špidla	306DSS7	Z	1	3T	306DSS8	Z	2	3T
The Grammar of Film Language Michal REICH	306GFJ4	ZK	3	26SS				
Department Assembly in Poněšice Tomáš DORUŠKA					306KSOP5	Z	1	4/D
Editing Department Seminar Tomáš DORUŠKA, Ivo TRAJKOV	306OS7	Z	1	26S	306OS8	Z	1	26S
Final Thesis Seminar Zdeněk HUDEC	306SD5	Z	2	8PS+8SS				
The Light					306SVE1	Z	2	26SS
The Light					306SVE2	Z	2	26SS
The Light					306SVE3	Z	2	26SS
The Theory of Editing Zdeněk HUDEC	306TSS4	ZK	3	12PS+12SS				
The Theory of Editing Zdeněk HUDEC	306TSS5	ZK	3	12PS+12SS				
Editing for Live TV: Classical Music Concerts Vítězslav ROMANOV					306ZSKH	Z	1	4S
Joint Assignment Ivo TRAJKOV					306SPC5	Z	8	
Classical Music Concert Recording Vítězslav ROMANOV					306ZKKH	Z	2	
Minimal number of credits per semester	7				31			
Povinně volitelné předměty								
Editing: Teaching Assistance Ivo TRAJKOV	306PEA	Z	4	20S	306PEA	Z	4	20S
HISTORY AND THEORY OF ART, SOCIAL SCIENCES_1920	In this group you have to obtain throughout your study at least 4 credits							
MODULES FAMU	In this group you have to obtain throughout your study at least 4 credits							
SECOND FOREIGN LANGUAGE - OBLIGATORY CHOICE	In this group you have to obtain throughout your study at least 5 credits							
Minimal number of credits per semester	0				0			
Volitelné předměty								
MODULES KSS_1920								
Minimal number of credits per semester	0				0			

Study plan – 2nd year (continued)
 Střihová skladba - magistr_1920_2ročník

Course Name <i>tutor</i>	WS				SS			
	code	completion	ECTS	range	code	completion	ECTS	range
Total number of set credits	7				31			
Recommended number of credits per semester that should be obtained from optional and compulsory-optional subjects	23				-1			
Total recommended number of credits per semester	30				30			

306KSSM_1920_1R # 306KSSM-1819 #

Groups of study qualification optional subjects

306VPM_1920

Code	Course Name	WS			SS		
	<i>Tutor</i>	completion	ECTS	range	completion	ECTS	range
306FH	Film Music	Z	2	12S			
306FPFC3	Final Project CDM and Cinematography 3 <i>Ivo TRAJKOV</i>				Z	4	
306FPFC4	Final project CDM and Cinematography 4 <i>Ivo TRAJKOV</i>				Z	4	
306SSG2	Montage - Guest Lecture 2 <i>Tomáš DORUŠKA</i>	Z	4	28S-0CS	Z	4	28S-0CS
306MSDS	Montage of Dialogues				Z	1	2/D
306SNF2	Narrative Film Editing Practice 2				Z	4	36S
306MOC4	Work on Assignments in Another Department 4 <i>Tomáš DORUŠKA</i>	Z	3		Z	3	
306MOC5	Work on Assignments in Another Department 5 <i>Tomáš DORUŠKA</i>	Z	3		Z	3	
306SW3	Workshop Collaboration 3 <i>Ivo TRAJKOV</i>	Z	4	6/s	Z	4	6/s
306SW4	Workshop Collaboration 4 <i>Ivo TRAJKOV</i>	Z	4	6/s	Z	4	6/s