

Department of Animation

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Study plan

Code	Course Name	1st year		2nd year		3rd year		ECTS
		WS	SS	WS	SS	WS	SS	
Povinné předměty hlavní								
309BAKF3	Bachelor Film Project 3 - Realisation						Z-9-270CS 309BAKF3	9
309KLB*	Final Commission		ZK-1-6 S 309KLB1		ZK-1-6 S 309KLB2		ZK-1-6 S 309KLB3	3
309KF	Short Film				ZK-6- 309KF			6
309KE	Animated Exercise		ZK-3-90CS 309KE					3
Minimal number of credits								21
Povinné předměty								
305APC	Assistance on Practical Exercising		Z-1-24S 305APC					1
309POA	Animation: A Practice	Z-1-16CS 309POA						1
373PASZT	Audiovisual Studies&Sound Design: A Practice	Z-1-24CS 373PASZT						1
303POD	Documentary Film: A Practice	Z-1-24S 303POD						1
307POF	Photography: A Practice	Z-1-24S 307POF						1
304POK	Cinematography: A Practice	Z-1-24S 304POK						1
306POSF	Editing Practice: 16mm	Z-1-20CS 306POSF						1
703TVU1	Physical Education (intro)	Z-1-2T 703TVU1						1
373UDAS	Introduction to Audiovisual Studies at FAMU	Z-2-2PT 373UDAS						2
309AKR*	Traditional Animation	Z-3-24SS 309AKR1	Z-3-28SS 309AKR2	Z-3-24SS 309AKR3	Z-3-28SS 309AKR4			12
309DAFI*	Animation Film History				ZK-2-24S 309DAFI1	ZK-3-24S 309DAFI2		5
309DIGAN*	Digital animation	Z-1-18SS 309DIGAN1	Z-1-24SS 309DIGAN2	Z-1-18SS 309DIGAN3	Z-1-24SS 309DIGAN4	Z-1-18SS 309DIGAN5	Z-1-21SS 309DIGAN6	8
309DB*	Workshop (Animation and Direction)					Z-1-24DS 309DB1	Z-1-28DS 309DB2	2
309DAS*	Script Workshop				Z-1-28DS 309DAS1	Z-1-24DS 309DAS2	Z-1-28DS 309DAS3	3
304FITE	Film Technology	ZK-2-2T 304FITE						2
309HM*	Acting		Z-1-18SS 309HM1	Z-1-18SS 309HM2	Z-1-18SS 309HM3	Z-1-18SS 309HM4		4
309HAFN*	Music in Animated Film	ZK-1-24PS 309HAFN1	ZK-1-18SS 309HAFN2					2
309KAF*	The Camera in Animated Film			Z-1-24PS 309KAF1	ZK-2-28PS 309KAF2			3
309LSC*	Screenplay	ZK-2-24SS 309LSC1	ZK-2-28SS 309LSC2					4
309MAN2	Possibilities of Animation 2		ZK-2-28PS 309MAN2					2
305P1	Pitching 1 - KP			Z-2-2SO 305P1				2
309PTCHN2	Pitching 2						Z-2-24SS 309PTCHN2	2

Study plan (continued)

Code	Course Name	1st year		2nd year		3rd year		ECTS
		WS	SS	WS	SS	WS	SS	
309RF*	Directing of Animation Movie	Z-1-2PS+12SS 309RF1		Z-1-2PS+12SS 309RF3	Z-1-28SS 309RF4			3
309RAFN*	Analysing Animated Films			Z-1-24SS 309RAFN1	ZK-2-28SS 309RAFN2	Z-1-24SS 309RAFN3	ZK-2-28SS 309RAFN4	6
309SBFD*	Seminar Bachelor Movie and Thesis Preparation					Z-1-12SS 309SBFD1	Z-1-14SS 309SBFD2	2
309SOS	Storyboard Seminar 1			ZK-2-24SS 309SOS				2
309SKP*	Animation: Assembly in Poněšice		Z-1-2PS+16SS 309SKP1		Z-1-2PS+16SS 309SKP2			2
309SMPL	Stop-motion animation cut out			ZK-2-24CS 309SMPL				3
309SMPR	Stop-animation animation directing					ZK-2-6CS 309SMPR		4
309SKAN*	Editing in Animated Film				Z-1-28PS 309SKAN1	Z-1-24PS 309SKAN2		2
309TANN*	Theory of Animation					ZK-2-24PS 309TANN1	ZK-2-28PS 309TANN2	4
309VV*	Visual Expression	Z-1-2SS+2CS 309VV1	Z-1-4PS+8CS 309VV2	Z-1-2SS+2CS 309VV3	Z-1-4PS+8CS 309VV4	Z-1-36SS 309VV5	Z-1-28SS 309VV6	8
309ZAF	Sound in Animated Film				Z-1-28SS 309ZAF			1
309TD	3D Animation - Directing and Creation				Z-2-28PS 309TD			2
309AKR	Animation of Drawings	ZK-3-80CS 309AKR						3
309BAKF*	Bachelor Film Project				ZK-2-60CS 309BAKF1	ZK-2-60CS 309BAKF2		4
309BO	Blackout				ZK-5-140CS 309BO			5
373DCEK*	The History of Czech Cinema					ZK-3-6PT 373DCEK1	ZK-3-6PT 373DCEK2	6
373DSVK*	The History of World Cinema	ZK-3-6PT 373DSVK1	ZK-3-6PT 373DSVK2	ZK-3-6PT 373DSVK3				9
Minimal number of credits								127
Povinné předměty s možností opakovaného zapsání								
305SMS	Methodology Seminar for Bachelors				ZK-2-7S 305SMS			2
702FAOU*	English for Students of Film		ZK-3-2T 702FAOU1	ZK-3-2T 702FAOU2				6
Minimal number of credits								8
Povinně volitelné předměty								
305P2_1923	History of Culture 1920_2K	In this group you have to obtain at least 3 credits						3
305P1_1924	Spectrum of Audiovision 1920_4K	In this group you have to obtain at least 4 credits						4
703STV_1920	PHYSICAL EDUCATION FAMU - OBLIGATORY CHOICE_1920	In this group you have to obtain at least 1 credit						1
Minimal number of credits								8

Study plan (continued)

Code	Course Name	1st year		2nd year		3rd year		ECTS
		WS	SS	WS	SS	WS	SS	
Volitelné předměty								
309PB_1920	OPTIONAL COURSES BA - ONLY KAT_1920							0
702CV_1920	FOREIGN LANGUAGES FAMU - OPTIONAL_1920							0
703TFV_1920	PHYSICAL EDUCATION FAMU - OPTIONAL_1920							0
300PFZ_1920	OPTIONAL SUBJECTS_1920							0
300MOD	MODULES FAMU							0
309MOA_1920	MODULES KAT_1920							0
Minimal number of credits								0
Total number of set credits								164
Number of credits that have to be obtained from optional subjects								16
Total number of credits								180

Study plan – 1st year

Course Name <i>tutor</i>	WS				SS			
	code	completion	ECTS	range	code	completion	ECTS	range
Povinné předměty hlavní								
Final Commission <i>Jiří KUBIČEK, Michaela PAVLÁTOVÁ</i>					309KLB1	ZK	1	6 S
Animated Exercise <i>Ondřej JAVORA, Pavel KOUTSKÝ, Jiří KUBIČEK</i>					309KE	ZK	3	90CS
Minimal number of credits per semester	0				4			
Povinné předměty								
Assistance on Practical Exercising <i>Pavel BERČÍK, Jaromír KALLISTA, Petr OUKROPEC, Karla STOJÁKOVÁ, Ondřej ZIMA</i>					305APC	Z	1	24S
Animation: A Practice <i>Michael CARRINGTON, Aurel KLIMT</i>	309POA	Z	1	16CS				
Audiovisual Studies&Sound Design: A Practice <i>Ladislav GREINER, Jakub HYBLER</i>	373PASZT	Z	1	24CS				
Documentary Film: A Practice <i>Rudolf ADLER, Miroslav JANEK, Vít JANEČEK, Lukáš KOKEŠ, Lucie KRÁLOVÁ, Martin MAREČEK, Alice RŮŽIČKOVÁ, Helena TŘESTIKOVÁ, Martin ŘEZNIČEK, Jan ŠÍPEK</i>	303POD	Z	1	24S				
Photography: A Practice <i>Martin STECKER</i>	307POF	Z	1	24S				
Cinematography: A Practice <i>Jiří MYSLÍK</i>	304POK	Z	1	24S				
Editing Practice: 16mm <i>Georgy BAGDASAROV, Adam BROTHÁNEK, Katarína BUCHANAN GEYEROVÁ, Jan DAŇHEL, Martin DOLENSKY, Tomáš DORUŠKA, Antonie JANKOVÁ, Ivo TRAJKOV, Martin ČIHÁK</i>	306POSF	Z	1	20CS				
Physical Education (intro) <i>Jiří FIRT, Simona FÍRTOVÁ, Petra JELÍNKOVÁ, Roman ČEDÍK</i>	703TVU1	Z	1	2T				
Introduction to Audiovisual Studies at FAMU <i>David KORIŇEK</i>	373UDAS	Z	2	2PT				
Traditional Animation <i>Ondřej JAVORA, Pavel KOUTSKÝ</i>	309AKR1	Z	3	24SS	309AKR2	Z	3	28SS
Digital animation <i>Martin BŮŘIL, Ondřej JAVORA, Jan KOKOLJA, Michaela PAVLÁTOVÁ</i>	309DIGN1	Z	2	12PS+12CS	309DIGN2	Z	2	12PS+12CS
Film Technology <i>Jiří MYSLÍK</i>	304FITE	ZK	2	2T				
Acting <i>Stefan CAPKO</i>					309HM1	Z	1	12PS+12CS
Music in Animated Film <i>Jakub KUDLÁČ, Vladimír MERTA</i>	309HAFN1	ZK	1	24PS	309HAFN2	ZK	1	14PS+14SS
Screenplay <i>Aurel KLIMT, Jiří KUBIČEK</i>	309LSC1	ZK	2	24SS	309LSC2	ZK	2	28SS
Possibilities of Animation 2 <i>Eliška DĚČKA</i>					309MAN2	ZK	2	28PS
Directing of Animation Movie <i>Michaela PAVLÁTOVÁ</i>	309RF1	Z	1	12PS+12SS				
Animation: Assembly in Poněšice <i>Jiří KUBIČEK</i>					309SKP1	Z	1	25PS+15SS
Visual Expression <i>Zuzana MAREŠOVÁ, Michaela PAVLÁTOVÁ</i>	309VV1	Z	1	12SS+24CS	309VV2	ZK	2	14SS+28CS
Animation of Drawings <i>Ondřej JAVORA, Pavel KOUTSKÝ</i>	309AKR	ZK	3	80CS				
The History of World Cinema <i>Jan BERNARD, Vít JANEČEK, Veronika KLUSÁKOVÁ, Martin ČIHÁK</i>	373DSVK1	ZK	3	6PT	373DSVK2	ZK	3	6PT
Minimal number of credits per semester	27				18			

Study plan – 1st year (continued)

Course Name <i>tutor</i>	WS				SS			
	code	completion	ECTS	range	code	completion	ECTS	range
Povinné předměty s možností opakovaného zapsání								
English for Students of Film <i>Hana BARTUŇKOVÁ, Zdeněk KRÁL</i>					702FAOU1	ZK	3	2T
Minimal number of credits per semester	0				3			
Povinně volitelné předměty								
<i>History of Culture 1920_2K</i>	In this group you have to obtain throughout your study at least 3 credits							
<i>Spectrum of Audiovision 1920_4K</i>	In this group you have to obtain throughout your study at least 4 credits							
<i>PHYSICAL EDUCATION FAMU - OBLIGATORY CHOICE_1920</i>	In this group you have to obtain throughout your study at least 1 credit							
Minimal number of credits per semester	0				0			
Volitelné předměty								
<i>OPTIONAL COURSES BA - ONLY KAT_1920</i>								
<i>MODULES KAT_1920</i>								
Minimal number of credits per semester	0				0			
Total number of set credits	27				25			
Recommended number of credits per semester that should be obtained from optional and compulsory-optional subjects	3				5			
Total recommended number of credits per semester	30				30			

Study plan – 2nd year

Course Name <i>tutor</i>	WS				SS			
	code	completion	ECTS	range	code	completion	ECTS	range
Povinné předměty hlavní								
Final Commission <i>Jiří KUBÍČEK, Michaela PAVLÁTOVÁ</i>					309KLB2	ZK	1	6 S
Short Film <i>Jiří KUBÍČEK</i>					309KF	ZK	6	
Minimal number of credits per semester	0				7			
Povinné předměty								
Traditional Animation <i>Ondřej JAVORA, Pavel KOUTSKÝ</i>	309AKR3	Z	3	24SS	309AKR4	Z	3	28SS
Animation Film History <i>Eliška DĚCKÁ</i>					309DAF1	ZK	2	24S
Digital animation <i>Ondřej JAVORA, Michaela PAVLÁTOVÁ</i>	309DIGN3	Z	1	3PS+15SS	309DIGN4	Z	1	4PS+10S
Script Workshop <i>Jiří KUBÍČEK</i>					309DAS1	Z	1	28DS
Acting <i>Štefan CAPKO</i>	309HM2	Z	1	15PS+10CS	309HM3	Z	1	15PS+10CS
The Camera in Animated Film <i>Jiří KUBÍČEK, Ivan VÍT</i>	309KAF1	Z	1	24PS	309KAF2	ZK	2	28PS
Pitching 1 - KP <i>Marta ŠVECOVÁ</i>	305P1	Z	2	2SO				
Directing of Animation Movie <i>Michaela PAVLÁTOVÁ</i>	309RF3	Z	1	12PS+12SS	309RF4	Z	1	28SS
Analysing Animated Films <i>Jiří KUBÍČEK</i>	309RAFN1	Z	1	24SS	309RAFN2	ZK	2	28SS
Storyboard Seminar 1 <i>Aurel KLIMT</i>	309SOS	ZK	2	24SS				
Animation: Assembly in Poněšice <i>Jiří KUBÍČEK</i>					309SKP2	Z	1	25PS+15SS
Stop-motion animation cut out <i>Michael CARRINGTON, Aurel KLIMT</i>	309SMPL	ZK	3	24SS+24CS				
Editing in Animated Film <i>Luděk HÚDEC</i>					309SKAN1	Z	1	28PS
Visual Expression <i>Zuzana MAREŠOVÁ, Michaela PAVLÁTOVÁ</i>	309VV3	Z	1	12SS+24CS	309VV4	ZK	2	14SS+28CS
Sound in Animated Film <i>Richard MÜLLER</i>					309ZAF	Z	1	28SS
3D Animation - Directing and Creation <i>Libor PIXA</i>					309TD	Z	2	28PS
Bachelor Film Project <i>Jiří KUBÍČEK</i>					309BAKF1	ZK	2	60CS
Blackout <i>Aurel KLIMT, Jiří KUBÍČEK, Michaela PAVLÁTOVÁ</i>	309BO	ZK	5	140CS				
The History of World Cinema <i>Jan BERNARD, Veronika KLUSÁKOVÁ</i>	373DSVK3	ZK	3	6PT				
Minimal number of credits per semester	24				22			
Povinné předměty s možností opakovaného zapsání								
Methodology Seminar for Bachelors <i>Zdeněk HOLÝ, Václav MORAVEC</i>					305SMS	ZK	2	7S
English for Students of Film <i>Hana BARTUŇKOVÁ, Klára BICANOVÁ, Zdeněk KRÁL</i>	702FAOU2	ZK	3	2T				
Minimal number of credits per semester	3				2			

Study plan – 2nd year (continued)

Course Name <i>tutor</i>	WS				SS			
	code	completion	ECTS	range	code	completion	ECTS	range
Povinné volitelné předměty								
<i>History of Culture 1920_2K</i>	In this group you have to obtain throughout your study at least 3 credits							
<i>Spectrum of Audiovision 1920_4K</i>	In this group you have to obtain throughout your study at least 4 credits							
<i>PHYSICAL EDUCATION FAMU - OBLIGATORY CHOICE_1920</i>	In this group you have to obtain throughout your study at least 1 credit							
Minimal number of credits per semester	0				0			
Volitelné předměty								
<i>OPTIONAL COURSES BA - ONLY KAT_1920</i>								
<i>MODULES KAT_1920</i>								
Minimal number of credits per semester	0				0			
Total number of set credits	27				31			
Recommended number of credits per semester that should be obtained from optional and compulsory-optional subjects	3				-1			
Total recommended number of credits per semester	30				30			

Study plan – 3rd year

Course Name <i>tutor</i>	WS				SS			
	code	completion	ECTS	range	code	completion	ECTS	range
Povinné předměty hlavní								
Bachelor Film Project 3 - Realisation <i>Michael CARRINGTON, Ondřej JAVORA, Aurel KLIMT, Pavel KOUTSKÝ, Jiří KUBÍČEK, Michaela PAVLÁTOVÁ, Libor PIXA</i>					309BAKF3	Z	9	270CS
Final Commission <i>Jiří KUBÍČEK, Michaela PAVLÁTOVÁ</i>					309KLB3	ZK	1	6 S
Minimal number of credits per semester	0				10			
Povinné předměty								
Animation Film History <i>Eliška DEČKÁ</i>	309DAFI2	ZK	3	24S				
Digital animation <i>Ondřej JAVORA, Michaela PAVLÁTOVÁ</i>	309DIGAN5	Z	1	18SS	309DIGAN6	Z	1	21SS
Workshop (Animation and Direction) <i>Michael CARRINGTON, Ondřej JAVORA, Aurel KLIMT, Pavel KOUTSKÝ, Michaela PAVLÁTOVÁ, Libor PIXA</i>	309DB1	Z	1	24DS	309DB2	Z	1	28DS
Script Workshop <i>Jiří KUBÍČEK</i>	309DAS2	Z	1	24DS	309DAS3	Z	1	28DS
Acting <i>Štefan CAPKO</i>	309HM4	Z	1	12PS+12CS				
Pitching 2 <i>Martin VANDAS</i>					309PTCH2	Z	2	24SS
Analysing Animated Films <i>Jiří KUBÍČEK</i>	309RAFAN3	Z	1	24SS	309RAFAN4	ZK	2	28SS
Seminar Bachelor Movie and Thesis Preparation <i>Jiří KUBÍČEK</i>	309Sbfd1	Z	1	12SS	309Sbfd2	Z	1	14SS
Stop-animation animation directing <i>Aurel KLIMT</i>	309SMPR	ZK	4	24SS+48CS				
Editing in Animated Film <i>Luděk HUDEC</i>	309SKAN2	Z	1	24PS				
Theory of Animation <i>Jiří KUBÍČEK</i>	309TANN1	ZK	2	24PS	309TANN2	ZK	2	28PS
Visual Expression <i>Michael CARRINGTON, Ondřej JAVORA, Aurel KLIMT, Pavel KOUTSKÝ, Zuzana MAREŠOVÁ, Michaela PAVLÁTOVÁ, Libor PIXA</i>	309VV5	Z	1	36SS	309VV6	Z	1	28SS
Bachelor Film Project <i>Michael CARRINGTON, Ondřej JAVORA, Aurel KLIMT, Pavel KOUTSKÝ, Jiří KUBÍČEK, Michaela PAVLÁTOVÁ, Libor PIXA</i>	309BAKF2	ZK	2	60CS				
The History of Czech Cinema <i>Jan BERNARD, Ivan KLIMEŠ, Lucie ČESÁLKOVÁ</i>	373DCEK1	ZK	3	6PT	373DCEK2	ZK	3	6PT
Minimal number of credits per semester	22				14			
Povinné předměty s možností opakovaného zapsání								
Minimal number of credits per semester	0				0			
Povinné volitelné předměty								
<i>History of Culture 1920_2K</i>	In this group you have to obtain throughout your study at least 3 credits							
<i>Spectrum of Audiovision 1920_4K</i>	In this group you have to obtain throughout your study at least 4 credits							
<i>PHYSICAL EDUCATION FAMU - OBLIGATORY CHOICE_1920</i>	In this group you have to obtain throughout your study at least 1 credit							
Minimal number of credits per semester	0				0			
Volitelné předměty								
<i>OPTIONAL COURSES BA - ONLY KAT_1920</i>								
<i>MODULES KAT_1920</i>								
Minimal number of credits per semester	0				0			

Study plan – 3rd year (continued)

Course Name <i>tutor</i>	WS				SS			
	code	completion	ECTS	range	code	completion	ECTS	range
Total number of set credits	22				24			
Recommended number of credits per semester that should be obtained from optional and compulsory-optional subjects	8				6			
Total recommended number of credits per semester	30				30			

Groups of study qualification optional subjects

300SPK2_1920_3K

Code	Course Name <i>Tutor</i>	WS			SS		
		completion	ECTS	range	completion	ECTS	range
373SF1	Contemporary Philosophy 1 <i>David KORIŇEK, Miroslav PETRIČEK</i>	Z	2	2PT			
373SF2	Contemporary Philosophy 2 <i>David KORIŇEK, Miroslav PETRIČEK</i>				Z	2	2PT
373VU1	Fine Arts 1 <i>Hana JANEČKOVÁ</i>	ZK	2	2PT			
373VU2	Fine Arts 2 <i>Hana JANEČKOVÁ</i>				ZK	2	2PT
308DH1	History of Music 1 <i>Pavel KOPECKÝ</i>	Z	1	2T			
308DH2	History of Music 2 <i>Pavel KOPECKÝ</i>				ZK	2	2T
301DD	History of Theatre - Selected Chapters <i>Eva KYSELOVÁ</i>	Z	2	2T			
301DD2	History of Theatre - Selected Chapters 2				Z	2	2T
373IS1	Imaginary Worlds 1 <i>Jan BERNARD, Dita MALEČKOVÁ</i>	ZK	2	2PT			
373IS2	Imaginary Worlds 2 <i>Dita MALEČKOVÁ, Ladislav ŠERÝ</i>				ZK	2	2PT
301LF1	Literature in Film 1 <i>Marie MRAVCOVÁ</i>	Z	1	3T			
301LF2	Literature in Film 2 <i>Marie MRAVCOVÁ</i>				ZK	2	3T
373JAU	Selected Chapters from the History of Japanese Art				ZK	2	2T
301DL1	Selected Chapters of Literature 1	Z	2	2T			
301DL2	Selected Chapters of Literature 2				Z	2	2T

300SPA1_1920_4K

Code	Course Name <i>Tutor</i>	WS			SS		
		completion	ECTS	range	completion	ECTS	range
373REK	Applying Aesthetic Categories in Film <i>Jan BERNARD</i>	ZK	2	2PT			
373ITT1	Art and Technology of Intermedia 1 <i>Jakub HYBLER, David KORIŇEK</i>	ZK	3	6T			
373ITT2	Art and Technology of Intermedia 2 <i>Jakub HYBLER, David KORIŇEK</i>				ZK	3	6T
306KDSS	Chapters from the History of Film Editing <i>Martin CÍHÁK</i>				Z	2	2PT
373SKV	Curatorship and Exhibition Seminar <i>Hana JANEČKOVÁ</i>	Z	2	2ST			
373EF	Experimental Film	ZK	3	4T			
373FA	Film Avant-garde	ZK	3	4T			
373DFT1	History of Audiovisual Theory 1	ZK	3	12PS + 12SS			
373DFT2	History of Audiovisual Theory 2				ZK	3	14PS + 14SS
373DNM1	New Media History 1 <i>Martin BLAŽIČEK</i>	ZK	3	4PT			
373DNM2	New Media History 2 <i>Michal KINDERNAY, Eric ROSENZVEIG</i>				ZK	3	4PT

Groups of study qualification optional subjects

300SPA1_1920_4K (continued)

Code	Course Name <i>Tutor</i>	WS			SS		
		completion	ECTS	range	completion	ECTS	range
309MAN1	Possibilities of Animation 1 <i>Eliška DĚCKÁ</i>	Z	2	24PS			
309MAN2	Possibilities of Animation 2 <i>Eliška DĚCKÁ</i>				ZK	2	28PS
373PD1	Screenings and Dialogues 1 <i>Vladimír HENDRICH</i>	ZK	1	2PT			
373PD2	Screenings and Dialogues 2 <i>Vladimír HENDRICH</i>				ZK	1	2PT
373PD3	Screenings and Dialogues 3 <i>Vladimír HENDRICH</i>	ZK	1	2PT			
373PD4	Screenings and Dialogues 4 <i>Vladimír HENDRICH</i>				ZK	1	2PT
373PD5	Screenings and Dialogues 5 <i>Vladimír HENDRICH</i>	ZK	1	2PT			
373PD6	Screenings and Dialogues 6 <i>Vladimír HENDRICH</i>				ZK	1	2PT
373SAVA	Seminar on Audiovisual Analysis <i>Veronika KLUSÁKOVÁ, David KOŘÍNEK</i>	ZK	3	2ST			
373UPO	The Art of the Moving Image <i>Hana JANEČKOVÁ</i>				Z	2	2ST
303DDF1	The History of Documentary Film 1	ZK	3	4T			
303DDF2	The History of Documentary Film 2				ZK	3	4T
373MOM1	The Power of the Image, The Image of Power 1 <i>Ladislav ŠERÝ</i>	Z	2	2T			
373MOM2	The Power of the Image, The Image of Power 2 <i>Ladislav ŠERÝ</i>				ZK	2	2T
303ZAS1	The Variety of Documentary Film Genres 1 <i>Alice RŮŽIČKOVÁ</i>	ZK	2	2T			
303ZAS2	The Variety of Documentary Film Genres 2 <i>Alice RŮŽIČKOVÁ</i>				ZK	2	2T

309VPB_1920

Code	Course Name <i>Tutor</i>	WS			SS		
		completion	ECTS	range	completion	ECTS	range
309CM1	Special Exercises 1 <i>Michaela PAVLÁTOVÁ</i>						
309CM2	Special Exercises 2 <i>Michaela PAVLÁTOVÁ</i>						
309CM3	Special Exercises 3 <i>Michaela PAVLÁTOVÁ</i>						

Study plan
 Animovaná tvorba - bakalář_2020

Code	Course Name	1st year		2nd year		3rd year		ECTS
		WS	SS	WS	SS	WS	SS	
Povinné předměty hlavní								
309AKR	Animation of Drawings	ZK-3-80CS 309AKR						3
309BAKF3	Bachelor Film Project 3 - Realisation						Z-9-270CS 309BAKF3	9
309DAFI*	Animation Film History				ZK-2-24S 309DAFI1	ZK-3-24S 309DAFI2		5
309KLB*	Final Commission		ZK-1-6 S 309KLB1		ZK-1-6 S 309KLB2		ZK-1-6 S 309KLB3	3
309KF	Short Film				ZK-6- 309KF			6
309KE	Animated Exercise		ZK-3-90CS 309KE					3
Minimal number of credits								29
Povinné předměty								
309POA	Animation: A Practice	Z-1-16CS 309POA						1
373PASZT	Audiovisual Studies&Sound Design: A Practice	Z-1-24CS 373PASZT						1
303POD	Documentary Film: A Practice	Z-1-24S 303POD						1
307POF	Photography: A Practice	Z-1-24S 307POF						1
304POK	Cinematography: A Practice	Z-1-24S 304POK						1
306POSF	Editing Practice: 16mm	Z-1-20CS 306POSF						1
703TVU1	Physical Education (intro)	Z-1-2T 703TVU1						1
373UDAS	Introduction to Audiovisual Studies at FAMU	Z-2-2PT 373UDAS						2
309AKR*	Traditional Animation	Z-3-24SS 309AKR1	Z-3-28SS 309AKR2	Z-3-24SS 309AKR3	Z-3-28SS 309AKR4			12
309BAKF*	Bachelor Film Project				ZK-2-60CS 309BAKF1	ZK-2-60CS 309BAKF2		4
309BO	Blackout			ZK-5-140CS 309BO				5
309DIGAN*	Digital animation	Z-1-18SS 309DIGAN1	Z-1-21SS 309DIGAN2	Z-1-18SS 309DIGAN3	Z-1-21SS 309DIGAN4	Z-1-18SS 309DIGAN5	Z-1-21SS 309DIGAN6	8
309DB*	Workshop (Animation and Direction)					Z-1-24DS 309DB1	Z-1-28DS 309DB2	2
309DAS*	Script Workshop				Z-1-28DS 309DAS1	Z-1-24DS 309DAS2	Z-1-28DS 309DAS3	3
304FITE	Film Technology	ZK-2-2T 304FITE						2
309HM*	Acting		Z-1-2PS+2CS 309HM1	Z-1-2PS+1CS 309HM2	Z-1-2PS+1CS 309HM3	Z-1-2PS+2CS 309HM4		4
309HAFN*	Music in Animated Film	ZK-1-24PS 309HAFN1	ZK-1-16SS 309HAFN2					2
309KAF*	The Camera in Animated Film			Z-1-24PS 309KAF1	ZK-2-28PS 309KAF2			3
309LSC*	Screenplay	ZK-2-24SS 309LSC1	ZK-2-28SS 309LSC2					4

Study plan (continued)
Animovaná tvorba - bakalář_2020

Code	Course Name	1st year		2nd year		3rd year		ECTS
		WS	SS	WS	SS	WS	SS	
309MAN2	Possibilities of Animation 2		ZK-2-28PS 309MAN2					2
305P1	Pitching 1 - KP					Z-2-2SO 305P1		2
309PTCHN2	Pitching 2						Z-2-24SS 309PTCHN2	2
309RF*	Directing of Animation Movie	Z-1-2PS+1SS 309RF1		Z-1-2PS+1SS 309RF3	Z-1-28SS 309RF4			3
309RAFN*	Analysing Animated Films			Z-1-24SS 309RAFN1	ZK-2-28SS 309RAFN2	Z-1-24SS 309RAFN3	ZK-2-28SS 309RAFN4	6
309SBFD*	Seminar Bachelor Movie and Thesis Preparation					Z-1-12SS 309SBFD1	Z-1-14SS 309SBFD2	2
309SOS	Storyboard Seminar 1			ZK-2-24SS 309SOS				2
309SKP*	Animation: Assembly in Poněšice		Z-1-2PS+1SS 309SKP1		Z-1-2PS+1SS 309SKP2			2
309SMPL	Stop-motion animation cut out			Z-1-2PS+1SS 309SMPL				3
309SMPR	Stop-animation animation directing					Z-1-2PS+1SS 309SMPR		4
309SKAN*	Editing in Animated Film				Z-1-28PS 309SKAN1	Z-1-24PS 309SKAN2		2
309TANN*	Theory of Animation					ZK-2-24PS 309TANN1	ZK-2-28PS 309TANN2	4
309VV*	Visual Expression	Z-1-2PS+1SS 309VV1	Z-1-2PS+1SS 309VV2	Z-1-2PS+1SS 309VV3	Z-1-2PS+1SS 309VV4	Z-1-36SS 309VV5	Z-1-28SS 309VV6	8
309ZAF	Sound in Animated Film				Z-1-28SS 309ZAF			1
309TD	3D Animation - Directing and Creation				Z-2-28PS 309TD			2
373DCEK*	The History of Czech Cinema					ZK-3-6PT 373DCEK1	ZK-3-6PT 373DCEK2	6
373DSVK*	The History of World Cinema	ZK-3-6PT 373DSVK1	ZK-3-6PT 373DSVK2	ZK-3-6PT 373DSVK3				9
Minimal number of credits								118
Povinné předměty s možností opakovaného zapsání								
305SMS	Methodology Seminar for Bachelors				ZK-2-7S 305SMS			2
702FAOU*	English for Students of Film		ZK-3-2T 702FAOU1	ZK-3-2T 702FAOU2				6
Minimal number of credits								8
Povinné volitelné předměty								
309PVBD	<i>History of Culture_KAT</i>	In this group you have to obtain at least 3 credits (at most 0)						3
309PVBS	<i>Spectrum of Audiovision_KAT</i>	In this group you have to obtain at least 4 credits (at most 0)						4
702STV_2020	<i>PHYSICAL EDUCATION FAMU_2020</i>	In this group you have to obtain at least 1 credit (at most 0)						1
Minimal number of credits								8

Study plan (continued)
 Animovaná tvorba - bakalář_2020

Code	Course Name	1st year		2nd year		3rd year		ECTS
		WS	SS	WS	SS	WS	SS	
Volitelné předměty								
309FB_2020	OPTIONAL COURSES BA_KAT_2020							0
702CV_2020	FOREIGN LANGUAGES FAMU - OPTIONAL_2020							0
703TFV_2020	PHYSICAL EDUCATION FAMU - OPTIONAL_2020							0
30MPZ_2020	OPTIONAL SUBJECTS_2020							0
30MCD_2020	MODULES FAMU_2020							0
30MCD_2020	MODULES KAT_2020							0
Minimal number of credits								0
Total number of set credits								163
Number of credits that have to be obtained from optional subjects								17
Total number of credits								180

PLÁN VZNIKLÝ KOPÍÍ Z PLÁNU 309KATB_1920_1R

Subjects of profiling base

Subject	Type	During final examination the following will be evaluated
Visual Expression 2 (309VV2)	PS	Graduate performance
Visual Expression 3 (309VV3)	PS	Graduate performance
Visual Expression 4 (309VV4)	PS	Graduate performance
Visual Expression 5 (309VV5)	PS	Graduate performance
Visual Expression 1 (309VV1)	PS	Graduate performance
Visual Expression 6 (309VV6)	PS	Graduate performance
Storyboard Seminar 1 (309SOS)	PS	Graduate performance
Screenplay 1 (309LSC1)	PS	Graduate performance
Screenplay 2 (309LSC2)	PS	Graduate performance
3D Animation - Directing and Creation (309TD)	PS	Graduate performance
Directing of Animation Movie 1 (309RF1)	PS	Graduate performance
Directing of Animation Movie 3 (309RF3)	PS	Graduate performance
Directing of Animation Movie 4 (309RF4)	PS	Graduate performance
Digital animation 1 (309DIGAN1)	PS	Graduate performance
Digital animation 2 (309DIGAN2)	PS	Graduate performance
Digital animation 3 (309DIGAN3)	PS	Graduate performance
Digital animation 4 (309DIGAN4)	PS	Graduate performance
Digital animation 5 (309DIGAN5)	PS	Graduate performance
Digital animation 6 (309DIGAN6)	PS	Graduate performance
Theory of Animation 1 (309TANN1)	BS	Bachelor's thesis
Theory of Animation 2 (309TANN2)	BS	Bachelor's thesis
Stop-motion animation cut out (309SMPL)	PS	Graduate performance
Stop-animation animation directing (309SMPR)	PS	Graduate performance
Bachelor Film Project 3 - Realisation (309BAKF3)	PS	Graduate performance
Traditional Animation 1 (309AKR1)	PS	Graduate performance

Subject	Type	During final examination the following will be evaluated
Traditional Animation 2 (309AKR2)	PS	Graduate performance
Traditional Animation 3 (309AKR3)	PS	Graduate performance
Traditional Animation 4 (309AKR4)	PS	Graduate performance
Animation Film History 1 (309DAF1)	BS	History of Animated Film (S309BDAF)
Animation Film History 2 (309DAF2)	BS	

Study plan – 1st year
 Animovaná tvorba - bakalář_2020

Course Name <i>tutor</i>	WS				SS			
	code	completion	ECTS	range	code	completion	ECTS	range
Povinné předměty hlavní								
Animation of Drawings <i>Ondřej JAVORA, Pavel KOUTSKÝ</i>	309AKR	ZK	3	80CS				
Final Commission <i>Jiří KUBÍČEK, Michaela PAVLÁTOVÁ</i>					309KLB1	ZK	1	6 S
Animated Exercise <i>Ondřej JAVORA, Pavel KOUTSKÝ, Jiří KUBÍČEK</i>					309KE	ZK	3	90CS
Minimal number of credits per semester	3				4			
Povinné předměty								
Animation: A Practice <i>Michael CARRINGTON, Aurel KLIMT</i>	309POA	Z	1	16CS				
Audiovisual Studies&Sound Design: A Practice <i>Ladislav GREINER, Jakub HYBLER</i>	373PASZT	Z	1	24CS				
Documentary Film: A Practice <i>Rudolf ADLER, Miroslav JANEK, Vít JANEČEK, Lukáš KOKEŠ, Lucie KRÁLŮVÁ, Martin MAREČEK, Alice RUŽIČKOVÁ, Helena TŘEŠTIKOVÁ, Martin REZNIČEK, Jan ŠÍPEK</i>	303POD	Z	1	24S				
Photography: A Practice <i>Martin STECKER</i>	307POF	Z	1	24S				
Cinematography: A Practice <i>Jiří MYSLÍK</i>	304POK	Z	1	24S				
Editing Practice: 16mm <i>Georgy BAGDASAROV, Adam BROTHÁNEK, Katarína BUCHANAN GEYEROVÁ, Jan DAŇHEL, Martin DOLENSKÝ, Tomáš DORUŠKA, Antonie JANKOVÁ, Ivo TRAJKOV, Martin ČIHÁK</i>	306POSF	Z	1	20CS				
Physical Education (intro) <i>Jiří FÍRT, Simona FÍRTOVÁ, Petra JEJLÍNKOVÁ, Roman ČEDÍK</i>	703TVU1	Z	1	2T				
Introduction to Audiovisual Studies at FAMU <i>David KORIŇEK</i>	373UDAS	Z	2	2PT				
Traditional Animation <i>Ondřej JAVORA, Pavel KOUTSKÝ</i>	309AKR1	Z	3	24SS	309AKR2	Z	3	28SS
Digital animation <i>Martin BŮŘIL, Ondřej JAVORA, Jan KOKOLJA, Michaela PAVLÁTOVÁ</i>	309DIGAN1	Z	2	12PS+12CS	309DIGAN2	Z	2	12PS+12CS
Film Technology <i>Jiří MYSLÍK</i>	304FITE	ZK	2	2T				
Acting <i>Štefan CAPKO</i>					309HM1	Z	1	12PS+12CS
Music in Animated Film <i>Jakub KUDLÁČ, Vladimír MERTA</i>	309HAFN1	ZK	1	24PS	309HAFN2	ZK	1	14PS+14SS
Screenplay <i>Aurel KLIMT, Jiří KUBÍČEK</i>	309LSC1	ZK	2	24SS	309LSC2	ZK	2	28SS
Possibilities of Animation 2 <i>Eliška DEČKA</i>					309MAN2	ZK	2	28PS
Directing of Animation Movie <i>Michaela PAVLÁTOVÁ</i>	309RF1	Z	1	12PS+12SS				
Animation: Assembly in Poněšice <i>Jiří KUBÍČEK</i>					309SKP1	Z	1	25PS+15SS
Visual Expression <i>Zuzana MAREŠOVÁ, Michaela PAVLÁTOVÁ</i>	309VV1	Z	1	12SS+24CS	309VV2	ZK	2	14SS+28CS
The History of World Cinema <i>Jan BERNARD, Vít JANEČEK, Veronika KLUSÁKOVÁ, Martin ČIHÁK</i>	373DSVK1	ZK	3	6PT	373DSVK2	ZK	3	6PT
Minimal number of credits per semester	24				17			

Study plan – 1st year (continued)
 Animovaná tvorba - bakalář_2020

Course Name <i>tutor</i>	WS				SS			
	code	completion	ECTS	range	code	completion	ECTS	range
Povinné předměty s možností opakovaného zapsání								
English for Students of Film <i>Hana BARTUŇKOVÁ, Zdeněk KRÁL</i>					702FAOU1	ZK	3	2T
Minimal number of credits per semester	0				3			
Povinně volitelné předměty								
<i>History of Culture_KAT</i>	In this group you have to obtain throughout your study at least 3 credits (at most 0)							
<i>Spectrum of Audiovision_KAT</i>	In this group you have to obtain throughout your study at least 4 credits (at most 0)							
<i>PHYSICAL EDUCATION FAMU_2020</i>	In this group you have to obtain throughout your study at least 1 credit (at most 0)							
Minimal number of credits per semester	0				0			
Volitelné předměty								
<i>OPTIONAL COURSES BA_KAT_2020</i>								
<i>FOREIGN LANGUAGES FAMU - OPTIONAL_2020</i>								
<i>PHYSICAL EDUCATION FAMU - OPTIONAL_2020</i>								
<i>OPTIONAL SUBJECTS_2020</i>								
<i>MODULES FAMU_2020</i>								
<i>MODULES KAT_2020</i>								
Minimal number of credits per semester	0				0			
Total number of set credits	27				24			
Recommended number of credits per semester that should be obtained from optional and compulsory-optional subjects	3				6			
Total recommended number of credits per semester	30				30			

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Study plan – 2nd year
 Animovaná tvorba - bakalář_2020

Course Name <i>tutor</i>	WS				SS			
	code	completion	ECTS	range	code	completion	ECTS	range
Povinné předměty hlavní								
Animation Film History <i>Eliška DEČKÁ</i>					309DAF1	ZK	2	24S
Final Commission <i>Jiří KUBIČEK, Michaela PAVLÁTOVÁ</i>					309KLB2	ZK	1	6 S
Short Film <i>Jiří KUBIČEK</i>					309KF	ZK	6	
Minimal number of credits per semester	0				9			
Povinné předměty								
Traditional Animation <i>Ondřej JAVORA, Pavel KOUTSKÝ</i>	309AKR3	Z	3	24SS	309AKR4	Z	3	28SS
Bachelor Film Project <i>Jiří KUBIČEK</i>					309BAKF1	ZK	2	60CS
Blackout <i>Aurel KLIMT, Jiří KUBIČEK, Michaela PAVLÁTOVÁ</i>	309BO	ZK	5	140CS				
Digital animation <i>Ondřej JAVORA, Michaela PAVLÁTOVÁ</i>	309DIGAN3	Z	1	3PS+15SS	309DIGAN4	Z	1	4PS+10S
Script Workshop <i>Jiří KUBIČEK</i>					309DAS1	Z	1	28DS
Acting <i>Štefan ČAPKO</i>	309HM2	Z	1	15PS+10CS	309HM3	Z	1	15PS+10CS
The Camera in Animated Film <i>Jiří KUBIČEK, Ivan VÍT</i>	309KAF1	Z	1	24PS	309KAF2	ZK	2	28PS
Directing of Animation Movie <i>Michaela PAVLÁTOVÁ</i>	309RF3	Z	1	12PS+12SS	309RF4	Z	1	28SS
Analysing Animated Films <i>Jiří KUBIČEK</i>	309RAF1	Z	1	24SS	309RAF2	ZK	2	28SS
Storyboard Seminar 1 <i>Aurel KLIMT</i>	309SOS	ZK	2	24SS				
Animation: Assembly in Poněšice <i>Jiří KUBIČEK</i>					309SKP2	Z	1	25PS+15SS
Stop-motion animation cut out <i>Michael CARRINGTON, Aurel KLIMT</i>	309SMPL	ZK	3	24SS+24CS				
Editing in Animated Film <i>Luděk HUDEC</i>					309SKAN1	Z	1	28PS
Visual Expression <i>Zuzana MAREŠOVÁ, Michaela PAVLÁTOVÁ</i>	309VV3	Z	1	12SS+24CS	309VV4	ZK	2	14SS+28CS
Sound in Animated Film <i>Richard MÜLLER</i>					309ZAF	Z	1	28SS
3D Animation - Directing and Creation <i>Libor PIXA</i>					309TD	Z	2	28PS
The History of World Cinema <i>Jan BERNARD, Veronika KLUSAČKOVÁ</i>	373DSVK3	ZK	3	6PT				
Minimal number of credits per semester	22				20			
Povinné předměty s možností opakovaného zapsání								
Methodology Seminar for Bachelors <i>Zdeněk HOLÝ, Václav MORAVEC</i>					305SMS	ZK	2	7S
English for Students of Film <i>Hana BARTUŇKOVÁ, Klára BICANOVÁ, Zdeněk KRÁL</i>	702FAOU2	ZK	3	2T				
Minimal number of credits per semester	3				2			

Study plan – 2nd year (continued)
 Animovaná tvorba - bakalář_2020

Course Name <i>tutor</i>	WS				SS			
	code	completion	ECTS	range	code	completion	ECTS	range
Povinně volitelné předměty								
<i>History of Culture_KAT</i>	In this group you have to obtain throughout your study at least 3 credits (at most 0)							
<i>Spectrum of Audiovision_KAT</i>	In this group you have to obtain throughout your study at least 4 credits (at most 0)							
<i>PHYSICAL EDUCATION FAMU_2020</i>	In this group you have to obtain throughout your study at least 1 credit (at most 0)							
Minimal number of credits per semester	0				0			
Volitelné předměty								
<i>OPTIONAL COURSES BA_KAT_2020</i>								
<i>FOREIGN LANGUAGES FAMU - OPTIONAL_2020</i>								
<i>PHYSICAL EDUCATION FAMU - OPTIONAL_2020</i>								
<i>OPTIONAL SUBJECTS_2020</i>								
<i>MODULES FAMU_2020</i>								
<i>MODULES KAT_2020</i>								
Minimal number of credits per semester	0				0			
Total number of set credits	25				31			
Recommended number of credits per semester that should be obtained from optional and compulsory-optional subjects	5				-1			
Total recommended number of credits per semester	30				30			

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Study plan – 3rd year
 Animovaná tvorba - bakalář_2020

Course Name <i>tutor</i>	WS				SS			
	code	completion	ECTS	range	code	completion	ECTS	range
Povinné předměty hlavní								
Bachelor Film Project 3 - Realisation <i>Michael CARRINGTON, Ondřej JAVORA, Aurel KLIMT, Pavel KOUTSKÝ, Jiří KUBÍČEK, Michaela PAVLÁTOVÁ, Libor PIXA</i>					309BAKF3	Z	9	270CS
Animation Film History <i>Eliška DEČKÁ</i>	309DAFI2	ZK	3	24S				
Final Commission <i>Jiří KUBÍČEK, Michaela PAVLÁTOVÁ</i>					309KLB3	ZK	1	6 S
Minimal number of credits per semester	3				10			
Povinné předměty								
Bachelor Film Project <i>Michael CARRINGTON, Ondřej JAVORA, Aurel KLIMT, Pavel KOUTSKÝ, Jiří KUBÍČEK, Michaela PAVLÁTOVÁ, Libor PIXA</i>	309BAKF2	ZK	2	60CS				
Digital animation <i>Ondřej JAVORA, Michaela PAVLÁTOVÁ</i>	309DIGAN5	Z	1	18SS	309DIGAN6	Z	1	21SS
Workshop (Animation and Direction) <i>Michael CARRINGTON, Ondřej JAVORA, Aurel KLIMT, Pavel KOUTSKÝ, Michaela PAVLÁTOVÁ, Libor PIXA</i>	309DB1	Z	1	24DS	309DB2	Z	1	28DS
Script Workshop <i>Jiří KUBÍČEK</i>	309DAS2	Z	1	24DS	309DAS3	Z	1	28DS
Acting <i>Štefan ČAPKO</i>	309HM4	Z	1	12PS+12CS				
Pitching 1 - KP <i>Marta ŠVECOVÁ</i>	305P1	Z	2	2SO				
Pitching 2 <i>Martin VANDAS</i>					309PTCH2	Z	2	24SS
Analysing Animated Films <i>Jiří KUBÍČEK</i>	309RAFN3	Z	1	24SS	309RAFN4	ZK	2	28SS
Seminar Bachelor Movie and Thesis Preparation <i>Jiří KUBÍČEK</i>	309SBFD1	Z	1	12SS	309SBFD2	Z	1	14SS
Stop-animation animation directing <i>Aurel KLIMT</i>	309SMPR	ZK	4	24SS+48CS				
Editing in Animated Film <i>Luděk HUDEC</i>	309SKAN2	Z	1	24PS				
Theory of Animation <i>Jiří KUBÍČEK</i>	309TANN1	ZK	2	24PS	309TANN2	ZK	2	28PS
Visual Expression <i>Michael CARRINGTON, Ondřej JAVORA, Aurel KLIMT, Pavel KOUTSKÝ, Zuzana MAREŠOVÁ, Michaela PAVLÁTOVÁ, Libor PIXA</i>	309VV5	Z	1	36SS	309VV6	Z	1	28SS
The History of Czech Cinema <i>Jan BERNARD, Ivan KLIMES, Lucie ČESÁLKOVÁ</i>	373DCEK1	ZK	3	6PT	373DCEK2	ZK	3	6PT
Minimal number of credits per semester	21				14			
Povinné předměty s možností opakovaného zapsání								
Minimal number of credits per semester	0				0			
Povinné volitelné předměty								
<i>History of Culture_KAT</i>	In this group you have to obtain throughout your study at least 3 credits (at most 0)							
<i>Spectrum of Audiovision_KAT</i>	In this group you have to obtain throughout your study at least 4 credits (at most 0)							
<i>PHYSICAL EDUCATION FAMU_2020</i>	In this group you have to obtain throughout your study at least 1 credit (at most 0)							
Minimal number of credits per semester	0				0			

Study plan – 3rd year (continued)
 Animovaná tvorba - bakalář_2020

Course Name <i>tutor</i>	WS				SS			
	code	completion	ECTS	range	code	completion	ECTS	range
Volitelné předměty								
<i>OPTIONAL COURSES BA_KAT_2020</i>								
<i>FOREIGN LANGUAGES FAMU - OPTIONAL_2020</i>								
<i>PHYSICAL EDUCATION FAMU - OPTIONAL_2020</i>								
<i>OPTIONAL SUBJECTS_2020</i>								
<i>MODULES FAMU_2020</i>								
<i>MODULES KAT_2020</i>								
Minimal number of credits per semester	0				0			
Total number of set credits	24				24			
Recommended number of credits per semester that should be obtained from optional and compulsory-optional subjects	6				6			
Total recommended number of credits per semester	30				30			

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Groups of study qualification optional subjects

309PVBD

Code	Course Name <i>Tutor</i>	WS			SS		
		completion	ECTS	range	completion	ECTS	range
373VU1	Fine Arts 1 <i>Hana JANEČKOVÁ</i>	ZK	2	2PT			
373VU2	Fine Arts 2 <i>Hana JANEČKOVÁ</i>				ZK	2	2PT
301DD	History of Theatre - Selected Chapters <i>Eva KYSELOVÁ</i>	Z	2	2T			
301DD2	History of Theatre - Selected Chapters 2				Z	2	2T
301LF1	Literature in Film 1 <i>Marie MRAVCOVÁ</i>	Z	1	3T			
301LF2	Literature in Film 2 <i>Marie MRAVCOVÁ</i>				ZK	2	3T
301SVL1	World Literature 1 <i>Marek VAJCHR</i>	Z	1	2T			
301SVL2	World Literature 2 <i>Marek VAJCHR</i>				ZK	2	2T

309PVBS

Code	Course Name <i>Tutor</i>	WS			SS		
		completion	ECTS	range	completion	ECTS	range
373REK	Applying Aesthetic Categories in Film <i>Jan BERNARD</i>	ZK	2	2PT			
373ITTE1	Art and Technology of Intermedia 1	Z	2	4DT			
373ITTE2	Art and Technology of Intermedia 2				Z	2	4DT
302FIRE1	Film Language 1 <i>Petr MAREK</i>	Z	1	2T			
302FIRE2	Film Language 2 <i>Petr MAREK</i>				ZK	2	2T
309MAN1	Possibilities of Animation 1 <i>Eliška DECKÁ</i>	Z	2	24PS			
373PD1	Screenings and Dialogues 1 <i>Vladimir HENDRICH</i>	ZK	1	2PT			
373PD2	Screenings and Dialogues 2 <i>Vladimir HENDRICH</i>				ZK	1	2PT
373PD3	Screenings and Dialogues 3 <i>Vladimir HENDRICH</i>	ZK	1	2PT			
373PD4	Screenings and Dialogues 4 <i>Vladimir HENDRICH</i>				ZK	1	2PT
373PD5	Screenings and Dialogues 5 <i>Vladimir HENDRICH</i>	ZK	1	2PT			
373PD6	Screenings and Dialogues 6 <i>Vladimir HENDRICH</i>				ZK	1	2PT

309VPB_2020

Code	Course Name <i>Tutor</i>	WS			SS		
		completion	ECTS	range	completion	ECTS	range
309CM1	Special Exercises 1 <i>Michaela PAVLÁTOVÁ</i>						
309CM2	Special Exercises 2 <i>Michaela PAVLÁTOVÁ</i>						
309CM3	Special Exercises 3 <i>Michaela PAVLÁTOVÁ</i>						

Study plan
 Animovaná tvorba - magistr_1920_1ročník

Code	Course Name	1st year		2nd year		ECTS
		WS	SS	WS	SS	
Povinné předměty hlavní						
309AFM3	Graduate Film 3 (Realisation)				Z-20-309AFM3	20
309AHER2	Animation + Acting 2		ZK-19-309AHER2			19
309KLM1	Final Commission 3		ZK-1-6 PS 309KLM1			1
Minimal number of credits						40
Povinné předměty						
309DAS*	Dílna (scénář)	Z-1-24DS 309DAS4	Z-1-28DS 309DAS5	Z-1-24DS 309DAS6	Z-1-28DS 309DAS7	4
309DIM*	Workshop (Creative Seminar)	Z-1-24DS 309DIM1	Z-1-28DS 309DIM2	Z-1-24DS 309DIM3	Z-1-28DS 309DIM4	4
309HM5	Acting 5 - Animation and Actor	Z-1-15PS+10CS 309HM5				1
309PTCH3	Pitching 3			Z-1-16SS 309PTCH3		1
309SAFD*	Seminar Diploma Movie and Thesis Preparation	Z-1-12SS 309SAFD1	Z-1-14SS 309SAFD2	Z-1-12SS 309SAFD3	Z-1-14SS 309SAFD4	4
309SKP3	Animation: Assembly in Poněšice 3		Z-1-25PS+16SS 309SKP3			1
309VM*	Videomapping	Z-1-12PS+12SS 309VM1		Z-1-1T 309VM3		3
309VMN2	Videomapping 2 - Video Backstage		Z-1-12CS 309VMN2			1
309VV*	Visual Expression	Z-1-12SS+24CS 309VV7	Z-1-12SS+28CS 309VV8	Z-1-12SS+24CS 309VV9	Z-1-12SS+28CS 309VV10	4
309AFM*	Graduate Film		ZK-6-309AFM1	ZK-6-309AFM2		12
309AHER1	Animation + Acting 1	ZK-6-309AHER1				6
309VMC	Videomapping Exercise			ZK-5-100CS 309VMC		5
Minimal number of credits						46
Povinné předměty s možností opakovaného zapsání						
702FAOU*	English for Students of Film	ZK-3-2T 702FAOU3	ZK-3-2T 702FAOU4			6
Minimal number of credits						6
Povinně volitelné předměty						
309PP	Animation: Teaching Practice	Z-5-20S 309PP	Z-5-20S 309PP	Z-5-20S 309PP	Z-5-20S 309PP	5
300DTV_1920	HISTORY AND THEORY OF ART, SOCIAL SCIENCES_1920	In this group you have to obtain at least 4 credits				4
300MCM_1920	MODULES FAMU	In this group you have to obtain at least 4 credits				4
Minimal number of credits						13

Study plan (continued)
 Animovaná tvorba - magistr_1920_1ročník

Code	Course Name	1st year		2nd year		ECTS
		WS	SS	WS	SS	
Volitelné předměty						
309VPM_1920	OPTIONAL SUBJECTS MASTER - ONLY KAT_1920					0
702CJV_1920	FOREIGN LANGUAGES FAMU - OPTIONAL_1920					0
703TFV_1920	PHYSICAL EDUCATION FAMU - OPTIONAL_1920					0
300VPM_1920	OPTIONAL SUBJECTS FAMU - FOR MASTER PROGRAM_1920					0
300VPZ_1920	OPTIONAL SUBJECTS_1920					0
300MOD	MODULES FAMU					0
309MOA_1920	MODULES KAT_1920					0
Minimal number of credits						0
Total number of set credits						105
Number of credits that have to be obtained from optional subjects						15
Total number of credits						120

309KATM-1819 #

Study plan – 1st year
 Animovaná tvorba - magistr_1920_1ročník

Course Name tutor	WS				SS			
	code	completion	ECTS	range	code	completion	ECTS	range
Povinné předměty hlavní								
Animation + Acting 2 <i>Michael CARRINGTON, Ondřej JAVORA, Aurel KLIMT, Pavel KOUTSKÝ, Jiří KUBIČEK, Michaela PAVLÁTOVÁ, Libor PIXA</i>					309AHER2	ZK	19	
Final Commission 3 <i>Jiří KUBIČEK, Michaela PAVLÁTOVÁ</i>					309KLM1	ZK	1	6 PS
Minimal number of credits per semester	0				20			
Povinné předměty								
Dílna (scénář) <i>Jiří KUBIČEK</i>	309DAS4	Z	1	24DS	309DAS5	Z	1	28DS
Workshop (Creative Seminar) <i>Michael CARRINGTON, Ondřej JAVORA, Aurel KLIMT, Pavel KOUTSKÝ, Michaela PAVLÁTOVÁ, Libor PIXA</i>	309DIM1	Z	1	24DS	309DIM2	Z	1	28DS
Acting 5 - Animation and Actor <i>Štefan ČAPKO</i>	309HM5	Z	1	15PS+10CS				
Seminar Diploma Movie and Thesis Preparation <i>Jiří KUBIČEK</i>	309SAFD1	Z	1	12SS	309SAFD2	Z	1	14SS
Animation: Assembly in Poněšice 3 <i>Jiří KUBIČEK</i>					309SKP3	Z	1	25PS+15SS
Videomapping <i>Štefan ČAPKO, Jiří KUBIČEK, Jaroslav VANČÁT</i>	309VM1	ZK	2	12PS+12SS				
Videomapping 2 - Video Backstage <i>Erik BARTOŠ, Jiří KUBIČEK</i>					309VMN2	Z	1	12CS
Visual Expression <i>Michael CARRINGTON, Ondřej JAVORA, Aurel KLIMT, Pavel KOUTSKÝ, Zuzana MAREŠOVÁ, Michaela PAVLÁTOVÁ, Libor PIXA</i>	309VV7	Z	1	12SS+24CS	309VV8	Z	1	12SS+28CS
Graduate Film <i>Jiří KUBIČEK, Michaela PAVLÁTOVÁ</i>					309AFM1	ZK	6	
Animation + Acting 1 <i>Michael CARRINGTON, Ondřej JAVORA, Aurel KLIMT, Pavel KOUTSKÝ, Michaela PAVLÁTOVÁ, Libor PIXA</i>	309AHER1	ZK	6					
Minimal number of credits per semester	13				12			
Povinné předměty s možností opakovaného zapsání								
English for Students of Film <i>Klára BICANOVÁ, Ludmila BOHUSLAVOVÁ</i>	702FAOU3	ZK	3	2T	702FAOU4	ZK	3	2T
Minimal number of credits per semester	3				3			
Povinné volitelné předměty								
Animation: Teaching Practice <i>Jiří KUBIČEK, Michaela PAVLÁTOVÁ</i>	309PP	Z	5	20S	309PP	Z	5	20S
HISTORY AND THEORY OF ART, SOCIAL SCIENCES_1920	In this group you have to obtain throughout your study at least 4 credits							
MODULES FAMU	In this group you have to obtain throughout your study at least 4 credits							
Minimal number of credits per semester	0				0			
Volitelné předměty								
OPTIONAL SUBJECTS MASTER - ONLY KAT_1920								
MODULES KAT_1920								
Minimal number of credits per semester	0				0			

Study plan – 1st year (continued)
Animovaná tvorba - magistr_1920_1ročník

Course Name <i>tutor</i>	WS				SS			
	code	completion	ECTS	range	code	completion	ECTS	range
Total number of set credits	16				35			
Recommended number of credits per semester that should be obtained from optional and compulsory-optional subjects	14				-5			
Total recommended number of credits per semester	30				30			

309KATM-1819 #

Study plan – 2nd year
 Animovaná tvorba - magistr_1920_1ročník

Course Name <i>tutor</i>	WS				SS			
	code	completion	ECTS	range	code	completion	ECTS	range
Povinné předměty hlavní								
Graduate Film 3 (Realisation) <i>Michael CARRINGTON, Ondřej JAVORA, Aurel KLIMT, Pavel KOUTSKÝ, Michaela PAVLÁTOVÁ, Libor PIXA</i>					309AFM3	Z	20	
Minimal number of credits per semester	0				20			
Povinné předměty								
Dílna (scénář) <i>Jiří KUBÍČEK</i>	309DAS6	Z	1	24DS	309DAS7	Z	1	28DS
Workshop (Creative Seminar) <i>Michael CARRINGTON, Aurel KLIMT, Pavel KOUTSKÝ, Michaela PAVLÁTOVÁ, Libor PIXA</i>	309DIM3	Z	1	24DS	309DIM4	Z	1	28DS
Pitching 3 <i>Martin VANDAS</i>	309PTCH3	Z	1	16SS				
Seminar Diploma Movie and Thesis Preparation <i>Jiří KUBÍČEK</i>	309SAFD3	Z	1	12SS	309SAFD4	Z	1	14SS
Videomapping <i>Erik BARTOŠ, Štefan CAPKO, Jaroslav VANČÁT</i>	309VM3	Z	1	1T				
Visual Expression <i>Michael CARRINGTON, Ondřej JAVORA, Aurel KLIMT, Pavel KOUTSKÝ, Zuzana MAREŠOVÁ, Michaela PAVLÁTOVÁ, Libor PIXA</i>	309VV9	Z	1	12SS+24CS	309VV10	Z	1	12SS+28CS
Graduate Film <i>Michael CARRINGTON, Ondřej JAVORA, Aurel KLIMT, Pavel KOUTSKÝ, Michaela PAVLÁTOVÁ, Libor PIXA</i>	309AFM2	ZK	6					
Videomapping Exercise <i>Erik BARTOŠ, Štefan CAPKO, Jaroslav VANČÁT</i>	309VMC	ZK	5	100CS				
Minimal number of credits per semester	17				4			
Povinné volitelné předměty								
Animation: Teaching Practice <i>Jiří KUBÍČEK, Michaela PAVLÁTOVÁ</i>	309PP	Z	5	20S	309PP	Z	5	20S
<i>HISTORY AND THEORY OF ART, SOCIAL SCIENCES_1920</i>	In this group you have to obtain throughout your study at least 4 credits							
<i>MODULES FAMU</i>	In this group you have to obtain throughout your study at least 4 credits							
Minimal number of credits per semester	0				0			
Volitelné předměty								
<i>OPTIONAL SUBJECTS MASTER - ONLY KAT_1920</i>								
<i>MODULES KAT_1920</i>								
Minimal number of credits per semester	0				0			
Total number of set credits	17				24			
Recommended number of credits per semester that should be obtained from optional and compulsory-optional subjects	13				6			
Total recommended number of credits per semester	30				30			

309KATM-1819 #

Groups of study qualification optional subjects

309VPM_1920

Code	Course Name	WS			SS		
		completion	ECTS	range	completion	ECTS	range
309VPH	Development of Computer Games <i>Jakub GEMROT, Ondřej JAVORA</i>				Z	3	4T
309CM1	Special Exercises 1 <i>Michaela PAVLÁTOVÁ</i>						
309CM2	Special Exercises 2 <i>Michaela PAVLÁTOVÁ</i>						
309CM3	Special Exercises 3 <i>Michaela PAVLÁTOVÁ</i>						

Study plan
 Animovaná tvorba - magistr_1920_2ročník

Code	Course Name	1st year		2nd year		ECTS
		WS	SS	WS	SS	
Povinné předměty hlavní						
309AFM3	Graduate Film 3 (Realisation)				Z-20-309AFM3	20
309AHER2	Animation + Acting 2		ZK-19-309AHER2			19
309KLM1	Final Commission 3		ZK-1-6 PS 309KLM1			1
Minimal number of credits						40
Povinné předměty						
309DAS*	Dílna (scénář)	Z-1-24DS 309DAS4	Z-1-28DS 309DAS5	Z-1-24DS 309DAS6	Z-1-28DS 309DAS7	4
309DIM*	Workshop (Creative Seminar)	Z-1-24DS 309DIM1	Z-1-28DS 309DIM2	Z-1-24DS 309DIM3	Z-1-28DS 309DIM4	4
309HM5	Acting 5 - Animation and Actor	Z-1-15PS+10CS 309HM5				1
309PTCH3	Pitching 3			Z-1-16SS 309PTCH3		1
309SAFD*	Seminar Diploma Movie and Thesis Preparation	Z-1-12SS 309SAFD1	Z-1-14SS 309SAFD2	Z-1-12SS 309SAFD3	Z-1-14SS 309SAFD4	4
309SKP3	Animation: Assembly in Poněšice 3		Z-1-25PS+16SS 309SKP3			1
309VM*	Videomapping	Z-1-12PS+12SS 309VM1		Z-1-1T 309VM3		3
309VMN2	Videomapping 2 - Video Backstage		Z-1-12CS 309VMN2			1
309VV*	Visual Expression	Z-1-12SS+24CS 309VV7	Z-1-12SS+28CS 309VV8	Z-1-12SS+24CS 309VV9	Z-1-12SS+28CS 309VV10	4
309AFM*	Graduate Film		ZK-6-309AFM1	ZK-6-309AFM2		12
309AHER1	Animation + Acting 1	ZK-6-309AHER1				6
309VMC	Videomapping Exercise			ZK-5-100CS 309VMC		5
Minimal number of credits						46
Povinně volitelné předměty						
309PP	Animation: Teaching Practice	Z-5-20S 309PP	Z-5-20S 309PP	Z-5-20S 309PP	Z-5-20S 309PP	5
300DTV_1920	HISTORY AND THEORY OF ART, SOCIAL SCIENCES_1920	In this group you have to obtain at least 4 credits				4
300MOM_1920	MODULES FAMU	In this group you have to obtain at least 4 credits				4
702DCJ_1920	SECOND FOREIGN LANGUAGE - OBLIGATORY CHOICE	In this group you have to obtain at least 5 credits				5
Minimal number of credits						18

Study plan (continued)
 Animovaná tvorba - magistr_1920_2ročník

Code	Course Name	1st year		2nd year		ECTS
		WS	SS	WS	SS	
Volitelné předměty						
309VPM_1920	OPTIONAL SUBJECTS MASTER - ONLY KAT_1920					0
702CJV_1920	FOREIGN LANGUAGES FAMU - OPTIONAL_1920					0
703TFV_1920	PHYSICAL EDUCATION FAMU - OPTIONAL_1920					0
300VPM_1920	OPTIONAL SUBJECTS FAMU - FOR MASTER PROGRAM_1920					0
300VPZ_1920	OPTIONAL SUBJECTS_1920					0
300MOD	MODULES FAMU					0
309MOA_1920	MODULES KAT_1920					0
Minimal number of credits						0
Total number of set credits						104
Number of credits that have to be obtained from optional subjects						16
Total number of credits						120

309KATM_1920_1R # 309KATM-1819 #

Study plan – 1st year
 Animovaná tvorba - magistr_1920_2ročník

Course Name tutor	WS				SS			
	code	completion	ECTS	range	code	completion	ECTS	range
Povinné předměty hlavní								
Animation + Acting 2 <i>Michael CARRINGTON, Ondřej JAVORA, Aurel KLIMT, Pavel KOUTSKÝ, Jiří KUBIČEK, Michaela PAVLÁTOVÁ, Libor PIXA</i>					309AHER2	ZK	19	
Final Commission 3 <i>Jiří KUBIČEK, Michaela PAVLÁTOVÁ</i>					309KLM1	ZK	1	6 PS
Minimal number of credits per semester	0				20			
Povinné předměty								
Dílna (scénář) <i>Jiří KUBIČEK</i>	309DAS4	Z	1	24DS	309DAS5	Z	1	28DS
Workshop (Creative Seminar) <i>Michael CARRINGTON, Ondřej JAVORA, Aurel KLIMT, Pavel KOUTSKÝ, Michaela PAVLÁTOVÁ, Libor PIXA</i>	309DIM1	Z	1	24DS	309DIM2	Z	1	28DS
Acting 5 - Animation and Actor <i>Štefan ČAPKO</i>	309HM5	Z	1	15PS+10CS				
Seminar Diploma Movie and Thesis Preparation <i>Jiří KUBIČEK</i>	309SAFD1	Z	1	12SS	309SAFD2	Z	1	14SS
Animation: Assembly in Poněšice 3 <i>Jiří KUBIČEK</i>					309SKP3	Z	1	25PS+15SS
Videomapping <i>Štefan ČAPKO, Jiří KUBIČEK, Jaroslav VANČÁT</i>	309VM1	ZK	2	12PS+12SS				
Videomapping 2 - Video Backstage <i>Erik BARTOŠ, Jiří KUBIČEK</i>					309VMN2	Z	1	12CS
Visual Expression <i>Michael CARRINGTON, Ondřej JAVORA, Aurel KLIMT, Pavel KOUTSKÝ, Zuzana MAREŠOVÁ, Michaela PAVLÁTOVÁ, Libor PIXA</i>	309VV7	Z	1	12SS+24CS	309VV8	Z	1	12SS+28CS
Graduate Film <i>Jiří KUBIČEK, Michaela PAVLÁTOVÁ</i>					309AFM1	ZK	6	
Animation + Acting 1 <i>Michael CARRINGTON, Ondřej JAVORA, Aurel KLIMT, Pavel KOUTSKÝ, Michaela PAVLÁTOVÁ, Libor PIXA</i>	309AHER1	ZK	6					
Minimal number of credits per semester	13				12			
Povinně volitelné předměty								
Animation: Teaching Practice <i>Jiří KUBIČEK, Michaela PAVLÁTOVÁ</i>	309PP	Z	5	20S	309PP	Z	5	20S
HISTORY AND THEORY OF ART, SOCIAL SCIENCES_1920	In this group you have to obtain throughout your study at least 4 credits							
MODULES FAMU	In this group you have to obtain throughout your study at least 4 credits							
SECOND FOREIGN LANGUAGE - OBLIGATORY CHOICE	In this group you have to obtain throughout your study at least 5 credits							
Minimal number of credits per semester	0				0			
Volitelné předměty								
OPTIONAL SUBJECTS MASTER - ONLY KAT_1920								
MODULES KAT_1920								
Minimal number of credits per semester	0				0			

Study plan – 1st year (continued)
Animovaná tvorba - magistr_1920_2ročník

Course Name <i>tutor</i>	WS				SS			
	code	completion	ECTS	range	code	completion	ECTS	range
Total number of set credits	13				32			
Recommended number of credits per semester that should be obtained from optional and compulsory-optional subjects	17				-2			
Total recommended number of credits per semester	30				30			

309KATM_1920_1R # 309KATM-1819 #

Study plan – 2nd year
 Animovaná tvorba - magistr_1920_2ročník

Course Name <i>tutor</i>	WS				SS			
	code	completion	ECTS	range	code	completion	ECTS	range
Povinné předměty hlavní								
Graduate Film 3 (Realisation) <i>Michael CARRINGTON, Ondřej JAVORA, Aurel KLIMT, Pavel KOUTSKÝ, Michaela PAVLÁTOVÁ, Libor PIXA</i>					309AFM3	Z	20	
Minimal number of credits per semester	0				20			
Povinné předměty								
Dílna (scénář) <i>Jiří KUBÍČEK</i>	309DAS6	Z	1	24DS	309DAS7	Z	1	28DS
Workshop (Creative Seminar) <i>Michael CARRINGTON, Aurel KLIMT, Pavel KOUTSKÝ, Michaela PAVLÁTOVÁ, Libor PIXA</i>	309DIM3	Z	1	24DS	309DIM4	Z	1	28DS
Pitching 3 <i>Martin VANDAS</i>	309PTCH3	Z	1	16SS				
Seminar Diploma Movie and Thesis Preparation <i>Jiří KUBÍČEK</i>	309SAFD3	Z	1	12SS	309SAFD4	Z	1	14SS
Videomapping <i>Erik BARTOŠ, Štefan CAPKO, Jaroslav VANČÁT</i>	309VM3	Z	1	1T				
Visual Expression <i>Michael CARRINGTON, Ondřej JAVORA, Aurel KLIMT, Pavel KOUTSKÝ, Zuzana MAREŠOVÁ, Michaela PAVLÁTOVÁ, Libor PIXA</i>	309VV9	Z	1	12SS+24CS	309VV10	Z	1	12SS+28CS
Graduate Film <i>Michael CARRINGTON, Ondřej JAVORA, Aurel KLIMT, Pavel KOUTSKÝ, Michaela PAVLÁTOVÁ, Libor PIXA</i>	309AFM2	ZK	6					
Videomapping Exercise <i>Erik BARTOŠ, Štefan CAPKO, Jaroslav VANČÁT</i>	309VMC	ZK	5	100CS				
Minimal number of credits per semester	17				4			
Povinné volitelné předměty								
Animation: Teaching Practice <i>Jiří KUBÍČEK, Michaela PAVLÁTOVÁ</i>	309PP	Z	5	20S	309PP	Z	5	20S
HISTORY AND THEORY OF ART, SOCIAL SCIENCES_1920	In this group you have to obtain throughout your study at least 4 credits							
MODULES FAMU	In this group you have to obtain throughout your study at least 4 credits							
SECOND FOREIGN LANGUAGE - OBLIGATORY CHOICE	In this group you have to obtain throughout your study at least 5 credits							
Minimal number of credits per semester	0				0			
Volitelné předměty								
OPTIONAL SUBJECTS MASTER - ONLY KAT_1920								
MODULES KAT_1920								
Minimal number of credits per semester	0				0			
Total number of set credits	17				24			
Recommended number of credits per semester that should be obtained from optional and compulsory-optional subjects	13				6			
Total recommended number of credits per semester	30				30			

309KATM_1920_1R # 309KATM-1819 #

Groups of study qualification optional subjects

309VPM_1920

Code	Course Name	WS			SS		
		completion	ECTS	range	completion	ECTS	range
309VPH	Development of Computer Games <i>Jakub GEMROT, Ondřej JAVORA</i>				Z	3	4T
309CM1	Special Exercises 1 <i>Michaela PAVLÁTOVÁ</i>						
309CM2	Special Exercises 2 <i>Michaela PAVLÁTOVÁ</i>						
309CM3	Special Exercises 3 <i>Michaela PAVLÁTOVÁ</i>						