

FAMU International

Provided qualifications and study plans

Cinema and Digital Media (8204T042) – master's programme.....2

Expiring accreditation (until 2024-12-31). No new students are accepted.

Directing Cinema and Digital Media (N0211A310004) – continuing master's programme.....7

Film, Television, Photography, and New Media (B8204) – bachelor's programme.12

Study plan

Code	Course Name	1st year		2nd year		3rd year		ECTS
		WS	SS	WS	SS	WS	SS	
Povinné předměty hlavní								
311DI	Dialogue	ZK-5-311DI						5
311DAE	Documentary / Atelier exercise			ZK-5-311DAE				5
311FICO*	Final Commission		ZK-1-311FICO1		ZK-1-311FICO2			2
311SFI	Short Fiction				Z-5-75CS311SFI			5
311TRG	The Triangle		Z-4-100CS311TRG					4
Minimal number of credits								21
Povinné předměty								
311DTU*	Directing Tutorial	Z-4-4T311DTU1	Z-4-4T311DTU2	Z-4-4T311DTU3	Z-4-4T311DTU4	Z-4-4T311DTU5	Z-4-4T311DTU6	24
311GRA*	Graduation Project					Z-5-311GRA1	Z-5-311GRA2	10
Minimal number of credits								34
Povinné předměty s možností opakovaného zapsání								
702BC*	Basic Czech	ZK-2-4T702BC1						4
311CHCC	Chapters from Contemporary Cinema					ZK-2-2T311CHCC		2
311FESC*	Feature Screenwriting			Z-2-3T311FESC1	Z-3-3T311FESC2	Z-2-3T311FESC3	Z-3-3T311FESC4	10
311FLG*	Film Language	Z-2-3T311FLG1		Z-2-2h/W311FLG2	Z-2-2T311FLG3			6
311FFHT*	Focus on Film History and Theory					ZK-2-36PS311FFHT1	ZK-2-42S311FFHT2	4
311FUNA*	Fundamentals on Narrative	ZK-3-3T311FUNA1	ZK-3-3T311FUNA2					6
311OWEE	Orientation Week	Z-1-5/D311OWEE						1
311PRAN	Practical Analysis 1	Z-2-2T311PRAN						2
311PA*			ZK-2-2T311PA2					2
311PARA	Prague Paranoia	Z-1-3/D311PARA						1
311SA*	Script Analysis	Z-3-3T311SA1						3
311SAL2	Script Analysis 2							3
311SAW*	Scriptwriting Adaptation Workshop			Z-2-2T311SAW1	Z-2-2T311SAW2			4
311SWE	Synchronization Week	Z-1-30S311SWE						1
311THEM*	Thesis Mentorship					Z-2-1ST311THEM1	Z-3-1ST311THEM2	5
311TS	Thesis Seminar				Z-2-12S311TS			2
311WAC*	Working with Actors	ZK-3-2T311WAC1	ZK-3-2T311WAC2					6
311WD	Workshop in Dramaturgy			Z-2-2T311WD				2

Study plan (continued)

Code	Course Name	1st year		2nd year		3rd year		ECTS
		WS	SS	WS	SS	WS	SS	
Minimal number of credits								64
Povinně volitelné předměty								
311CD	CINEMA DANCE	In this group you have to obtain at least 3 credits						3
311PVA	Optional Courses PVA - Theor	In this group you have to obtain at least 27 credits						27
311PVB	Optional Courses PVB - Theory and Practice	In this group you have to obtain at least 14 credits						14
Minimal number of credits								44
Volitelné předměty								
311ELC	Electives Courses							0
300EMOD	MODULES							0
300EMOM	MODULES							0
Minimal number of credits								0
Total number of set credits								163
Number of credits that have to be obtained from optional subjects								17
Total number of credits								180

311CDMD-1819 #

Study plan – 1st year

Course Name <i>tutor</i>	WS				SS			
	code	completion	ECTS	range	code	completion	ECTS	range
Povinné předměty hlavní								
Dialogue <i>Scott William Graham, David JAŘAB</i>	311DI	ZK	5					
Final Commission <i>Ondřej ZACH</i>					311FICO1	ZK	1	
The Triangle <i>Scott William Graham, David JAŘAB</i>					311TRG	Z	4	100CS
Minimal number of credits per semester	5				5			
Povinné předměty								
Directing Tutorial <i>Scott William GRAHAM, Scott William Graham, David JAŘAB</i>	311DTU1	Z	4	4T	311DTU2	Z	4	4T
Minimal number of credits per semester	4				4			
Povinné předměty s možností opakovaného zapsání								
Basic Czech <i>Jlona STARÝ KORAŇOVÁ</i>	702BC1	ZK	2	4T				
Film Language <i>Marek JIČHA</i>	311FLG1	Z	2	3T				
Fundamentals on Narrative <i>Eva PAPOUŠKOVÁ</i>	311FUNA1	ZK	3	3T	311FUNA2	ZK	3	3T
Orientation Week <i>Ondřej ZACH</i>	311OWEE	Z	1	5/D				
Practical Analysis 1 <i>Pavel MAREK</i> <i>Pavel MAREK</i>	311PRAN	Z	2	2T				
Prague Paranoia <i>Přítí POHJALA, Ondřej ZACH</i>	311PARA	Z	1	3/D	311PA2	ZK	2	2T
Script Analysis <i>Lucia KAJÁNKOVÁ</i>	311SA1	Z	3	3T				
Synchronization Week <i>Ondřej ZACH</i>	311SWE	Z	1	30S				
Working with Actors <i>Mary Camel ANGIOLILLO</i>	311WAC1	ZK	3	2T	311WAC2	ZK	3	2T
Minimal number of credits per semester	18				8			
Povinně volitelné předměty								
CINEMA DANCE	In this group you have to obtain throughout your study at least 3 credits							
<i>Optional Courses PVA - Theor</i>	In this group you have to obtain throughout your study at least 27 credits							
<i>Optional Courses PVB - Theory and Practice</i>	In this group you have to obtain throughout your study at least 14 credits							
Minimal number of credits per semester	0				0			
Total number of set credits	27				17			
Recommended number of credits per semester that should be obtained from optional and compulsory-optional subjects	3				13			
Total recommended number of credits per semester	30				30			

311CDMD-1819 #

Study plan – 2nd year

Course Name <i>tutor</i>	WS				SS			
	code	completion	ECTS	range	code	completion	ECTS	range
Povinné předměty hlavní								
Documentary / Atelier exercise <i>Pavel MAREK, Ondřej ZACH</i>	311DAE	ZK	5					
Final Commission <i>Ondřej ZACH</i>					311FICO2	ZK	1	
Short Fiction <i>Pavel MAREK</i>					311SFI	Z	5	75CS
Minimal number of credits per semester	5				6			
Povinné předměty								
Directing Tutorial <i>Pavel MAREK</i>	311DTU3	Z	4	4T	311DTU4	Z	4	4T
Minimal number of credits per semester	4				4			
Povinné předměty s možností opakovaného zapsání								
Feature Screenwriting <i>Jan FLEISCHER</i>	311FESC1	Z	2	3T	311FESC2	Z	3	3T
Film Language <i>Václav KADRŇKA</i>	311FLG2	Z	2	2h/W	311FLG3	Z	2	2T
Scriptwriting Adaptation Workshop <i>Eva PAPOUŠKOVÁ</i>	311SAW1	Z	2	2T	311SAW2	Z	2	2T
Thesis Seminar <i>Mary Carmel ANGIOLILLO</i>					311TS	Z	2	12S
Workshop in Dramaturgy <i>Jan FLEISCHER</i>	311WD	Z	2	2T				
Minimal number of credits per semester	8				9			
Povinné volitelné předměty								
CINEMA DANCE	In this group you have to obtain throughout your study at least 3 credits							
<i>Optional Courses PVA - Theory</i>	In this group you have to obtain throughout your study at least 27 credits							
<i>Optional Courses PVB - Theory and Practice</i>	In this group you have to obtain throughout your study at least 14 credits							
Minimal number of credits per semester	0				0			
Total number of set credits	17				19			
Recommended number of credits per semester that should be obtained from optional and compulsory-optional subjects	13				11			
Total recommended number of credits per semester	30				30			

311CDMD-1819 #

Study plan – 3rd year

Course Name <i>tutor</i>	WS				SS			
	code	completion	ECTS	range	code	completion	ECTS	range
Povinné předměty hlavní								
Minimal number of credits per semester	0				0			
Povinné předměty								
Directing Tutorial <i>Pavel MAREK, Ivo TRAJKOV</i>	311DTU5	Z	4	4T	311DTU6	Z	4	4T
Graduation Project <i>Ivo TRAJKOV</i>	311GRA1	Z	5		311GRA2	Z	5	
Minimal number of credits per semester	9				9			
Povinné předměty s možností opakovaného zapsání								
Chapters from Contemporary Cinema <i>Veronika KLUSA KOVÁ</i>	311CHCC	ZK	2	2T				
Feature Screenwriting <i>Jan FLEISCHER</i>	311FESC3	Z	2	3T	311FESC4	Z	3	3T
Focus on Film History and Theory <i>Petra DOMINKOVÁ</i>	311FFHT1	ZK	2	36PS	311FFHT2	ZK	2	42S
Thesis Mentorship <i>Mary Carmel ANGIOLILLO</i>	311THEM1	Z	2	1ST	311THEM2	Z	3	1ST
Minimal number of credits per semester	8				8			
Povinné volitelné předměty								
<i>CINEMA DANCE</i>	In this group you have to obtain throughout your study at least 3 credits							
<i>Optional Courses PVA - Theor</i>	In this group you have to obtain throughout your study at least 27 credits							
<i>Optional Courses PVB - Theory and Practice</i>	In this group you have to obtain throughout your study at least 14 credits							
Minimal number of credits per semester	0				0			
Total number of set credits	17				17			
Recommended number of credits per semester that should be obtained from optional and compulsory-optional subjects	13				13			
Total recommended number of credits per semester	30				30			

311CDMD-1819 #

Study plan
 Cinema and Digital Media - Directing 2020

Code	Course Name	1st year		2nd year		3rd year		ECTS
		WS	SS	WS	SS	WS	SS	
Povinné předměty hlavní								
311DI	Dialogue	ZK-5-311DI						5
311DAE	Documentary / Atelier exercise			ZK-5-311DAE				5
311FICO*	Final Commission		ZK-1-311FICO1		ZK-1-311FICO2			2
311SFI	Short Fiction				Z-5-75CS311SFI			5
311TRG	The Triangle		Z-4-100CS311TRG					4
Minimal number of credits								21
Povinné předměty								
311DTU*	Directing Tutorial	Z-4-4T311DTU1	Z-4-4T311DTU2	Z-4-4T311DTU3	Z-4-4T311DTU4	Z-4-4T311DTU5	Z-4-4T311DTU6	24
311GRA*	Graduation Project					Z-5-311GRA1	Z-5-311GRA2	10
Minimal number of credits								34
Povinné předměty s možností opakovaného zapsání								
702BC*	Basic Czech	ZK-2-4T702BC1						4
311CHCC	Chapters from Contemporary Cinema					ZK-2-2T311CHCC		2
311FESC*	Feature Screenwriting			Z-2-3T311FESC1	Z-3-3T311FESC2	Z-2-3T311FESC3	Z-3-3T311FESC4	10
311FLG*	Film Language	Z-2-3T311FLG1		Z-2-2h/W311FLG2	Z-2-2T311FLG3			6
311FFHT*	Focus on Film History and Theory					ZK-2-36PS311FFHT1	ZK-2-42S311FFHT2	4
311FUNA*	Fundamentals on Narrative	ZK-3-3T311FUNA1	ZK-3-3T311FUNA2					6
311OWEE	Orientation Week	Z-1-5/D311OWEE						1
311PRAN	Practical Analysis 1	Z-2-2T311PRAN						2
311PA*			ZK-2-2T311PA2					2
311PARA	Prague Paranoia	Z-1-3/D311PARA						1
311SA*	Script Analysis	Z-3-3T311SA1						3
311SAL2	Script Analysis 2							3
311SAW*	Scriptwriting Adaptation Workshop			Z-2-2T311SAW1	Z-2-2T311SAW2			4
311SWE	Synchronization Week	Z-1-30S311SWE						1
311THEM*	Thesis Mentorship					Z-2-1ST311THEM1	Z-3-1ST311THEM2	5
311TS	Thesis Seminar				Z-2-12S311TS			2
311WAC*	Working with Actors	ZK-3-2T311WAC1	ZK-3-2T311WAC2					6

Study plan (continued)
 Cinema and Digital Media - Directing 2020

Code	Course Name	1st year		2nd year		3rd year		ECTS
		WS	SS	WS	SS	WS	SS	
311WD	Workshop in Dramaturgy			Z-2-2T 311WD				2
Minimal number of credits								64
Povinně volitelné předměty								
311CD	CINEMA DANCE	In this group you have to obtain at least 3 credits						3
311PVA	Optional Courses PVA - Theor	In this group you have to obtain at least 27 credits						27
311PVB	Optional Courses PVB - Theory and Practice	In this group you have to obtain at least 14 credits						14
Minimal number of credits								44
Volitelné předměty								
311ELC	Electives Courses							0
300EMOD	MODULES							0
300EMOM	MODULES							0
Minimal number of credits								0
Total number of set credits								163
Number of credits that have to be obtained from optional subjects								17
Total number of credits								180

Study plan – 1st year
 Cinema and Digital Media - Directing 2020

Course Name <i>tutor</i>	WS				SS			
	code	completion	ECTS	range	code	completion	ECTS	range
Povinné předměty hlavní								
Dialogue <i>Scott William Graham, David JAŘAB</i>	311DI	ZK	5					
Final Commission <i>Ondřej ZACH</i>					311FICO1	ZK	1	
The Triangle <i>Scott William Graham, David JAŘAB</i>					311TRG	Z	4	100CS
Minimal number of credits per semester	5				5			
Povinné předměty								
Directing Tutorial <i>Scott William GRAHAM, Scott William Graham, David JAŘAB</i>	311DTU1	Z	4	4T	311DTU2	Z	4	4T
Minimal number of credits per semester	4				4			
Povinné předměty s možností opakovaného zapsání								
Basic Czech <i>Ilona STARY KORAŇOVÁ</i>	702BC1	ZK	2	4T				
Film Language <i>Marek JIČHA</i>	311FLG1	Z	2	3T				
Fundamentals on Narrative <i>Eva PAPOUŠKOVÁ</i>	311FUNA1	ZK	3	3T	311FUNA2	ZK	3	3T
Orientation Week <i>Ondřej ZACH</i>	311OWEE	Z	1	5/D				
Practical Analysis 1 <i>Pavel MAREK</i>	311PRAN	Z	2	2T				
Prague Paranoia <i>Přítí POHJALA, Ondřej ZACH</i>	311PARA	Z	1	3/D	311PA2	ZK	2	2T
Script Analysis <i>Lucia KAJÁNKOVÁ</i>	311SA1	Z	3	3T				
Synchronization Week <i>Ondřej ZACH</i>	311SWE	Z	1	30S				
Working with Actors <i>Mary Carmel ANGIOLILLO</i>	311WAC1	ZK	3	2T	311WAC2	ZK	3	2T
Minimal number of credits per semester	18				8			
Povinné volitelné předměty								
CINEMA DANCE	In this group you have to obtain throughout your study at least 3 credits							
<i>Optional Courses PVA - Theor</i>	In this group you have to obtain throughout your study at least 27 credits							
<i>Optional Courses PVB - Theory and Practice</i>	In this group you have to obtain throughout your study at least 14 credits							
Minimal number of credits per semester	0				0			
Total number of set credits	27				17			
Recommended number of credits per semester that should be obtained from optional and compulsory-optional subjects	3				13			
Total recommended number of credits per semester	30				30			

Study plan – 2nd year
 Cinema and Digital Media - Directing 2020

Course Name <i>tutor</i>	WS				SS			
	code	completion	ECTS	range	code	completion	ECTS	range
Povinné předměty hlavní								
Documentary / Atelier exercise <i>Pavel MAREK, Ondřej ZACH</i>	311DAE	ZK	5					
Final Commission <i>Ondřej ZACH</i>					311FIC02	ZK	1	
Short Fiction <i>Pavel MAREK</i>					311SFI	Z	5	75CS
Minimal number of credits per semester	5				6			
Povinné předměty								
Directing Tutorial <i>Pavel MAREK</i>	311DTU3	Z	4	4T	311DTU4	Z	4	4T
Minimal number of credits per semester	4				4			
Povinné předměty s možností opakovaného zapsání								
Feature Screenwriting <i>Jan FLEISCHER</i>	311FESC1	Z	2	3T	311FESC2	Z	3	3T
Film Language <i>Václav KADRŇKA</i>	311FLG2	Z	2	2h/W	311FLG3	Z	2	2T
Scriptwriting Adaptation Workshop <i>Eva PAPOUŠKOVÁ</i>	311SAW1	Z	2	2T	311SAW2	Z	2	2T
Thesis Seminar <i>Mary Carmel ANGIOLILLO</i>					311TS	Z	2	12S
Workshop in Dramaturgy <i>Jan FLEISCHER</i>	311WD	Z	2	2T				
Minimal number of credits per semester	8				9			
Povinně volitelné předměty								
<i>CINEMA DANCE</i>	In this group you have to obtain throughout your study at least 3 credits							
<i>Optional Courses PVA - Theor</i>	In this group you have to obtain throughout your study at least 27 credits							
<i>Optional Courses PVB - Theory and Practice</i>	In this group you have to obtain throughout your study at least 14 credits							
Minimal number of credits per semester	0				0			
Total number of set credits	17				19			
Recommended number of credits per semester that should be obtained from optional and compulsory-optional subjects	13				11			
Total recommended number of credits per semester	30				30			

Study plan – 3rd year
 Cinema and Digital Media - Directing 2020

Course Name <i>tutor</i>	WS				SS			
	code	completion	ECTS	range	code	completion	ECTS	range
Povinné předměty hlavní								
Minimal number of credits per semester	0				0			
Povinné předměty								
Directing Tutorial <i>Pavel MAREK, Ivo TRAJKOV</i>	311DTU5	Z	4	4T	311DTU6	Z	4	4T
Graduation Project <i>Ivo TRAJKOV</i>	311GRA1	Z	5		311GRA2	Z	5	
Minimal number of credits per semester	9				9			
Povinné předměty s možností opakovaného zapsání								
Chapters from Contemporary Cinema <i>Veronika KLUSÁKOVÁ</i>	311CHCC	ZK	2	2T				
Feature Screenwriting <i>Jan FLEISCHER</i>	311FESC3	Z	2	3T	311FESC4	Z	3	3T
Focus on Film History and Theory <i>Petra DOMINKOVÁ</i>	311FFHT1	ZK	2	36PS	311FFHT2	ZK	2	42S
Thesis Mentorship <i>Mary Carmel ANGIOLILLO</i>	311THEM1	Z	2	1ST	311THEM2	Z	3	1ST
Minimal number of credits per semester	8				8			
Povinné volitelné předměty								
<i>CINEMA DANCE</i>	In this group you have to obtain throughout your study at least 3 credits							
<i>Optional Courses PVA - Theor</i>	In this group you have to obtain throughout your study at least 27 credits							
<i>Optional Courses PVB - Theory and Practice</i>	In this group you have to obtain throughout your study at least 14 credits							
Minimal number of credits per semester	0				0			
Total number of set credits	17				17			
Recommended number of credits per semester that should be obtained from optional and compulsory-optional subjects	13				13			
Total recommended number of credits per semester	30				30			

Study plan

Erasmus

Code	Course Name	1st year		2nd year		3rd year		ECTS
		WS	SS	WS	SS	WS	SS	
Volitelné předměty								
311ERSUB	<i>Courses for Erasmus</i>							0
311ERCJ	<i>Czech Language Courses</i>							0
311ERM	<i>Modules for Erasmus</i>							0
Minimal number of credits								0
Total number of set credits								0
Number of credits that have to be obtained from optional subjects								0
Total number of credits								0

Study plan – 1st year
 Erasmus

Course Name <i>tutor</i>	WS				SS			
	code	completion	ECTS	range	code	completion	ECTS	range
Total number of set credits	0				0			
Recommended number of credits per semester that should be obtained from optional and compulsory-optional subjects	0				0			
Total recommended number of credits per semester	0				0			

Study plan – 2nd year
Erasmus

Course Name <i>tutor</i>	WS				SS			
	code	completion	ECTS	range	code	completion	ECTS	range
Total number of set credits	0				0			
Recommended number of credits per semester that should be obtained from optional and compulsory-optional subjects	0				0			
Total recommended number of credits per semester	0				0			

Study plan – 3rd year
 Erasmus

Course Name <i>tutor</i>	WS				SS			
	code	completion	ECTS	range	code	completion	ECTS	range
Total number of set credits	0				0			
Recommended number of credits per semester that should be obtained from optional and compulsory-optional subjects	0				0			
Total recommended number of credits per semester	0				0			