## **FAMU International**

Provided qualifications and study plans	
Cinema and Digital Media (8204T042) – master's programme	2
Expiring accreditation (until 2024-12-31). No new students are accepted.	
Directing Cinema and Digital Media (N0211A310004) – continuing master's	
programme	7

Film, Television, Photography, and New Media (B8204) - bachelor's programme.12

### Study plan

Code	Course Name		V005	- 0 1	VOOR -	2.00	VOOR	ECTA
Code	Course Name	1st WS	year	2nd WS	year SS	3rd WS	ECTS	
		ws	SS	WS	88	ws	SS	
	předměty hlavní							
311DI	Dialogue	ZK-5- 311DI						5
311DAE	Documentary / Atelier exercise			ZK-5- 311DAE				5
311FICO*	Final Commission		ZK-1- 311FICO1		ZK-1- 311FICO2			2
311SFI	Short Fiction				Z-5-75CS 311SFI			5
311TRG	The Triangle		Z-4-100CS 311TRG					4
Minimal r	number of credits							21
Povinné	předměty							
311DTU*	Directing Tutorial	Z-4-4T 311DTU1	Z-4-4T 311DTU2	Z-4-4T 311DTU3	Z-4-4T 311DTU4	Z-4-4T 311DTU5	Z-4-4T 311DTU6	24
311GRA*	Graduation Project					Z-5- 311GRA1	Z-5- 311GRA2	10
Minimal r	number of credits						Į.	34
Povinné	předměty s možností opakovaného zapsání							
702BC*	Basic Czech	ZK-2-4T 702BC1						4
311CHCC	Chapters from Contemporary Cinema					ZK-2-2T 311CHCC		2
311FESC*	Feature Screenwriting			Z-2-3T 311FESC1	Z-3-3T 311FESC2	Z-2-3T 311FESC3	Z-3-3T 311FESC4	10
311FLG*	Film Language	Z-2-3T 311FLG1		Z-2-2h/W 311FLG2	Z-2-2T 311FLG3			6
311FFHT*	Focus on Film History and Theory					ZK-2-36PS 311FFHT1	ZK-2-42S 311FFHT2	4
311FUNA*	Fundamentals on Narrative	ZK-3-3T 311FUNA1	ZK-3-3T 311FUNA2					6
311OWEE	Orientation Week	Z-1-5/D 3110WEE						1
311PRAN	Practical Analysis 1	Z-2-2T 311PRAN						2
311PA*			ZK-2-2T 311PA2					2
311PARA	Prague Paranoia	Z-1-3/D 311PARA						1
311SA*	Script Analysis	Z-3-3T 311SA1						3
311SAL2	Script Analysis 2	0110711						3
311SAW*	Scriptwriting Adaptation Workshop			Z-2-2T 311SAW1	Z-2-2T 311SAW2			4
311SWE	Synchronization Week	Z-1-30S 311SWE						1
311THEM*	Thesis Mentorship	3				Z-2-1ST 311THEM1	Z-3-1ST 311THEM2	5
311TS	Thesis Seminar				Z-2-12S 311TS	311112411		2
311WAC*	Working with Actors	ZK-3-2T 311WAC1	ZK-3-2T 311WAC2		31110			6
311WD	Workshop in Dramaturgy	JIIWAGI	31111/02	Z-2-2T 311WD				2

# Study of qualification: **Cinema and Digital Media** Study programme: **Film**, **Television and Photography**

FAMU International Study type: Continuing Master's Programme

### Study plan (continued)

Code	Course Name	1st	year	2nd	year	3rd	year	ECTS
		WS	SS	WS	SS	WS	SS	
Minimal r	number of credits							64
Povinně v	volitelné předměty							
311CD	CINEMA DANCE	Ir	n this group	you have to	obtain at l	east 3 cred	its	3
311PVA	Optional Courses PVA - Theor	In	this group	you have to	obtain at le	east 27 cred	dits	27
311PVB	Optional Courses PVB - Theory and Practice	In	this group	you have to	obtain at le	east 14 cred	dits	14
Minimal r	number of credits							44
Volitelné	předměty							
311ELC	Electives Courses							0
300EMOD	MODULES							0
300EMOM	MODULES							0
Minimal r	number of credits							0
Total num	nber of set credits							163
Number of subjects	of credits that have to be obtained from optional							17
Total nun	nber of credits							180

**FAMU International** 

Study type: Continuing Master's Programme

# Study of qualification: **Cinema and Digital Media** Study programme: **Film**, **Television and Photography**

Study plan - 1st year

	Otady	piun i	ot you.							
Course Name		W				SS code completion ECTS ran				
tutor	code	completion	ECTS	range	code	completion	ECTS	range		
Povinné předměty hlavní										
Dialogue Scott William Graham, David JAŘAB	311DI	ZK	5							
Final Commission Ondřej ZACH					311FICO1	ZK	1			
The Triangle Scott William Graham, David JAŘAB					311TRG	Z	4	100CS		
Minimal number of credits per semester		5				5				
Povinné předměty										
Directing Tutorial Scott William GRAHAM, Scott William Graham, David JAŘAB	311DTU1	Z	4	4T	311DTU2	Z	4	4T		
Minimal number of credits per semester		4				4				
Povinné předměty s možností opakovaného zapsání										
Basic Czech Ilona STARÝ KOŘÁNOVÁ	702BC1	ZK	2	4T						
Film Language Marek JICHA	311FLG1	Z	2	3T						
Fundamentals on Narrative Eva PAPOUŠKOVÁ	311FUNA1	ZK	3	3T	311FUNA2	ZK	3	3T		
Orientation Week Ondřej ZACH	311OWEE		1	5/D						
Practical Analysis 1 Pavel MAREK	311PRAN	Z	2	2T						
Pavel MAREK	<u> </u>				311PA2	ZK	2	2T		
Prague Paranoia Priit POHJALA, Ondřej ZACH	311PARA		1	3/D						
Script Analysis Lucia KAJÁNKOVÁ	311SA1	Z	3	3T						
Synchronization Week Ondřej ZACH	311SWE	Z	1	30S			 			
Working with Actors Mary Carmel ANGIOLILLO	311WAC1	ZK	3	2T	311WAC2	ZK	3	2T		
Minimal number of credits per semester		1	3			8	3			
Povinně volitelné předměty										
CINEMA DANCE	_	this group y			• •					
Optional Courses PVA - Theor	In t	this group yo	ou have to	obtain thro	oughout you	ır study at le	east 27 cre	edits		
Optional Courses PVB - Theory and Practice	In t	this group yo		obtain thro	oughout you			edits		
Minimal number of credits per semester		0				0				
Total number of set credits		2	7		17					
Recommended number of credits per semester that should be obtained from optional and compulsory-optional subjects		3		13						
Total recommended number of credits per semester		3	0			3	D			

# Study of qualification: **Cinema and Digital Media** Study programme: **Film**, **Television and Photography**

FAMU International Study type: Continuing Master's Programme

### Study plan - 2nd year

	Study	piaii – Zi	iiu yeai							
Course Name		W	/S		ss					
tutor	code	completion	ECTS	range	code	completion	ECTS	range		
Povinné předměty hlavní										
Documentary / Atelier exercise Pavel MAREK, Ondřej ZACH	311DAE	ZK	5							
Final Commission Ondřej ZACH					311FICO2	ZK	1			
Short Fiction Pavel MAREK					311SFI	Z	5	75CS		
Minimal number of credits per semester		!	5			6				
Povinné předměty										
Directing Tutorial Pavel MAREK	311DTU3	Z	4	4T	311DTU4	Z	4	4T		
Minimal number of credits per semester		4	4			4				
Povinné předměty s možností opakovaného zapsání										
Feature Screenwriting  Jan FLEISCHER	311FESC1	Z	2	3T	311FESC2	Z	3	3T		
Film Language Václav KADRNKA	311FLG2	Z	2	2h/W	311FLG3	Z	2	2T		
Scriptwriting Adaptation Workshop  Eva PAPOUŠKOVÁ	311SAW1	Z	2	2T	311SAW2	Z	2	2T		
Thesis Seminar Mary Carmel ANGIOLILLO					311TS	Z	2	12S		
Workshop in Dramaturgy  Jan FLEISCHER	311WD	Z	2	2T						
Minimal number of credits per semester		{	3			9				
Povinně volitelné předměty										
CINEMA DANCE	In	this group y	ou have to	obtain thr	oughout yo	ur study at l	east 3 cre	dits		
Optional Courses PVA - Theor	In t	his group y	ou have to	obtain thro	oughout you	r study at le	ast 27 cre	edits		
Optional Courses PVB - Theory and Practice	In t	his group y	ou have to	obtain thro	oughout you	r study at le	east 14 cre	edits		
Minimal number of credits per semester	0 0									
Total number of set credits	17 19									
Recommended number of credits per semester that should be obtained from optional and compulsory-optional subjects	13 11									
Total recommended number of credits per semester		3	0			30	)			

**FAMU International** 

# Study of qualification: **Cinema and Digital Media** Study programme: **Film**, **Television and Photography**

Study programme: Film, Television and Photography Study type: Continuing Master's Programme

### Study plan - 3rd year

			. ,					
Course Name		W	S			S	S	
tutor	code	completion	ECTS	range	code	completion	ECTS	range
Povinné předměty hlavní								
Minimal number of credits per semester		C	)			0		
Povinné předměty								
Directing Tutorial Pavel MAREK, Ivo TRAJKOV	311DTU5	Z	4	4T	311DTU6	Z	4	4T
Graduation Project  NO TRAJKOV	311GRA1	Z	5		311GRA2	Z	5	
Minimal number of credits per semester		9	)			9		
Povinné předměty s možností opakovaného zapsání								
Chapters from Contemporary Cinema Veronika KLUSÁKOVÁ	311CHCC	ZK	2	2T				
Feature Screenwriting  Jan FLEISCHER	311FESC3	Z	2	3T	311FESC4	Z	3	3T
Focus on Film History and Theory Petra DOMINKOVÁ	311FFHT1	ZK	2	36PS	311FFHT2	ZK	2	42S
Thesis Mentorship Mary Carmel ANGIOLILLO	311THEM1	Z	2	1ST	311THEM2	Z	3	1ST
Minimal number of credits per semester		8	3			8		
Povinně volitelné předměty								
CINEMA DANCE	ln '	this group y	ou have to	obtain thr	oughout yo	ur study at l	east 3 cre	dits
Optional Courses PVA - Theor	In t	his group yo	ou have to	obtain thro	oughout you	r study at le	east 27 cre	edits
Optional Courses PVB - Theory and Practice	In t	his group yo	ou have to	obtain thro	oughout you	r study at le	east 14 cre	edits
Minimal number of credits per semester		C	)			0		
Total number of set credits		1	7			17	7	
Recommended number of credits per semester that should be obtained from optional and compulsory-optional subjects	13 13							
Total recommended number of credits per semester		3	0			3(	)	

# Study plan Cinema and Digital Media - Directing 2020

Code	ode Course Name		year	2nd	year	3rd	ECTS	
		ws	SS	ws	SS	ws	SS	
Povinné	předměty hlavní							
311DI	Dialogue	ZK-5- 311DI						5
311DAE	Documentary / Atelier exercise			ZK-5- 311DAE				5
311FICO*	Final Commission		ZK-1- 311FICO1		ZK-1- 311FICO2			2
311SFI	Short Fiction				Z-5-75CS 311SFI			5
311TRG	The Triangle		Z-4-100CS 311TRG					4
Minimal r	number of credits							21
Povinné	oředměty							
311DTU*	Directing Tutorial	Z-4-4T 311DTU1	Z-4-4T 311DTU2	Z-4-4T 311DTU3	Z-4-4T 311DTU4	Z-4-4T 311DTU5	Z-4-4T 311DTU6	24
311GRA*	Graduation Project					Z-5- 311GRA1	Z-5- 311GRA2	10
Minimal r	number of credits							34
Povinné <sub> </sub>	předměty s možností opakovaného zapsání							
702BC*	Basic Czech	ZK-2-4T 702BC1						4
311CHCC	Chapters from Contemporary Cinema					ZK-2-2T 311CHCC		2
311FESC*	Feature Screenwriting			Z-2-3T 311FESC1	Z-3-3T 311FESC2	Z-2-3T 311FESC3	Z-3-3T 311FESC4	10
311FLG*	Film Language	Z-2-3T 311FLG1		Z-2-2h/W 311FLG2	Z-2-2T 311FLG3			6
311FFHT*	Focus on Film History and Theory					ZK-2-36PS 311FFHT1	ZK-2-42S 311FFHT2	4
311FUNA*	Fundamentals on Narrative	ZK-3-3T 311FUNA1	ZK-3-3T 311FUNA2					6
311OWEE	Orientation Week	Z-1-5/D 3110WEE						1
311PRAN	Practical Analysis 1	Z-2-2T 311PRAN						2
311PA*			ZK-2-2T 311PA2					2
	Prague Paranoia	Z-1-3/D 311PARA						1
311SA*	Script Analysis	Z-3-3T 311SA1						3
311SAL2	Script Analysis 2							3
311SAW*	Scriptwriting Adaptation Workshop			Z-2-2T 311SAW1	Z-2-2T 311SAW2			4
311SWE	Synchronization Week	Z-1-30S 311SWE						1
311THEM*	Thesis Mentorship					Z-2-1ST 311THEM1	Z-3-1ST 311THEM2	5
311TS	Thesis Seminar				Z-2-12S 311TS			2
311WAC*	Working with Actors	ZK-3-2T 311WAC1	ZK-3-2T 311WAC2					6

**FAMU International** Study type: Continuing Master's Programme

Study of qualification: **neurčen**Study programme: **Directing Cinema and Digital Media** 

## Study plan (continued)

Cinema and Digital Media - Directing 2020

Code	Course Name	1st	year	2nd	year	3rd year		ECTS
		WS	SS	WS	SS	WS	SS	
311WD	Workshop in Dramaturgy			Z-2-2T 311WD				2
Minimal	number of credits							64
Povinně	volitelné předměty							
311CD	CINEMA DANCE	lr	this group	you have to	obtain at	least 3 cred	its	3
311PVA	Optional Courses PVA - Theor	In	this group	you have to	obtain at I	east 27 cred	dits	27
311PVB	Optional Courses PVB - Theory and Practice	In	this group	you have to	obtain at I	east 14 cred	dits	14
Minimal	number of credits							44
Volitelné	předměty							
311ELC	Electives Courses			•		•		0
300EMOL	MODULES							0
300EMON	MODULES							0
Minimal	number of credits							0
Total nui	mber of set credits							163
Number subjects	of credits that have to be obtained from optional							17
Total nur	mber of credits							180

# Preview was generated by AMU study information system on 2021-07-19

### Study plan – 1st year Cinema and Digital Media - Directing 2020

Course Name		W	9			S	e e			
tutor	code	completion	ECTS	range	code	completion	ECTS	range		
Povinné předměty hlavní	couc	compication		runge	Couc	compication		Tunge		
Dialogue	311DI	ZK	5							
Scott William Graham, David JAŘAB	31101	ZIX	5							
Final Commission Ondřej ZACH					311FICO1	ZK	1			
The Triangle Scott William Graham, David JAŘAB					311TRG	Z	4	100CS		
Minimal number of credits per semester		ŧ	5			ŧ	;			
Povinné předměty										
Directing Tutorial Scott William GRAHAM, Scott William Graham, David JAŘAB	311DTU1	Z	4	4T	311DTU2	Z	4	4T		
Minimal number of credits per semester		4	1			4	,			
Povinné předměty s možností opakovaného zapsání										
Basic Czech Ilona STARÝ KOŘÁNOVÁ	702BC1	ZK	2	4T						
Film Language Marek JICHA	311FLG1	Z	2	3T						
Fundamentals on Narrative Eva PAPOUŠKOVÁ	311FUNA1	ZK	3	3T	311FUNA2	ZK	3	3T		
Orientation Week Ondřej ZACH	311OWEE	Z	1	5/D						
Practical Analysis 1 Pavel MAREK	311PRAN	Z	2	2T						
Pavel MAREK					311PA2	ZK	2	2T		
Prague Paranoia Priit POHJALA, Ondřej ZACH	311PARA	Z	1	3/D						
Script Analysis Lucia KAJÁNKOVÁ	311SA1	Z	3	3T						
Synchronization Week  Ondřej ZACH	311SWE	Z	1	30S						
Working with Actors Mary Carmel ANGIOLILLO	311WAC1	ZK	3	2T	311WAC2	ZK	3	2T		
Minimal number of credits per semester		1	8			8	3			
Povinně volitelné předměty										
CINEMA DANCE	In	this group y	ou have to	obtain thr	oughout yo	ur study at I	east 3 cre	dits		
Optional Courses PVA - Theor	In t	his group y	ou have to	obtain thro	oughout you	ır study at le	east 27 cre	edits		
Optional Courses PVB - Theory and Practice	In t	his group y	ou have to	obtain thro	oughout your study at least 14 credits					
Minimal number of credits per semester		(	)	0						
Total number of set credits		2	7		17					
Recommended number of credits per semester that should be obtained from optional and compulsory-optional subjects			3			13				
Total recommended number of credits per semester		3	0			3	0			

Study of qualification: **neurčen**Study programme: **Directing Cinema and Digital Media** 

FAMU International Study type: Continuing Master's Programme

### Study plan - 2nd year

Cinema and Digital Media - Directing 2020

Course Name		W	IS			S	S	
tutor	code	completion	ECTS	range	code	completion	ECTS	range
Povinné předměty hlavní								
Documentary / Atelier exercise Pavel MAREK, Ondřej ZACH	311DAE	ZK	5					
Final Commission Ondřej ZACH					311FICO2	ZK	1	
Short Fiction Pavel MAREK					311SFI	Z	5	75CS
Minimal number of credits per semester			5			6		
Povinné předměty								
Directing Tutorial Pavel MAREK	311DTU3	Z	4	4T	311DTU4	Z	4	4T
Minimal number of credits per semester		4	4			4		
Povinné předměty s možností opakovaného zapsání								
Feature Screenwriting  Jan FLEISCHER	311FESC1	Z	2	3T	311FESC2	Z	3	3T
Film Language Václav KADRNKA	311FLG2	Z	2	2h/W	311FLG3	Z	2	2T
Scriptwriting Adaptation Workshop Eva PAPOUŠKOVÁ	311SAW1	Z	2	2T	311SAW2	Z	2	2T
Thesis Seminar Mary Carmel ANGIOLILLO					311TS	Z	2	12S
Workshop in Dramaturgy Jan FLEISCHER	311WD	Z	2	2T				
Minimal number of credits per semester		8	3			9		
Povinně volitelné předměty								
CINEMA DANCE	In	this group y	ou have to	obtain thr	oughout yo	ur study at l	east 3 cre	dits
Optional Courses PVA - Theor	In t	his group y	ou have to	obtain thro	oughout you	ır study at le	east 27 cre	dits
Optional Courses PVB - Theory and Practice	In t	his group y	ou have to	obtain thro	oughout you	ır study at le	ast 14 cre	dits
Minimal number of credits per semester	0 0							
Total number of set credits	17 19							
Recommended number of credits per semester that should be obtained from optional and compulsory-optional subjects		1	3			11		
Total recommended number of credits per semester		3	0			30	)	

FAMU International Study type: Continuing Master's Programme

### Study plan – 3rd year Cinema and Digital Media - Directing 2020

Course Name		W	S			SS				
tutor	code	completion	ECTS	range	code	completion	ECTS	range		
Povinné předměty hlavní										
Minimal number of credits per semester	ĺ	(	)			0				
Povinné předměty										
Directing Tutorial Pavel MAREK, Ivo TRAJKOV	311DTU5	Z	4	4T	311DTU6	Z	4	4T		
Graduation Project  Ivo TRAJKOV	311GRA1	Z	5		311GRA2	Z	5			
Minimal number of credits per semester		9				9				
Povinné předměty s možností opakovaného zapsání										
Chapters from Contemporary Cinema Veronika KLUSÁKOVÁ	311CHCC	ZK	2	2T						
Feature Screenwriting  Jan FLEISCHER	311FESC3	Z	2	3T	311FESC4	Z	3	3T		
Focus on Film History and Theory Petra DOMINKOVÁ	311FFHT1	ZK	2	36PS	311FFHT2	ZK	2	42S		
Thesis Mentorship Mary Carmel ANGIOLILLO	311THEM1	Z	2	1ST	311THEM2	Z	3	1ST		
Minimal number of credits per semester			}			8				
Povinně volitelné předměty										
CINEMA DANCE	In	this group y	ou have to	obtain thr	oughout yo	ur study at l	east 3 cre	dits		
Optional Courses PVA - Theor	In t	this group y	ou have to	obtain thro	ughout you	ır study at le	ast 27 cre	edits		
Optional Courses PVB - Theory and Practice	In t	this group y	ou have to	obtain thro	ughout you	ır study at le	ast 14 cre	edits		
Minimal number of credits per semester		(	)			0				
Total number of set credits		1	7			17	7			
Recommended number of credits per semester that should be obtained from optional and compulsory-optional subjects		1	3			1:	3			
Total recommended number of credits per semester		3	0			30				

Study of qualification: **neurčen** Study programme: **Film**, **Television**, **Photography**, **and New Media** 

### Study plan Erasmus

Code Course Name	1st	year	2nd	year	3rd	year	ECTS
	WS	SS	WS	SS	ws	SS	
Volitelné předměty							
311ERSUB Courses for Erasmus			•				0
311ERCJ Czech Language Courses							0
311ERM Modules for Erasmus							0
Minimal number of credits							0
Total number of set credits							0
Number of credits that have to be obtained from optional subjects							0
Total number of credits							0

Study of qualification: **neurčen** Study programme: **Film, Television, Photography, and New Media** 

FAMU International nd New Media Study type: Bachelor's Programme

### Study plan – 1st year Erasmus

Course Name	WS	SS
tutor	code completion ECTS range	code completion ECTS range
Total number of set credits	0	0
Recommended number of credits per semester that should be obtained from optional and compulsory-optional subjects	0	0
Total recommended number of credits per semester	0	0

**FAMU International** Study type: Bachelor's Programme

Study of qualification: **neurčen** Study programme: **Film**, **Television**, **Photography**, **and New Media** 

# Study plan - 2nd year

Course Name	ws	SS
tutor	code completion ECTS range	code completion ECTS range
Total number of set credits	0	0
Recommended number of credits per semester that should be obtained from optional and compulsory-optional subjects	0	0
Total recommended number of credits per semester	0	0

Erasmus

Study of qualification: **neurčen** Study programme: **Film, Television, Photography, and New Media** 

FAMU International Study type: Bachelor's Programme

### Study plan – 3rd year Erasmus

Course Name	WS	SS
tutor	code completion ECTS range	code completion ECTS range
Total number of set credits	0	0
Recommended number of credits per semester that should be obtained from optional and compulsory-optional subjects	0	0
Total recommended number of credits per semester	0	0