

Department of Audiovisual Studies

Provided qualifications and study plans

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Study plan

Code	Course Name	1st year		2nd year		3rd year		ECTS
		WS	SS	WS	SS	WS	SS	
Povinné předměty hlavní								
373KLZK*	Final Commission		ZK-1-6CS 373KLZK1		ZK-1-6CS 373KLZK2			2
Minimal number of credits								
Povinné předměty								
305APC	Assistance on Practical Exercising		Z-1-24S 305APC					1
309POA	Animation: A Practice	Z-1-16CS 309POA						1
373PASZT	Audiovisual Studies&Sound Design: A Practice	Z-1-24CS 373PASZT						1
303POD	Documentary Film: A Practice	Z-1-24S 303POD						1
307POF	Photography: A Practice	Z-1-24S 307POF						1
304POK	Cinematography: A Practice	Z-1-24S 304POK						1
306POSF	Editing Practice: 16mm	Z-1-20CS 306POSF						1
703TVU1	Physical Education (intro)	Z-1-2T 703TVU1						1
373UDAS	Introduction to Audiovisual Studies at FAMU	Z-2-2PT 373UDAS						2
373AVST*	Audiovisual Studies		Z-4- 373AVST1		Z-4- 373AVST2			8
373BDI	Bachelor Project						ZK-9- 373BDI	9
373BTCV*	Technical Training	Z-3-5CT 373BTCV1	Z-3-5CT 373BTCV2	Z-3-5CT 373BTCV3	Z-3-5CT 373BTCV4	Z-3-5CT 373BTCV5	Z-3-5CT 373BTCV6	18
373DSB	Diploma Seminar Bachelor						Z-3-2ST 373DSB	3
303FOC*	Fotografické cvičení			Z-1- 303FOC1	Z-1- 303FOC2			2
373KP*	Final Work		Z-3-90CS 373KP1		Z-3-90CS 373KP2			6
373KD1	Audiovisual Studies: Consultation Workshop 1			Z-1-12DS 373KD1	Z-1-12DS 373KD1	Z-1-12DS 373KD1	Z-1-12DS 373KD1	1
373AS*	Audiovisual Seminar	Z-1-2ST 373AS1	Z-1-2ST 373AS2	Z-1-2ST 373AS3	Z-1-2ST 373AS4	Z-1-2ST 373AS5	Z-1-2ST 373AS6	6
373DFT*	History of Audiovisual Theory			Z-3-4DS 373DFT1	Z-3-4DS 373DFT2	Z-3-4DS 373DFT1	Z-3-4DS 373DFT2	6
373DNM*	New Media History		ZK-3-4PT 373DNM1		ZK-3-4PT 373DNM1			3
373DNM*	New Media History		ZK-3-4PT 373DNM2		ZK-3-4PT 373DNM2			3
373DV*	Workshop			Z-3-4T 373DV1	Z-3-4T 373DV2	Z-3-4T 373DV3	Z-3-4T 373DV4	12
373DIP*	First-Year Workshop	Z-3-4T 373DIP1	Z-3-4T 373DIP2					6
303DF*	Dokumentary Photography			Z-1-2T 303DF1	Z-1-2T 303DF2			2
373EF	Experimental Film	ZK-3-4T 373EF		ZK-3-4T 373EF				3
373FA	Film Avant-garde	ZK-3-4T 373FA		ZK-3-4T 373FA				3

Study plan (continued)

Code	Course Name	1st year		2nd year		3rd year		ECTS
		WS	SS	WS	SS	WS	SS	
304FITE	Film Technology	ZK-2-2T 304FITE						2
373IS*	Imaginary Worlds					ZK-2-2PT 373IS1	ZK-2-2PT 373IS2	4
373PPB	Pedagogical Practice CAS BC			Z-2-50P 373PPB	Z-2-50P 373PPB	Z-2-50P 373PPB	Z-2-50P 373PPB	2
373PRAVI	Practical Experience in an AV Institution			Z-4-100P 373PRAVI	Z-4-100P 373PRAVI	Z-4-100P 373PRAVI	Z-4-100P 373PRAVI	4
373PD*	Screenings and Dialogues	ZK-1-2PT 373PD1	ZK-1-2PT 373PD2					2
373PSVK1	Case studies from history of visual cultures 1	ZK-2-2ST 373PSVK1						2
373SAVA	Seminar on Audiovisual Analysis			ZK-3-2ST 373SAVA		ZK-3-2ST 373SAVA		3
373SKV	Curatorship and Exhibition Seminar					Z-2-2ST 373SKV		2
373UPO	The Art of the Moving Image		Z-2-2ST 373UPO					2
373VU*	Fine Arts			ZK-2-2PT 373VU1	ZK-2-2PT 373VU2			4
373ZSP*	Final Assembly in Poněšice		Z-1-3/D 373ZSP1		Z-1-3/D 373ZSP2		Z-1-3/D 373ZSP3	3
373TDMO*	3D Modeling			Z-1-2T 373TDMO1	ZK-1-2T 373TDMO2			2
373DCEK*	The History of Czech Cinema					ZK-3-6PT 373DCEK1	ZK-3-6PT 373DCEK2	6
373DSVK*	The History of World Cinema	ZK-3-6PT 373DSVK1	ZK-3-6PT 373DSVK2	ZK-3-6PT 373DSVK3				9
Minimal number of credits								148
Povinné předměty s možností opakovaného zapsání								
305SMS	Methodology Seminar for Bachelors				ZK-2-7S 305SMS			2
702FAOU*	English for Students of Film		ZK-3-2T 702FAOU1	ZK-3-2T 702FAOU2				6
Minimal number of credits								8
Povinné volitelné předměty								
373SPA_1920	Spectrum of Audiovision CAS_1920	In this group you have to obtain at least 4 credits (at most 0)						4
3731FA_1920	TECHNOLOGY AND PRACTICE OF AUDIOVISUAL MEDIA_1920	In this group you have to obtain at least 4 credits (at most 0)						4
703STV_1920	PHYSICAL EDUCATION FAMU - OBLIGATORY CHOICE_1920	In this group you have to obtain at least 1 credit						1
Minimal number of credits								9
Volitelné předměty								
702CNV_1920	FOREIGN LANGUAGES FAMU - OPTIONAL_1920							0
7031FV_1920	PHYSICAL EDUCATION FAMU - OPTIONAL_1920							0
300MPZ_1920	OPTIONAL SUBJECTS_1920							0
300MOD_1920	MODULES FAMU							0
373MOD_1920	MODULES CAS_1920							0
Minimal number of credits								0

Study plan (continued)

Code	Course Name	1st year		2nd year		3rd year		ECTS
		WS	SS	WS	SS	WS	SS	
Total number of set credits								167
Number of credits that have to be obtained from optional subjects								13
Total number of credits								180

Study plan – 1st year

Course Name	WS				SS			
	code	completion	ECTS	range	code	completion	ECTS	range
Povinné předměty hlavní								
Final Commission <i>David KORIŇEK</i>					373KLZK1	ZK	1	6CS
Minimal number of credits per semester	0				1			
Povinné předměty								
Assistance on Practical Exercising <i>Pavel BERČÍK, Jaromír KALLISTA, Petr OUKROPEC, Karla STOJÁKOVÁ, Ondřej ZIMA</i>					305APC	Z	1	24S
Animation: A Practice <i>Michael CARRINGTON, Aurel KLJMT</i>	309POA	Z	1	16CS				
Audiovisual Studies&Sound Design: A Practice <i>Ladislav GREINER, Jakub HYBLER</i>	373PASZT	Z	1	24CS				
Documentary Film: A Practice <i>Rudolf ADLER, Miroslav JANEK, Vít JANEČEK, Lukáš KOKEŠ, Lucie KRÁLŮVÁ, Martin MAREČEK, Alice RŮŽIČKOVÁ, Helena TRESTIKOVÁ, Martin REZNÍČEK, Jan ŠÍPEK</i>	303POD	Z	1	24S				
Photography: A Practice <i>Martin STECKER</i>	307POF	Z	1	24S				
Cinematography: A Practice <i>Jiří MYSLÍK</i>	304POK	Z	1	24S				
Editing Practice: 16mm <i>Georgy BAGDASAROV, Adam BROTHÁNEK, Katarína BUCHANAN GEYEROVÁ, Jan DANĚHEL, Martin DOLENSKY, Tomáš DORUŠKA, Antonie JANKOVÁ, Ivo TRAJKOV, Martin ČIHÁK</i>	306POSF	Z	1	20CS				
Physical Education (intro) <i>Jiří FIRT, Simona FIRTOVÁ, Petra JELÍNKOVÁ, Roman CEDÍK</i>	703TVU1	Z	1	2T				
Introduction to Audiovisual Studies at FAMU <i>David KORIŇEK</i>	373UDAS	Z	2	2PT				
Audiovisual Studies					373AVST1	Z	4	
Technical Training <i>Martin BLAŽIČEK, Eric ROSENZVEIG, Ondřej VAVREČKA</i>	373BTCV1	Z	3	5CT	373BTCV2	Z	3	5CT
Final Work <i>David KORIŇEK</i>					373KP1	Z	3	90CS
Audiovisual Seminar <i>David KORIŇEK</i>	373AS1	Z	1	2ST	373AS2	Z	1	2ST
New Media History <i>Martin BLAŽIČEK</i>					373DNM1	ZK	3	4PT
New Media History <i>Michal KINDERNAY, Eric ROSENZVEIG</i>					373DNM2	ZK	3	4PT
First-Year Workshop	373DIP1	Z	3	4T	373DIP2	Z	3	4T
Experimental Film	373EF	ZK	3	4T				
Film Avant-garde	373FA	ZK	3	4T				
Film Technology <i>Jiří MYSLÍK</i>	304FITE	ZK	2	2T				
Screenings and Dialogues <i>Vladimír HENDRICH</i>	373PD1	ZK	1	2PT	373PD2	ZK	1	2PT
Case studies from history of visual cultures 1 <i>Lukáš LIKAVČAN</i>	373PSVK1	ZK	2	2ST				
The Art of the Moving Image <i>Hana JANEČKOVÁ</i>					373UPO	Z	2	2ST
Final Assembly in Poněšice					373ZSP1	Z	1	3/D
The History of World Cinema <i>Jan BERNARD, Vít JANEČEK, Veronika KLUSÁKOVÁ, Martin ČIHÁK</i>	373DSVK1	ZK	3	6PT	373DSVK2	ZK	3	6PT
Minimal number of credits per semester	24				22			

Study plan – 1st year (continued)

Course Name <i>tutor</i>	WS				SS			
	code	completion	ECTS	range	code	completion	ECTS	range
Povinné předměty s možností opakovaného zapsání								
English for Students of Film <i>Hana BARTUŇKOVÁ, Zdeněk KRÁL</i>					702FAOU1	ZK	3	2T
Minimal number of credits per semester	0				3			
Povinně volitelné předměty								
<i>Spectrum of Audiovision CAS_1920</i>	In this group you have to obtain throughout your study at least 4 credits (at most 0)							
<i>TECHNOLOGY AND PRACTICE OF AUDIOVISUAL MEDIA_1920</i>	In this group you have to obtain throughout your study at least 4 credits (at most 0)							
<i>PHYSICAL EDUCATION FAMU - OBLIGATORY CHOICE_1920</i>	In this group you have to obtain throughout your study at least 1 credit							
Minimal number of credits per semester	0				0			
Volitelné předměty								
<i>MODULES CAS_1920</i>								
Minimal number of credits per semester	0				0			
Total number of set credits	24				26			
Recommended number of credits per semester that should be obtained from optional and compulsory-optional subjects	6				4			
Total recommended number of credits per semester	30				30			

Study plan – 2nd year

Course Name	WS				SS			
	code	completion	ECTS	range	code	completion	ECTS	range
Povinné předměty hlavní								
Final Commission <i>David KOŘÍNEK</i>					373KLZK2	ZK	1	6CS
Minimal number of credits per semester	0				1			
Povinné předměty								
Audiovisual Studies <i>David KOŘÍNEK, Eric ROSENZVEIG</i>					373AVST2	Z	4	
Technical Training <i>Martin BLAŽIČEK, Sara Patrícia DA SILVA PINHEIRO, Eric ROSENZVEIG, Ondřej VAVŘEČKA</i>	373BTCV3	Z	3	5CT	373BTCV4	Z	3	5CT
Fotografické cvičení <i>Gabriela KONTRA</i>	303FOC1	Z	1		303FOC2	Z	1	
Final Work <i>David KOŘÍNEK</i>					373KP2	Z	3	90CS
Audiovisual Studies: Consultation Workshop 1 <i>David KOŘÍNEK</i>	373KD1	Z	1	12DS	373KD1	Z	1	12DS
Audiovisual Seminar <i>David KOŘÍNEK</i>	373AS3	Z	1	2ST	373AS4	Z	1	2ST
History of Audiovisual Theory	373DFT1	ZK	3	12PS + 12SS	373DFT2	ZK	3	14PS + 14SS
New Media History <i>Martin BLAŽIČEK</i>					373DNM1	ZK	3	4PT
New Media History <i>Michal KINDERNAY, Eric ROSENZVEIG</i>					373DNM2	ZK	3	4PT
Workshop <i>Georgy BAGDASAROV, Martin BLAŽIČEK, David KOŘÍNEK, Marie LUKÁČOVÁ, Eric ROSENZVEIG</i>	373DV1	Z	3	4T	373DV2	Z	3	4T
Dokumentary Photography <i>Gabriela KONTRA</i>	303DF1	Z	1	2T	303DF2	Z	1	2T
Experimental Film	373EF	ZK	3	4T				
Film Avant-garde	373FA	ZK	3	4T				
Pedagogical Practice CAS BC <i>David KOŘÍNEK</i>	373PPB	Z	2	50P	373PPB	Z	2	50P
Practical Experience in an AV Institution <i>David KOŘÍNEK</i>	373PRAVI	Z	4	100P	373PRAVI	Z	4	100P
Seminar on Audiovisual Analysis <i>Veronika KLUSÁKOVÁ, David KOŘÍNEK</i>	373SAVA	ZK	3	2ST				
Fine Arts <i>Hana JANEČKOVÁ</i>	373VU1	ZK	2	2PT	373VU2	ZK	2	2PT
Final Assembly in Poněšice <i>David KOŘÍNEK</i>					373ZSP2	Z	1	3/D
3D Modeling <i>Martin BLAŽIČEK, Vojtěch RADA</i>	373TDMO1	Z	1	2T	373TDMO2	ZK	1	2T
The History of World Cinema <i>Jan BERNARD, Veronika KLUSÁKOVÁ</i>	373DSVK3	ZK	3	6PT				
Minimal number of credits per semester	15				20			
Povinné předměty s možností opakovaného zapsání								
Methodology Seminar for Bachelors <i>Zdeněk HOLÝ, Václav MORAVEC</i>					305SMS	ZK	2	7S
English for Students of Film <i>Hana BARTUŇKOVÁ, Klára BICANOVÁ, Zdeněk KRÁL</i>	702FAOU2	ZK	3	2T				
Minimal number of credits per semester	3				2			

Study plan – 2nd year (continued)

Course Name <i>tutor</i>	WS				SS			
	code	completion	ECTS	range	code	completion	ECTS	range
Povinné volitelné předměty								
<i>Spectrum of Audiovision CAS_1920</i>	In this group you have to obtain throughout your study at least 4 credits (at most 0)							
<i>TECHNOLOGY AND PRACTICE OF AUDIOVISUAL MEDIA_1920</i>	In this group you have to obtain throughout your study at least 4 credits (at most 0)							
<i>PHYSICAL EDUCATION FAMU - OBLIGATORY CHOICE_1920</i>	In this group you have to obtain throughout your study at least 1 credit							
Minimal number of credits per semester	0				0			
Volitelné předměty								
<i>MODULES CAS_1920</i>								
Minimal number of credits per semester	0				0			
Total number of set credits	18				23			
Recommended number of credits per semester that should be obtained from optional and compulsory-optional subjects	12				7			
Total recommended number of credits per semester	30				30			

Study plan – 3rd year

Course Name <i>tutor</i>	WS				SS			
	code	completion	ECTS	range	code	completion	ECTS	range
Povinné předměty hlavní								
Minimal number of credits per semester	0				0			
Povinné předměty								
Bachelor Project <i>David KOŘÍNEK</i>					373BDI	ZK	9	
Technical Training <i>Martin BLAŽIČEK, Sara Patrícia DA SILVA PINHEIRO, Eric ROSENZVEIG</i>	373BTCV5	Z	3	5CT	373BTCV6	Z	3	5CT
Diploma Seminar Bachelor <i>Anežka BARTLOVÁ, David KOŘÍNEK</i>					373DSB	Z	3	2ST
Audiovisual Studies: Consultation Workshop 1 <i>David KOŘÍNEK</i>	373KD1	Z	1	12DS	373KD1	Z	1	12DS
Audiovisual Seminar <i>David KOŘÍNEK</i>	373AS5	Z	1	2ST	373AS6	Z	1	2ST
History of Audiovisual Theory	373DFT1	ZK	3	12PS + 12SS	373DFT2	ZK	3	14PS + 14SS
Workshop <i>Georgy BAGDASAROV, Martin BLAŽIČEK, David KOŘÍNEK, Marie LUKÁČOVÁ</i>	373DV3	Z	3	4T	373DV4	Z	3	4T
Imaginary Worlds <i>Jan BERNARD, Dita MALEČKOVÁ, Ladislav ŠERÝ</i>	373IS1	ZK	2	2PT	373IS2	ZK	2	2PT
Pedagogical Practice CAS BC <i>David KOŘÍNEK</i>	373PPB	Z	2	50P	373PPB	Z	2	50P
Practical Experience in an AV Institution <i>David KOŘÍNEK</i>	373PRAVI	Z	4	100P	373PRAVI	Z	4	100P
Seminar on Audiovisual Analysis <i>Veronika KLUSÁKOVÁ, David KOŘÍNEK</i>	373SAVA	ZK	3	2ST				
Curatorship and Exhibition Seminar <i>Hana JANEČKOVÁ</i>	373SKV	Z	2	2ST				
Final Assembly in Poněšice <i>David KOŘÍNEK</i>					373ZSP3	Z	1	3/D
The History of Czech Cinema <i>Jan BERNARD, Ivan KLIMES, Lucie ČESÁLKOVÁ</i>	373DCEK1	ZK	3	6PT	373DCEK2	ZK	3	6PT
Minimal number of credits per semester	14				25			
Povinné předměty s možností opakovaného zapsání								
Minimal number of credits per semester	0				0			
Povinně volitelné předměty								
<i>Spectrum of Audiovision CAS_1920</i>	In this group you have to obtain throughout your study at least 4 credits (at most 0)							
<i>TECHNOLOGY AND PRACTICE OF AUDIOVISUAL MEDIA_1920</i>	In this group you have to obtain throughout your study at least 4 credits (at most 0)							
<i>PHYSICAL EDUCATION FAMU - OBLIGATORY CHOICE_1920</i>	In this group you have to obtain throughout your study at least 1 credit							
Minimal number of credits per semester	0				0			
Volitelné předměty								
<i>MODULES CAS_1920</i>								
Minimal number of credits per semester	0				0			

Study plan – 3rd year (continued)

Course Name <i>tutor</i>	WS				SS			
	code	completion	ECTS	range	code	completion	ECTS	range
Total number of set credits	14				25			
Recommended number of credits per semester that should be obtained from optional and compulsory-optional subjects	16				5			
Total recommended number of credits per semester	30				30			

Groups of study qualification optional subjects

373SPA_1920

Code	Course Name <i>Tutor</i>	WS			SS		
		completion	ECTS	range	completion	ECTS	range
373REK	Applying Aesthetic Categories in Film <i>Jan BERNARD</i>	ZK	2	2PT			
373PSVK2	Case studies from history of visual cultures 2 <i>Lukáš LIKAVČAN</i>				Z	2	2ST
306KDSS	Chapters from the History of Film Editing <i>Martin ČIHÁK</i>				Z	2	2PT
373SF1	Contemporary Philosophy 1 <i>David KOŘÍNEK, Miroslav PETRÍČEK</i>	Z	2	2PT			
373SF2	Contemporary Philosophy 2 <i>David KOŘÍNEK, Miroslav PETRÍČEK</i>				Z	2	2PT
373SAF	Film Analysis Seminar <i>Veronika KLUSAŘOVÁ</i>	Z	1	33SS	Z	1	33SS
373DVU1	History and Theory of Visual Arts and Architecture 1	Z	1	2PT			
373DVU2	History and Theory of Visual Arts and Architecture 2				ZK	3	2PT
373DVU3	History and Theory of Visual Arts and Architecture 3	Z	1	2PT			
373DVU4	History and Theory of Visual Arts and Architecture 4				ZK	3	2PT
373DVU5	History and Theory of Visual Arts and Architecture 5 <i>Vladimír CZUMALO</i>	Z	1	2PT			
373DVU6	History and Theory of Visual Arts and Architecture 6 <i>Vladimír CZUMALO</i>				ZK	3	2PT
308DH1	History of Music 1 <i>Pavel KOPECKÝ</i>	Z	1	2T			
308DH2	History of Music 2 <i>Pavel KOPECKÝ</i>				ZK	2	2T
301DD	History of Theatre - Selected Chapters <i>Eva KYSELOVÁ</i>	Z	2	2T			
301DD2	History of Theatre - Selected Chapters 2				Z	2	2T
301LF1	Literature in Film 1 <i>Marie MRAVCOVÁ</i>	Z	1	3T			
301LF2	Literature in Film 2 <i>Marie MRAVCOVÁ</i>				ZK	2	3T
373PI1	Politics of infrastructures 1 <i>Lukáš LIKAVČAN</i>	Z	2	2ST			
373PI2	Politics of infrastructures 2 <i>Lukáš LIKAVČAN</i>				Z	2	2ST
309MAN1	Possibilities of Animation 1 <i>Eliška DĚCKÁ</i>	Z	2	24PS			
309MAN2	Possibilities of Animation 2 <i>Eliška DĚCKÁ</i>				ZK	2	28PS
373PD3	Screenings and Dialogues 3 <i>Vladimír HENDRICH</i>	ZK	1	2PT			
373PD4	Screenings and Dialogues 4 <i>Vladimír HENDRICH</i>				ZK	1	2PT
373PD5	Screenings and Dialogues 5 <i>Vladimír HENDRICH</i>	ZK	1	2PT			
373PD6	Screenings and Dialogues 6 <i>Vladimír HENDRICH</i>				ZK	1	2PT
373JAU	Selected Chapters from the History of Japanese Art				ZK	2	2T
301DL1	Selected Chapters of Literature 1	Z	2	2T			
301DL2	Selected Chapters of Literature 2				Z	2	2T
303DDF1	The History of Documentary Film 1	ZK	3	4T			
303DDF2	The History of Documentary Film 2				ZK	3	4T

Groups of study qualification optional subjects

373SPA_1920 (continued)

Code	Course Name <i>Tutor</i>	WS			SS		
		completion	ECTS	range	completion	ECTS	range
373MOM1	The Power of the Image, The Image of Power 1 <i>Ladislav SERÝ</i>	Z	2	2T			
373MOM2	The Power of the Image, The Image of Power 2 <i>Ladislav SERÝ</i>				ZK	2	2T

373TPA_1920

Code	Course Name <i>Tutor</i>	WS			SS		
		completion	ECTS	range	completion	ECTS	range
101PMHP1	Advanced methods of musical programming, synthesis and live electronics 1 <i>Michal RATAJ, Jan TROJAN</i>	Z	3	3T			
373ITT1	Art and Technology of Intermedia 1 <i>Jakub HYBLER, David KORÍNEK</i>	ZK	3	6T			
373ITT2	Art and Technology of Intermedia 2 <i>Jakub HYBLER, David KORÍNEK</i>				ZK	3	6T
373CAT1	Audiovisual Technology Exercises 1 <i>David KORÍNEK</i>				Z	1	25CS
373CAT2	Audiovisual Technology Exercises 2 <i>David KORÍNEK</i>				Z	1	25CS
373CAT3	Audiovisual Technology Exercises 3 <i>David KORÍNEK</i>				Z	1	25CS
373CAT4	Audiovisual Technology Exercises 4 <i>David KORÍNEK</i>				Z	1	25CS
373CAT5	Audiovisual Technology Exercises 5 <i>David KORÍNEK</i>				Z	1	25CS
306VP	Character <i>Ivo TRAJKOV</i>	Z	2	26PS			
101KPEA1	Composition Practical of Electroacoustic and Multimedia Music 1 <i>Michal RATAJ, Jan TROJAN</i>	Z	3	2T			
101KPEA2	Composition Practical of Electroacoustic and Multimedia Music 2 <i>Michal RATAJ, Jan TROJAN</i>				ZK	3	2T
373CC1	Creative Coding 1 <i>Georgy BAGDASAROV</i>	Z	1	2ST			
373CC2	Creative Coding 2				Z	1	2ST
309VPH	Development of Computer Games <i>Jakub GEMROT, Ondřej JAVORA</i>				Z	3	4T
373GE1	Game Engine for Artistic Creation 1 <i>David KORÍNEK, Jakub KREJČÍ</i>	Z	1	4SO			
373GE2	Game Engine for Artistic Creation 2 <i>David KORÍNEK, Jakub KREJČÍ</i>				ZK	1	4SO
101UMAX	MAX Programming	Z	1	2T	Z	1	2T
308HNA	Music Theory	ZK	1	13S			
306SZ	Sound Editing	ZK	2	16S			
373SS	Sound Studies <i>Sara Patrícia DA SILVA PINHEIRO</i>	Z	2	2ST			
373SOS	Sound on Screen <i>Sara Patrícia DA SILVA PINHEIRO</i>	Z	1	25SS	Z	1	25SS
101SFHU1	Stage and Film Music 1 <i>Zbyněk MATEJŮ, Michal RATAJ</i>	Z	2	2T			
306TPZS	Technological Preparation of Materials for the Sound Studio <i>Martin KEBRDLE</i>	Z	1	12SS			
308ZH	The Basics of Music <i>Pavel KOPECKÝ</i>				ZK	2	2T
373TPS	Theory and Practice of Sound for Moving Images <i>Sara Patrícia DA SILVA PINHEIRO</i>				Z	2	28SS

373TPA_1920 (continued)

Code	Course Name	WS			SS		
		completion	ECTS	range	completion	ECTS	range
373VR1	Virtual Reality 1 <i>David KORIŇEK, Jakub KREJČÍ</i>	Z	2	4DO			
373VR2	Virtual Reality 2 <i>David KORIŇEK, Jakub KREJČÍ</i>				ZK	2	4DO

Study plan
Audiovizuální studia - bakalář_2020

Code	Course Name	1st year		2nd year		3rd year		ECTS
		WS	SS	WS	SS	WS	SS	
Povinné předměty hlavní								
373KLZK*	Final Commission		ZK-1-6CS 373KLZK1		ZK-1-6CS 373KLZK2			2
Minimal number of credits								
2								
Povinné předměty								
309POA	Animation: A Practice	Z-1-16CS 309POA						1
373PASZT	Audiovisual Studies&Sound Design: A Practice	Z-1-24CS 373PASZT						1
303POD	Documentary Film: A Practice	Z-1-24S 303POD						1
307POF	Photography: A Practice	Z-1-24S 307POF						1
304POK	Cinematography: A Practice	Z-1-24S 304POK						1
306POSF	Editing Practice: 16mm	Z-1-20CS 306POSF						1
703TVU1	Physical Education (intro)	Z-1-2T 703TVU1						1
373UDAS	Introduction to Audiovisual Studies at FAMU	Z-2-2PT 373UDAS						2
373AS*	Audiovisual Seminar	Z-1-2ST 373AS1	Z-1-2ST 373AS2	Z-1-2ST 373AS3	Z-1-2ST 373AS4			4
373FAE1	Avant-garde and experimental film 1				ZK-3-4PT 373FAE1		ZK-3-4PT 373FAE1	3
373BAD	Bachelor Project						ZK-8-20CS 373BAD	8
373BTCV*	Technical Training	Z-3-5CT 373BTCV1	Z-3-5CT 373BTCV2	Z-3-5CT 373BTCV3	Z-3-5CT 373BTCV4	Z-3-5CT 373BTCV5	Z-3-5CT 373BTCV6	18
373DFT1	History of Audiovisual Theory 1			Z-3-3-2SS 373DFT1		Z-3-3-2SS 373DFT1		3
373DNM*	New Media History	ZK-3-4PT 373DNM1	ZK-3-4PT 373DNM2					6
303DJ*	Dialogical Acting			Z-1-18S 303DJ1	Z-1-18S 303DJ2	Z-1-18S 303DJ1	Z-1-18S 303DJ2	2
373DIL*	Workshop	Z-3-4DT 373DIL1	Z-3-4DT 373DIL2	Z-3-4DT 373DIL3	Z-3-4DT 373DIL4	Z-3-4DT 373DIL5	Z-3-4DT 373DIL6	18
373DSB	Diploma Seminar Bachelor						Z-3-2ST 373DSB	3
373GE*	Game Engine for Artistic Creation					Z-1-4SO 373GE1	ZK-1-4SO 373GE2	2
373IS1	Imaginary Worlds 1					ZK-2-2PT 373IS1		2
373KP*	Final Work		Z-3-90CS 373KP1		Z-3-90CS 373KP2			6
373KD1	Audiovisual Studies: Consultation Workshop 1			Z-1-12DS 373KD1	Z-1-12DS 373KD1	Z-1-12DS 373KD1	Z-1-12DS 373KD1	1
373MM1	Thought and Media 1						Z-2-2ST 373MM1	2
373PPB	Pedagogical Practice CAS BC			Z-2-50P 373PPB	Z-2-50P 373PPB	Z-2-50P 373PPB	Z-2-50P 373PPB	2
373PRAVI	Practical Experience in an AV Institution			Z-4-100P 373PRAVI	Z-4-100P 373PRAVI	Z-4-100P 373PRAVI	Z-4-100P 373PRAVI	4

Study plan (continued)
Audiovizuální studia - bakalář_2020

Code	Course Name	1st year		2nd year		3rd year		ECTS
		WS	SS	WS	SS	WS	SS	
373PSVK1	Case studies from history of visual cultures 1	ZK-2-2ST 373PSVK1						2
373SD*	Semester Work	Z-4-100CS 373SD1		Z-4-100CS 373SD2				8
373SAVA	Seminar on Audiovisual Analysis			ZK-3-2ST 373SAVA		ZK-3-2ST 373SAVA		3
373SKV	Curatorship and Exhibition Seminar					Z-2-2ST 373SKV		2
373UPO	The Art of the Moving Image		Z-2-2ST 373UPO					2
373VU*	Fine Arts			ZK-2-2PT 373VU1	ZK-2-2PT 373VU2			4
373ZP	Basic programming		Z-2-2PT 373ZP					2
373ZAS*	Final Assembly in Poněšice		Z-3-30DS 373ZAS1		Z-3-30DS 373ZAS2		Z-3-30DS 373ZAS3	9
373TDUT*	3D for Artistic Creation			Z-1-2DT 373TDUT1	ZK-1-2DT 373TDUT2			2
373DCEK2	The History of Czech Cinema 2		ZK-3-6PT 373DCEK2					3
373DSVK*	The History of World Cinema	ZK-3-6PT 373DSVK1		ZK-3-6PT 373DSVK3				6
Minimal number of credits								136
Povinné předměty s možností opakovaného zapsání								
305SMS	Methodology Seminar for Bachelors				ZK-2-7S 305SMS			2
702FAOU*	English for Students of Film		ZK-3-2T 702FAOU1	ZK-3-2T 702FAOU2				6
Minimal number of credits								8
Povinné volitelné předměty								
373PVBT	<i>Theory of Audiovision - bachelor - CAS ①</i>	In this group you have to obtain at least 6 credits (at most 0)						6
373PVBP	<i>PRACTICE OF AUDIOVISION - bachelor - CAS ②</i>	In this group you have to obtain at least 6 credits (at most 0)						6
373TPAB	<i>TECHNOLOGY AND PRACTICE OF AUDIOVISUAL MEDIA - bachelor ③</i>	In this group you have to obtain at least 4 credits (at most 0)						4
703STV_2020	PHYSICAL EDUCATION FAMU_2020	In this group you have to obtain at least 1 credit (at most 0)						1
Minimal number of credits								17
Volitelné předměty								
702CJV_2020	FOREIGN LANGUAGES FAMU - OPTIONAL_2020							0
703TFV_2020	PHYSICAL EDUCATION FAMU - OPTIONAL_2020							0
300MPZ_2020	OPTIONAL SUBJECTS_2020							0
300MOD_2020	MODULES FAMU_2020							0
373MOD_2020	MODULES CAS_2020							0
Minimal number of credits								0

① PVB Bakalář 2020
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③ PVA Bakalář 2020

Study plan (continued)
 Audiovizuální studia - bakalář_2020

Code	Course Name	1st year		2nd year		3rd year		ECTS
		WS	SS	WS	SS	WS	SS	
Total number of set credits								163
Number of credits that have to be obtained from optional subjects								17
Total number of credits								180

Subjects of profiling base

Subject	Type	During final examination the following will be evaluated
Dokumentary Photography 1 (303DF1)	PS	Graduate performance
Dokumentary Photography 2 (303DF2)	PS	Graduate performance
Seminar on Audiovisual Analysis (373SAVA)	PS	Bachelor's thesis
Methodology Seminar for Bachelors (305SMS)	PS	Bachelor's thesis
Photography Assignments 1 (303FOC1)	PS	Graduate performance
Photography Assignments 1 (303FOC2)	PS	Graduate performance
Game Engine for Artistic Creation 1 (373GE1)	PS	Graduate performance
Game Engine for Artistic Creation 2 (373GE2)	PS	Graduate performance
Technical Training 1 (373BTCV1)	PS	Graduate performance
Technical Training 2 (373BTCV2)	PS	Graduate performance
Technical Training 3 (373BTCV3)	PS	Graduate performance
Technical Training 4 (373BTCV4)	PS	Graduate performance
Technical Training 5 (373BTCV5)	PS	Graduate performance
Technical Training 6 (373BTCV6)	PS	Graduate performance
Final Commission 1 (373KLZK1)	PS	Graduate performance
Final Commission 2 (373KLZK2)	PS	Graduate performance
3D for Artistic Creation 1 (373TDUT1)	PS	Graduate performance
3D for Artistic Creation 2 (373TDUT2)	PS	Graduate performance
Diploma Seminar Bachelor (373DSB)	PS	Bachelor's thesis
Art and Technology of Intermedia 1 (373ITTE1)	PS	Graduate performance
Art and Technology of Intermedia 2 (373ITTE2)	PS	Graduate performance
Bachelor Project (373BAD)	PS	Graduate performance
Workshop 1 (373DIL1)	PS	Graduate performance
Workshop 2 (373DIL2)	PS	Graduate performance
Workshop 3 (373DIL3)	PS	Graduate performance
Workshop 4 (373DIL4)	PS	Graduate performance
Workshop 5 (373DIL5)	PS	Graduate performance
Workshop 6 (373DIL6)	PS	Graduate performance

Subject	Type	During final examination the following will be evaluated
Avant-garde and experimental film 1 (373FAE1)	BS	History of Audio-Vision (S373BDAVT)
History of Audiovisual Theory 1 (373DFT1)	BS	
New Media History 1 (373DNM1)	BS	
New Media History 2 (373DNM2)	BS	
The History of Czech Cinema 2 (373DCEK2)	BS	
The History of World Cinema 1 (373DSVK1)	BS	
The History of World Cinema 3 (373DSVK3)	BS	
Curatorship and Exhibition Seminar (373SKV)	BS	Theory of Audio-Vision (S373BTAVT)
Fine Arts 1 (373VU1)	BS	
Fine Arts 2 (373VU2)	BS	
Imaginary Worlds 1 (373IS1)	BS	
Seminar on Audiovisual Analysis (373SAVA)	BS	
The Art of the Moving Image (373UPO)	BS	
Thought and Media 1 (373MM1)	BS	

Study plan – 1st year
 Audiovizuální studia - bakalář_2020

Course Name tutor	WS				SS			
	code	completion	ECTS	range	code	completion	ECTS	range
Povinné předměty hlavní								
Final Commission <i>David KOŘÍNEK</i>					373KLZK1	ZK	1	6CS
Minimal number of credits per semester	0				1			
Povinné předměty								
Animation: A Practice <i>Michael CARRINGTON, Aurel KLIMT</i>	309POA	Z	1	16CS				
Audiovisual Studies&Sound Design: A Practice <i>Ladislav GREINER, Jakub HYBLER</i>	373PASZT	Z	1	24CS				
Documentary Film: A Practice <i>Rudolf ADLER, Miroslav JANEK, Vit JANEČEK, Lukáš KOKES, Lucie KRÁLOVÁ, Martin MAREČEK, Alice RŮŽIČKOVÁ, Helena TŘEŠTIKOVÁ, Martin REZNIČEK, Jan ŠÍPEK</i>	303POD	Z	1	24S				
Photography: A Practice <i>Martin STECKER</i>	307POF	Z	1	24S				
Cinematography: A Practice <i>Jiří MYSLIK</i>	304POK	Z	1	24S				
Editing Practice: 16mm <i>Georgy BAGDASAROV, Adam BROTHÁNEK, Katarina BUCHANAN GEYEROVÁ, Jan DANĚL, Martin DOLENSKÝ, Tomáš DORUŠKA, Antonie JANKOVÁ, Ivo TRAJKOV, Martin ČIHÁK</i>	306POSF	Z	1	20CS				
Physical Education (intro) <i>Jiří FÍRT, Simona FÍRTOVÁ, Petra JELÍNKOVÁ, Roman ČEDIK</i>	703TVU1	Z	1	2T				
Introduction to Audiovisual Studies at FAMU <i>David KOŘÍNEK</i>	373UDAS	Z	2	2PT				
Audiovisual Seminar <i>David KOŘÍNEK</i>	373AS1	Z	1	2ST	373AS2	Z	1	2ST
Technical Training <i>Martin BLAŽIČEK, Eric ROSENZVEIG, Ondřej VAVREČKA</i>	373BTCV1	Z	3	5CT	373BTCV2	Z	3	5CT
New Media History <i>Martin BLAŽIČEK, Michal KINDERNAY, Eric ROSENZVEIG</i>	373DNM1	ZK	3	4PT	373DNM2	ZK	3	4PT
Workshop <i>Georgy BAGDASAROV, Martin BLAŽIČEK, David KOŘÍNEK, Marie LUKÁČOVÁ</i>	373DIL1	Z	3	4DT	373DIL2	Z	3	4DT
Final Work <i>David KOŘÍNEK</i>					373KP1	Z	3	90CS
Case studies from history of visual cultures 1 <i>Lukáš LIKAVCAN</i>	373PSVK1	ZK	2	2ST				
Semester Work <i>David KOŘÍNEK</i>	373SD1	Z	4	100CS				
The Art of the Moving Image <i>Hana JANEČKOVÁ</i>					373UPO	Z	2	2ST
Basic programming <i>Georgy BAGDASAROV</i>					373ZP	Z	2	2PT
Final Assembly in Poněšice <i>David KOŘÍNEK</i>					373ZAS1	Z	3	30DS
The History of Czech Cinema 2 <i>Jan BERNARD, Lucie ČESÁLKOVÁ</i>					373DCEK2	ZK	3	6PT
The History of World Cinema <i>Jan BERNARD, Vit JANEČEK, Veronika KLUSÁKOVÁ, Martin ČIHÁK</i>	373DSVK1	ZK	3	6PT				
Minimal number of credits per semester	28				23			

Study plan – 1st year (continued)
 Audiovizuální studia - bakalář_2020

Course Name <i>tutor</i>	WS				SS			
	code	completion	ECTS	range	code	completion	ECTS	range
Povinné předměty s možností opakovaného zapsání								
English for Students of Film <i>Hana BARTUŇKOVÁ, Zdeněk KRÁL</i>					702FAOU1	ZK	3	2T
Minimal number of credits per semester	0				3			
Povinně volitelné předměty								
<i>Theory of Audiovision - bachelor - CAS ①</i>	In this group you have to obtain throughout your study at least 6 credits (at most 0)							
<i>PRACTICE OF AUDIOVISION - bachelor - CAS ②</i>	In this group you have to obtain throughout your study at least 6 credits (at most 0)							
<i>TECHNOLOGY AND PRACTICE OF AUDIOVISUAL MEDIA - bachelor ③</i>	In this group you have to obtain throughout your study at least 4 credits (at most 0)							
<i>PHYSICAL EDUCATION FAMU_2020</i>	In this group you have to obtain throughout your study at least 1 credit (at most 0)							
Minimal number of credits per semester	0				0			
Volitelné předměty								
<i>FOREIGN LANGUAGES FAMU - OPTIONAL_2020</i>								
<i>PHYSICAL EDUCATION FAMU - OPTIONAL_2020</i>								
<i>OPTIONAL SUBJECTS_2020</i>								
<i>MODULES FAMU_2020</i>								
<i>MODULES CAS_2020</i>								
Minimal number of credits per semester	0				0			
Total number of set credits	28				27			
Recommended number of credits per semester that should be obtained from optional and compulsory-optional subjects	2				3			
Total recommended number of credits per semester	30				30			

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Study plan – 2nd year
Audiovizuální studia - bakalář_2020

Course Name <i>tutor</i>	WS				SS			
	code	completion	ECTS	range	code	completion	ECTS	range
Povinné předměty hlavní								
Final Commission <i>David KORÍNEK</i>					373KLZK2	ZK	1	6CS
Minimal number of credits per semester	0				1			
Povinné předměty								
Audiovisual Seminar <i>David KORÍNEK</i>	373AS3	Z	1	2ST	373AS4	Z	1	2ST
Avant-garde and experimental film 1 <i>Martin BLAŽIČEK</i>					373FAE1	ZK	3	4PT
Technical Training <i>Martin BLAŽIČEK, Sara Patricia DA SILVA PINHEIRO, Eric ROSENZVEIG, Ondřej VAVREČKA</i>	373BTCV3	Z	3	5CT	373BTCV4	Z	3	5CT
History of Audiovisual Theory 1	373DFT1	ZK	3	12PS + 12SS				
Dialogical Acting	303DJ1	Z	1	18S	303DJ2	Z	1	18S
Workshop	373DIL3	Z	3	4DT	373DIL4	Z	3	4DT
Final Work <i>David KORÍNEK</i>					373KP2	Z	3	90CS
Audiovisual Studies: Consultation Workshop 1 <i>David KORÍNEK</i>	373KD1	Z	1	12DS	373KD1	Z	1	12DS
Pedagogical Practice CAS BC <i>David KORÍNEK</i>	373PPB	Z	2	50P	373PPB	Z	2	50P
Practical Experience in an AV Institution <i>David KORÍNEK</i>	373PRAVI	Z	4	100P	373PRAVI	Z	4	100P
Semester Work	373SD2	Z	4	100CS				
Seminar on Audiovisual Analysis <i>Veronika KLUSÁKOVÁ, David KORÍNEK</i>	373SAVA	ZK	3	2ST				
Fine Arts <i>Hana JANEČKOVÁ</i>	373VU1	ZK	2	2PT	373VU2	ZK	2	2PT
Final Assembly in Poněšice					373ZAS2	Z	3	30DS
3D for Artistic Creation	373TDUT1	Z	1	2DT	373TDUT2	ZK	1	2DT
The History of World Cinema <i>Jan BERNARD, Veronika KLUSÁKOVÁ</i>	373DSVK3	ZK	3	6PT				
Minimal number of credits per semester	17				16			
Povinné předměty s možností opakovaného zapsání								
Methodology Seminar for Bachelors <i>Zdeněk HOLÝ, Václav MORAVEC</i>					305SMS	ZK	2	7S
English for Students of Film <i>Hana BARTŮNKOVÁ, Klára BICANOVÁ, Zdeněk KRÁL</i>	702FAOU2	ZK	3	2T				
Minimal number of credits per semester	3				2			
Povinně volitelné předměty								
<i>Theory of Audiovision - bachelor - CAS ①</i>	In this group you have to obtain throughout your study at least 6 credits (at most 0)							
<i>PRACTICE OF AUDIOVISION - bachelor - CAS ②</i>	In this group you have to obtain throughout your study at least 6 credits (at most 0)							
<i>TECHNOLOGY AND PRACTICE OF AUDIOVISUAL MEDIA - bachelor ③</i>	In this group you have to obtain throughout your study at least 4 credits (at most 0)							

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Study plan – 2nd year (continued)
 Audiovizuální studia - bakalář_2020

Course Name <i>tutor</i>	WS				SS			
	code	completion	ECTS	range	code	completion	ECTS	range
<i>PHYSICAL EDUCATION FAMU_2020</i>	In this group you have to obtain throughout your study at least 1 credit (at most 0)							
Minimal number of credits per semester	0				0			
Volitelné předměty								
<i>FOREIGN LANGUAGES FAMU - OPTIONAL_2020</i>								
<i>PHYSICAL EDUCATION FAMU - OPTIONAL_2020</i>								
<i>OPTIONAL SUBJECTS_2020</i>								
<i>MODULES FAMU_2020</i>								
<i>MODULES CAS_2020</i>								
Minimal number of credits per semester	0				0			
Total number of set credits	20				19			
Recommended number of credits per semester that should be obtained from optional and compulsory-optional subjects	10				11			
Total recommended number of credits per semester	30				30			

Study plan – 3rd year
Audiovizuální studia - bakalář_2020

Course Name <i>tutor</i>	WS				SS			
	code	completion	ECTS	range	code	completion	ECTS	range
Povinné předměty hlavní								
Minimal number of credits per semester	0				0			
Povinné předměty								
Avant-garde and experimental film 1 <i>Martin BLAŽIČEK</i>					373FAE1	ZK	3	4PT
Bachelor Project					373BAD	ZK	8	200CS
Technical Training <i>Martin BLAŽIČEK, Sara Patrícia DA SILVA PINHEIRO, Eric ROSENZVEIG</i>	373BTCV5	Z	3	5CT	373BTCV6	Z	3	5CT
History of Audiovisual Theory 1	373DFT1	ZK	3	12PS + 12SS				
Dialogical Acting	303DJ1	Z	1	18S	303DJ2	Z	1	18S
Workshop	373DIL5	Z	3	4DT	373DIL6	Z	3	4DT
Diploma Seminar Bachelor <i>Anežka BARTLOVÁ, David KOŘÍNEK</i>					373DSB	Z	3	2ST
Game Engine for Artistic Creation <i>David KOŘÍNEK, Jakub KREJČÍ</i>	373GE1	Z	1	4SO	373GE2	ZK	1	4SO
Imaginary Worlds 1 <i>Jan BERNARD, Dita MALEČKOVÁ</i>	373IS1	ZK	2	2PT				
Audiovisual Studies: Consultation Workshop 1 <i>David KOŘÍNEK</i>	373KD1	Z	1	12DS	373KD1	Z	1	12DS
Thought and Media 1					373MM1	Z	2	2ST
Pedagogical Practice CAS BC <i>David KOŘÍNEK</i>	373PPB	Z	2	50P	373PPB	Z	2	50P
Practical Experience in an AV Institution <i>David KOŘÍNEK</i>	373PRAVI	Z	4	100P	373PRAVI	Z	4	100P
Seminar on Audiovisual Analysis <i>Veronika KLUSÁKOVÁ, David KOŘÍNEK</i>	373SAVA	ZK	3	2ST				
Curatorship and Exhibition Seminar <i>Hana JANEČKOVÁ</i>	373SKV	Z	2	2ST				
Final Assembly in Poněšice					373ZAS3	Z	3	30DS
Minimal number of credits per semester	11				23			
Povinné předměty s možností opakovaného zapsání								
Minimal number of credits per semester	0				0			
Povinné volitelné předměty								
<i>Theory of Audiovision - bachelor - CAS ①</i>	In this group you have to obtain throughout your study at least 6 credits (at most 0)							
<i>PRACTICE OF AUDIOVISION - bachelor - CAS ②</i>	In this group you have to obtain throughout your study at least 6 credits (at most 0)							
<i>TECHNOLOGY AND PRACTICE OF AUDIOVISUAL MEDIA - bachelor ③</i>	In this group you have to obtain throughout your study at least 4 credits (at most 0)							
<i>PHYSICAL EDUCATION FAMU_2020</i>	In this group you have to obtain throughout your study at least 1 credit (at most 0)							
Minimal number of credits per semester	0				0			

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Study plan – 3rd year (continued)
 Audiovizuální studia - bakalář_2020

Course Name <i>tutor</i>	WS				SS			
	code	completion	ECTS	range	code	completion	ECTS	range
Volitelné předměty								
<i>FOREIGN LANGUAGES FAMU - OPTIONAL_2020</i>								
<i>PHYSICAL EDUCATION FAMU - OPTIONAL_2020</i>								
<i>OPTIONAL SUBJECTS_2020</i>								
<i>MODULES FAMU_2020</i>								
<i>MODULES CAS_2020</i>								
Minimal number of credits per semester	0				0			
Total number of set credits	11				23			
Recommended number of credits per semester that should be obtained from optional and compulsory-optional subjects	19				7			
Total recommended number of credits per semester	30				30			

Groups of study qualification optional subjects

Groups of study qualification optional subjects

373PVB

Code	Course Name <i>Tutor</i>	WS			SS		
		completion	ECTS	range	completion	ECTS	range
373REK	Applying Aesthetic Categories in Film <i>Jan BERNARD</i>	ZK	2	2PT			
373AS5	Audiovisual Seminar 5 <i>David KOŘÍNEK</i>	Z	1	2ST			
373AS6	Audiovisual Seminar 6 <i>David KOŘÍNEK</i>				Z	1	2ST
373PSVK2	Case studies from history of visual cultures 2 <i>Lukáš LÍKAVČÁN</i>				Z	2	2ST
306VP	Character <i>Ivo TRAJKOV</i>	Z	2	26PS			
302FIRE1	Film Language 1 <i>Petr MAREK</i>	Z	1	2T			
302FIRE2	Film Language 2 <i>Petr MAREK</i>				ZK	2	2T
304FITE	Film Technology <i>Jiří MYSLÍK</i>	ZK	2	2T			
307DT1	History and Theory of Photography 1 <i>Tomáš DVORÁK, Josef LEDVINA, Michal ŠIMŮNEK</i>	ZK	4	4T			
307DT2	History and Theory of Photography 2 <i>Tomáš DVORÁK, Josef LEDVINA, Michal ŠIMŮNEK</i>				ZK	4	4T
373PD1	Screenings and Dialogues 1 <i>Vladimír HENDRICH</i>	ZK	1	2PT			
373PD2	Screenings and Dialogues 2 <i>Vladimír HENDRICH</i>				ZK	1	2PT
373SOS	Sound on Screen <i>Sara Patricia DA SILVA PINHEIRO</i>	Z	1	25SS	Z	1	25SS
373DCEK1	The History of Czech Cinema 1 <i>Ivan KLÍMES</i>	ZK	3	6PT			
303DDF1	The History of Documentary Film 1	ZK	3	4T			
303DDF2	The History of Documentary Film 2				ZK	3	4T
373DSVK2	The History of World Cinema 2 <i>Jan BERNARD, Veronika KLUSÁKOVÁ</i>				ZK	3	6PT

PVB Bakalář 2020

373PVBP

Code	Course Name <i>Tutor</i>	WS			SS		
		completion	ECTS	range	completion	ECTS	range
373CAT1	Audiovisual Technology Exercises 1 <i>David KORIŇEK</i>				Z	1	25CS
373CAT2	Audiovisual Technology Exercises 2 <i>David KORIŇEK</i>				Z	1	25CS
373CAT3	Audiovisual Technology Exercises 3 <i>David KORIŇEK</i>				Z	1	25CS
373CAT4	Audiovisual Technology Exercises 4 <i>David KORIŇEK</i>				Z	1	25CS
373CAT5	Audiovisual Technology Exercises 5 <i>David KORIŇEK</i>				Z	1	25CS
101KPEA1	Composition Practical of Electroacoustic and Multimedia Music 1 <i>Michal RATAJ, Jan TROJAN</i>	Z	3	2T			
101KPEA2	Composition Practical of Electroacoustic and Multimedia Music 2 <i>Michal RATAJ, Jan TROJAN</i>				ZK	3	2T
373CC1	Creative Coding 1 <i>Georgy BAGDASAROV</i>	Z	1	2ST			
373CC2	Creative Coding 2				Z	1	2ST
309VPH	Development of Computer Games <i>Jakub GEMROT, Ondřej JAVOŘA</i>				Z	3	4T
101UMAX	MAX Programming	Z	1	2T	Z	1	2T
373NSON1	NARRA - Open Narrative Structures in Theory and Practice 1	Z	2	4ST			
373SD3	Semester Work 3	Z	4	100CS			
373TPS	Theory and Practice of Sound for Moving Images <i>Sara Patrícia DA SILVA PINHEIRO</i>				Z	2	28SS

PVB Bakalář 2020

373TPAB

Code	Course Name <i>Tutor</i>	WS			SS		
		completion	ECTS	range	completion	ECTS	range
373ITTE1	Art and Technology of Intermedia 1	Z	2	4DT			
373ITTE2	Art and Technology of Intermedia 2				Z	2	4DT
303DF1	Dokumentary Photography 1 <i>Gabriela KONTRA</i>	Z	1	2T			
303DF2	Dokumentary Photography 2 <i>Gabriela KONTRA</i>				Z	1	2T
303FOC1	Photography Assignments 1 <i>Gabriela KONTRA</i>	Z	1				
303FOC2	Photography Assignments 1 <i>Gabriela KONTRA</i>				Z	1	

PVA Bakalář 2020

Study plan
 Audiovizuální studia - magistr_1920_1ročník

Code	Course Name	1st year		2nd year		ECTS
		WS	SS	WS	SS	
Povinné předměty hlavní						
373KLZK3	Final Commission 3		ZK-1-6CS 373KLZK3			1
Minimal number of credits						1
Povinné předměty						
373AS*	Audiovisual Semi	Z-1-2ST 373AS7	Z-1-2ST 373AS8	Z-1-2ST 373AS9	Z-1-2ST 373AS10	4
373AP	Copyright in the Arts		Z-2-24S 373AP			2
373DV*	Workshop	Z-3-4T 373DV5	Z-3-4T 373DV6	Z-3-4T 373DV7	Z-3-4T 373DV8	12
373DSM	Diploma Seminar Master				Z-3-2ST 373DSM	3
373KP3	Final Work 3		Z-3-90CS 373KP3			3
373KD2	Audiovisual Studies: Consultation Workshop 2	Z-1-12DS 373KD2	Z-1-12DS 373KD2	Z-1-12DS 373KD2	Z-1-12DS 373KD2	1
373NMM*	Thought and Media	Z-2-2ST 373NMM1	ZK-2-2ST 373NMM2			4
373SKS*	Seminář kritiky a stylistiky	ZK-2-2T 373SKS1	ZK-2-2T 373SKS2	ZK-2-2T 373SKS1	ZK-2-2T 373SKS2	4
373SF*	Contemporary Philosophy			Z-2-2PT 373SF1	Z-2-2PT 373SF2	4
373ZSP*	Final Assembly in Poněšice		Z-1-3/D 373ZSP4		Z-1-3/D 373ZSP5	2
373APR*	Graduate Project			Z-5-100CS 373APR1	ZK-12- 373APR2	17
373AVST3	Audiovisual Studies 3		Z-4- 373AVST3			4
373BTCV*	Technical Training	Z-3-5CT 373BTCV7	Z-3-5CT 373BTCV8			6
373VVG*	Free Practice in a Public Space or in GAMU		Z5-30DS+70P 373VVG1		Z-5- 373VVG2	10
373VRK	Research, Reflection, Conference	ZK-5- 373VRK				5
Minimal number of credits						81
Povinné předměty s možností opakovaného zapsání						
702FAOU*	English for Students of Film	ZK-3-2T 702FAOU3	ZK-3-2T 702FAOU4			6
Minimal number of credits						6
Povinně volitelné předměty						
373PPM	Audiovisual Studies: Teaching Practice	Z-5-20S 373PPM	Z-5-20S 373PPM	Z-5-20S 373PPM	Z-5-20S 373PPM	5
373DTV_1920	HISTORY AND THEORY OF ART, SOCIAL SCIENCES_1920	In this group you have to obtain at least 6 credits (at most 0)				6
373TPB_1920	TECHNOLOGY AND PRACTICE OF AUDIOVISUAL MEDIA_1920	In this group you have to obtain at least 4 credits (at most 0)				4
300MCM_1920	MODULES FAMU	In this group you have to obtain at least 4 credits				4
Minimal number of credits						19

Study plan (continued)
 Audiovizuální studia - magistr_1920_1ročník

Code	Course Name	1st year		2nd year		ECTS
		WS	SS	WS	SS	
Volitelné předměty						
702CJV_1920	FOREIGN LANGUAGES FAMU - OPTIONAL_1920					0
703TFV_1920	PHYSICAL EDUCATION FAMU - OPTIONAL_1920					0
300VPM_1920	OPTIONAL SUBJECTS FAMU - FOR MASTER PROGRAM_1920					0
300VPZ_1920	OPTIONAL SUBJECTS_1920					0
300MOD	MODULES FAMU					0
373MOD_1920	MODULES CAS_1920					0
Minimal number of credits						0
Total number of set credits						107
Number of credits that have to be obtained from optional subjects						13
Total number of credits						120

373CASM-1819 #

Study plan – 1st year
 Audiovizuální studia - magistr_1920_1ročník

Course Name <i>tutor</i>	WS				SS			
	code	completion	ECTS	range	code	completion	ECTS	range
Povinné předměty hlavní								
Final Commission 3 <i>David KOŘÍNEK</i>					373KLZK3	ZK	1	6CS
Minimal number of credits per semester	0				1			
Povinné předměty								
Audiovisual Semi <i>David KOŘÍNEK</i>	373AS7	Z	1	2ST	373AS8	Z	1	2ST
Copyright in the Arts <i>David KOŘÍNEK</i>					373AP	Z	2	24S
Workshop <i>Georgy BAGDASAROV, Martin BLAŽÍČEK, David KOŘÍNEK, Marie LUKÁČOVÁ</i>	373DV5	Z	3	4T	373DV6	Z	3	4T
Final Work 3 <i>David KOŘÍNEK</i>					373KP3	Z	3	90CS
Audiovisual Studies: Consultation Workshop 2 <i>David KOŘÍNEK</i>	373KD2	Z	1	12DS	373KD2	Z	1	12DS
Thought and Media <i>Pavol FABUŠ, Ladislav ŠERÝ</i>	373NMM1	Z	2	2ST	373NMM2	ZK	2	2ST
Seminář kritiky a stylistiky <i>David KOŘÍNEK</i>	373SKS1	ZK	2	2T	373SKS2	ZK	2	2T
Final Assembly in Poněšice <i>David KOŘÍNEK</i>					373ZSP4	Z	1	3/D
Audiovisual Studies 3 <i>David KOŘÍNEK, Eric ROSENZVEIG</i>					373AVST3	Z	4	
Technical Training <i>Sara Patrícia DA SILVA PINHEIRO, Eric ROSENZVEIG, Ondřej VAVREČKA</i>	373BTCV7	Z	3	5CT	373BTCV8	Z	3	5CT
Free Practice in a Public Space or in GAMU <i>David KOŘÍNEK</i>					373VVG1	Z	5	30DS+70P
Research, Reflection, Conference <i>David KOŘÍNEK</i>	373VRK	ZK	5					
Minimal number of credits per semester	14				24			
Povinné předměty s možností opakovaného zapsání								
English for Students of Film <i>Klára BICANOVÁ, Ludmila BOHUSLAVOVÁ</i>	702FAOU3	ZK	3	2T	702FAOU4	ZK	3	2T
Minimal number of credits per semester	3				3			
Povinné volitelné předměty								
Audiovisual Studies: Teaching Practice <i>David KOŘÍNEK</i>	373PPM	Z	5	20S	373PPM	Z	5	20S
<i>HISTORY AND THEORY OF ART, SOCIAL SCIENCES_1920</i>	In this group you have to obtain throughout your study at least 6 credits (at most 0)							
<i>TECHNOLOGY AND PRACTICE OF AUDIOVISUAL MEDIA_1920</i>	In this group you have to obtain throughout your study at least 4 credits (at most 0)							
<i>MODULES FAMU</i>	In this group you have to obtain throughout your study at least 4 credits							
Minimal number of credits per semester	0				0			
Volitelné předměty								
<i>MODULES CAS_1920</i>								
Minimal number of credits per semester	0				0			

Study plan – 1st year (continued)
 Audiovizuální studia - magistr_1920_1ročník

Course Name <i>tutor</i>	WS				SS			
	code	completion	ECTS	range	code	completion	ECTS	range
Total number of set credits	17				28			
Recommended number of credits per semester that should be obtained from optional and compulsory-optional subjects	13				2			
Total recommended number of credits per semester	30				30			

373CASM-1819 #

Study plan – 2nd year
 Audiovizuální studia - magistr_1920_1ročník

Course Name <i>tutor</i>	WS				SS			
	code	completion	ECTS	range	code	completion	ECTS	range
Povinné předměty hlavní								
Minimal number of credits per semester	0				0			
Povinné předměty								
Audiovisual Semi <i>David KOŘÍNEK</i>	373AS9	Z	1	2ST	373AS10	Z	1	2ST
Workshop <i>Georgy BAGDASAROV, Martin BLAŽIČEK, David KOŘÍNEK, Marie LUKÁČOVÁ</i>	373DV7	Z	3	4T	373DV8	Z	3	4T
Diploma Seminar Master <i>Anežka BARTLOVÁ, David KOŘÍNEK</i>					373DSM	Z	3	2ST
Audiovisual Studies: Consultation Workshop 2 <i>David KOŘÍNEK</i>	373KD2	Z	1	12DS	373KD2	Z	1	12DS
Seminář kritiky a stylistiky <i>David KOŘÍNEK</i>	373SKS1	ZK	2	2T	373SKS2	ZK	2	2T
Contemporary Philosophy <i>David KOŘÍNEK, Miroslav PETŘIČEK</i>	373SF1	Z	2	2PT	373SF2	Z	2	2PT
Final Assembly in Poněšice <i>David KOŘÍNEK</i>					373ZSP5	Z	1	3/D
Graduate Project <i>David KOŘÍNEK</i>	373APR1	Z	5	100CS	373APR2	ZK	12	
Free Practice in a Public Space or in GAMU <i>David KOŘÍNEK</i>					373VVG2	Z	5	
Minimal number of credits per semester	11				27			
Povinně volitelné předměty								
Audiovisual Studies: Teaching Practice <i>David KOŘÍNEK</i>	373PPM	Z	5	20S	373PPM	Z	5	20S
<i>HISTORY AND THEORY OF ART, SOCIAL SCIENCES_1920</i>	In this group you have to obtain throughout your study at least 6 credits (at most 0)							
<i>TECHNOLOGY AND PRACTICE OF AUDIOVISUAL MEDIA_1920</i>	In this group you have to obtain throughout your study at least 4 credits (at most 0)							
<i>MODULES FAMU</i>	In this group you have to obtain throughout your study at least 4 credits							
Minimal number of credits per semester	0				0			
Volitelné předměty								
<i>MODULES CAS_1920</i>								
Minimal number of credits per semester	0				0			
Total number of set credits	11				27			
Recommended number of credits per semester that should be obtained from optional and compulsory-optional subjects	19				3			
Total recommended number of credits per semester	30				30			

373CASM-1819 #

Groups of study qualification optional subjects

373DTV_1920

Code	Course Name <i>Tutor</i>	WS			SS		
		completion	ECTS	range	completion	ECTS	range
373REK	Applying Aesthetic Categories in Film <i>Jan BERNARD</i>	ZK	2	2PT			
373PSVK1	Case studies from history of visual cultures 1 <i>Lukáš LIKAVCÁN</i>	ZK	2	2ST			
373PSVK2	Case studies from history of visual cultures 2 <i>Lukáš LIKAVCÁN</i>				Z	2	2ST
306KDSS	Chapters from the History of Film Editing <i>Martin ČIHÁK</i>				Z	2	2PT
373KNM	Course of Uncritical Thinking	Z	1	18S			
373SKV	Curatorship and Exhibition Seminar <i>Hana JANEČKOVÁ</i>	Z	2	2ST			
373EF	Experimental Film	ZK	3	4T			
373SAF	Film Analysis Seminar <i>Veronika KLUSÁKOVÁ</i>	Z	1	33SS	Z	1	33SS
373FA	Film Avant-garde	ZK	3	4T			
373VU1	Fine Arts 1 <i>Hana JANEČKOVÁ</i>	ZK	2	2PT			
373VU2	Fine Arts 2 <i>Hana JANEČKOVÁ</i>				ZK	2	2PT
373DVU1	History and Theory of Visual Arts and Architecture 1	Z	1	2PT			
373DVU2	History and Theory of Visual Arts and Architecture 2				ZK	3	2PT
373DVU3	History and Theory of Visual Arts and Architecture 3	Z	1	2PT			
373DVU4	History and Theory of Visual Arts and Architecture 4				ZK	3	2PT
373DVU5	History and Theory of Visual Arts and Architecture 5 <i>Vladimír CZUMALO</i>	Z	1	2PT			
373DVU6	History and Theory of Visual Arts and Architecture 6 <i>Vladimír CZUMALO</i>				ZK	3	2PT
373DFT1	History of Audiovisual Theory 1	ZK	3	12PS + 12SS			
373DFT2	History of Audiovisual Theory 2				ZK	3	14PS + 14SS
308DH1	History of Music 1 <i>Pavel KOPECKÝ</i>	Z	1	2T			
308DH2	History of Music 2 <i>Pavel KOPECKÝ</i>				ZK	2	2T
301DD	History of Theatre - Selected Chapters <i>Eva KYSELOVÁ</i>	Z	2	2T			
301DD2	History of Theatre - Selected Chapters 2				Z	2	2T
373IS1	Imaginary Worlds 1 <i>Jan BERNARD, Dita MALEČKOVÁ</i>	ZK	2	2PT			
373IS2	Imaginary Worlds 2 <i>Dita MALEČKOVÁ, Ladislav ŠERÝ</i>				ZK	2	2PT
301LF1	Literature in Film 1 <i>Marie MRAVCOVÁ</i>	Z	1	3T			
301LF2	Literature in Film 2 <i>Marie MRAVCOVÁ</i>				ZK	2	3T
306RMK1	Multiculturality in Cinematography 1	Z	2	24S			
373HV	Music and Visuality: The History of Music in the Context of Perception Development <i>Vladimír FRANZ</i>				ZK	2	2PT

Groups of study qualification optional subjects

373DTV_1920 (continued)

Code	Course Name <i>Tutor</i>	WS			SS		
		completion	ECTS	range	completion	ECTS	range
373DNM1	New Media History 1 <i>Martin BLAŽIČEK</i>	ZK	3	4PT			
373DNM2	New Media History 2 <i>Michal KINDERNAY, Eric ROSENZVEIG</i>				ZK	3	4PT
373PI1	Politics of infrastructures 1 <i>Lukáš LIKAVČAN</i>	Z	2	2ST			
373PI2	Politics of infrastructures 2 <i>Lukáš LIKAVČAN</i>				Z	2	2ST
306PO1	Psychology of Personality 1 <i>Karel MALIMÁNEK</i>	Z	1	26S			
306PO2	Psychology of Personality 2 <i>Karel MALIMÁNEK</i>				ZK	2	26S
373PD1	Screenings and Dialogues 1 <i>Vladimír HENDRICH</i>	ZK	1	2PT			
373PD2	Screenings and Dialogues 2 <i>Vladimír HENDRICH</i>				ZK	1	2PT
373PD3	Screenings and Dialogues 3 <i>Vladimír HENDRICH</i>	ZK	1	2PT			
373PD4	Screenings and Dialogues 4 <i>Vladimír HENDRICH</i>				ZK	1	2PT
373PD5	Screenings and Dialogues 5 <i>Vladimír HENDRICH</i>	ZK	1	2PT			
373PD6	Screenings and Dialogues 6 <i>Vladimír HENDRICH</i>				ZK	1	2PT
301DL1	Selected Chapters of Literature 1	Z	2	2T			
301DL2	Selected Chapters of Literature 2				Z	2	2T
308ZHDA	Sound Dramaturgy in Audiovisual Works				ZK	2	2T
373DCEK1	The History of Czech Cinema 1 <i>Ivan KLIMES</i>	ZK	3	6PT			
373DCEK2	The History of Czech Cinema 2 <i>Jan BERNARD, Lucie ČESÁLKOVÁ</i>				ZK	3	6PT
373DSVK1	The History of World Cinema 1 <i>Jan BERNARD, Vít JANEČEK, Veronika KLUSÁKOVÁ, Martin ČIHÁK</i>	ZK	3	6PT			
373DSVK2	The History of World Cinema 2 <i>Jan BERNARD, Veronika KLUSÁKOVÁ</i>				ZK	3	6PT
373DSVK3	The History of World Cinema 3 <i>Jan BERNARD, Veronika KLUSÁKOVÁ</i>	ZK	3	6PT			
373MOM1	The Power of the Image, The Image of Power 1 <i>Ladislav ŠERÝ</i>	Z	2	2T			
373MOM2	The Power of the Image, The Image of Power 2 <i>Ladislav ŠERÝ</i>				ZK	2	2T
303ZAS1	The Variety of Documentary Film Genres 1 <i>Alice RŮŽIČKOVÁ</i>	ZK	2	2T			
303ZAS2	The Variety of Documentary Film Genres 2 <i>Alice RŮŽIČKOVÁ</i>				ZK	2	2T

373TPB_1920

Code	Course Name <i>Tutor</i>	WS			SS		
		completion	ECTS	range	completion	ECTS	range
373TDMO1	3D Modeling 1 <i>Martin BLAŽIČEK, Vojtěch RADA</i>	Z	1	2T			
373TDMO2	3D Modeling 2 <i>Martin BLAŽIČEK, Vojtěch RADA</i>				ZK	1	2T

373TPB_1920 (continued)

Code	Course Name	WS			SS		
		completion	ECTS	range	completion	ECTS	range
101PMHP1	Advanced methods of musical programming, synthesis and live electronics 1 <i>Michal RATAJ, Jan TROJAN</i>	Z	3	3T			
101PMHP2	Advanced methods of musical programming, synthesis and live electronics 2 <i>Michal RATAJ, Jan TROJAN</i>				ZK	3	3T
373ITT1	Art and Technology of Intermedia 1 <i>Jakub HYBLER, David KORINEK</i>	ZK	3	6T			
373ITT2	Art and Technology of Intermedia 2 <i>Jakub HYBLER, David KORINEK</i>				ZK	3	6T
373CAT1	Audiovisual Technology Exercises 1 <i>David KORINEK</i>				Z	1	25CS
373CAT2	Audiovisual Technology Exercises 2 <i>David KORINEK</i>				Z	1	25CS
373CAT3	Audiovisual Technology Exercises 3 <i>David KORINEK</i>				Z	1	25CS
373CAT4	Audiovisual Technology Exercises 4 <i>David KORINEK</i>				Z	1	25CS
373CAT5	Audiovisual Technology Exercises 5 <i>David KORINEK</i>				Z	1	25CS
306VP	Character <i>Ivo TRAJKOV</i>	Z	2	26PS			
101KPEA1	Composition Practical of Electroacoustic and Multimedia Music 1 <i>Michal RATAJ, Jan TROJAN</i>	Z	3	2T			
101KPEA2	Composition Practical of Electroacoustic and Multimedia Music 2 <i>Michal RATAJ, Jan TROJAN</i>				ZK	3	2T
101DANA3	Contemporary Acoustic Arts - history and analysis 3 <i>Michal RATAJ, Jan TROJAN</i>	Z	3	2T			
101DANA4	Contemporary Acoustic Arts - history and analysis 4 <i>Michal RATAJ, Jan TROJAN</i>				ZK	3	2T
309VPH	Development of Computer Games <i>Jakub GEMROT, Ondřej JAVORA</i>				Z	3	4T
373GE1	Game Engine for Artistic Creation 1 <i>David KORINEK, Jakub KREJČÍ</i>	Z	1	4SO			
373GE2	Game Engine for Artistic Creation 2 <i>David KORINEK, Jakub KREJČÍ</i>				ZK	1	4SO
101UMAX	MAX Programming	Z	1	2T	Z	1	2T
308HNA	Music Theory	ZK	1	13S			
306SZ	Sound Editing	ZK	2	16S			
373SS	Sound Studies <i>Sara Patrícia DA SILVA PINHEIRO</i>	Z	2	2ST			
373SOS	Sound on Screen <i>Sara Patrícia DA SILVA PINHEIRO</i>	Z	1	25SS	Z	1	25SS
101SFHU1	Stage and Film Music 1 <i>Zbyněk MATĚJŮ, Michal RATAJ</i>	Z	2	2T			
306TPZS	Technological Preparation of Materials for the Sound Studio <i>Martin KEBRDLE</i>	Z	1	12SS			
308ZH	The Basics of Music <i>Pavel KOPECKÝ</i>				ZK	2	2T
373TPS	Theory and Practice of Sound for Moving Images <i>Sara Patrícia DA SILVA PINHEIRO</i>				Z	2	28SS
373VR1	Virtual Reality 1 <i>David KORINEK, Jakub KREJČÍ</i>	Z	2	4DO			
373VR2	Virtual Reality 2 <i>David KORINEK, Jakub KREJČÍ</i>				ZK	2	4DO

Study plan
 Audiovizuální studia - magistr_1920_2ročník

Code	Course Name	1st year		2nd year		ECTS
		WS	SS	WS	SS	
Povinné předměty hlavní						
373KLZK3	Final Commission 3		ZK-1-6CS 373KLZK3			1
Minimal number of credits						
Povinné předměty						
373AS*	Audiovisual Semi	Z-1-2ST 373AS7	Z-1-2ST 373AS8	Z-1-2ST 373AS9	Z-1-2ST 373AS10	4
373AP	Copyright in the Arts		Z-2-24S 373AP			2
373DV*	Workshop	Z-3-4T 373DV5	Z-3-4T 373DV6	Z-3-4T 373DV7	Z-3-4T 373DV8	12
373DSM	Diploma Seminar Master				Z-3-2ST 373DSM	3
373KP3	Final Work 3		Z-3-90CS 373KP3			3
373KD2	Audiovisual Studies: Consultation Workshop 2	Z-1-12DS 373KD2	Z-1-12DS 373KD2	Z-1-12DS 373KD2	Z-1-12DS 373KD2	1
373NMM*	Thought and Media	Z-2-2ST 373NMM1	ZK-2-2ST 373NMM2			4
373SKS*	Seminář kritiky a stylistiky	ZK-2-2T 373SKS1	ZK-2-2T 373SKS2	ZK-2-2T 373SKS1	ZK-2-2T 373SKS2	4
373SF*	Contemporary Philosophy			Z-2-2PT 373SF1	Z-2-2PT 373SF2	4
373ZSP*	Final Assembly in Poněšice		Z-1-3/D 373ZSP4		Z-1-3/D 373ZSP5	2
373APR*	Graduate Project			Z-5-100CS 373APR1	ZK-12- 373APR2	17
373AVST3	Audiovisual Studies 3		Z-4- 373AVST3			4
373BTCV*	Technical Training	Z-3-5CT 373BTCV7	Z-3-5CT 373BTCV8			6
373VVG*	Free Practice in a Public Space or in GAMU		Z5-30DS+70P 373VVG1		Z-5- 373VVG2	10
373VRK	Research, Reflection, Conference	ZK-5- 373VRK				5
Minimal number of credits						
81						
Povinně volitelné předměty						
373PPM	Audiovisual Studies: Teaching Practice	Z-5-20S 373PPM	Z-5-20S 373PPM	Z-5-20S 373PPM	Z-5-20S 373PPM	5
373DTV_1920	HISTORY AND THEORY OF ART, SOCIAL SCIENCES_1920	In this group you have to obtain at least 6 credits (at most 0)				6
373TPB_1920	TECHNOLOGY AND PRACTICE OF AUDIOVISUAL MEDIA_1920	In this group you have to obtain at least 4 credits (at most 0)				4
300MOM_1920	MODULES FAMU	In this group you have to obtain at least 4 credits				4
702DCJ_1920	SECOND FOREIGN LANGUAGE - OBLIGATORY CHOICE	In this group you have to obtain at least 5 credits				5
Minimal number of credits						
24						

Study plan (continued)
 Audiovizuální studia - magistr_1920_2ročník

Code	Course Name	1st year		2nd year		ECTS
		WS	SS	WS	SS	
Volitelné předměty						
702CJV_1920	FOREIGN LANGUAGES FAMU - OPTIONAL_1920					0
703TFV_1920	PHYSICAL EDUCATION FAMU - OPTIONAL_1920					0
300VPM_1920	OPTIONAL SUBJECTS FAMU - FOR MASTER PROGRAM_1920					0
300VPZ_1920	OPTIONAL SUBJECTS_1920					0
300MOD	MODULES FAMU					0
373MOD_1920	MODULES CAS_1920					0
Minimal number of credits						0
Total number of set credits						106
Number of credits that have to be obtained from optional subjects						14
Total number of credits						120

373CASM_1920_1R # 373CASM-1819 #

Study plan – 1st year
 Audiovizuální studia - magistr_1920_2ročník

Course Name <i>tutor</i>	WS				SS			
	code	completion	ECTS	range	code	completion	ECTS	range
Povinné předměty hlavní								
Final Commission 3 <i>David KOŘÍNEK</i>					373KLZK3	ZK	1	6CS
Minimal number of credits per semester	0				1			
Povinné předměty								
Audiovisual Semi <i>David KOŘÍNEK</i>	373AS7	Z	1	2ST	373AS8	Z	1	2ST
Copyright in the Arts <i>David KOŘÍNEK</i>					373AP	Z	2	24S
Workshop <i>Georgy BAGDASAROV, Martin BLAŽÍČEK, David KOŘÍNEK, Marie LUKÁČOVÁ</i>	373DV5	Z	3	4T	373DV6	Z	3	4T
Final Work 3 <i>David KOŘÍNEK</i>					373KP3	Z	3	90CS
Audiovisual Studies: Consultation Workshop 2 <i>David KOŘÍNEK</i>	373KD2	Z	1	12DS	373KD2	Z	1	12DS
Thought and Media <i>Pavol FABUŠ, Ladislav ŠERÝ</i>	373NMM1	Z	2	2ST	373NMM2	ZK	2	2ST
Seminář kritiky a stylistiky <i>David KOŘÍNEK</i>	373SKS1	ZK	2	2T	373SKS2	ZK	2	2T
Final Assembly in Poněšice <i>David KOŘÍNEK</i>					373ZSP4	Z	1	3/D
Audiovisual Studies 3 <i>David KOŘÍNEK, Eric ROSENZVEIG</i>					373AVST3	Z	4	
Technical Training <i>Sara Patrícia DA SILVA PINHEIRO, Eric ROSENZVEIG, Ondřej VAVREČKA</i>	373BTCV7	Z	3	5CT	373BTCV8	Z	3	5CT
Free Practice in a Public Space or in GAMU <i>David KOŘÍNEK</i>					373VVG1	Z	5	30DS+70P
Research, Reflection, Conference <i>David KOŘÍNEK</i>	373VRK	ZK	5					
Minimal number of credits per semester	14				24			
Povinně volitelné předměty								
Audiovisual Studies: Teaching Practice <i>David KOŘÍNEK</i>	373PPM	Z	5	20S	373PPM	Z	5	20S
<i>HISTORY AND THEORY OF ART, SOCIAL SCIENCES_1920</i>	In this group you have to obtain throughout your study at least 6 credits (at most 0)							
<i>TECHNOLOGY AND PRACTICE OF AUDIOVISUAL MEDIA_1920</i>	In this group you have to obtain throughout your study at least 4 credits (at most 0)							
<i>MODULES FAMU</i>	In this group you have to obtain throughout your study at least 4 credits							
<i>SECOND FOREIGN LANGUAGE - OBLIGATORY CHOICE</i>	In this group you have to obtain throughout your study at least 5 credits							
Minimal number of credits per semester	0				0			
Volitelné předměty								
<i>MODULES CAS_1920</i>								
Minimal number of credits per semester	0				0			

Study plan – 1st year (continued)
Audiovizuální studia - magistr_1920_2ročník

Course Name <i>tutor</i>	WS				SS			
	code	completion	ECTS	range	code	completion	ECTS	range
Total number of set credits	14				25			
Recommended number of credits per semester that should be obtained from optional and compulsory-optional subjects	16				5			
Total recommended number of credits per semester	30				30			

373CASM_1920_1R # 373CASM-1819 #

Study plan – 2nd year
 Audiovizuální studia - magistr_1920_2ročník

Course Name <i>tutor</i>	WS				SS			
	code	completion	ECTS	range	code	completion	ECTS	range
Povinné předměty hlavní								
Minimal number of credits per semester	0				0			
Povinné předměty								
Audiovisual Semi <i>David KOŘÍNEK</i>	373AS9	Z	1	2ST	373AS10	Z	1	2ST
Workshop <i>Georgy BAGDASAROV, Martin BLAŽIČEK, David KOŘÍNEK, Marie LUKÁČOVÁ</i>	373DV7	Z	3	4T	373DV8	Z	3	4T
Diploma Seminar Master <i>Anežka BARTLOVÁ, David KOŘÍNEK</i>					373DSM	Z	3	2ST
Audiovisual Studies: Consultation Workshop 2 <i>David KOŘÍNEK</i>	373KD2	Z	1	12DS	373KD2	Z	1	12DS
Seminář kritiky a stylistiky <i>David KOŘÍNEK</i>	373SKS1	ZK	2	2T	373SKS2	ZK	2	2T
Contemporary Philosophy <i>David KOŘÍNEK, Miroslav PETŘIČEK</i>	373SF1	Z	2	2PT	373SF2	Z	2	2PT
Final Assembly in Poněšice <i>David KOŘÍNEK</i>					373ZSP5	Z	1	3/D
Graduate Project <i>David KOŘÍNEK</i>	373APR1	Z	5	100CS	373APR2	ZK	12	
Free Practice in a Public Space or in GAMU <i>David KOŘÍNEK</i>					373VVG2	Z	5	
Minimal number of credits per semester	11				27			
Povinně volitelné předměty								
Audiovisual Studies: Teaching Practice <i>David KOŘÍNEK</i>	373PPM	Z	5	20S	373PPM	Z	5	20S
<i>HISTORY AND THEORY OF ART, SOCIAL SCIENCES_1920</i>	In this group you have to obtain throughout your study at least 6 credits (at most 0)							
<i>TECHNOLOGY AND PRACTICE OF AUDIOVISUAL MEDIA_1920</i>	In this group you have to obtain throughout your study at least 4 credits (at most 0)							
<i>MODULES FAMU</i>	In this group you have to obtain throughout your study at least 4 credits							
<i>SECOND FOREIGN LANGUAGE - OBLIGATORY CHOICE</i>	In this group you have to obtain throughout your study at least 5 credits							
Minimal number of credits per semester	0				0			
Volitelné předměty								
<i>MODULES CAS_1920</i>								
Minimal number of credits per semester	0				0			
Total number of set credits	11				27			
Recommended number of credits per semester that should be obtained from optional and compulsory-optional subjects	19				3			
Total recommended number of credits per semester	30				30			

373CASM_1920_1R # 373CASM-1819 #

Groups of study qualification optional subjects

373DTV_1920

Code	Course Name <i>Tutor</i>	WS			SS		
		completion	ECTS	range	completion	ECTS	range
373REK	Applying Aesthetic Categories in Film <i>Jan BERNARD</i>	ZK	2	2PT			
373PSVK1	Case studies from history of visual cultures 1 <i>Lukáš LIKAVCÁN</i>	ZK	2	2ST			
373PSVK2	Case studies from history of visual cultures 2 <i>Lukáš LIKAVCÁN</i>				Z	2	2ST
306KDSS	Chapters from the History of Film Editing <i>Martin ČIHÁK</i>				Z	2	2PT
373KNM	Course of Uncritical Thinking	Z	1	18S			
373SKV	Curatorship and Exhibition Seminar <i>Hana JANEČKOVÁ</i>	Z	2	2ST			
373EF	Experimental Film	ZK	3	4T			
373SAF	Film Analysis Seminar <i>Veronika KLUSÁKOVÁ</i>	Z	1	33SS	Z	1	33SS
373FA	Film Avant-garde	ZK	3	4T			
373VU1	Fine Arts 1 <i>Hana JANEČKOVÁ</i>	ZK	2	2PT			
373VU2	Fine Arts 2 <i>Hana JANEČKOVÁ</i>				ZK	2	2PT
373DVU1	History and Theory of Visual Arts and Architecture 1	Z	1	2PT			
373DVU2	History and Theory of Visual Arts and Architecture 2				ZK	3	2PT
373DVU3	History and Theory of Visual Arts and Architecture 3	Z	1	2PT			
373DVU4	History and Theory of Visual Arts and Architecture 4				ZK	3	2PT
373DVU5	History and Theory of Visual Arts and Architecture 5 <i>Vladimír CZUMALO</i>	Z	1	2PT			
373DVU6	History and Theory of Visual Arts and Architecture 6 <i>Vladimír CZUMALO</i>				ZK	3	2PT
373DFT1	History of Audiovisual Theory 1	ZK	3	12PS + 12SS			
373DFT2	History of Audiovisual Theory 2				ZK	3	14PS + 14SS
308DH1	History of Music 1 <i>Pavel KOPECKÝ</i>	Z	1	2T			
308DH2	History of Music 2 <i>Pavel KOPECKÝ</i>				ZK	2	2T
301DD	History of Theatre - Selected Chapters <i>Eva KYSELOVÁ</i>	Z	2	2T			
301DD2	History of Theatre - Selected Chapters 2				Z	2	2T
373IS1	Imaginary Worlds 1 <i>Jan BERNARD, Dita MALEČKOVÁ</i>	ZK	2	2PT			
373IS2	Imaginary Worlds 2 <i>Dita MALEČKOVÁ, Ladislav ŠERÝ</i>				ZK	2	2PT
301LF1	Literature in Film 1 <i>Marie MRAVCOVÁ</i>	Z	1	3T			
301LF2	Literature in Film 2 <i>Marie MRAVCOVÁ</i>				ZK	2	3T
306RMK1	Multiculturality in Cinematography 1	Z	2	24S			
373HV	Music and Visuality: The History of Music in the Context of Perception Development <i>Vladimír FRANZ</i>				ZK	2	2PT

Groups of study qualification optional subjects

373DTV_1920 (continued)

Code	Course Name <i>Tutor</i>	WS			SS		
		completion	ECTS	range	completion	ECTS	range
373DNM1	New Media History 1 <i>Martin BLAŽIČEK</i>	ZK	3	4PT			
373DNM2	New Media History 2 <i>Michal KINDERNAY, Eric ROSENZVEIG</i>				ZK	3	4PT
373PI1	Politics of infrastructures 1 <i>Lukáš LÍKAVČAN</i>	Z	2	2ST			
373PI2	Politics of infrastructures 2 <i>Lukáš LÍKAVČAN</i>				Z	2	2ST
306PO1	Psychology of Personality 1 <i>Karel MALIMÁNEK</i>	Z	1	26S			
306PO2	Psychology of Personality 2 <i>Karel MALIMÁNEK</i>				ZK	2	26S
373PD1	Screenings and Dialogues 1 <i>Vladimír HENDRICH</i>	ZK	1	2PT			
373PD2	Screenings and Dialogues 2 <i>Vladimír HENDRICH</i>				ZK	1	2PT
373PD3	Screenings and Dialogues 3 <i>Vladimír HENDRICH</i>	ZK	1	2PT			
373PD4	Screenings and Dialogues 4 <i>Vladimír HENDRICH</i>				ZK	1	2PT
373PD5	Screenings and Dialogues 5 <i>Vladimír HENDRICH</i>	ZK	1	2PT			
373PD6	Screenings and Dialogues 6 <i>Vladimír HENDRICH</i>				ZK	1	2PT
301DL1	Selected Chapters of Literature 1	Z	2	2T			
301DL2	Selected Chapters of Literature 2				Z	2	2T
308ZHDA	Sound Dramaturgy in Audiovisual Works				ZK	2	2T
373DCEK1	The History of Czech Cinema 1 <i>Ivan KLIMES</i>	ZK	3	6PT			
373DCEK2	The History of Czech Cinema 2 <i>Jan BERNARD, Lucie ČESÁLKOVÁ</i>				ZK	3	6PT
373DSVK1	The History of World Cinema 1 <i>Jan BERNARD, Vít JANEČEK, Veronika KLUSÁKOVÁ, Martin ČIHÁK</i>	ZK	3	6PT			
373DSVK2	The History of World Cinema 2 <i>Jan BERNARD, Veronika KLUSÁKOVÁ</i>				ZK	3	6PT
373DSVK3	The History of World Cinema 3 <i>Jan BERNARD, Veronika KLUSÁKOVÁ</i>	ZK	3	6PT			
373MOM1	The Power of the Image, The Image of Power 1 <i>Ladislav ŠERÝ</i>	Z	2	2T			
373MOM2	The Power of the Image, The Image of Power 2 <i>Ladislav ŠERÝ</i>				ZK	2	2T
303ZAS1	The Variety of Documentary Film Genres 1 <i>Alice RŮŽIČKOVÁ</i>	ZK	2	2T			
303ZAS2	The Variety of Documentary Film Genres 2 <i>Alice RŮŽIČKOVÁ</i>				ZK	2	2T

373TPB_1920

Code	Course Name <i>Tutor</i>	WS			SS		
		completion	ECTS	range	completion	ECTS	range
373TDMO1	3D Modeling 1 <i>Martin BLAŽIČEK, Vojtěch RADA</i>	Z	1	2T			
373TDMO2	3D Modeling 2 <i>Martin BLAŽIČEK, Vojtěch RADA</i>				ZK	1	2T

373TPB_1920 (continued)

Code	Course Name	WS			SS		
		completion	ECTS	range	completion	ECTS	range
101PMHP1	Advanced methods of musical programming, synthesis and live electronics 1 <i>Michal RATAJ, Jan TROJAN</i>	Z	3	3T			
101PMHP2	Advanced methods of musical programming, synthesis and live electronics 2 <i>Michal RATAJ, Jan TROJAN</i>				ZK	3	3T
373ITT1	Art and Technology of Intermedia 1 <i>Jakub HYBLER, David KORÍNEK</i>	ZK	3	6T			
373ITT2	Art and Technology of Intermedia 2 <i>Jakub HYBLER, David KORÍNEK</i>				ZK	3	6T
373CAT1	Audiovisual Technology Exercises 1 <i>David KORÍNEK</i>				Z	1	25CS
373CAT2	Audiovisual Technology Exercises 2 <i>David KORÍNEK</i>				Z	1	25CS
373CAT3	Audiovisual Technology Exercises 3 <i>David KORÍNEK</i>				Z	1	25CS
373CAT4	Audiovisual Technology Exercises 4 <i>David KORÍNEK</i>				Z	1	25CS
373CAT5	Audiovisual Technology Exercises 5 <i>David KORÍNEK</i>				Z	1	25CS
306VP	Character <i>Ivo TRÁKOV</i>	Z	2	26PS			
101KPEA1	Composition Practical of Electroacoustic and Multimedia Music 1 <i>Michal RATAJ, Jan TROJAN</i>	Z	3	2T			
101KPEA2	Composition Practical of Electroacoustic and Multimedia Music 2 <i>Michal RATAJ, Jan TROJAN</i>				ZK	3	2T
101DANA3	Contemporary Acoustic Arts - history and analysis 3 <i>Michal RATAJ, Jan TROJAN</i>	Z	3	2T			
101DANA4	Contemporary Acoustic Arts - history and analysis 4 <i>Michal RATAJ, Jan TROJAN</i>				ZK	3	2T
309VPH	Development of Computer Games <i>Jakub GEMROT, Ondřej JAVORA</i>				Z	3	4T
373GE1	Game Engine for Artistic Creation 1 <i>David KORÍNEK, Jakub KREJČÍ</i>	Z	1	4SO			
373GE2	Game Engine for Artistic Creation 2 <i>David KORÍNEK, Jakub KREJČÍ</i>				ZK	1	4SO
101UMAX	MAX Programming	Z	1	2T	Z	1	2T
308HNA	Music Theory	ZK	1	13S			
306SZ	Sound Editing	ZK	2	16S			
373SS	Sound Studies <i>Sara Patrícia DA SILVA PINHEIRO</i>	Z	2	2ST			
373SOS	Sound on Screen <i>Sara Patrícia DA SILVA PINHEIRO</i>	Z	1	25SS	Z	1	25SS
101SFHU1	Stage and Film Music 1 <i>Zbyněk MATĚJŮ, Michal RATAJ</i>	Z	2	2T			
306TPZS	Technological Preparation of Materials for the Sound Studio <i>Martin KEBRDLE</i>	Z	1	12SS			
308ZH	The Basics of Music <i>Pavel KOPECKÝ</i>				ZK	2	2T
373TPS	Theory and Practice of Sound for Moving Images <i>Sara Patrícia DA SILVA PINHEIRO</i>				Z	2	28SS
373VR1	Virtual Reality 1 <i>David KORÍNEK, Jakub KREJČÍ</i>	Z	2	4DO			
373VR2	Virtual Reality 2 <i>David KORÍNEK, Jakub KREJČÍ</i>				ZK	2	4DO