

| Course Name <i>tutor</i> | WS | | | | SS | | | |
|--|-----------|------------|------|-------|-----------|------------|------|-------|
| | code | completion | ECTS | range | code | completion | ECTS | range |
| Povinné předměty hlavní | | | | | | | | |
| Stage Design | 204SCM1 | ZK | 3 | 1T | 204SCM2 | ZK | 3 | 1T |
| Work on Performance | 204ISM1 | ZK | 15 | 12T | 204ISM2 | ZK | 15 | 12T |
| Work on Performance Practice | 204SPM1 | ZK | 1 | 4T | 204SPM2 | ZK | 1 | 4T |
| Minimal number of credits per semester | 19 | | | | 19 | | | |
| Povinné předměty | | | | | | | | |
| Authorship Implementation | 204AUR3 | ZK | 3 | 5T | 204AUR4 | ZK | 3 | 5T |
| Search for Style | 204HST1 | Z | 1 | 3T | 204HST2 | ZK | 2 | 3T |
| Parallels Between Fine Arts and Theatre | 204PVD1 | Z | 1 | 3T | 204PVD2 | ZK | 2 | 3T |
| Technology and Technical Drawing | 204TTK7 | ZK | 2 | 3T | 204TTK8 | ZK | 2 | 3T |
| Minimal number of credits per semester | 7 | | | | 9 | | | |
| Povinné předměty s možností opakovaného zapsání | | | | | | | | |
| English for Students of Theatre <i>Hana BARTUŇKOVÁ, Klára BÍCANOVÁ, Ludmila BOHUSLAVOVÁ, Štěpánka PÁROVÁ</i> | 702DAOU3 | ZK | 3 | 2T | 702DAOU4 | ZK | 3 | 2T |
| Minimal number of credits per semester | 3 | | | | 3 | | | |
| Total number of set credits | 29 | | | | 31 | | | |
| Recommended number of credits per semester that should be obtained from optional and compulsory-optional subjects | 1 | | | | -1 | | | |
| Total recommended number of credits per semester | 30 | | | | 30 | | | |

Groups of study qualification optional subjects

204ASCM4

| Code | Course Name <i>Tutor</i> | WS | | | SS | | |
|----------|---|------------|------|-------|------------|------|-------|
| | | completion | ECTS | range | completion | ECTS | range |
| 204ASD1 | Alternative World Theatre in the 20th and 21st Century 1 <i>Lukáš JIRIČKA</i> | Z | 2 | 2T | | | |
| 204ASD2 | Alternative World Theatre in the 20th and 21st Century 2 <i>Lukáš JIRIČKA</i> | | | | ZK | 2 | 2T |
| 204KRM1 | Drawing and Painting 1 | ZK | 3 | 4T | | | |
| 204KRM2 | Drawing and Painting 2 | | | | ZK | 3 | 4T |
| 204KRM3 | Drawing and Painting 3 <i>Vojtěch HORÁLEK, Robert SMOLÍK</i> | ZK | 3 | 4T | | | |
| 204KRM4 | Drawing and Painting 4 | | | | ZK | 3 | 4T |
| 204ALLA2 | Laboratory 2 <i>Linda DUŠKOVÁ</i> | | | | Z | 2 | 2DT |
| 204AMG1 | Master Program Seminar 1 <i>Sodja ZUPANC-LOTKER</i> | Z | 1 | 1T | | | |
| 204AMG2 | Master Program Seminar 2 <i>Sodja ZUPANC-LOTKER</i> | | | | Z | 1 | 1T |
| 204MOS1 | Moulding and Sculpting 1 | ZK | 3 | 4T | | | |
| 204MOS2 | Moulding and Sculpting 2 | | | | ZK | 3 | 4T |
| 204MOS3 | Moulding and Sculpting 3 <i>Jitka MALOVANÁ, Robert SMOLÍK</i> | ZK | 3 | 4T | | | |
| 204MOS4 | Moulding and Sculpting 4 | | | | ZK | 3 | 4T |
| 204PLN4 | Plein Air 4 | | | | Z | | 50/R |
| 204PLN5 | Plein Air 5 | | | | Z | | 50/R |
| 204ALMTA | Possibilities with Texts A <i>Karel František TOMÁNEK</i> | Z | 2 | 2ST | | | |
| 204ALMTB | Possibilities with Texts B <i>Karel František TOMÁNEK</i> | | | | Z | 2 | 2ST |
| 204ALPTA | Psychosomatic training A <i>Branislav MAZÚCH, Markéta RICHTEROVÁ</i> | Z | 2 | 2CT | | | |
| 204ALPTB | Psychosomatic training B <i>Branislav MAZÚCH, Markéta RICHTEROVÁ, Michal SOMOŠ</i> | | | | Z | 2 | 2CT |
| 204LOL1 | Puppetness and Puppetlikeness 1 <i>Kateřina LEŠKOVÁ DOLENSKÁ</i> | | | | ZK | 1 | 2T |
| 204UMM1 | Site specific 1 | | | | Z | 2 | 2T |
| 204PHK1 | Space - Mass - Communication 1 <i>Jiří ADÁMEK, Karolína PLICKOVÁ</i> | Z | 1 | 3T | | | |
| 204PHK2 | Space - Mass - Communication 2 <i>Jiří ADÁMEK, Karolína PLICKOVÁ</i> | | | | Z | 1 | 3T |
| 204ALTEA | Technology A (costume) <i>Andrea KRÁLOVÁ</i> | Z | 1 | 20CS | | | |
| 204ALTEB | Technology B (carving and construction of puppets) <i>František SKÁLA</i> | Z | 1 | 20CS | | | |
| 204ALTEC | Technology C (DIY instruments) <i>Michal CÁB, Michal SOMOŠ</i> | | | | Z | 1 | 20CS |
| 204ALTED | Technology D (sound design) <i>Tomáš PROCHÁZKA</i> | | | | Z | 1 | 20CS |
| 204ALTEE | Technology E (video design) <i>Erik BARTOŠ</i> | Z | 1 | 20CS | | | |
| 204ALTEF | Technology F (graphic techniques) <i>Jan BAŽANT</i> | Z | 1 | 20CS | | | |
| 204ALTEG | Technology G (modelling) <i>Jitka MALOVANÁ</i> | | | | Z | 1 | 20CS |

204ASCM4 (continued)

| Code | Course Name | WS | | | SS | | |
|----------|---|------------|------|-------|------------|------|-------|
| | | completion | ECTS | range | completion | ECTS | range |
| 204ALTEH | Technology H (technical drawing) <i>Jan BAZANT</i> | | | | Z | 1 | 20CS |
| 204ALTEI | Technology I (lighting design) <i>František FABIÁN</i> | | | | Z | 1 | 20CS |
| 204TDV1 | Theory of Drama 1 <i>Vít NEZNAL</i> | Z | 1 | 2T | | | |
| 204TDV2 | Theory of Drama 2 <i>Vít NEZNAL</i> | | | | ZK | 1 | 2T |
| 204WIP1 | Training for the stage project (movement, singing, voice, music) 1 | | | | Z | 2 | 2T |
| 204WIP2 | Training for the stage project (movement, singing, voice, music) 2 | | | | Z | 2 | 2T |
| 204WIP3 | Training for the stage project (movement, singing, voice, music) 3 <i>Branislav MAZÚCH, Eva MÁLKOVÁ, Markéta RICHTEROVÁ, Dora SULŽENKO HOŠTOVÁ, Olga ČESKOVÁ, Vratislav ŠRAMEK</i> | | | | Z | 2 | 2T |
| 204WIP4 | Training for the stage project (movement, singing, voice, music) 4 <i>Branislav MAZÚCH, Markéta RICHTEROVÁ</i> | | | | Z | 2 | 2T |