

Study of qualification: **Stage Design in Alternative and Puppet Theatre** Department of Alternative and  
**P u p p e t T h e a t r e**  
 Study programme: **Dramatic Arts** **Study plan – 2nd year** Study type: **Continuing Master's Programme**  
 Scénografie alternativního a loutkového divadla (M.A.)

Course Name <i>tutor</i>	WS				SS			
	code	completion	ECTS	range	code	completion	ECTS	range
<b>Povinné předměty hlavní</b>								
Stage Design <i>Andrea KRÁLOVÁ, Tomáš PROCHÁZKA, Robert SMOLÍK, Denisa VÁCLAVOVÁ, Tomáš ŽÍŽKA</i>	204SCM3	ZK	3	1T	204SCM4	ZK	3	1T
Work on Performance <i>Andrea KRÁLOVÁ, Tomáš PROCHÁZKA, Robert SMOLÍK, Denisa VÁCLAVOVÁ, Tomáš ŽÍŽKA</i>	204ISM3	ZK	17	12T	204ISM4	ZK	17	12T
Work on Performance Practice <i>Jiří ADÁMEK, Andrea KRÁLOVÁ, Marta LJUBKOVÁ, Tomáš PROCHÁZKA, Robert SMOLÍK, Denisa VÁCLAVOVÁ, Tomáš ŽÍŽKA</i>	204SPM3	ZK	1	4T	204SPM4	ZK	1	4T
<b>Minimal number of credits per semester</b>	<b>21</b>				<b>21</b>			
<b>Povinné předměty</b>								
Search for Style <i>Jiří HAVELKA, Alice KOUBOVÁ, Marta LJUBKOVÁ, Radoslava SCHMELZOVA, Robert SMOLÍK, Denisa VÁCLAVOVÁ, Soňa ZUPANČ-LOTKER, Tomáš ŽÍŽKA</i>	204HST3	Z	1	3T	204HST4	ZK	2	3T
Stage Implementation - Individ. <i>Jitka MALOVANÁ, František SKÁLA, Svatopluk SKÁLA, Robert SMOLÍK</i>	204JVR1	ZK	2	1T	204JVR2	ZK	2	1T
Master Program Seminar <i>Zdeněk TICHÝ</i>	204MGS1	Z	1	1T	204MGS2	Z	1	1T
<b>Minimal number of credits per semester</b>	<b>4</b>				<b>5</b>			
<b>Total number of set credits</b>	<b>25</b>				<b>26</b>			
<b>Recommended number of credits per semester that should be obtained from optional and compulsory-optional subjects</b>	<b>5</b>				<b>4</b>			
<b>Total recommended number of credits per semester</b>	<b>30</b>				<b>30</b>			

## Groups of study qualification optional subjects

## 204ASCM4

Code	Course Name <i>Tutor</i>	WS			SS		
		completion	ECTS	range	completion	ECTS	range
204ASD1	Alternative World Theatre in the 20th and 21st Century 1 <i>Lukáš JIRIČKA</i>	Z	2	2T			
204ASD2	Alternative World Theatre in the 20th and 21st Century 2 <i>Lukáš JIRIČKA</i>				ZK	2	2T
204KRM1	Drawing and Painting 1	ZK	3	4T			
204KRM2	Drawing and Painting 2				ZK	3	4T
204KRM3	Drawing and Painting 3 <i>Vojtěch HORÁLEK, Robert SMOLÍK</i>	ZK	3	4T			
204KRM4	Drawing and Painting 4				ZK	3	4T
204ALLA2	Laboratory 2 <i>Linda DUŠKOVÁ</i>				Z	2	2DT
204AMG1	Master Program Seminar 1 <i>Sodja ZUPANC-LOTKER</i>	Z	1	1T			
204AMG2	Master Program Seminar 2 <i>Sodja ZUPANC-LOTKER</i>				Z	1	1T
204MOS1	Moulding and Sculpting 1	ZK	3	4T			
204MOS2	Moulding and Sculpting 2				ZK	3	4T
204MOS3	Moulding and Sculpting 3 <i>Jitka MALOVANÁ, Robert SMOLÍK</i>	ZK	3	4T			
204MOS4	Moulding and Sculpting 4				ZK	3	4T
204PLN4	Plein Air 4				Z		50/R
204PLN5	Plein Air 5				Z		50/R
204ALMTA	Possibilities with Texts A <i>Karel František TOMÁNEK</i>	Z	2	2ST			
204ALMTB	Possibilities with Texts B <i>Karel František TOMÁNEK</i>				Z	2	2ST
204ALPTA	Psychosomatic training A <i>Branislav MAZÚCH, Markéta RICHTEROVÁ</i>	Z	2	2CT			
204ALPTB	Psychosomatic training B <i>Branislav MAZÚCH, Markéta RICHTEROVÁ, Michal SOMOŠ</i>				Z	2	2CT
204LOL1	Puppetness and Puppetlikeness 1 <i>Kateřina LEŠKOVÁ DOLENSKÁ</i>				ZK	1	2T
204UMM1	Site specific 1				Z	2	2T
204PHK1	Space - Mass - Communication 1 <i>Jiří ADÁMEK, Karolína PLICKOVÁ</i>	Z	1	3T			
204PHK2	Space - Mass - Communication 2 <i>Jiří ADÁMEK, Karolína PLICKOVÁ</i>				Z	1	3T
204ALTEA	Technology A (costume) <i>Andrea KRÁLOVÁ</i>	Z	1	20CS			
204ALTEB	Technology B (carving and construction of puppets) <i>František SKÁLA</i>	Z	1	20CS			
204ALTEC	Technology C (DIY instruments) <i>Michal CÁB, Michal SOMOŠ</i>				Z	1	20CS
204ALTED	Technology D (sound design) <i>Tomáš PROCHÁZKA</i>				Z	1	20CS
204ALTEE	Technology E (video design) <i>Erik BARTOŠ</i>	Z	1	20CS			
204ALTEF	Technology F (graphic techniques) <i>Jan BAŽANT</i>	Z	1	20CS			
204ALTEG	Technology G (modelling) <i>Jitka MALOVANÁ</i>				Z	1	20CS

## 204ASCM4 (continued)

Code	Course Name	WS			SS		
		completion	ECTS	range	completion	ECTS	range
204ALTEH	Technology H (technical drawing) <i>Jan BAZANT</i>				Z	1	20CS
204ALTEI	Technology I (lighting design) <i>František FABIÁN</i>				Z	1	20CS
204TDV1	Theory of Drama 1 <i>Vít NEZNAL</i>	Z	1	2T			
204TDV2	Theory of Drama 2 <i>Vít NEZNAL</i>				ZK	1	2T
204WIP1	Training for the stage project (movement, singing, voice, music) 1				Z	2	2T
204WIP2	Training for the stage project (movement, singing, voice, music) 2				Z	2	2T
204WIP3	Training for the stage project (movement, singing, voice, music) 3 <i>Branislav MAZÚCH, Eva MÁLKOVÁ, Markéta RICHTEROVÁ, Dora SULŽENKO HOŠTOVÁ, Olga ČESKOVÁ, Vratislav ŠRAMEK</i>				Z	2	2T
204WIP4	Training for the stage project (movement, singing, voice, music) 4 <i>Branislav MAZÚCH, Markéta RICHTEROVÁ</i>				Z	2	2T